VISIT…

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THE ROLLING STONES

CLASSICS

Volume One

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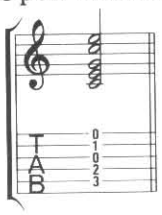
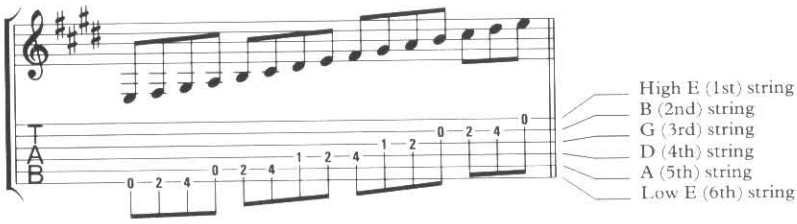
Notation and Tablature Explained

Open C chord

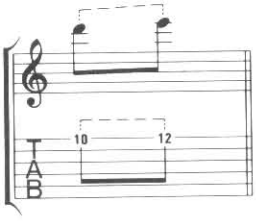


Scale of E major

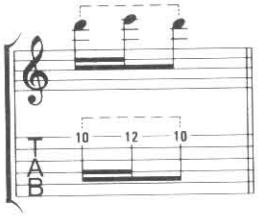


Bent Notes:

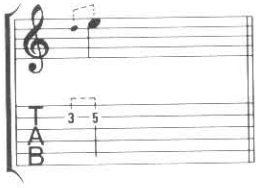
The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol [ ] . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



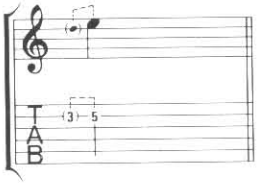
Example 1:
Play the D, bend up one tone (two half-steps) to E.



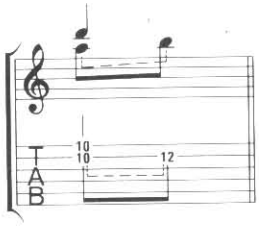
Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



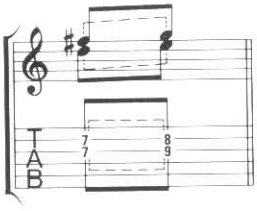
Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.



Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.

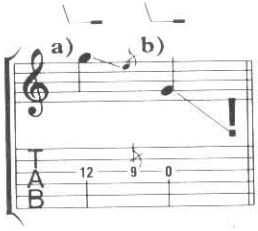


Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.

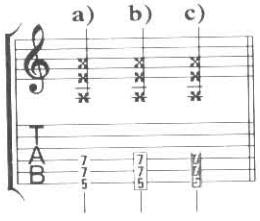


Example 6:
Play the D and F♯ together, then bend the G-string up one tone to E, and the B-string up ½ tone to G.

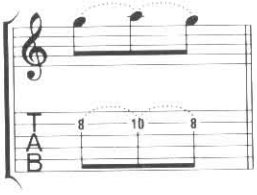
Additional guitaristic techniques have been notated as follows:



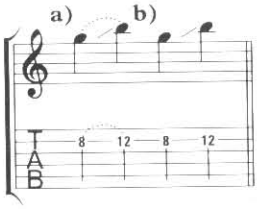
Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



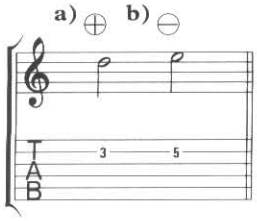
Mutes:
a) Right hand mute:
Mute strings by resting the right hand on the strings just above the bridge.
b) Left hand mute:
Damp the strings by releasing left hand pressure just after the notes sound.
c) Unpitched mute:
Damp the strings with the left hand to produce a percussive sound.



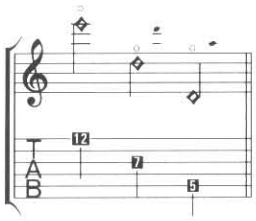
Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.



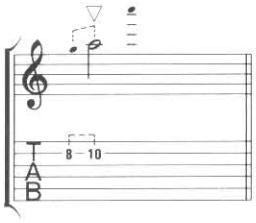
Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.



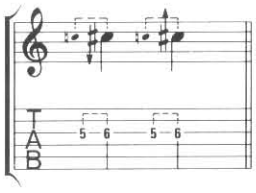
Slide Guitar:
a) Play using slide.
b) Play without slide.



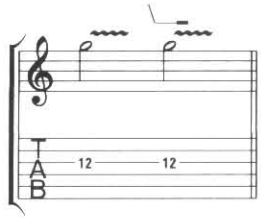
Natural Harmonics:
Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.



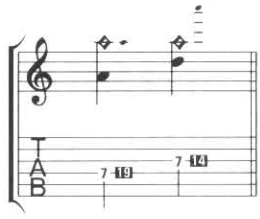
Pinch Harmonics:
Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.



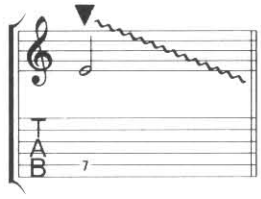
Microtones:
A downwards arrow means the written pitch is lowered by less than a semitone; an upwards arrow raises the written pitch.



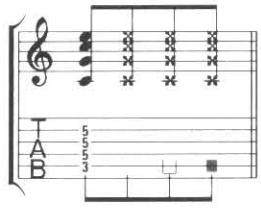
Vibrato:
Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.



Artificial Harmonics:
Fret the lowest note, touch string over fret indicated by diamond notehead and pick. Small notes show the resultant pitch.

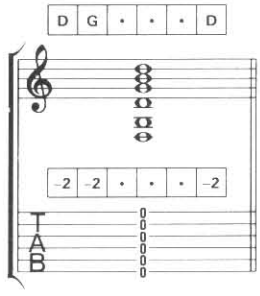


Pick Scratch:
Scrape the pick down the strings – this works best on the wound strings.



Repeated Chords:
To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

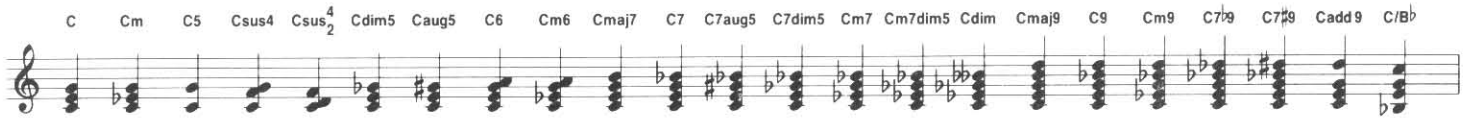
Special Tunings:
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '•' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.



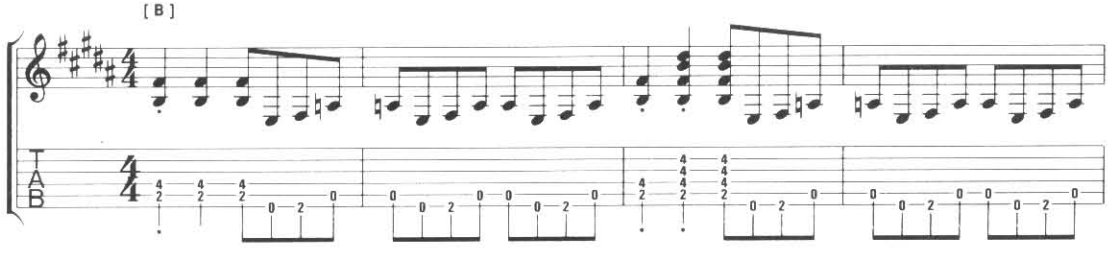
Tune the E (6th) string down one tone (two half steps) to D. Tune the A (5th) string down one tone (two half steps) to G. Tune the E (1st) string down one tone (two half steps) to D. See '*Honky Tonk Women*'. Parts using this tuning were played on a 5-string guitar. 6th (lowest) string is removed.

Chord naming:

The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '♯' or '♭'.

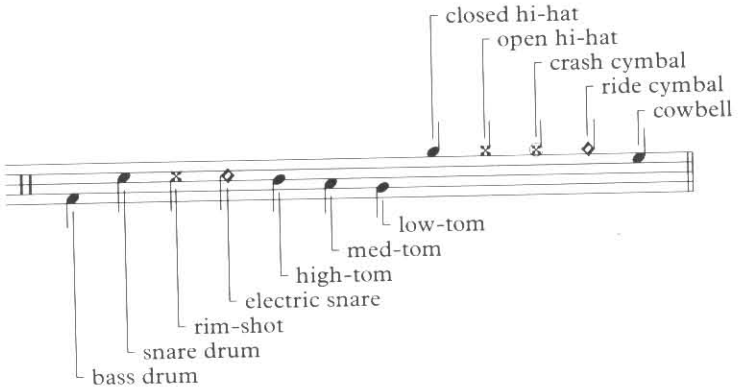


Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:



Where it was not possible to transcribe a passage, the symbol ~ appears.

Key to Percussion Notation



Specific percussion techniques:

Cymbal muted by hand.

Flam: two hits in rapid succession.

Hit with both sticks at the same time.

Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.

Small noteheads indicate de-emphasised hits.

NOT FADE AWAY

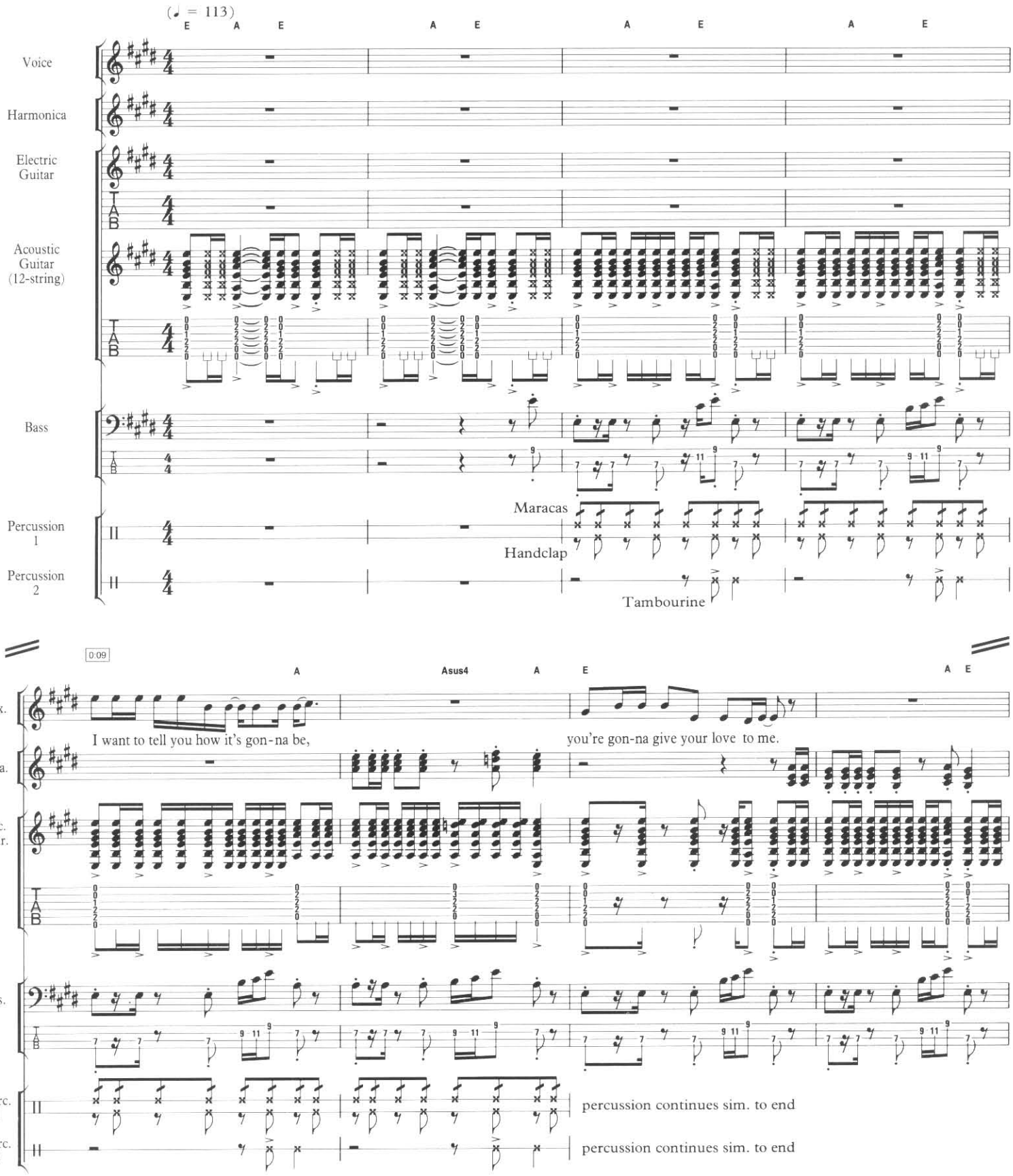
I want to tell you how it's gonna be
You're gonna give your love to me
I'm gonna love you night and day
Your love is love, and not fade away
Oh well, love is love, and not fade away

Oh my love's bigger than a Cadillac
I try to show it, then you drive me back
Oh your love for me has got to be real
For you to know just how I feel
Love a-real not fade away
Oh well, love a-real, not fade away

I'm gonna tell you how it's gonna be
Oh, you're gonna give your love to me
Love to last more than one day
Oh well, love is love, and not fade away
Oh well, love is love, and not fade away
Well, love is love, and not fade away
No, love is love, and not fade away
Not fade away, not fade away

NOT FADE AWAY

Words & Music by
Charles Harding & Norman Petty



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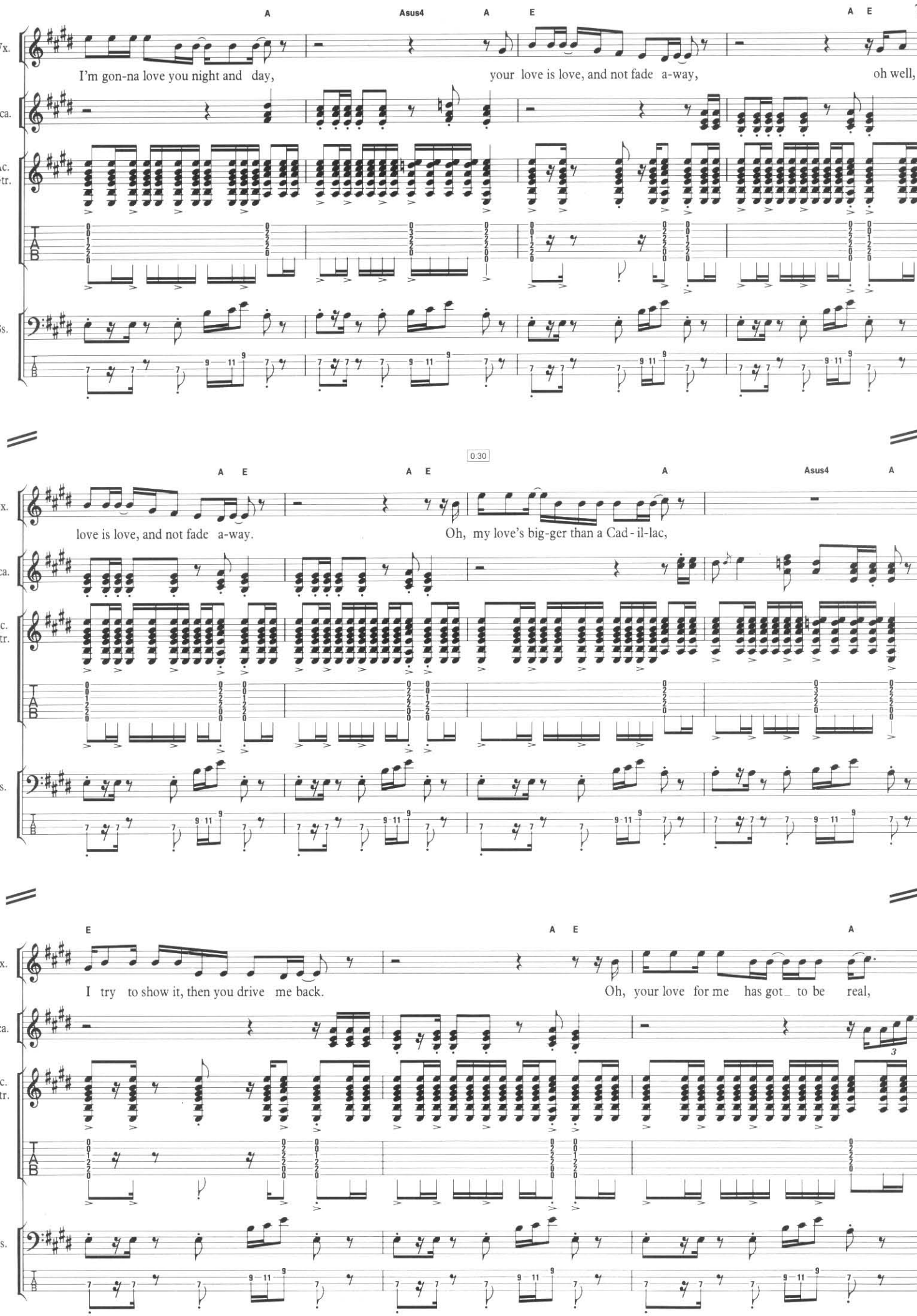
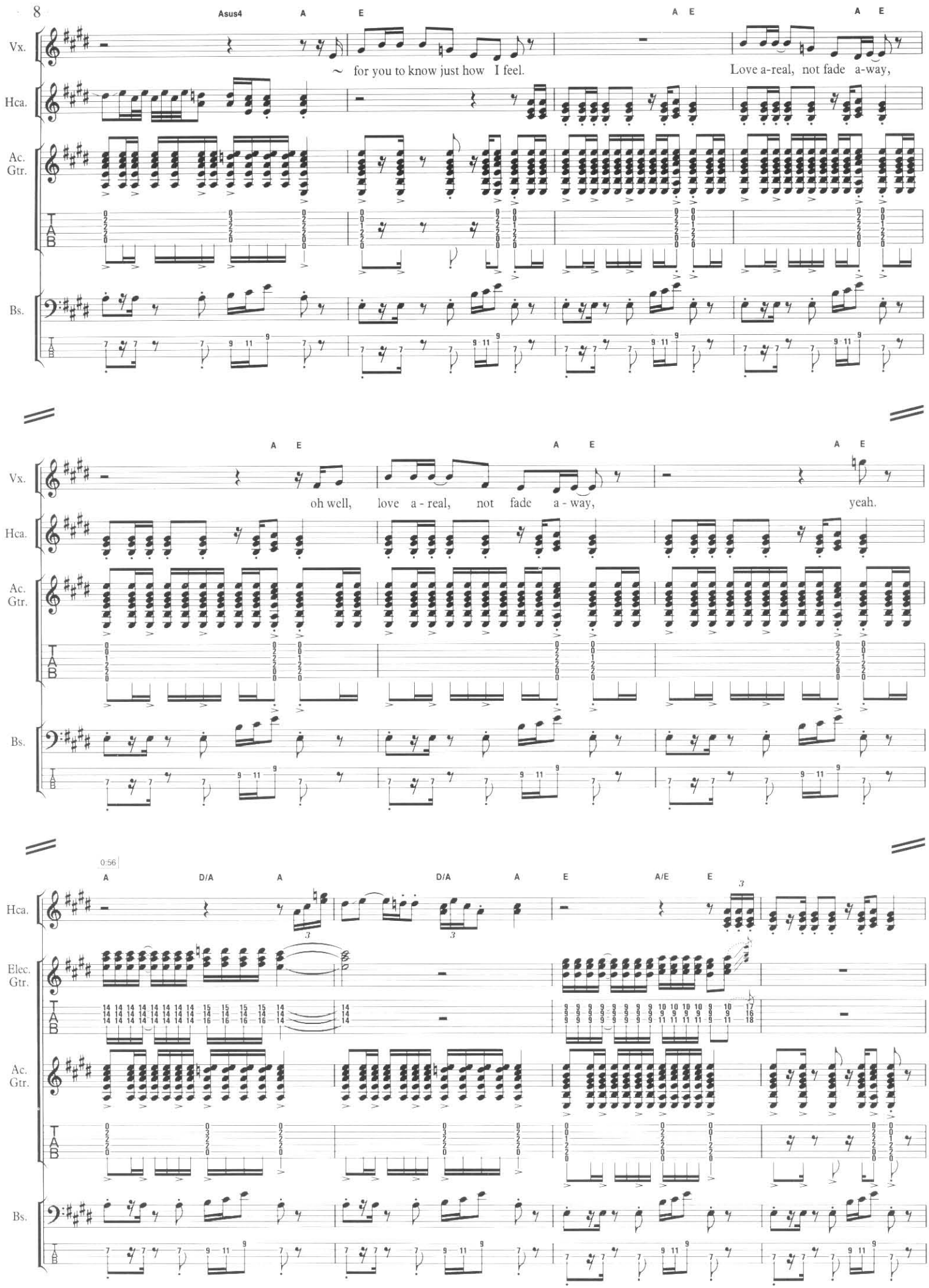
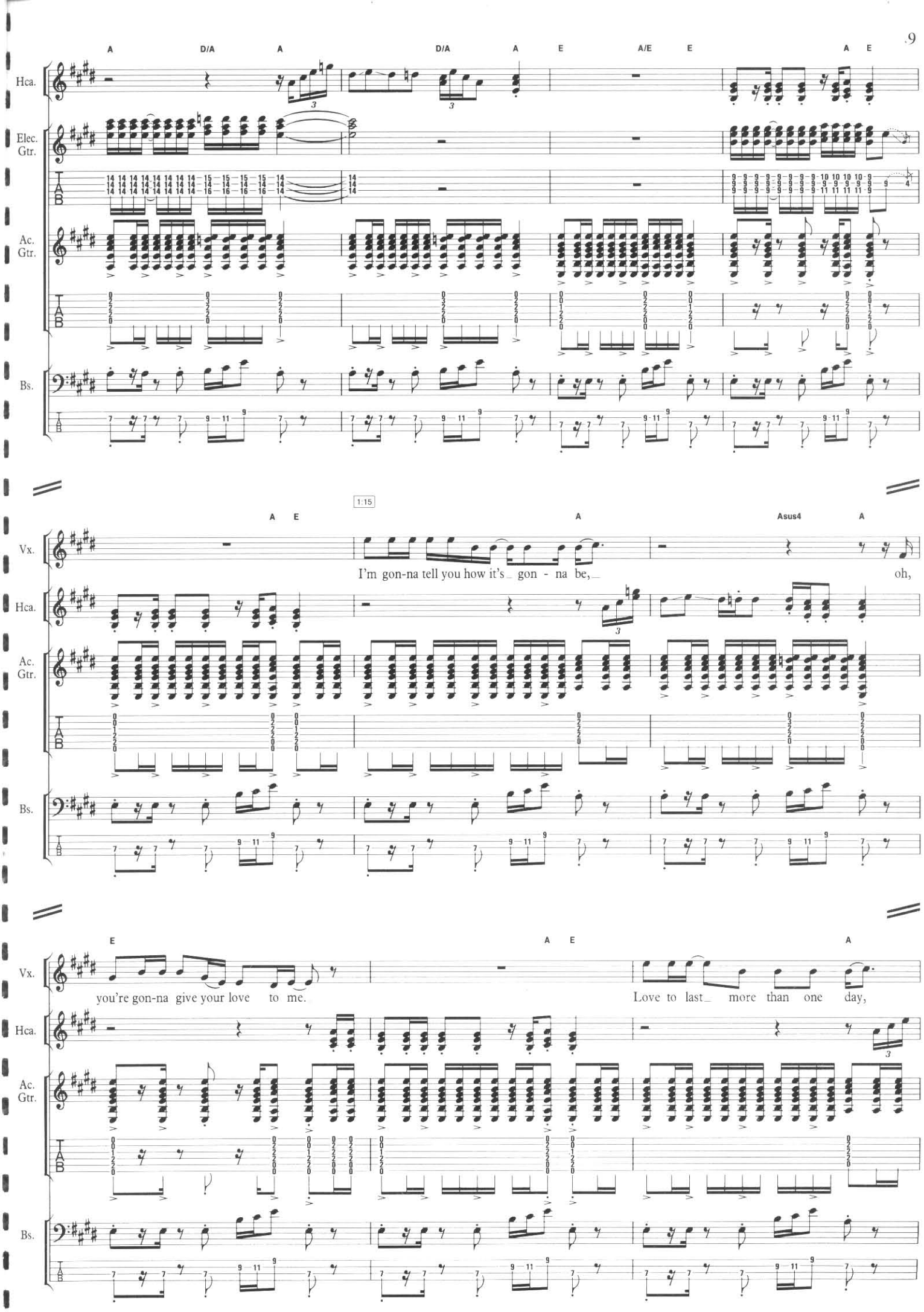
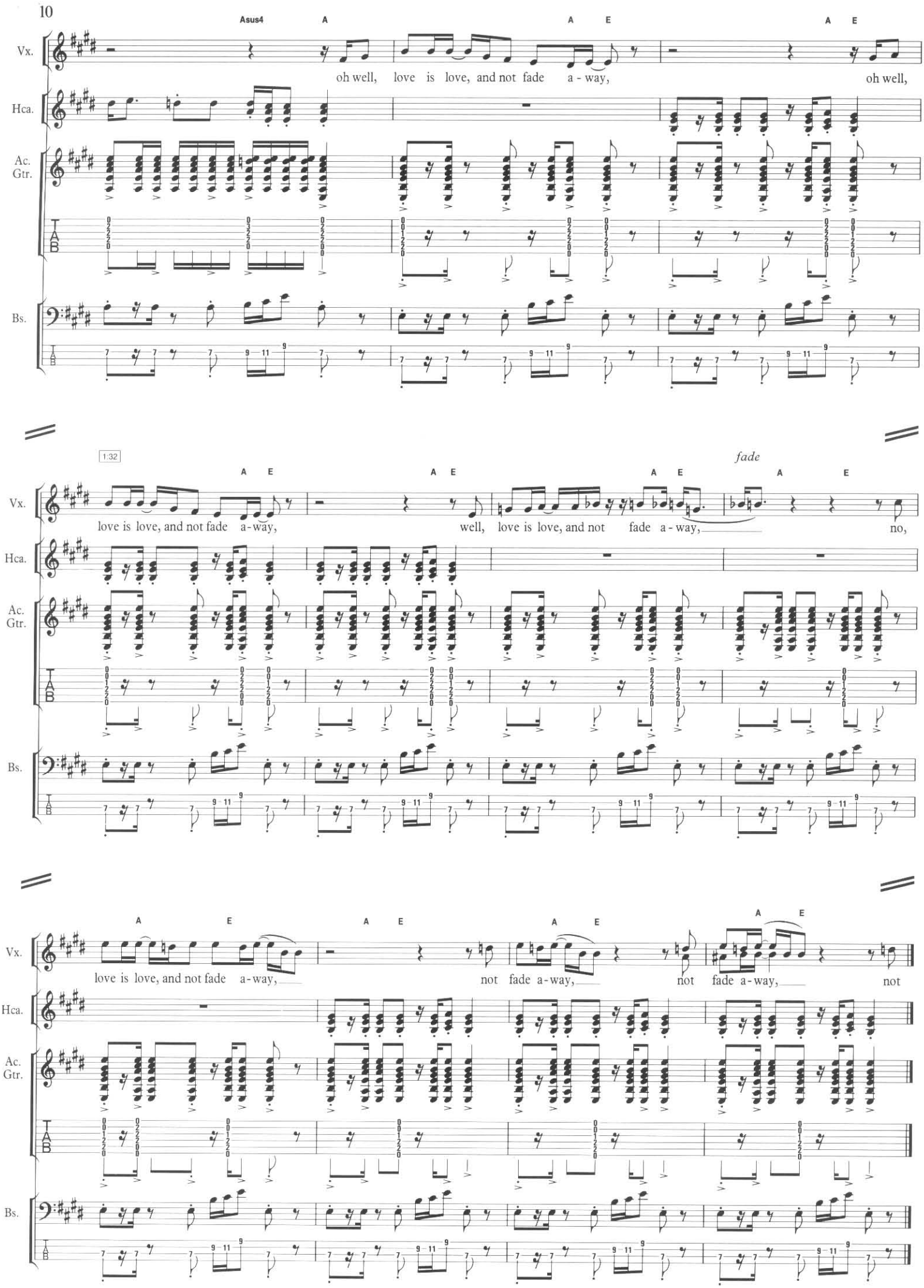

A
Asus4
A
E
A E
Vx.
I'm gon-na love you night and day,
your love is love, and not fade a-way,
oh well,
Hca.
Ac. Gtr.
Bs.
0:30
A E
A E
A
Asus4
A
love is love, and not fade a-way.
Oh, my love's big-ger than a Cad - il-lac,
E
A E
A
I try to show it, then you drive me back.
Oh, your love for me has got to be real,


Asus4 A E A E A E
Vx.
~ for you to know just how I feel.
Love a-real, not fade a-way,
Hca.
Ac. Gtr.
Bs.
A E A E A E
oh well, love a - real, not fade a - way,
yeah.
0:56
A D/A A D/A A E A/E E
Elec. Gtr.


A D/A A D/A A E A/E E A E
Hca.
Elec. Gtr.
Ac. Gtr.
Bs.
1:15
A E A Asus4 A
Vx.
I'm gon-na tell you how it's gon - na be, oh,
E A E A
you're gon-na give your love to me.
Love to last more than one day,


Asus4
A
A E
A E
Vx.
oh well, love is love, and not fade a - way,
oh well,
Hca.
Ac. Gtr.
Bs.
1:32
A E
A E
A E
A E
fade
love is love, and not fade a-way,
well, love is love, and not fade a-way,
no,
A E
A E
A E
A E
love is love, and not fade a-way,
not fade a-way,
not fade a-way,
not

IT'S ALL OVER NOW

Well baby used to stay out all night long
She made me cry, she done me wrong
She hurt my eyes open, that's no lie
Table's turning now, her turn to cry
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

Well she used to run around with every man in town
Spent all my money playing her highclass game
She put me out, it was a pity how I cried
The table's turning now, her turn to cry
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

Well I used to wake the morning, get my breakfast in bed
When I gotten worried she could ease my aching head
But now she's here and there with every man in town
Instead of trying to take me for that same old clown
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

IT'S ALL OVER NOW

Words & Music by
Bob & Shirley Womack

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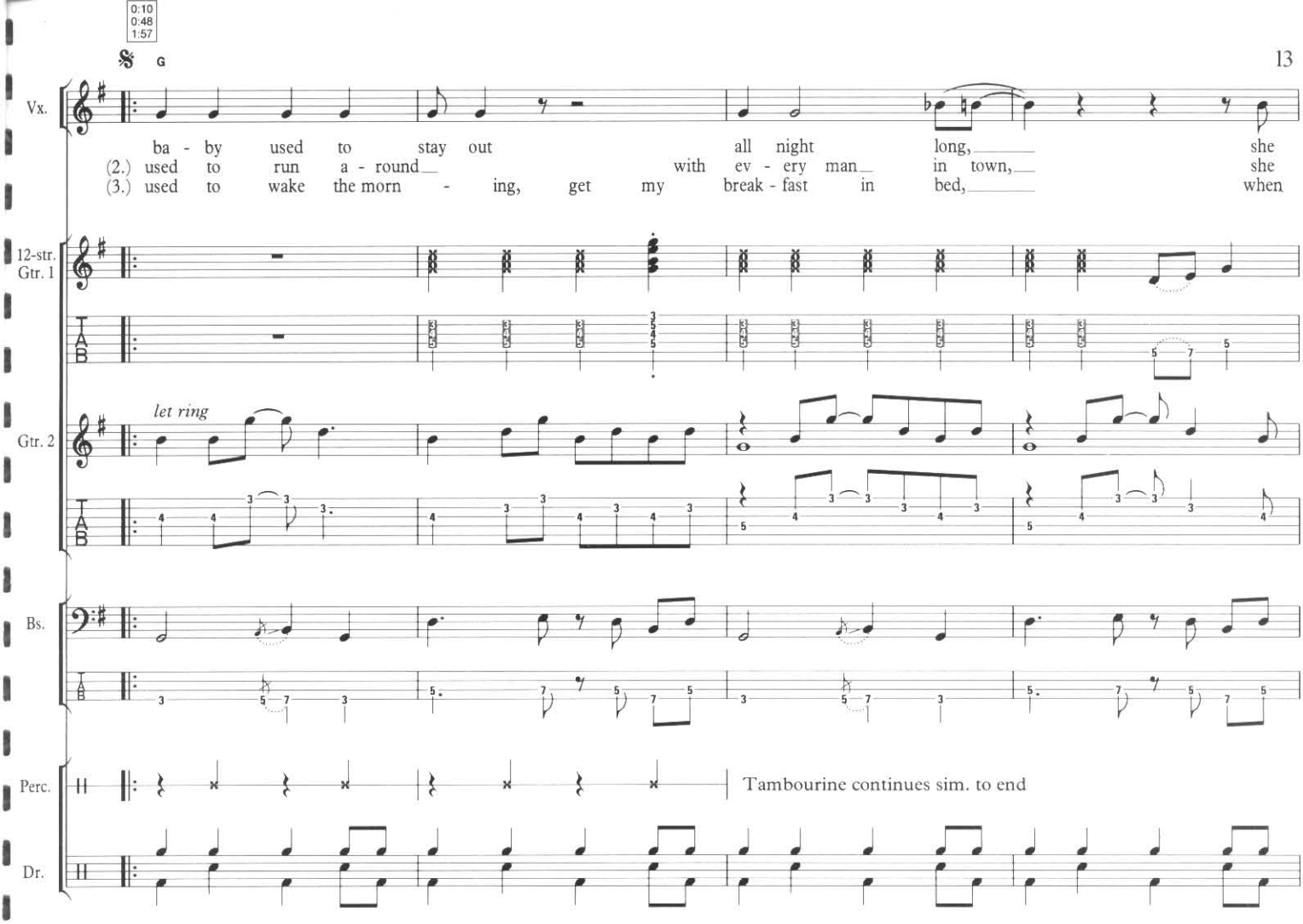
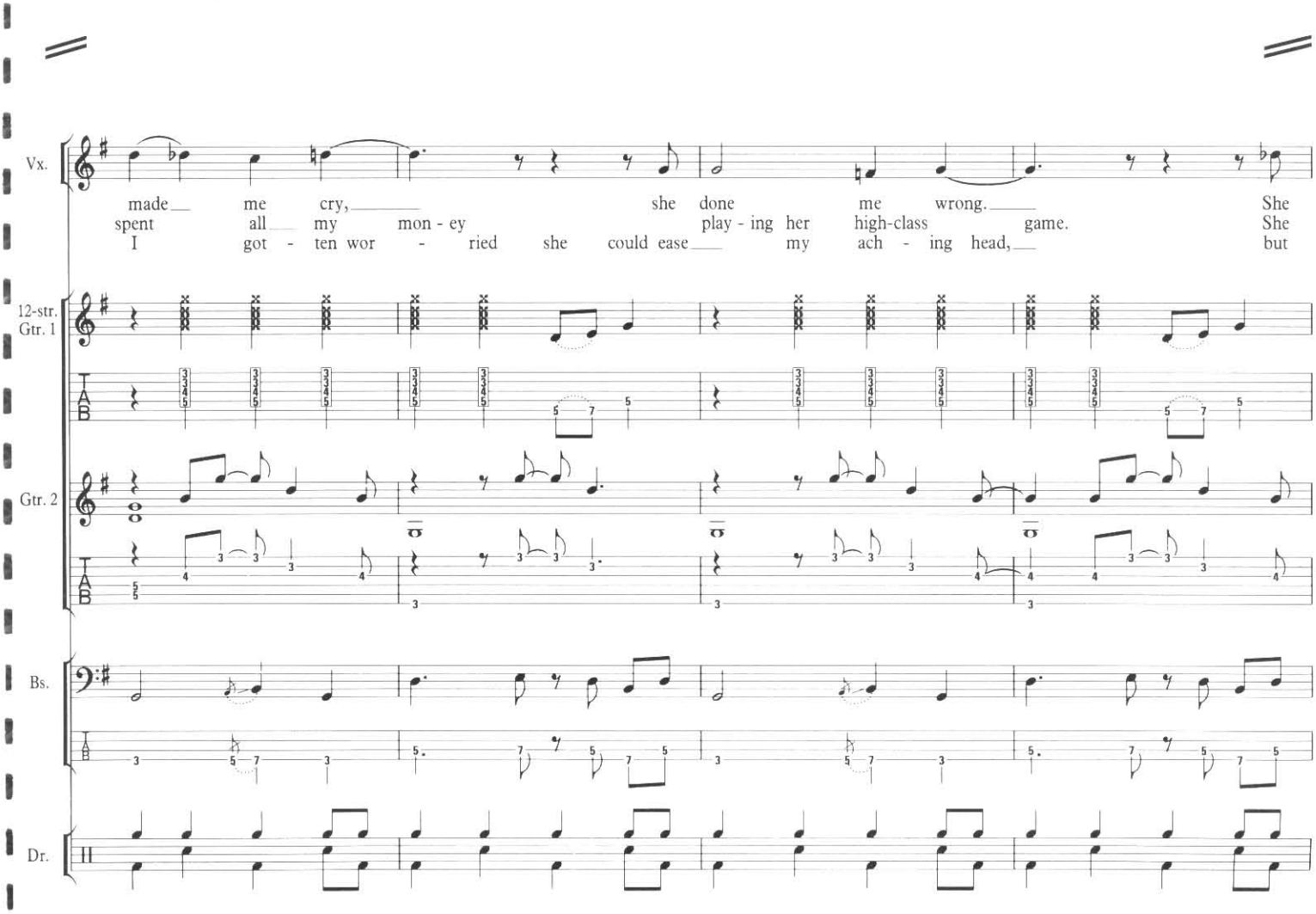
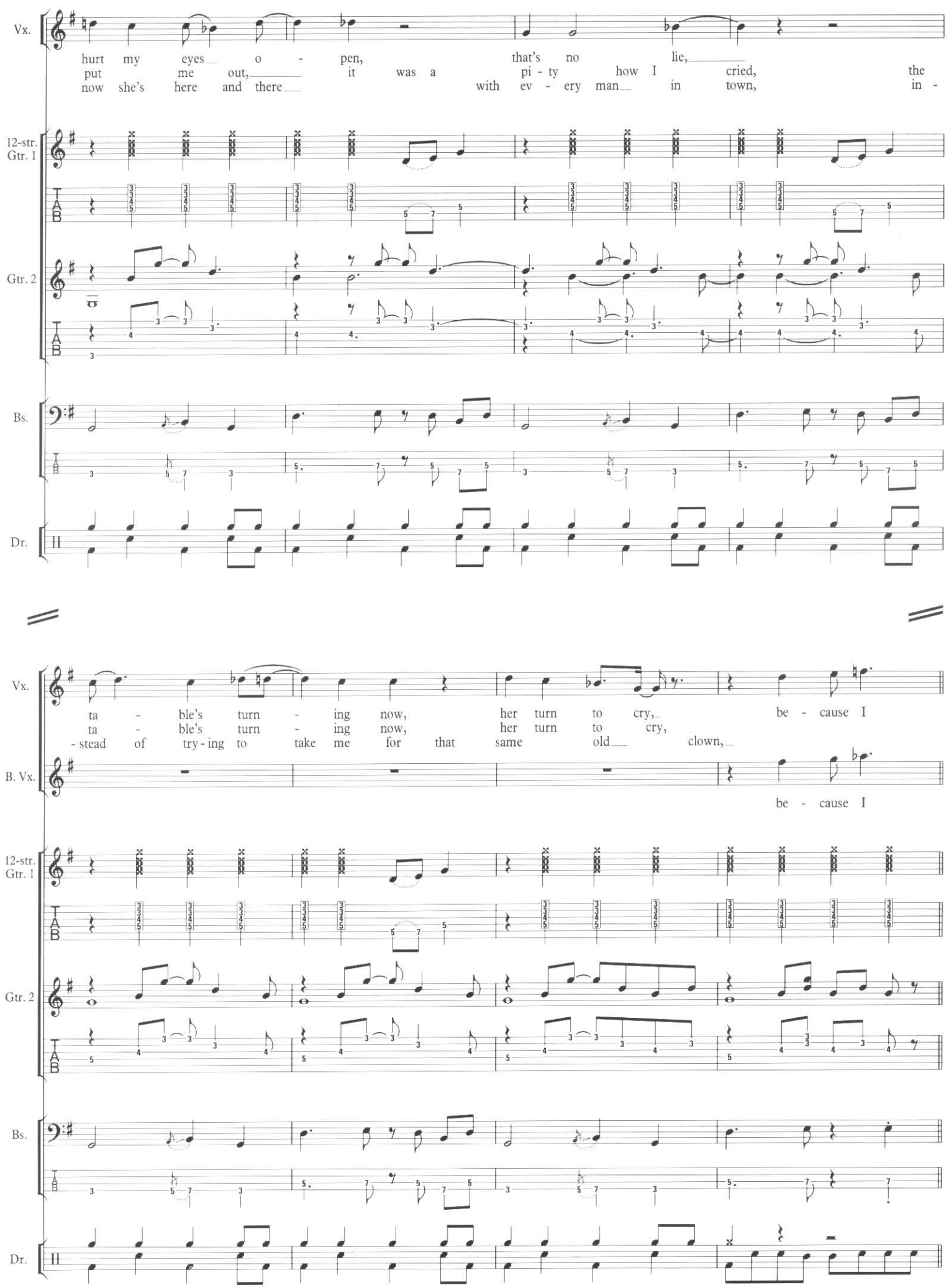
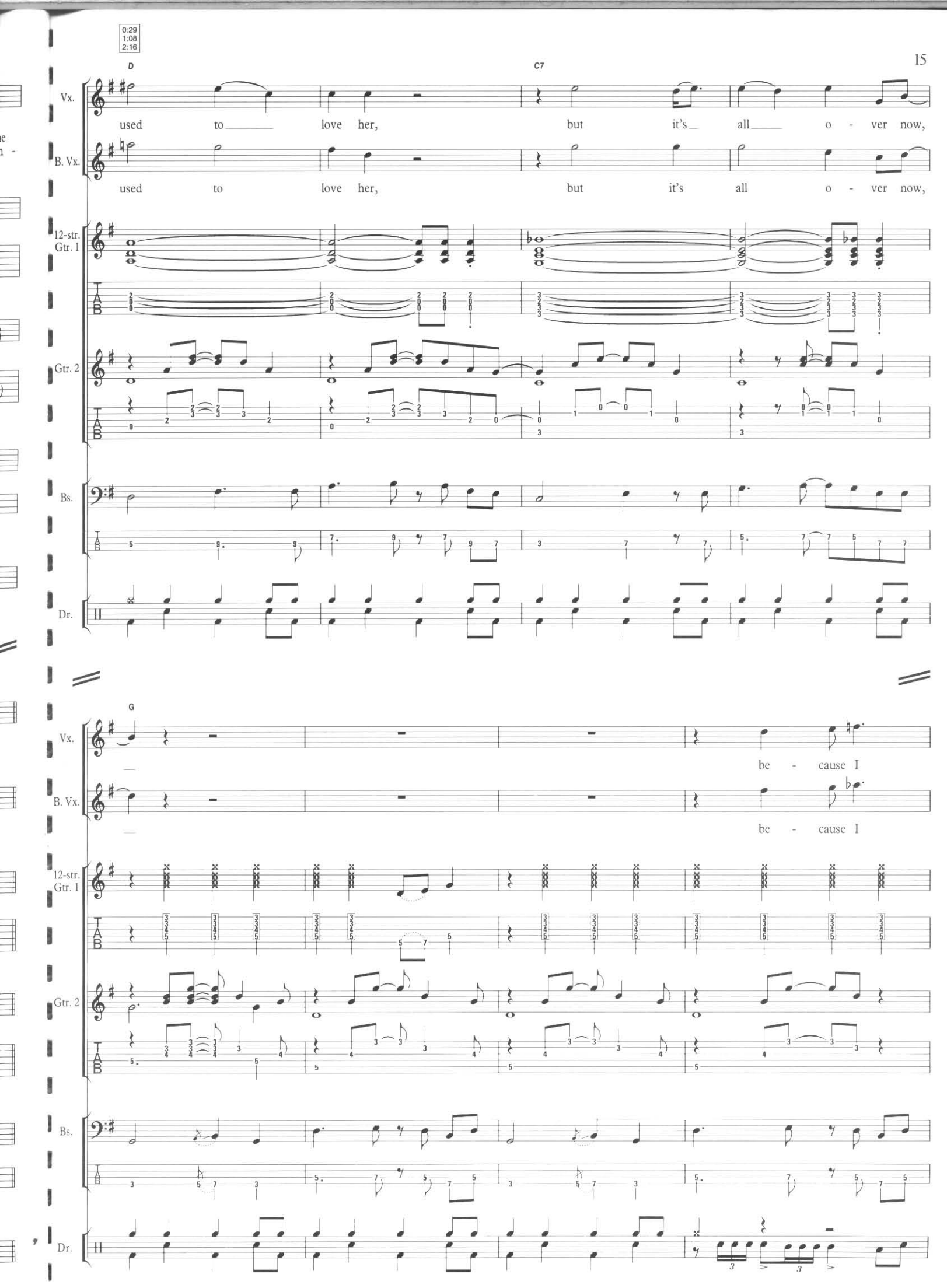
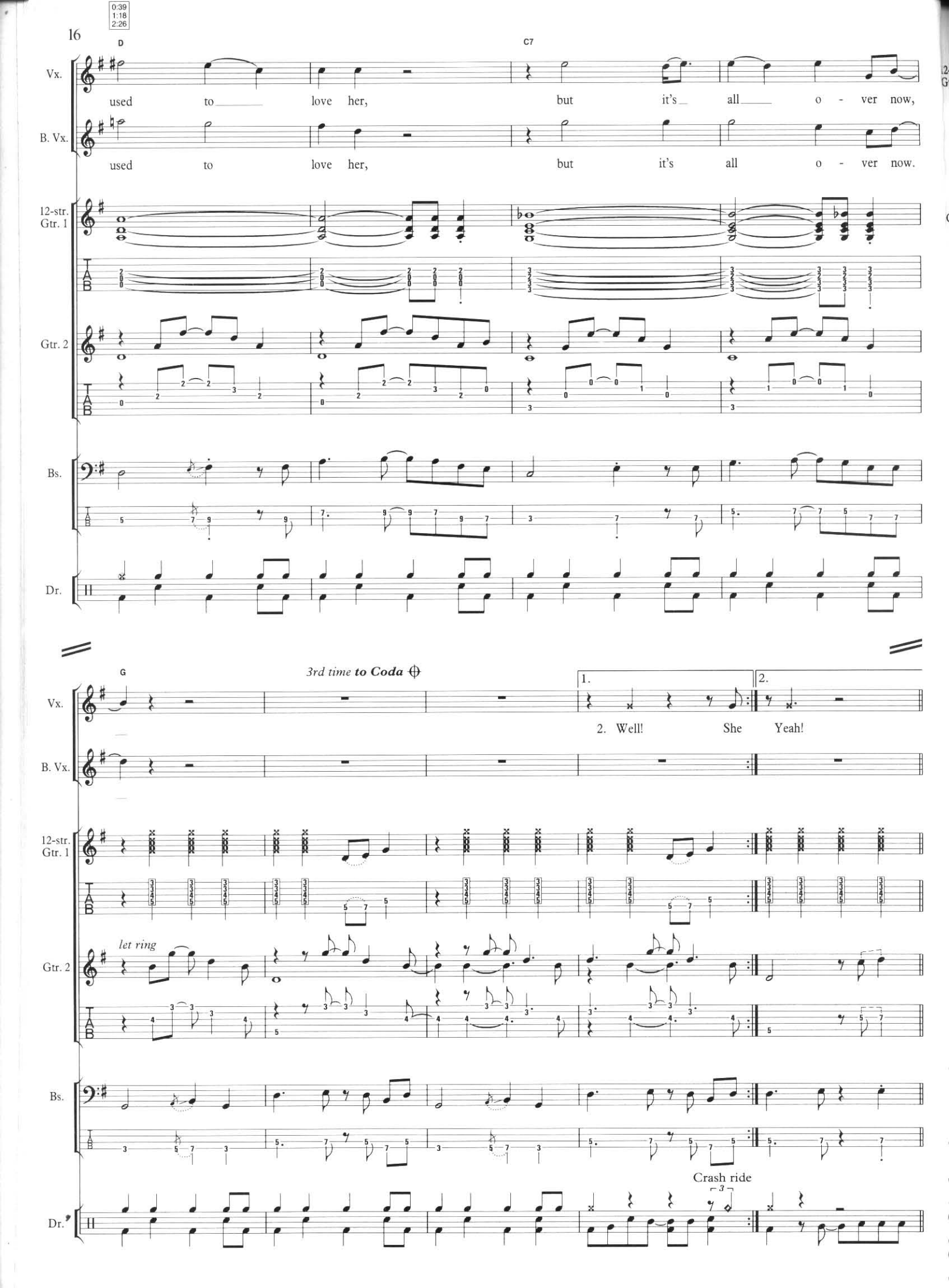
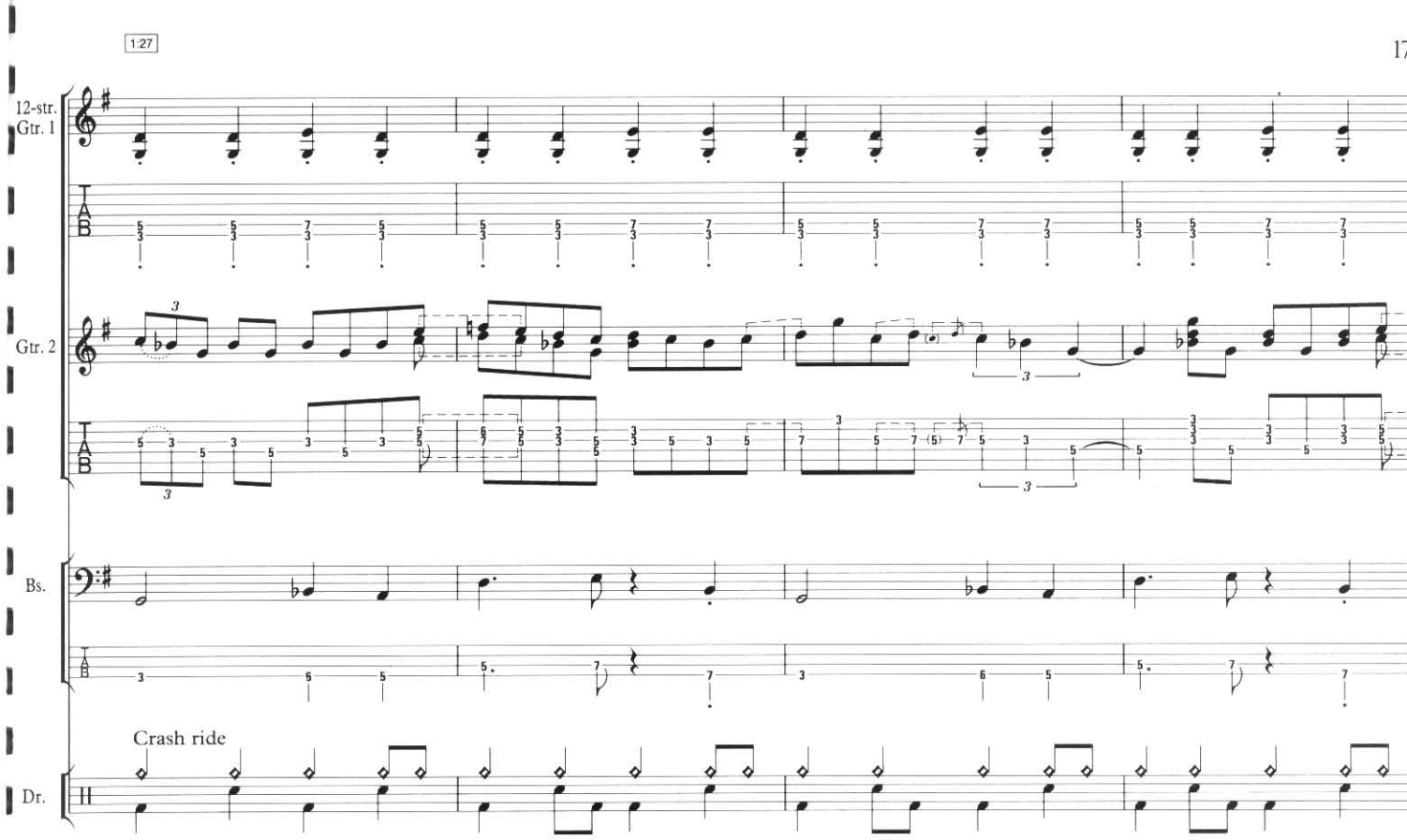

0:10
0:48
1:57
G
Vx.
ba - by used to stay out all night long, she
(2.) used to run a - round with ev - ery man in town, she
(3.) used to wake the morn - ing, get my break - fast in bed, when
12-str. Gtr. 1
Gtr. 2
let ring
Bs.
Perc.
Tambourine continues sim. to end
Dr.

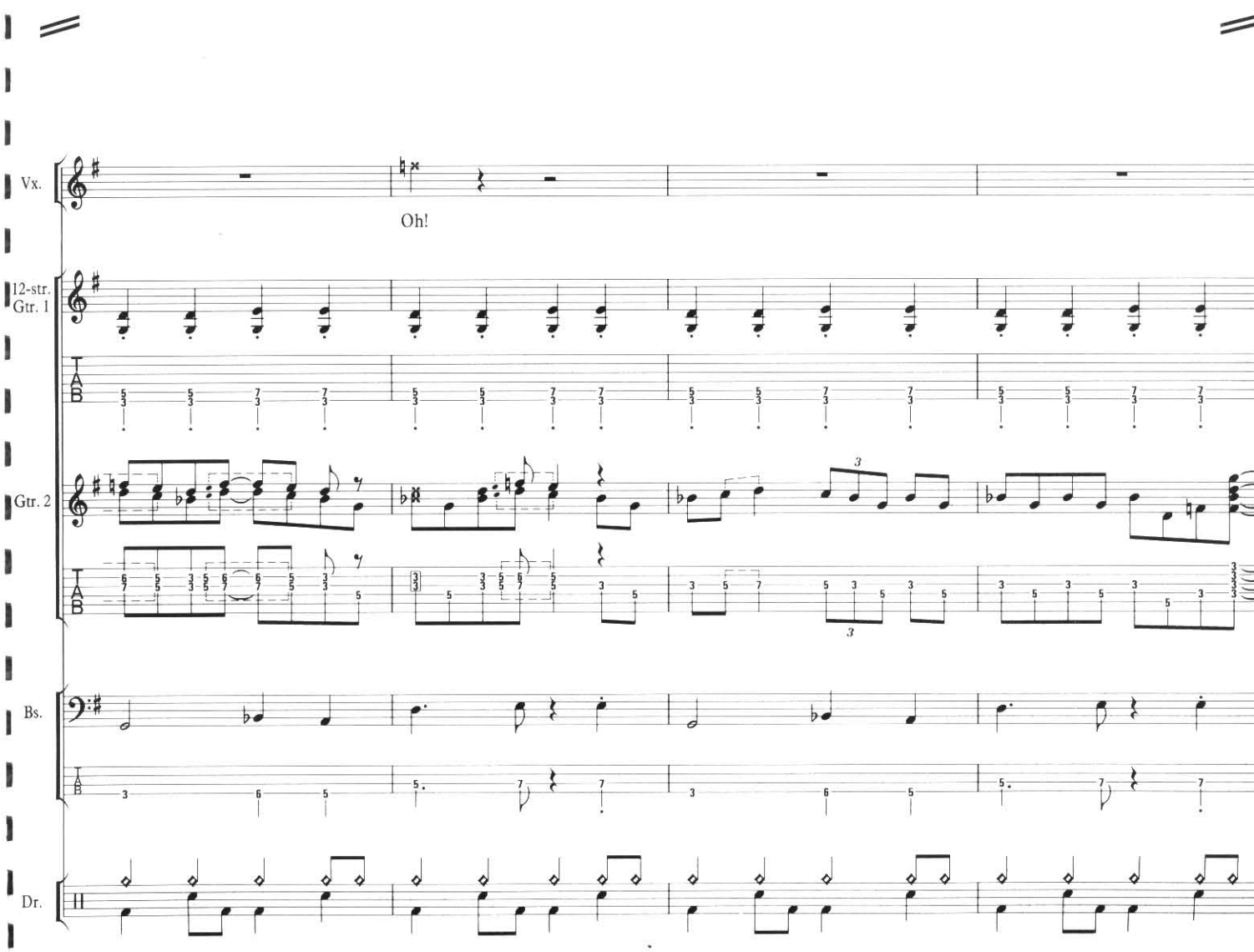

Vx.
made me cry, she done me wrong. She
spent all my mon - ey play - ing her high-class game. She
I got - ten wor - ried she could ease my ach - ing head, but
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.

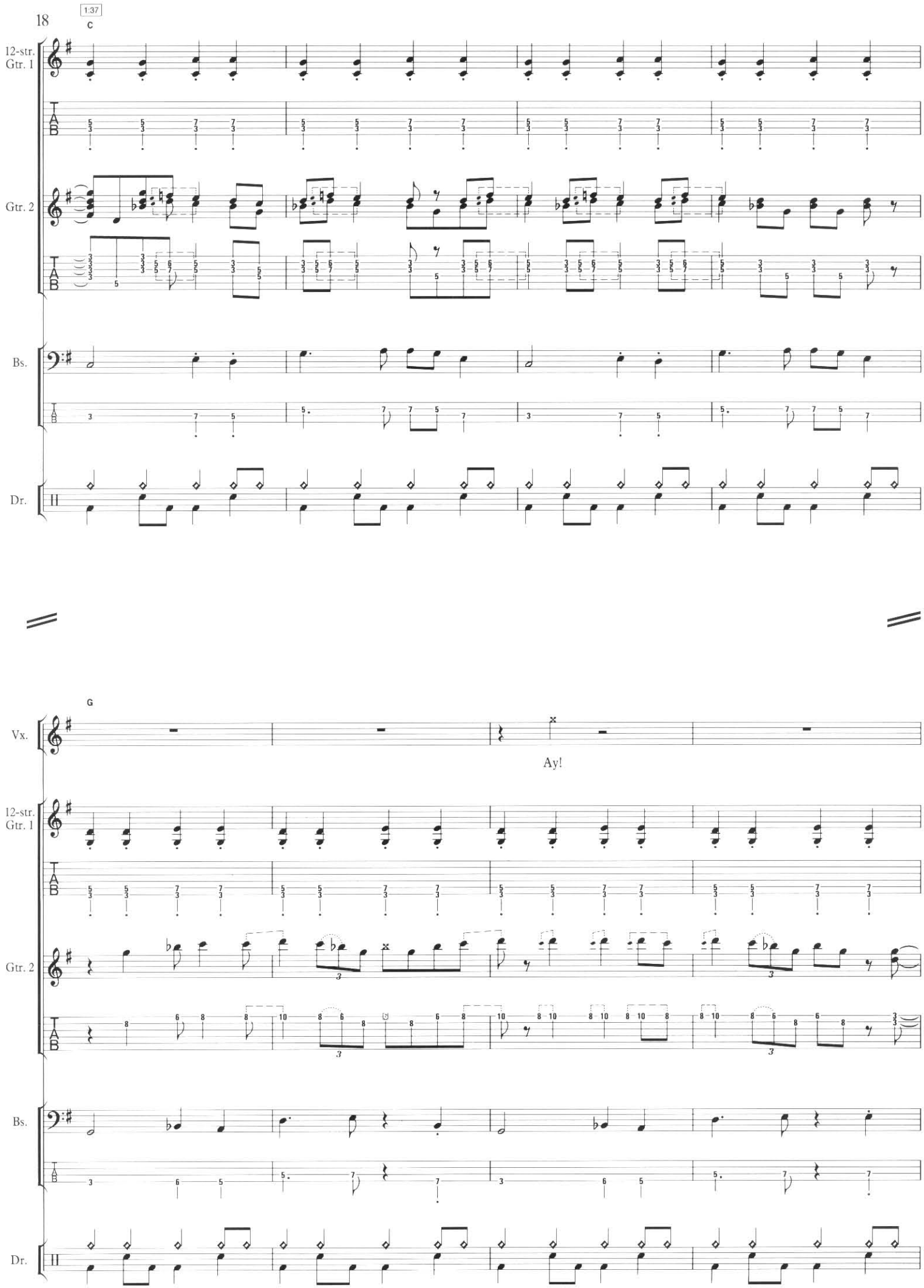

Vx.
hurt my eyes o - pen, that's no lie,
put me out, it was a pi - ty how I cried, the
now she's here and there with ev - ery man in town, in -
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.
Vx.
ta - ble's turn - ing now, her turn to cry, be - cause I
ta - ble's turn - ing now, her turn to cry,
- stead of try - ing to take me for that same old clown,
B. Vx.
be - cause I
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.

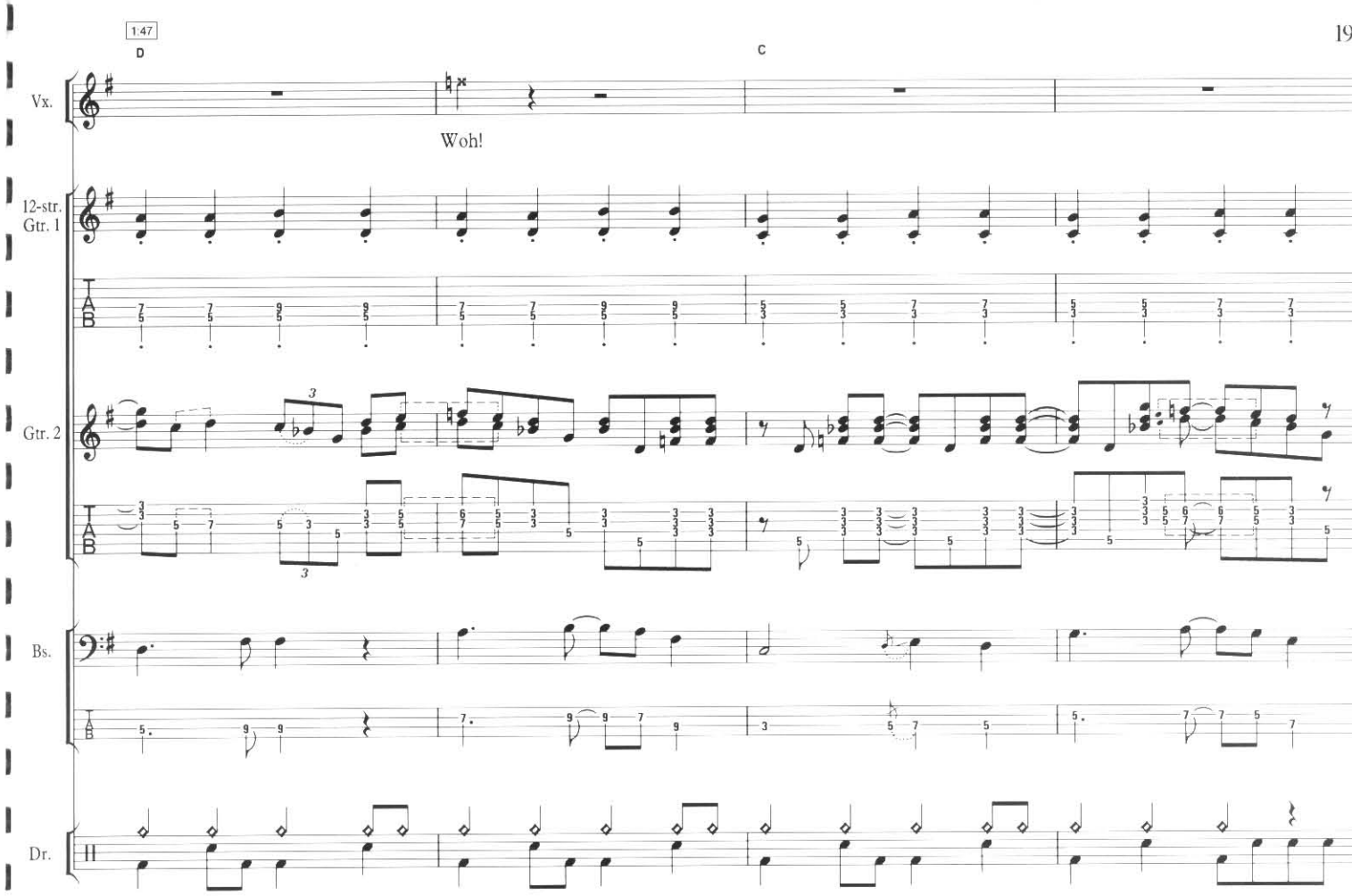

0:29
1:08
2:16
D
C7
Vx.
used to love her, but it's all o - ver now,
B. Vx.
used to love her, but it's all o - ver now,
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.
G
be - cause I
be - cause I

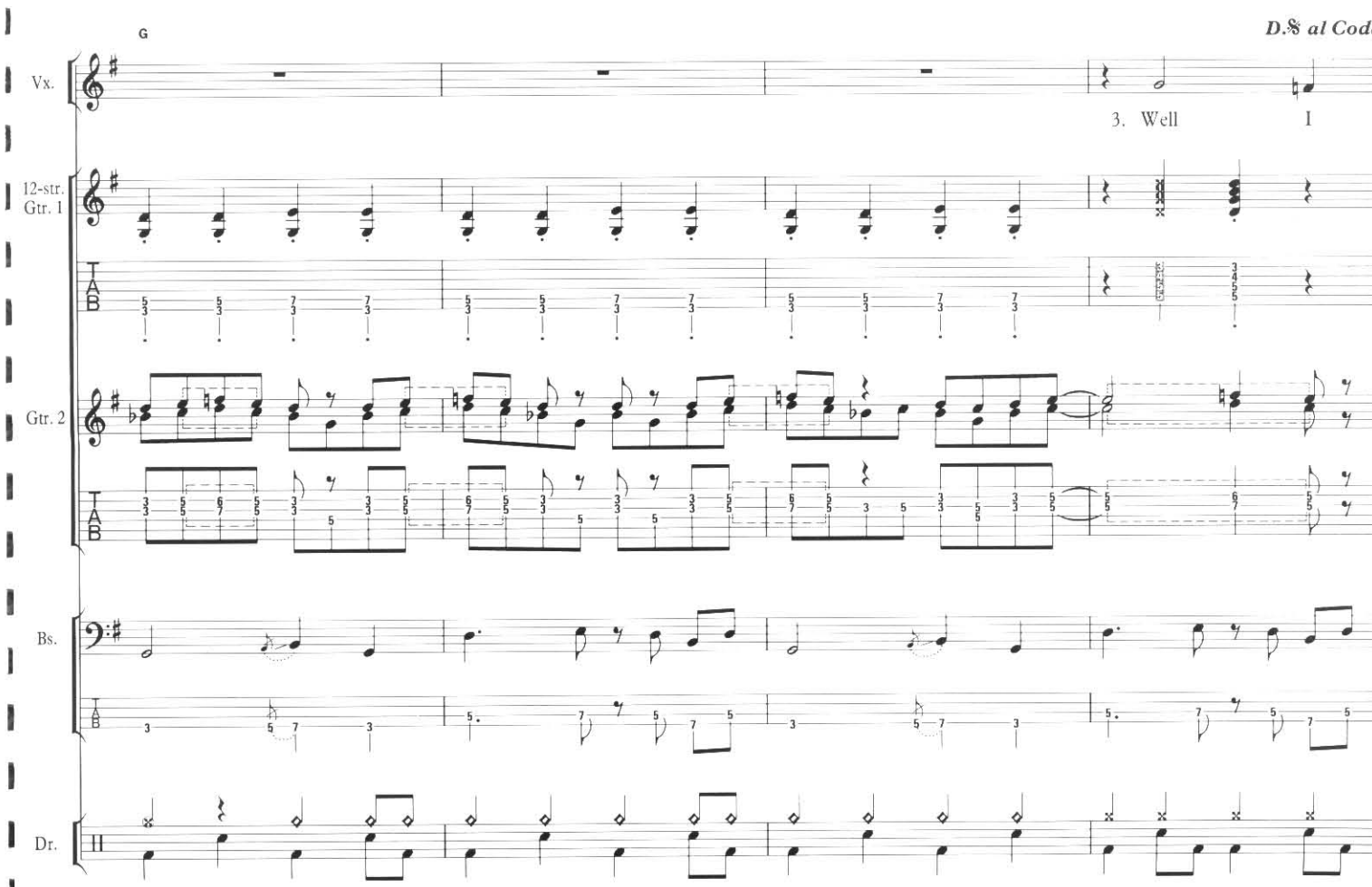

0:39
1:18
2:26
D
C7
Vx.
used to love her, but it's all o - ver now,
B. Vx.
used to love her, but it's all o - ver now.
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.
G
3rd time to Coda
1.
2.
2. Well! She Yeah!
let ring
Crash ride

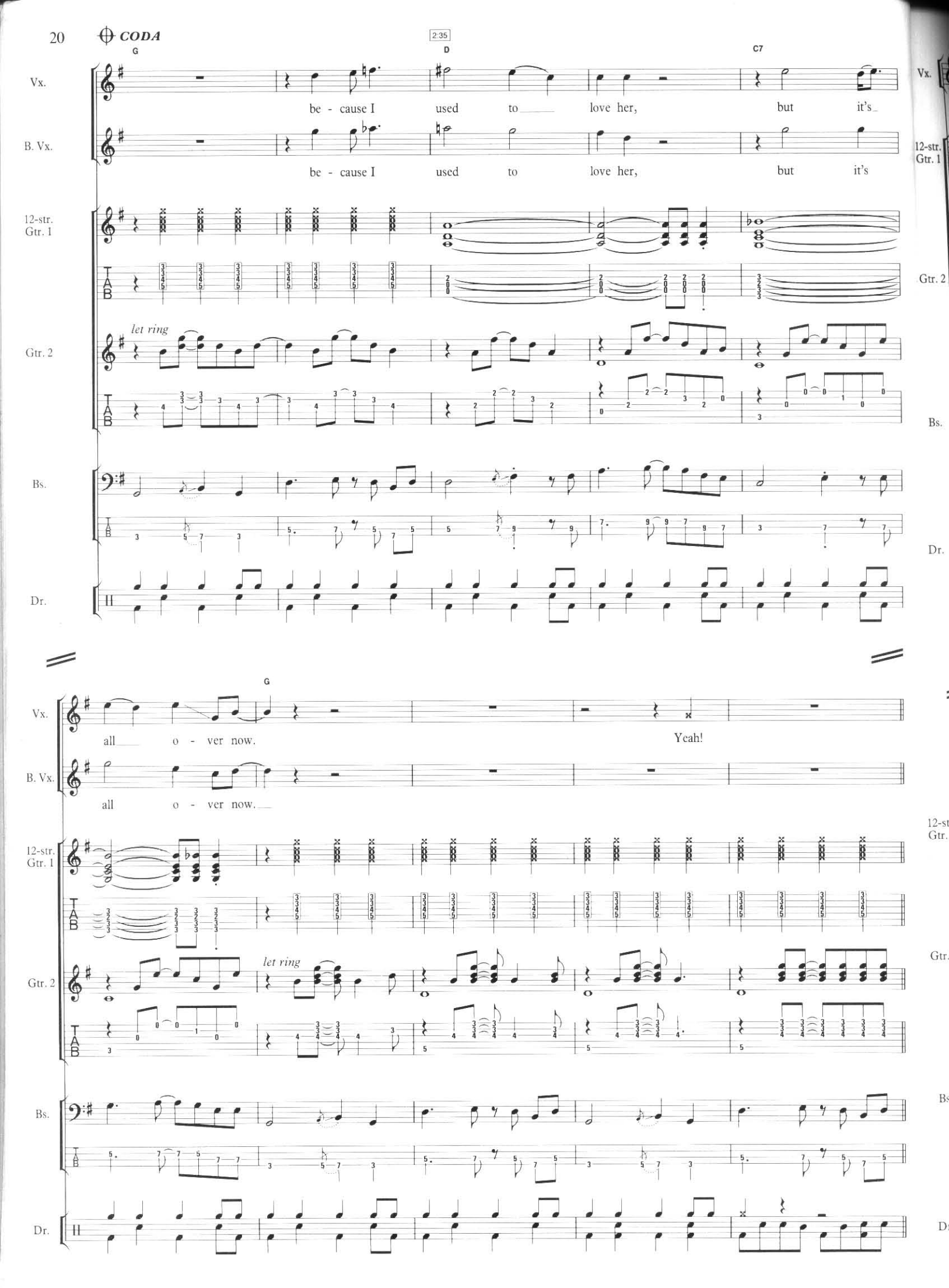

1:27
12-str. Gtr. 1
Gtr. 2
Bs.
Crash ride
Dr.

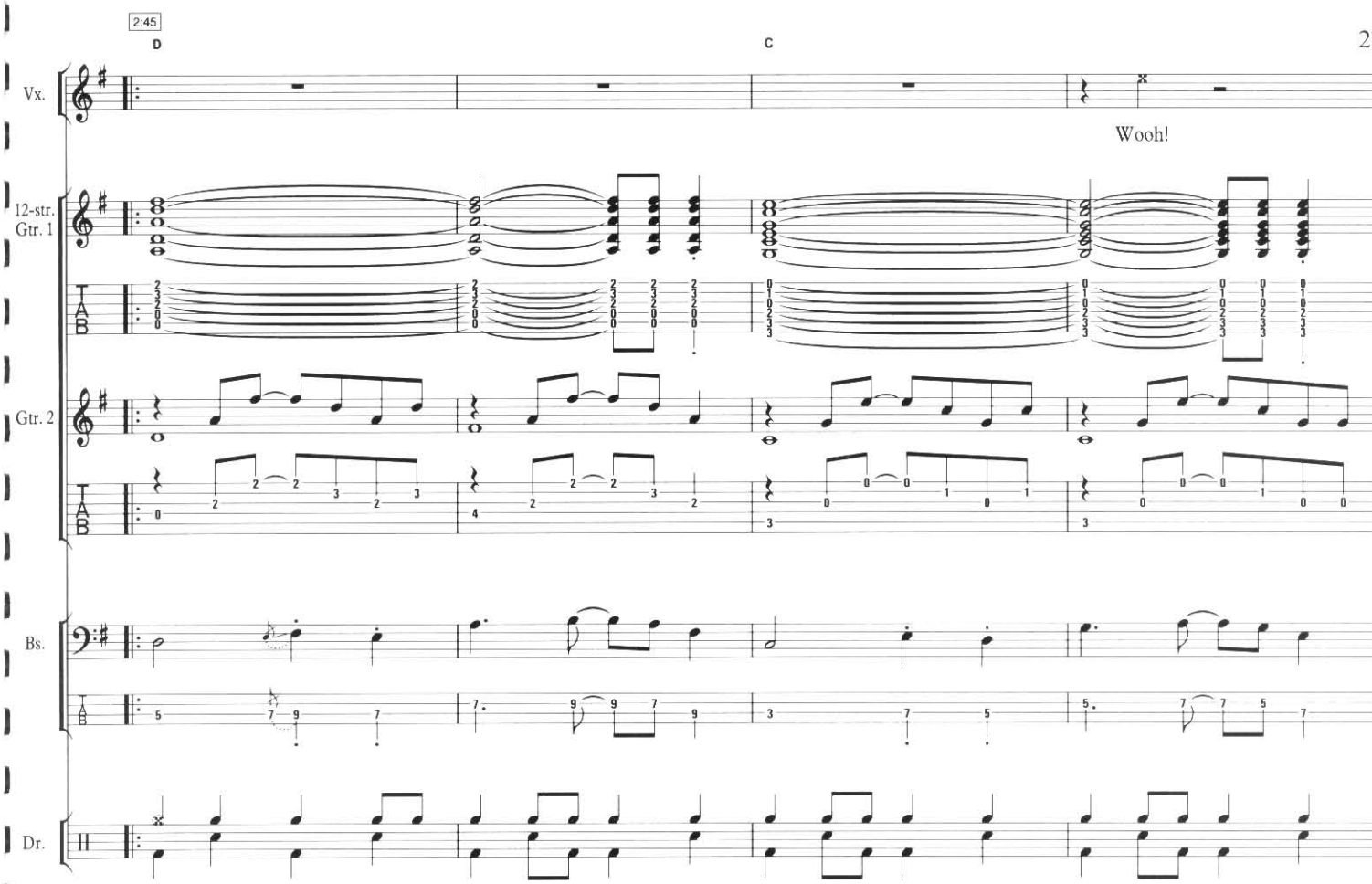

Vx.
Oh!
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.

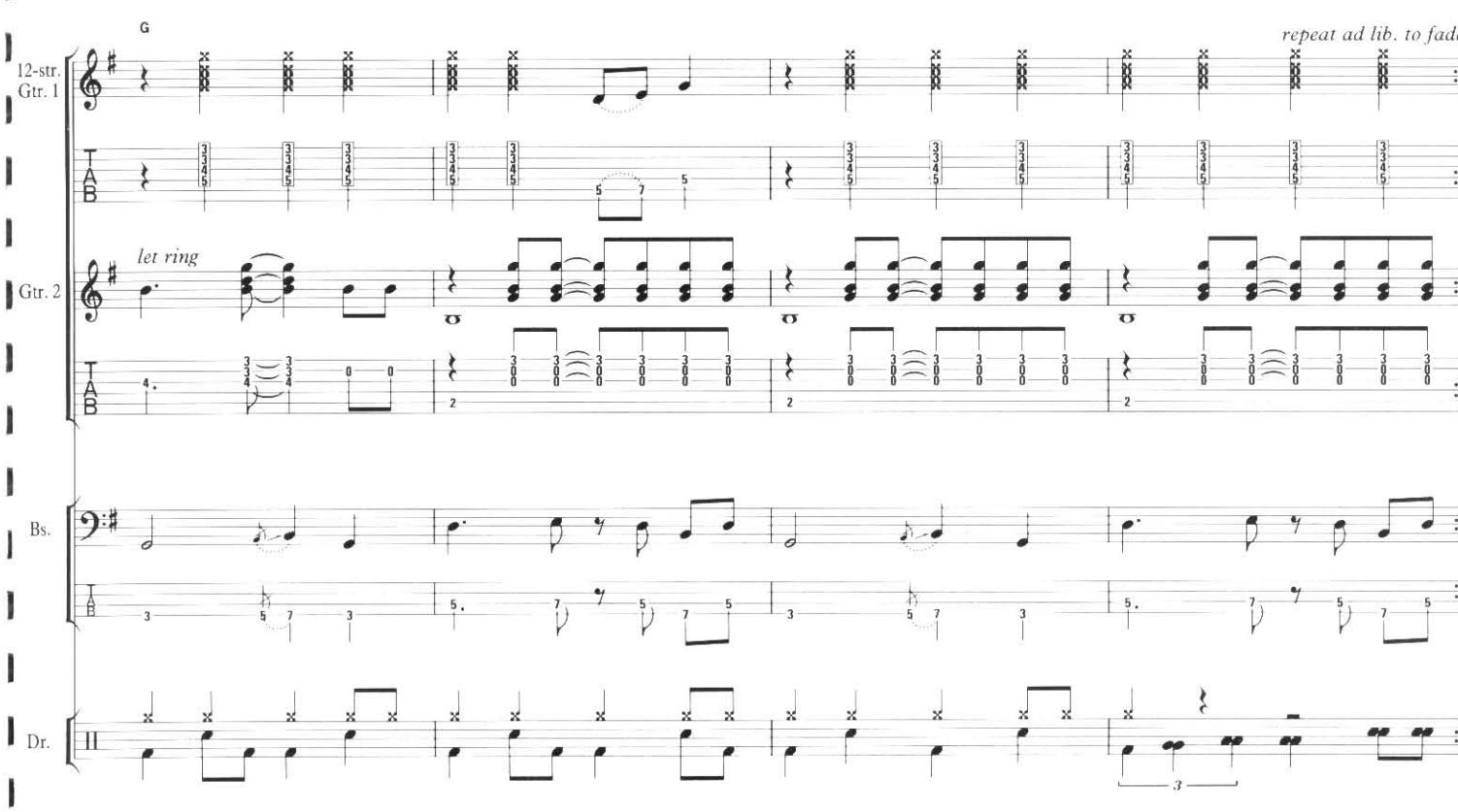

1:37
C
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.
G
Vx.
Ay!


1:47
D
C
Vx.
Woh!
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.


G
D.S. al Coda
Vx.
3. Well
I
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.


CODA
2:35
G
D
C7
Vx.
be - cause I used to love her, but it's
B. Vx.
be - cause I used to love her, but it's
12-str. Gtr. 1
Gtr. 2
let ring
Bs.
Dr.
G
all o - ver now.
Yeah!
all o - ver now.
let ring


2:45
D
C
Vx.
Wooh!
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.


G
repeat ad lib. to fade
12-str. Gtr. 1
let ring
Gtr. 2
Bs.
Dr.

SYMPATHY FOR THE DEVIL

Please allow me to introduce myself
I'm a man of wealth and taste
I've been around for a long long year
Stole many a man's soul and faith
And I was around when Jesus Christ
Had his moment of doubt and pain
Made damn sure that Pilate
Washed his hands and sealed his fate

Pleased to meet you, hope you guessed my name
But what's puzzling you is the nature of my game

Stuck around Saint Petersburg
When I saw it was a time for a change
Killed the Tsar and his ministers
Anastasia screamed in vain
I rode a tank, held a general's rank
When the blitzkrieg raged and the bodies stank

Pleased to meet you, hope you guessed my name
Ah what's puzzling you is the nature of my game

I watched with glee while your Kings and Queens
Fought for ten decades for the Gods they made
I shouted out 'Who killed the Kennedys?'
When after all it was you and me
Let me please introduce myself
I'm a man of wealth and taste
And I lay traps for troubadors
Who get killed before they reach Bombay

Pleased to meet you hope you guess my name
But what's puzzling you is the nature of my game

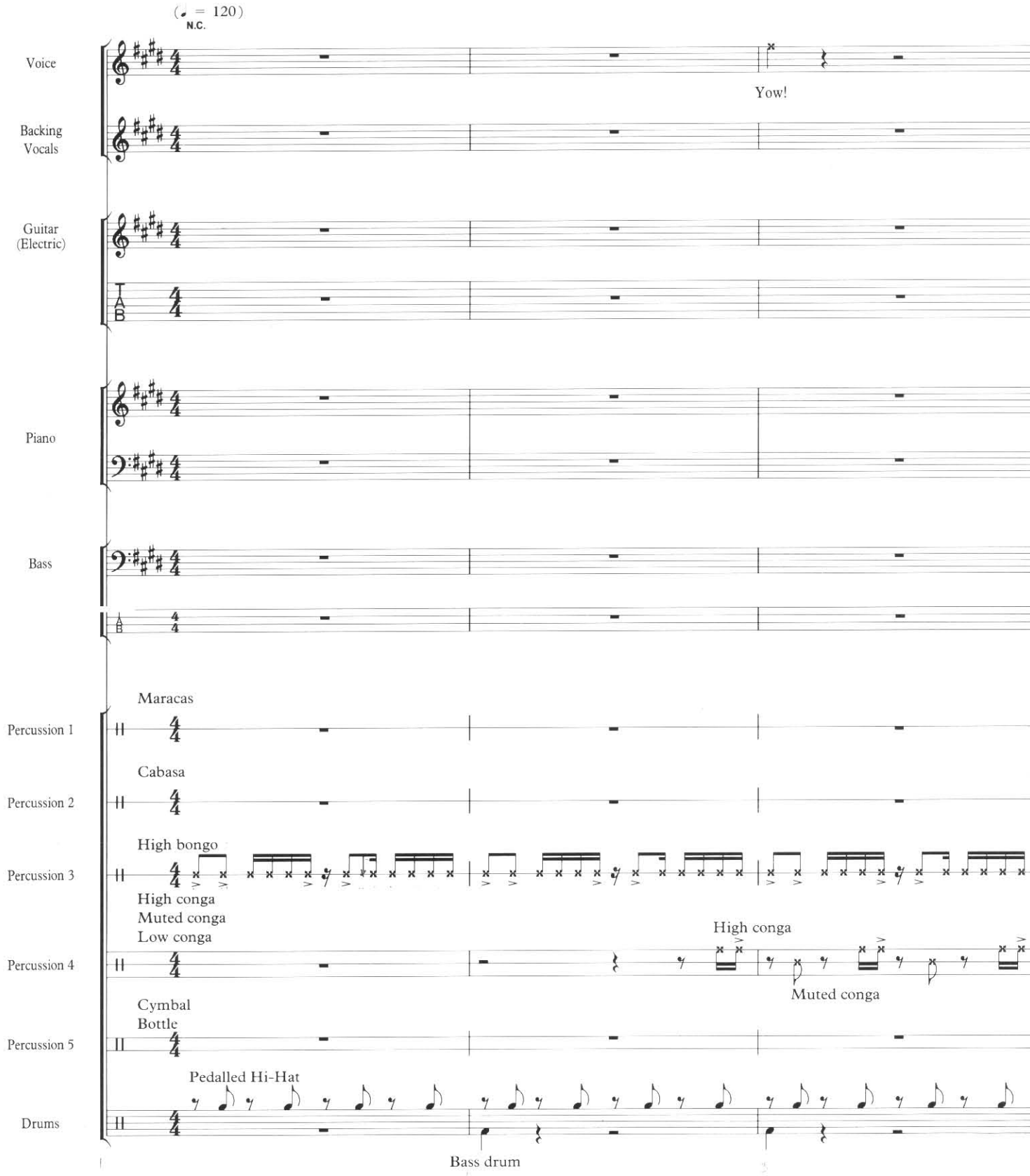
Pleased to meet you, hope you guessed my name
But what's confusing you is just the nature of my game

Just as every cop is a criminal
And all the sinners saints
As heads is tails, just call me Lucifer
'Cause I'm in need of some restraint
So if you meet me have some courtesy
Have some sympathy and some taste
Use all your well learned politesse
Or I'll lay your soul to waste

Pleased to meet you, hope you guessed my name
But what's puzzling you is the nature of my game

SYMPATHY FOR THE DEVIL

Words & Music by
Mick Jagger & Keith Richards



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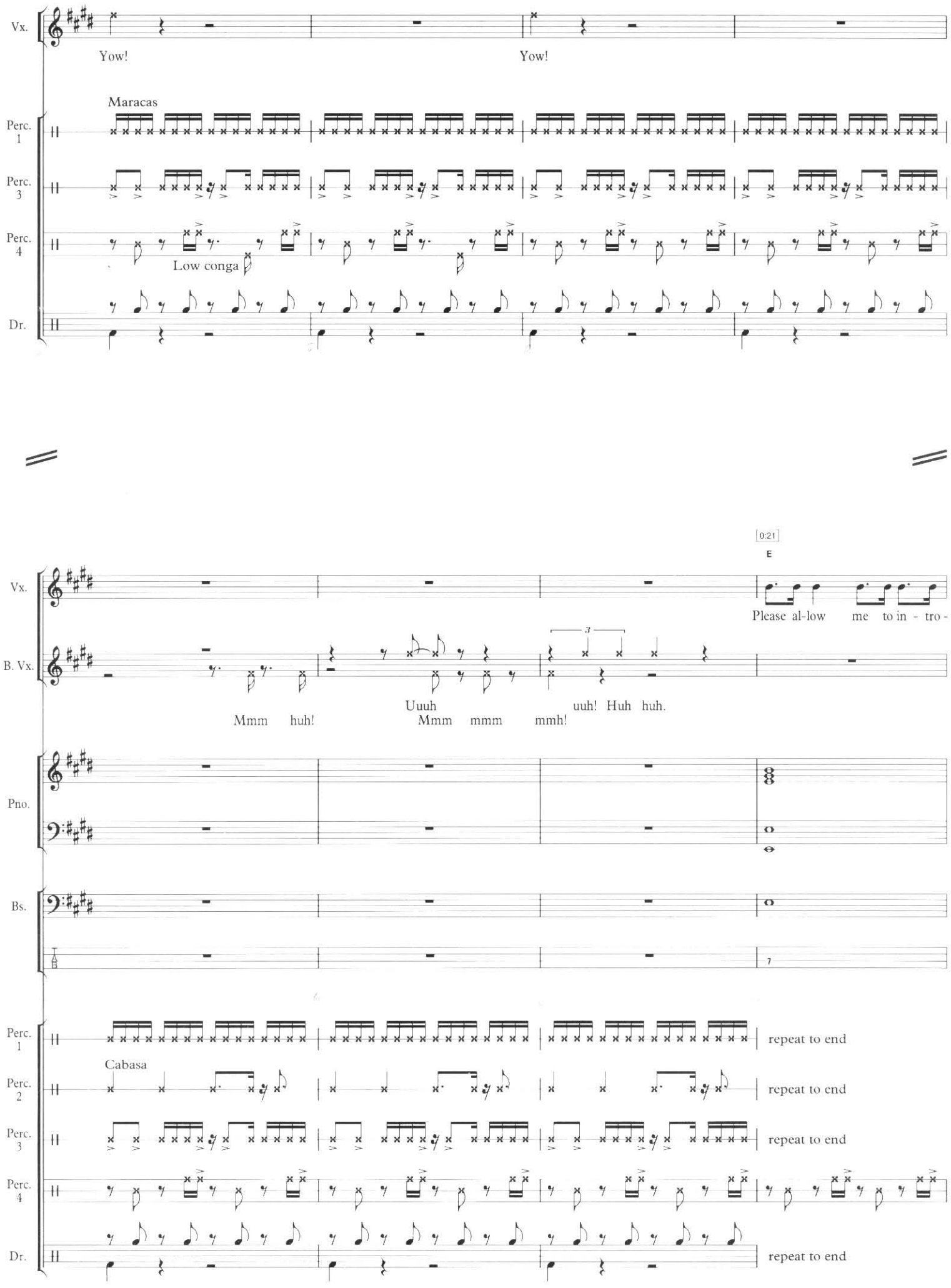

Vx.
Yow!
Yow!
Maracas
Perc. 1
Perc. 3
Perc. 4
Low conga
Dr.
0:21
E
Vx.
Please al-low me to in - tro -
B. Vx.
Mmm huh!
Uuuh
Mmm mmm mmh!
uuh! Huh huh.
Pno.
Bs.
Perc. 1
repeat to end
Cabasa
Perc. 2
repeat to end
Perc. 3
repeat to end
Perc. 4
Dr.
repeat to end

D A E

Vx. - duce my - self, I'm a man of wealth and taste. I've been a - round for a long

Pno.

Bs.

Perc. 4

D A E

Vx. long year, stole ma-ny a man's soul and faith. And I was a-round when Je -

Pno.

Bs.

Perc. 4

D A E

Vx. - sus Christ had his mo - ment of doubt and pain. Made damn sure that

Pno.

Bs.

Perc. 4

D A E

Vx.

Pi-late washed his hands and sealed his fate.

Pno.

Bs.

Perc. 4

0:57
1:41
3:26

B E

Vx.

Pleased to meet you, hope you guessed my name. But what's

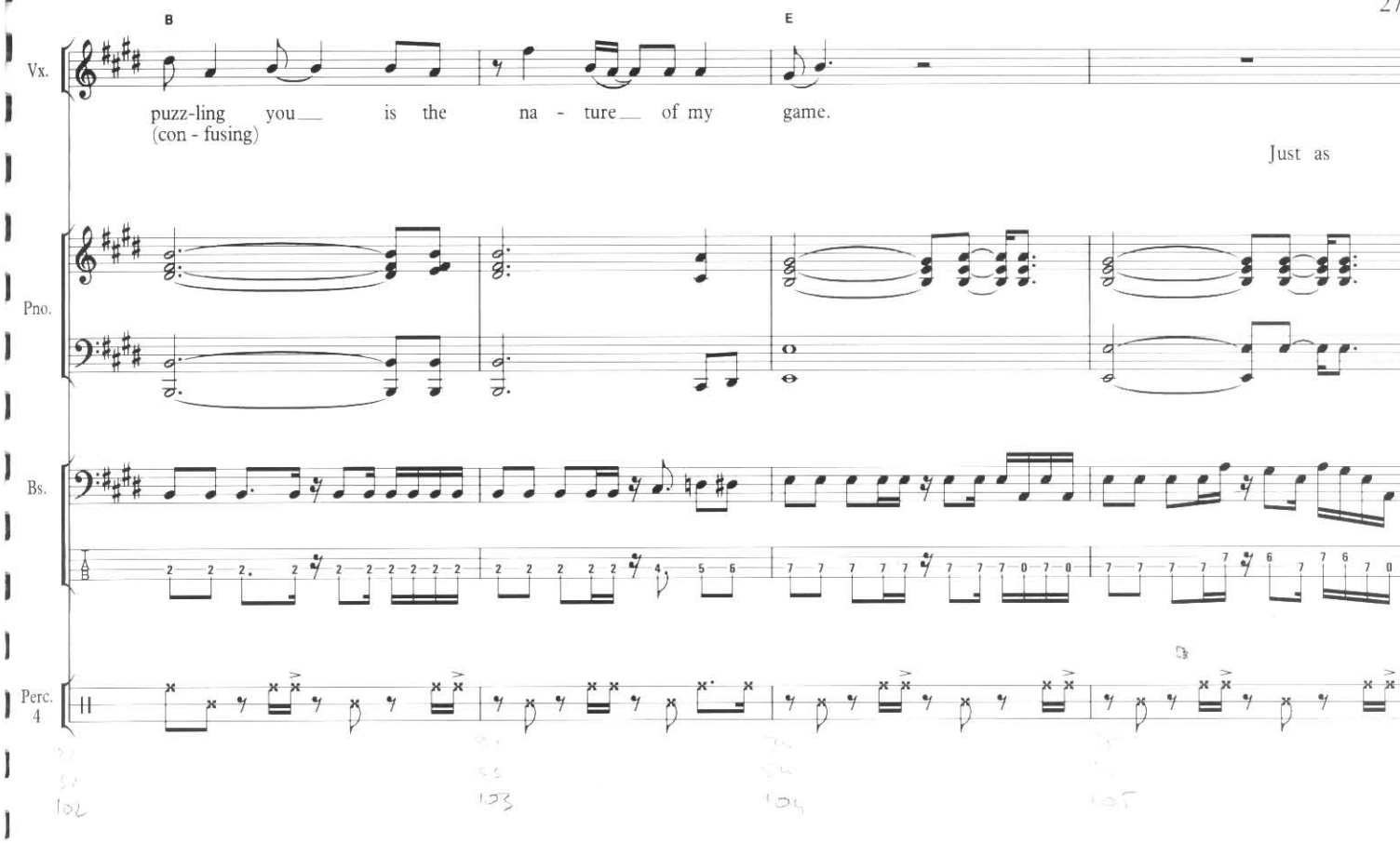
on 𝄋 only

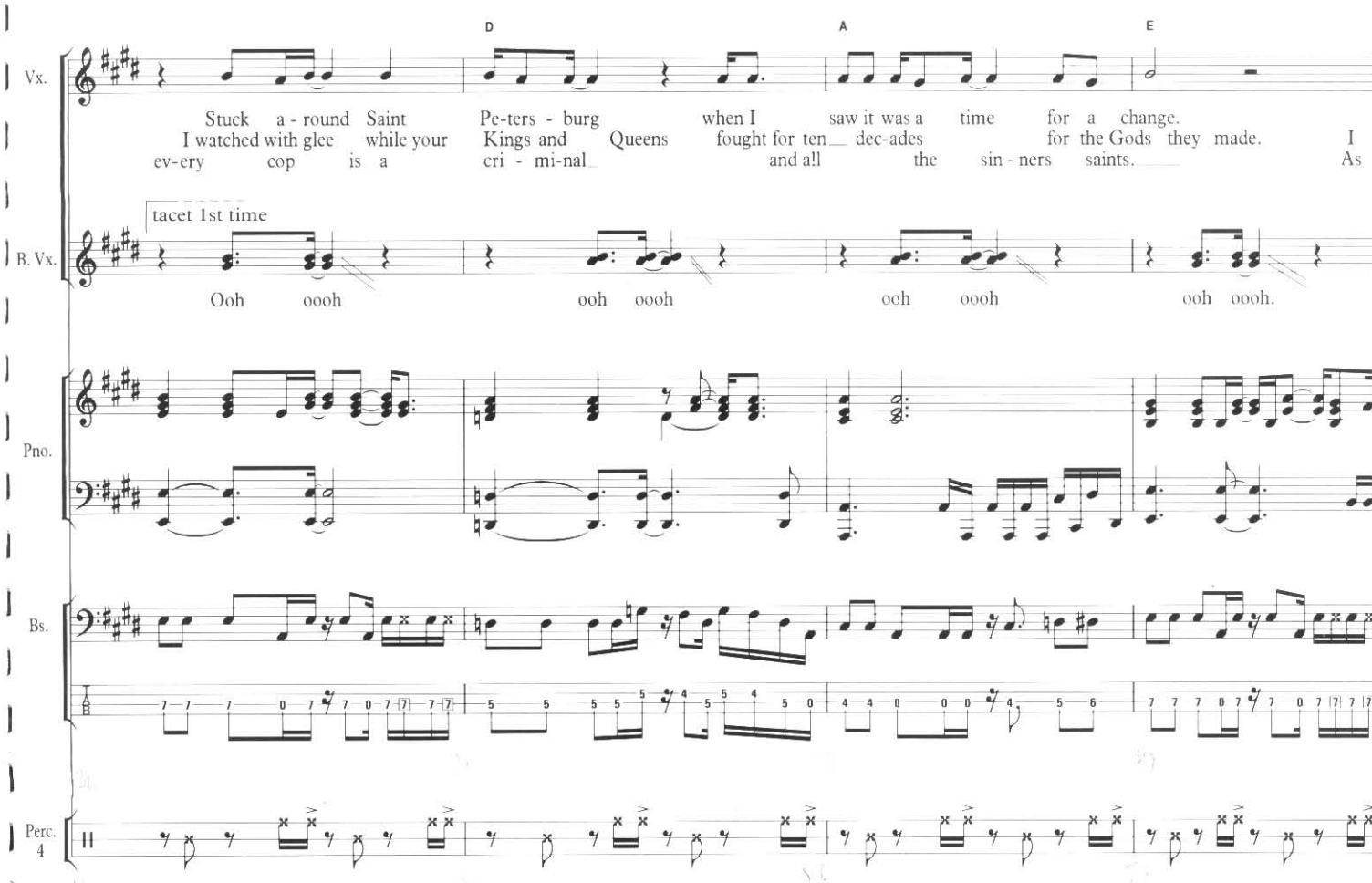
Gtr.

Pno.

Bs.

Perc. 4


B
E
Vx.
puzz-ling you is the na - ture of my game.
(con - fusing)
Just as
Pno.
Bs.
Perc. 4


D
A
E
Vx.
Stuck a - round Saint Pe-ters - burg when I saw it was a time for a change.
I watched with glee while your Kings and Queens fought for ten dec-ades for the Gods they made. I
ev-ery cop is a cri - mi-nal and all the sin - ners saints. As
tacet 1st time
B. Vx.
Ooh oooh ooh oooh ooh oooh ooh oooh.
Pno.
Bs.
Perc. 4

D A E

Vx.

Killed the Tsar and his min-is-ters, An-as-ta-sia screamed in vain.
shout-ed out 'Who killed the Ken-ne-dys?' When af-ter all it was you and me.
heads is tails just call me Lu-ci-fer, 'cause I'm in need of some re-straint. So if you

B. Vx.

Ooh oooh ooh oooh ooh oooh ooh oooh.

Pno.

Bs.

Perc. 4

1:30
2:15
4:00

D A E

Vx.

I rode a tank, held a gen-eral's rank when the blitz-krieg raged and the bod-ies stank.
Let me please in-tro-duce my-self, I'm a man of wealth and taste.
meet me have some cour-te-sy. Have some sym-pa-thy and some taste. Use

B. Vx.

Ooh oooh ooh oooh ooh oooh ooh oooh.

Pno.

Bs.

Perc. 4

1. 2.3. D A

Vx.

And I lay traps for trou-ba-dors who get killed be-fore they reach Bom - bay.
all your well learned pol - i-tesse or I'll lay your soul to waste.

B. Vx.

Ooh oooh ooh oooh ooh oooh.

Pno.

Bs.

Perc. 4

E B

Vx.

Pleased to meet you hope you guess my

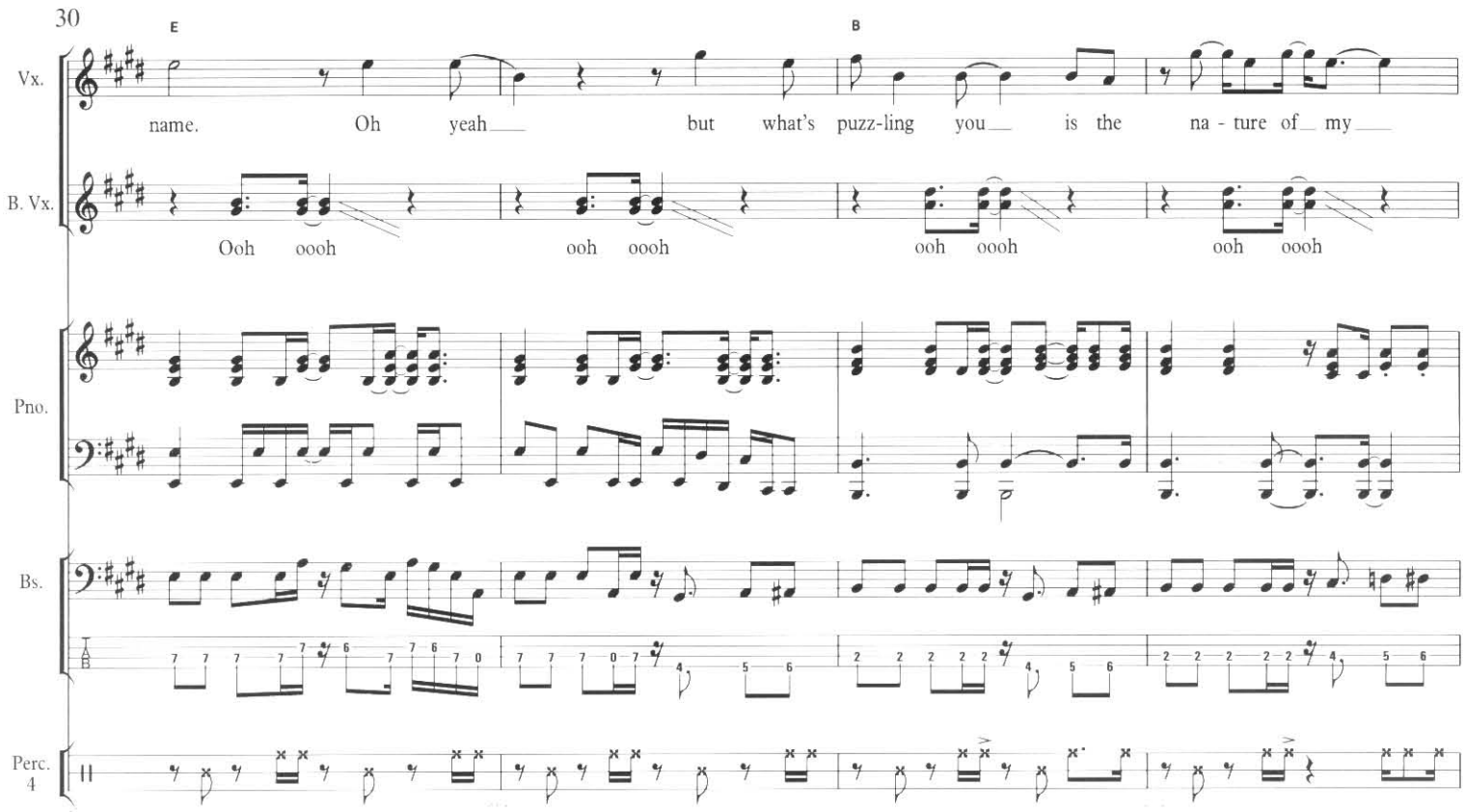
B. Vx.

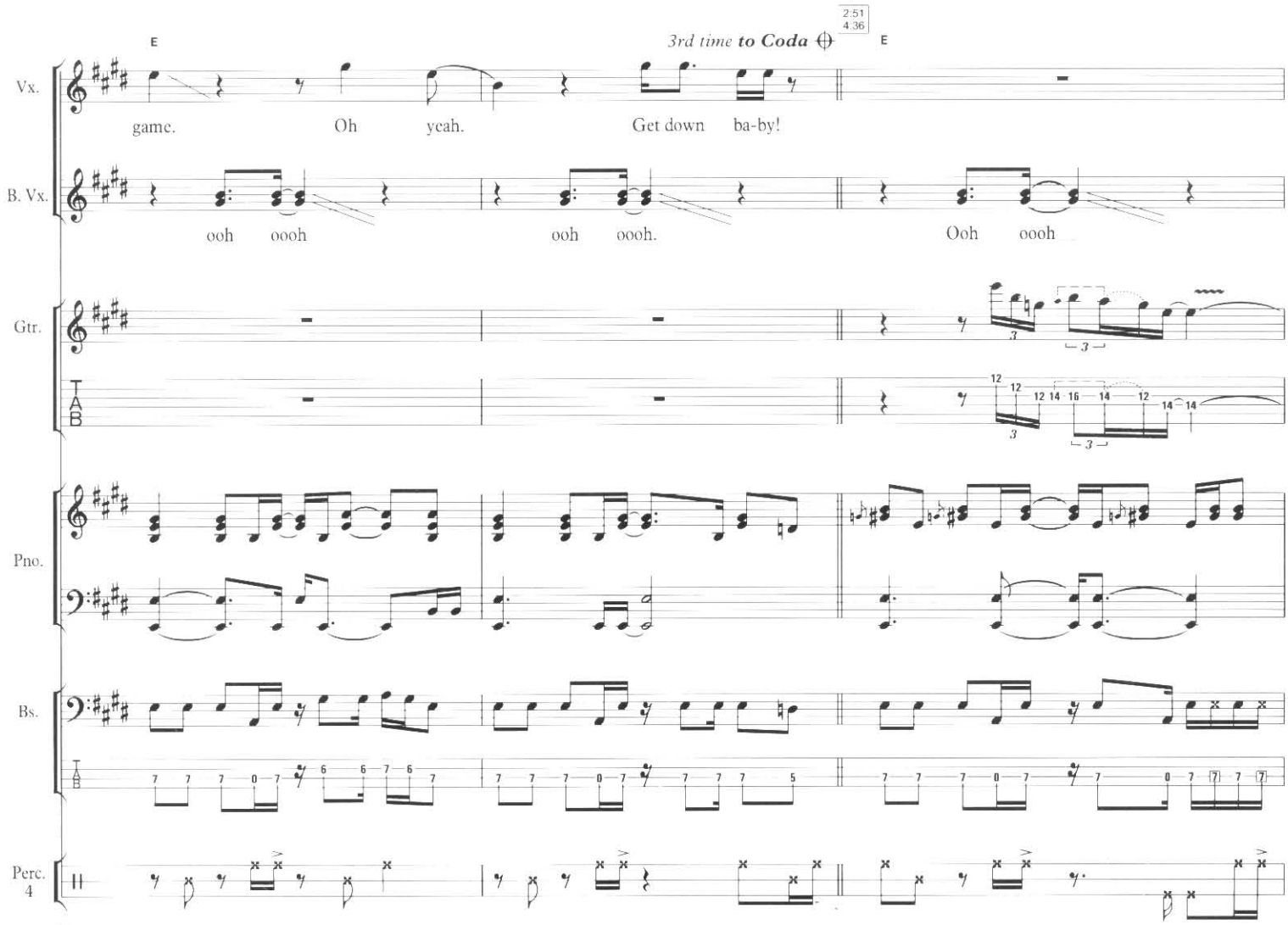
Ooh oooh ooh oooh ooh oooh ooh oooh.

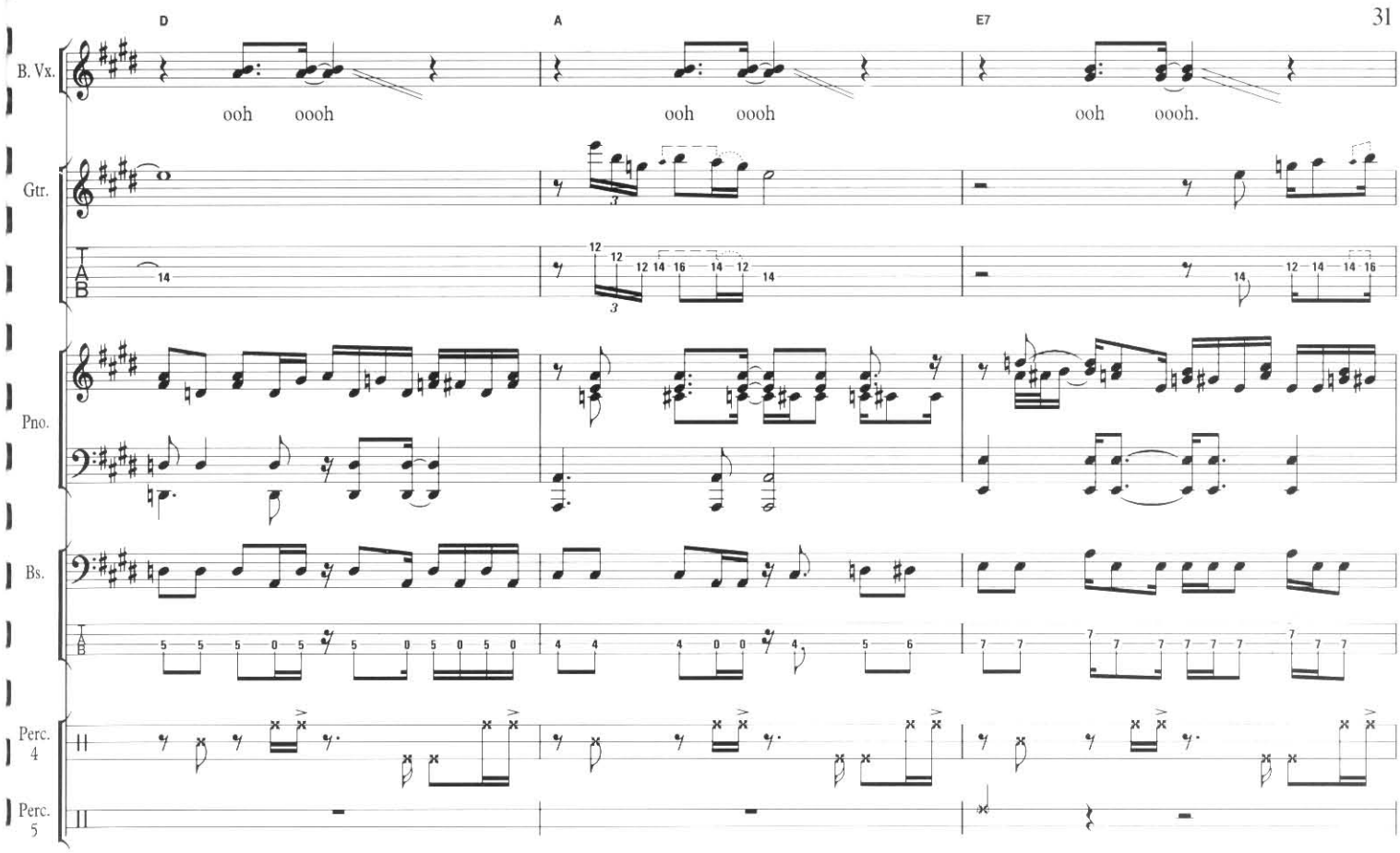
Pno.

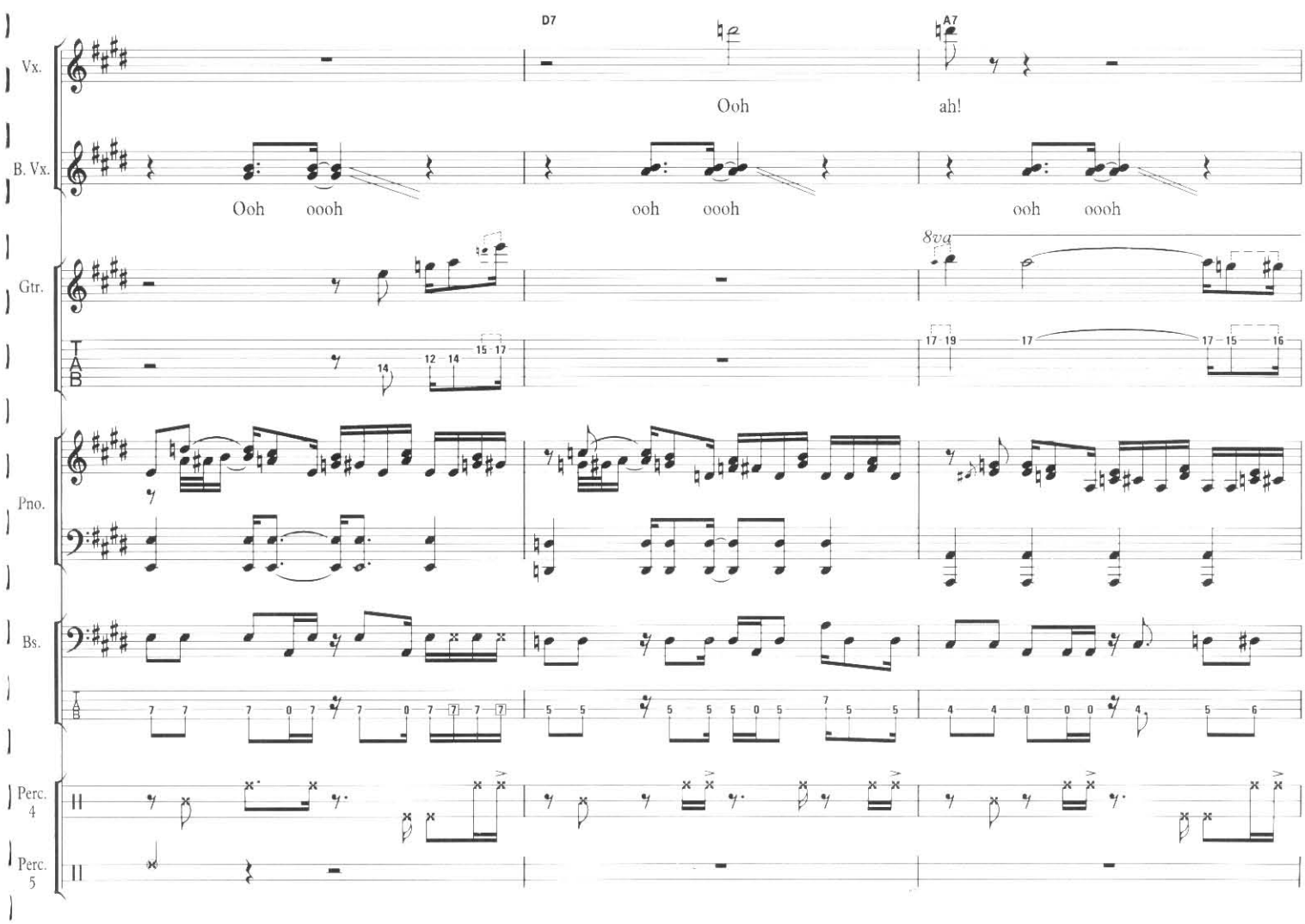
Bs.

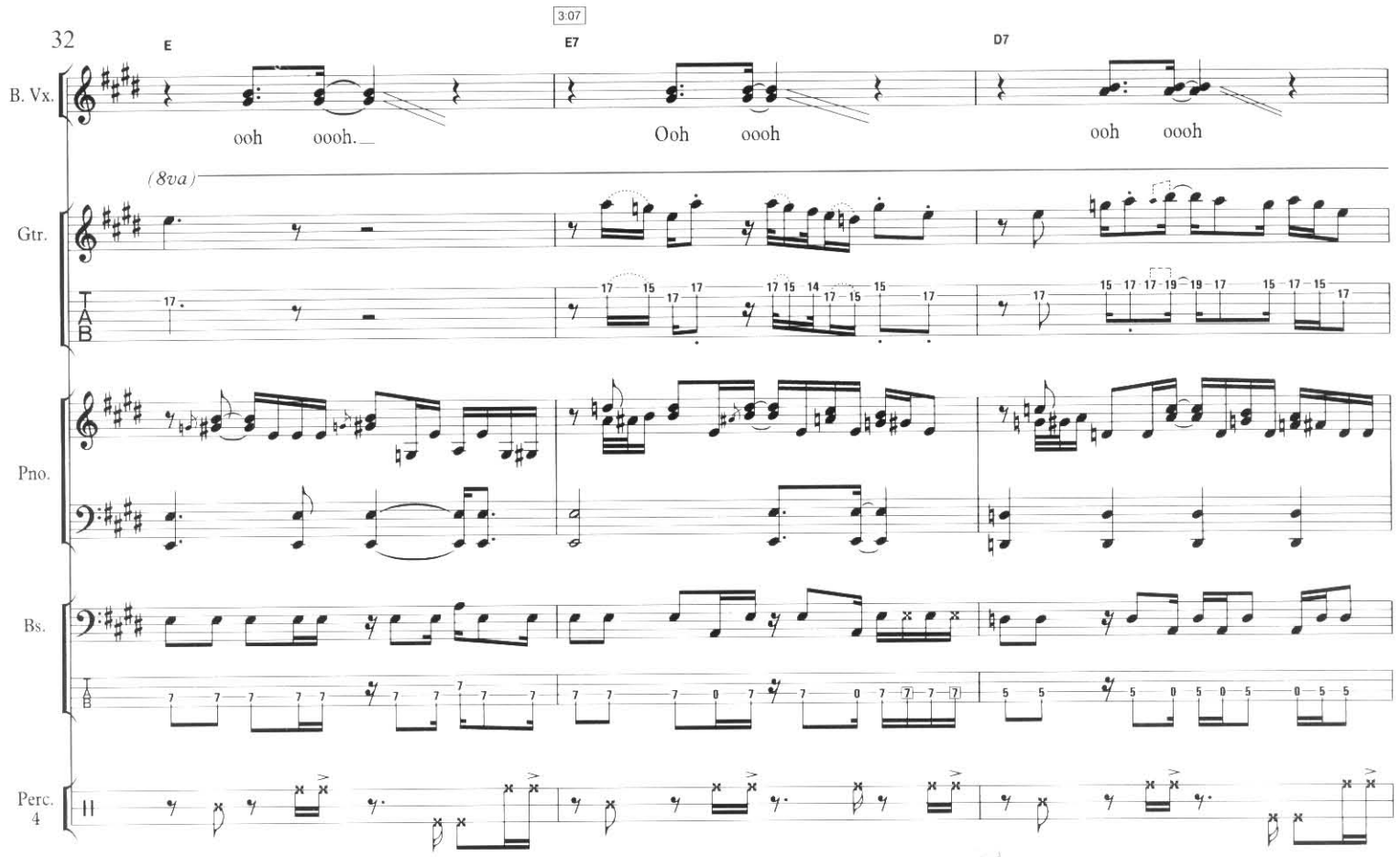
Perc. 4

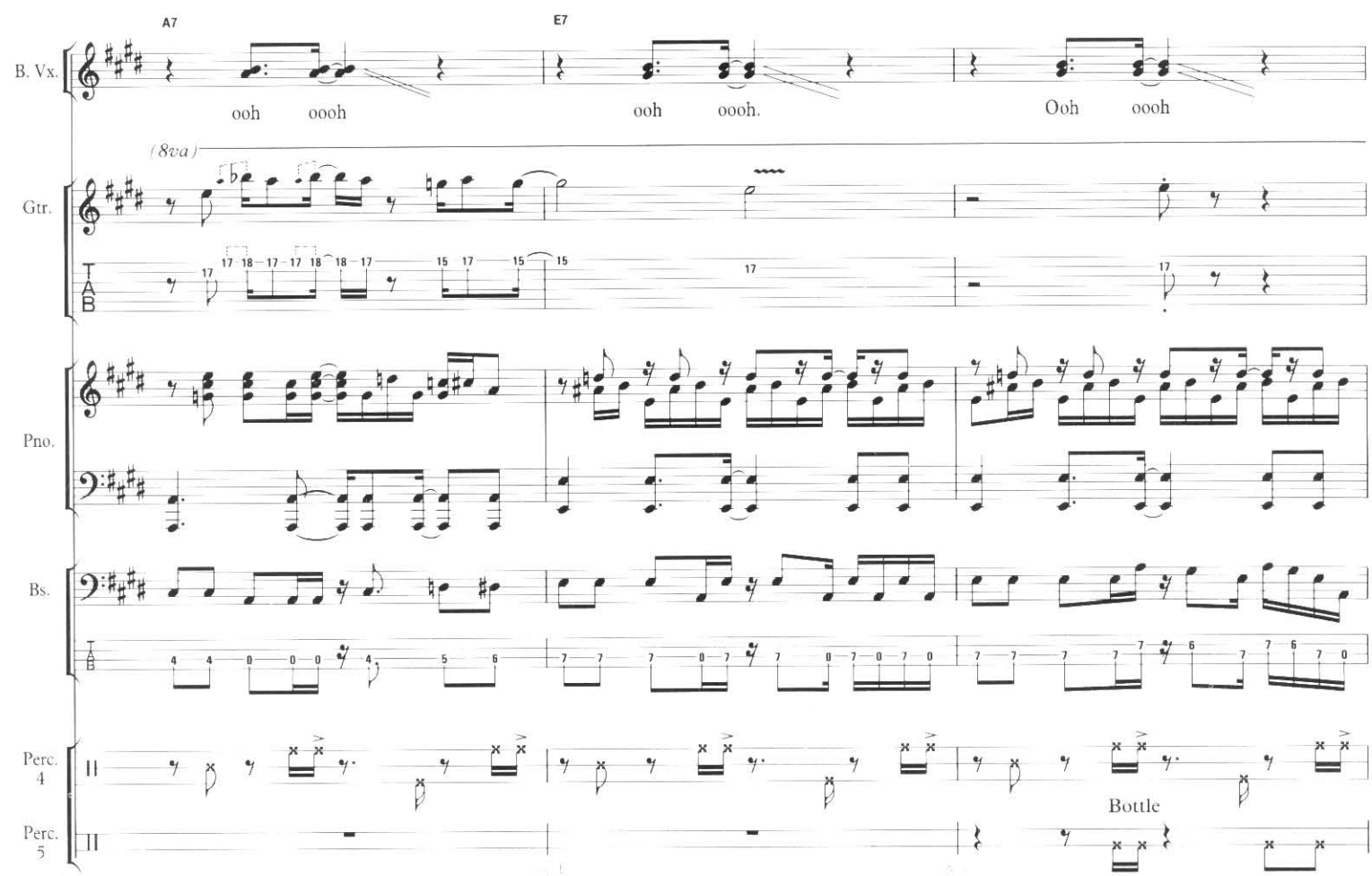

E
B
Vx.
name. Oh yeah but what's puzz-ling you is the na - ture of my
B. Vx.
Ooh oooh ooh oooh ooh oooh ooh oooh
Pno.
Bs.
Perc. 4

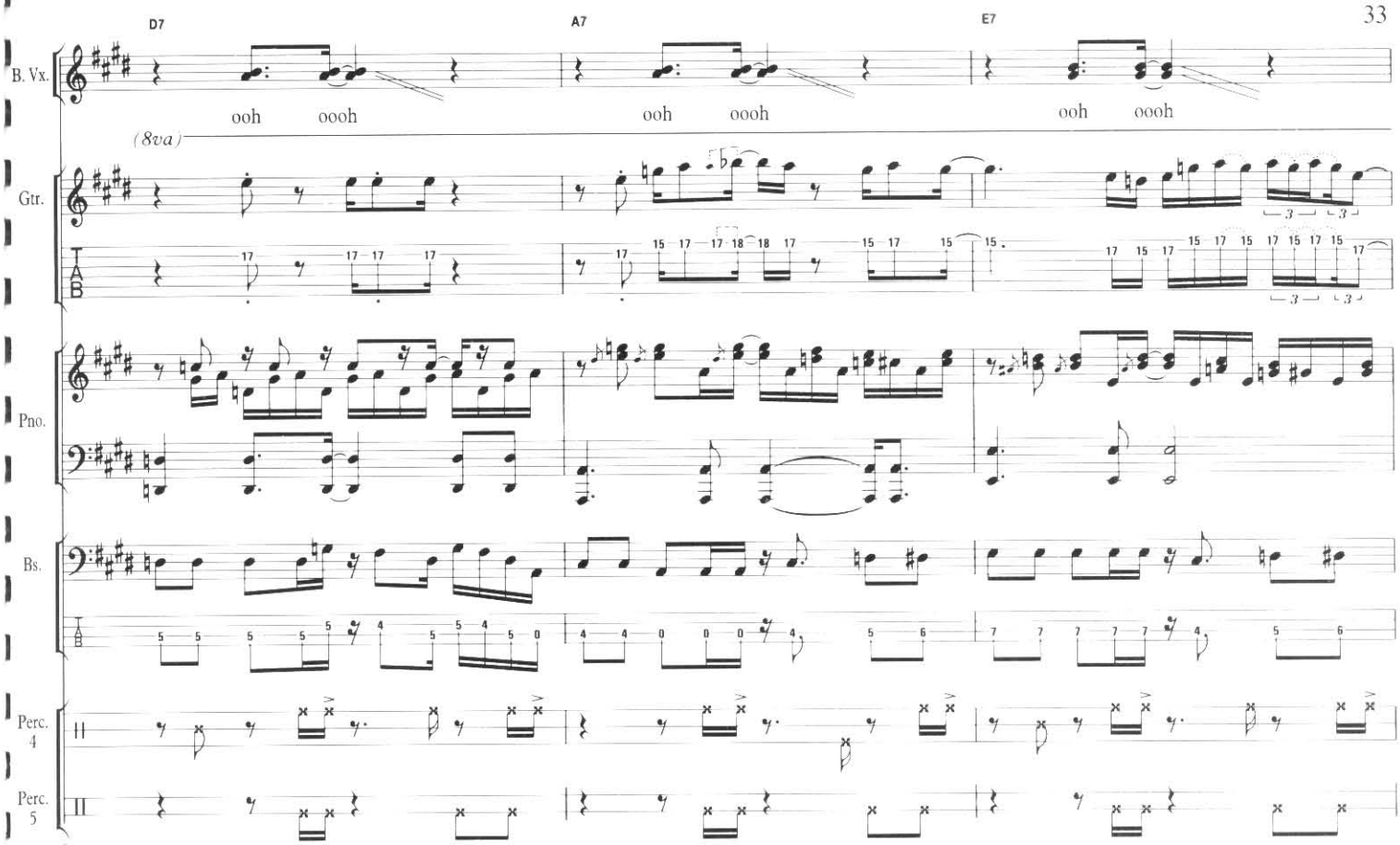

E
3rd time to Coda
2:51
4:36
E
Vx.
game. Oh yeah. Get down ba-by!
B. Vx.
ooh oooh ooh oooh. Ooh oooh
Gtr.
TAB
Pno.
Bs.
Perc. 4

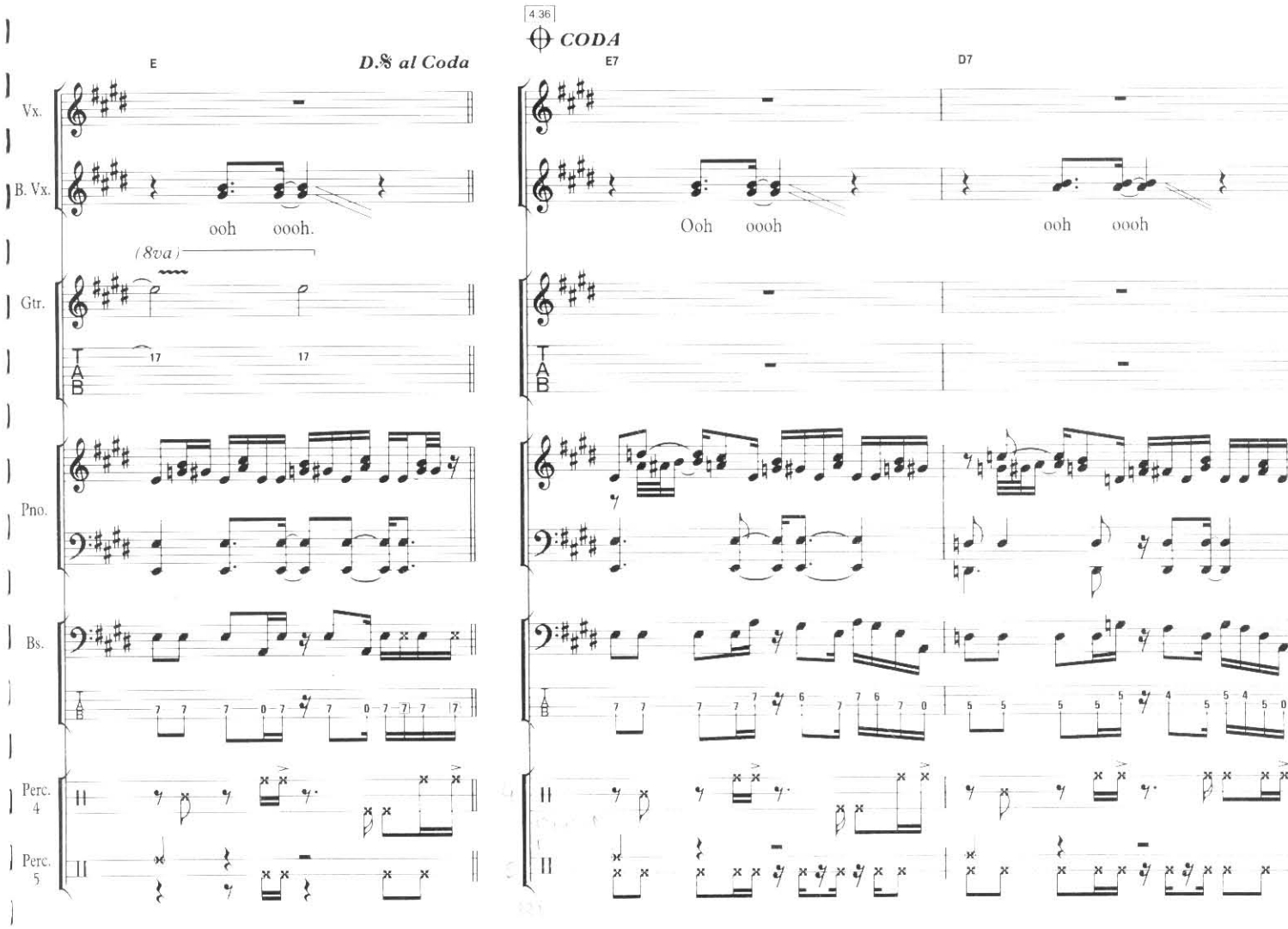

D
A
E7
B. Vx.
ooh ooh
ooh ooh
ooh ooh.
Gtr.
Pno.
Bs.
Perc. 4
Perc. 5


D7
A7
Vx.
Ooh
ah!
B. Vx.
Ooh ooh
ooh ooh
ooh ooh
8va
Gtr.
Pno.
Bs.
Perc. 4
Perc. 5


3:07
E
E7
D7
B. Vx.
ooh ooh.
Ooh ooh
ooh ooh
(8va)
Gtr.
Pno.
Bs.
Perc. 4
Perc. 5


A7
E7
B. Vx.
ooh ooh
ooh ooh.
Ooh ooh
(8va)
Gtr.
Pno.
Bs.
Perc. 4
Perc. 5
Bottle


D7
A7
E7
B. Vx.
ooh ooooh
ooh ooooh
ooh ooooh
(8va)
Gtr.
Pno.
Bs.
Perc. 4
Perc. 5


4 36
CODA
E
D.𝄋 al Coda
E7
D7
Vx.
B. Vx.
ooh ooooh.
Ooh ooooh
ooh ooooh
(8va)
Gtr.
Pno.
Bs.
Perc. 4
Perc. 5

A7 E E7

Vx.

Woo ooh! Oh_

B. Vx.

ooh oooh ooh oooh._ Ooh oooh

Pno.

Bs.

Perc. 4

Perc. 5

D7 A7 E

repeat ad lib. to fade

Vx.

yeah! Get on down. Oh yeah.

B. Vx.

ooh oooh ooh oooh ooh oooh.

Gtr.

Pno.

Bs.

Perc. 4

Perc. 5

THE LAST TIME

Well I've told you once and I've told you twice
But you never listen to my advice
You don't try very hard to please me
With what you know it should be easy

Well this could be the last time
This could be the last time
Maybe the last time, I don't know
Oh no

Well I'm sorry girl but I can't stay
Feeling like I do today
It brings too much pain and too much sorrow
Guess I'll feel the same tomorrow

Well this could be the last time
This could be the last time
Maybe the last time, I don't know

Well this could be the last time
This could be the last time
Maybe the last time, I don't know
Oh no

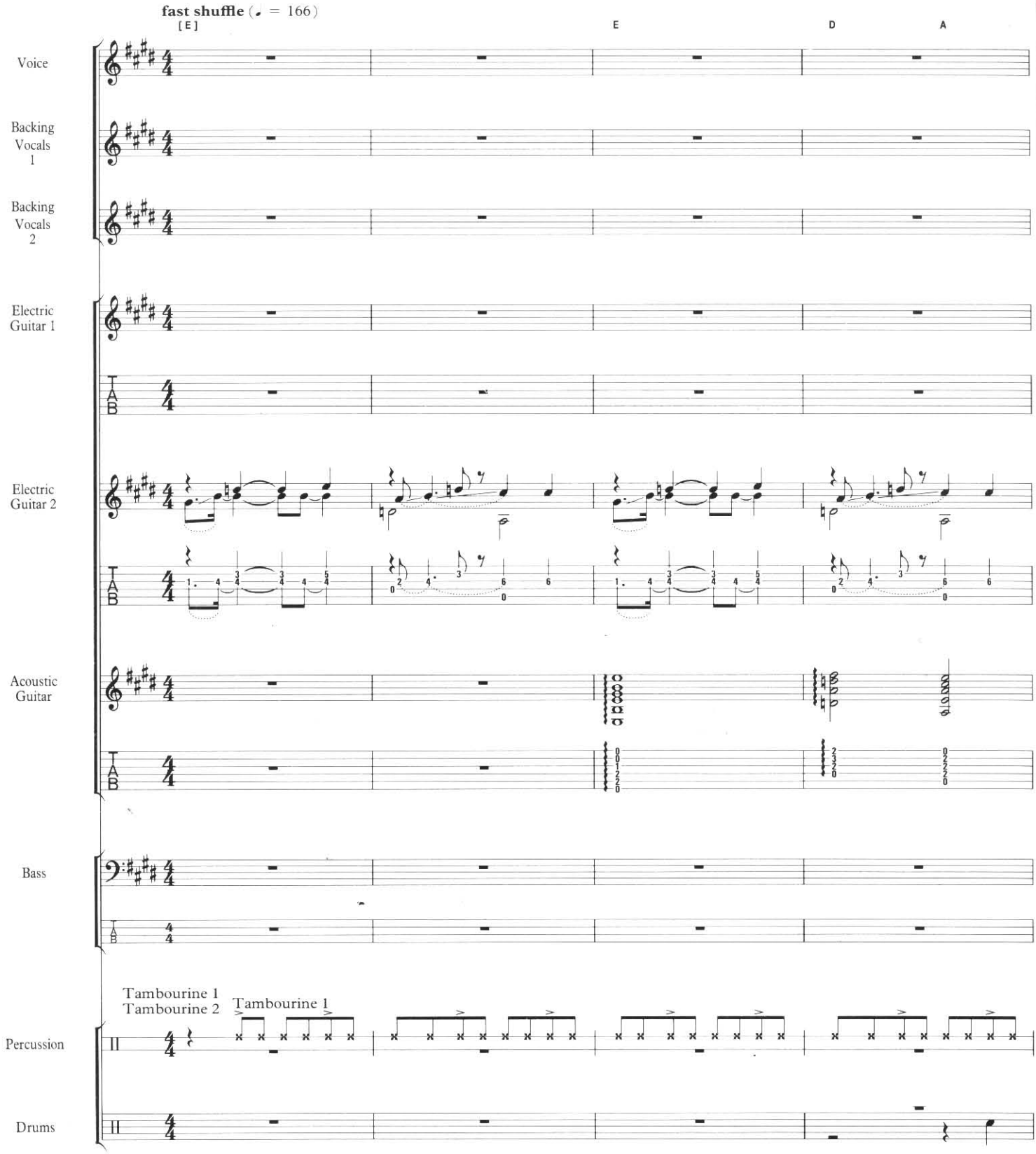
Well I've told you once and I've told you twice
There's someone'll have to pay the price
Here's the chance to change your mind
'Cause I'll be gone a long long time

Well this could be the last time
This could be the last time
Maybe the last time, I don't know
Oh no

Last time baby to see ya no more
Oh no no not no more
Oh no no not no more
Well oh not no more
Oh no no more

THE LAST TIME

Words & Music by
Mick Jagger & Keith Richards



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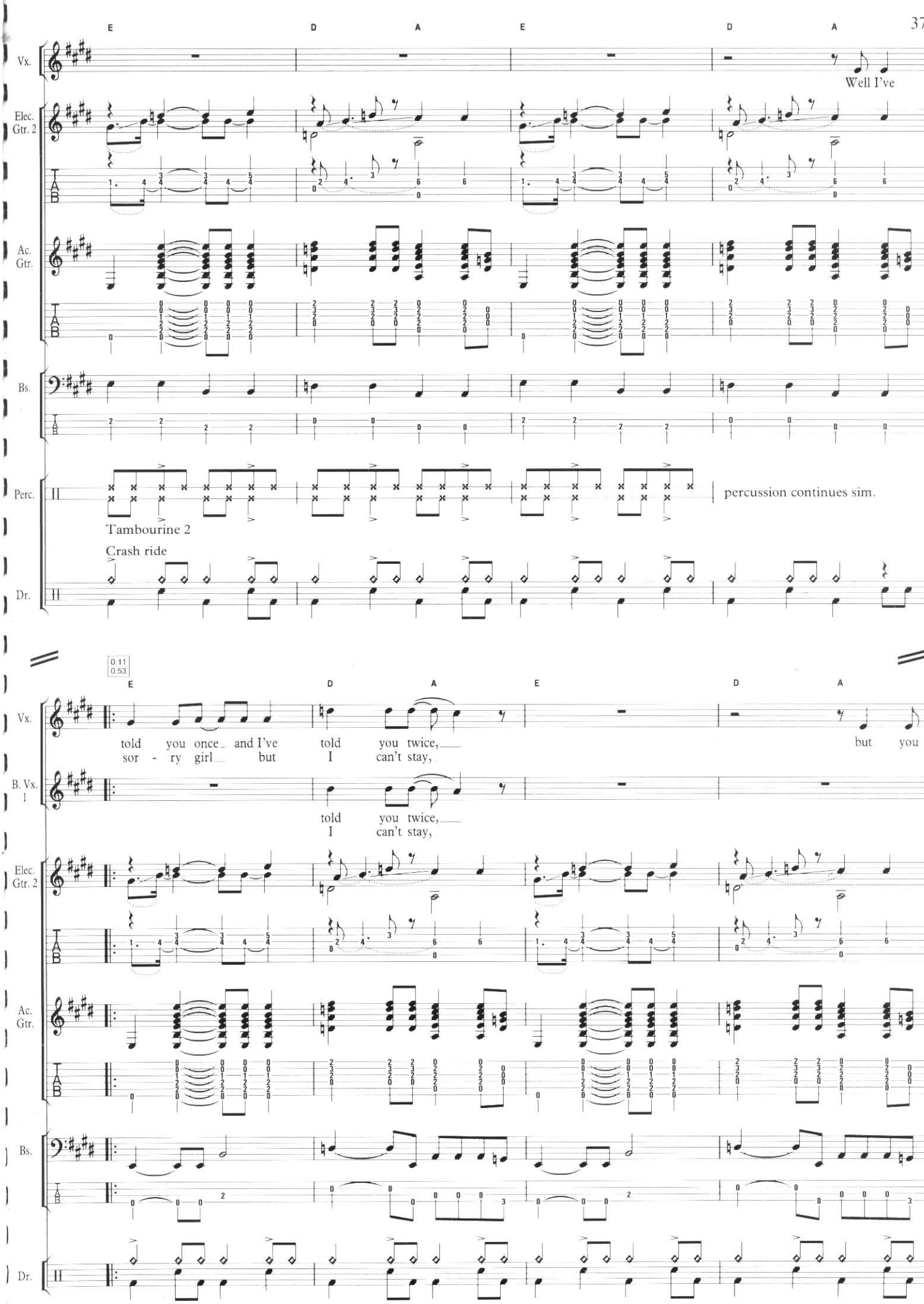
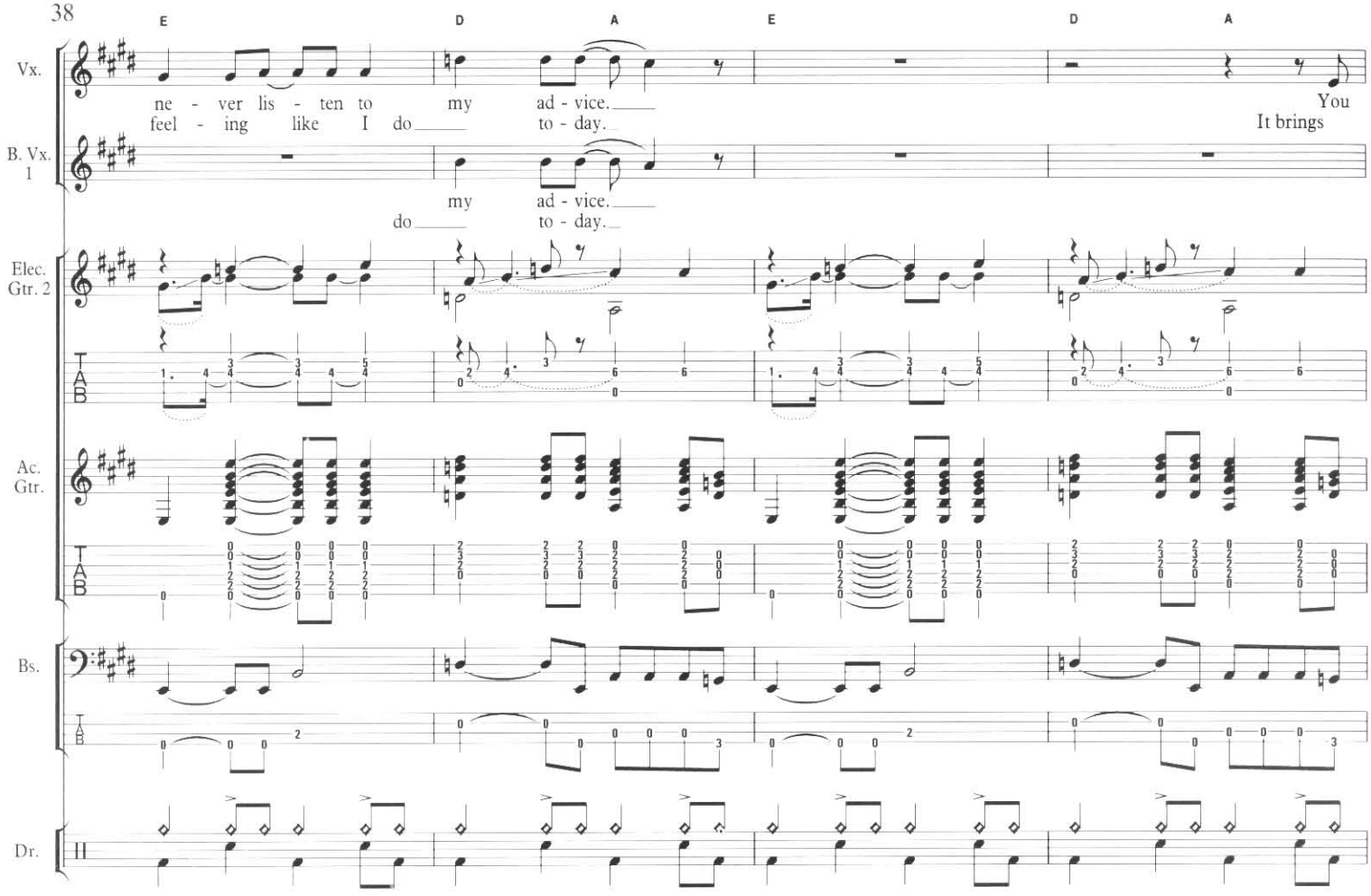
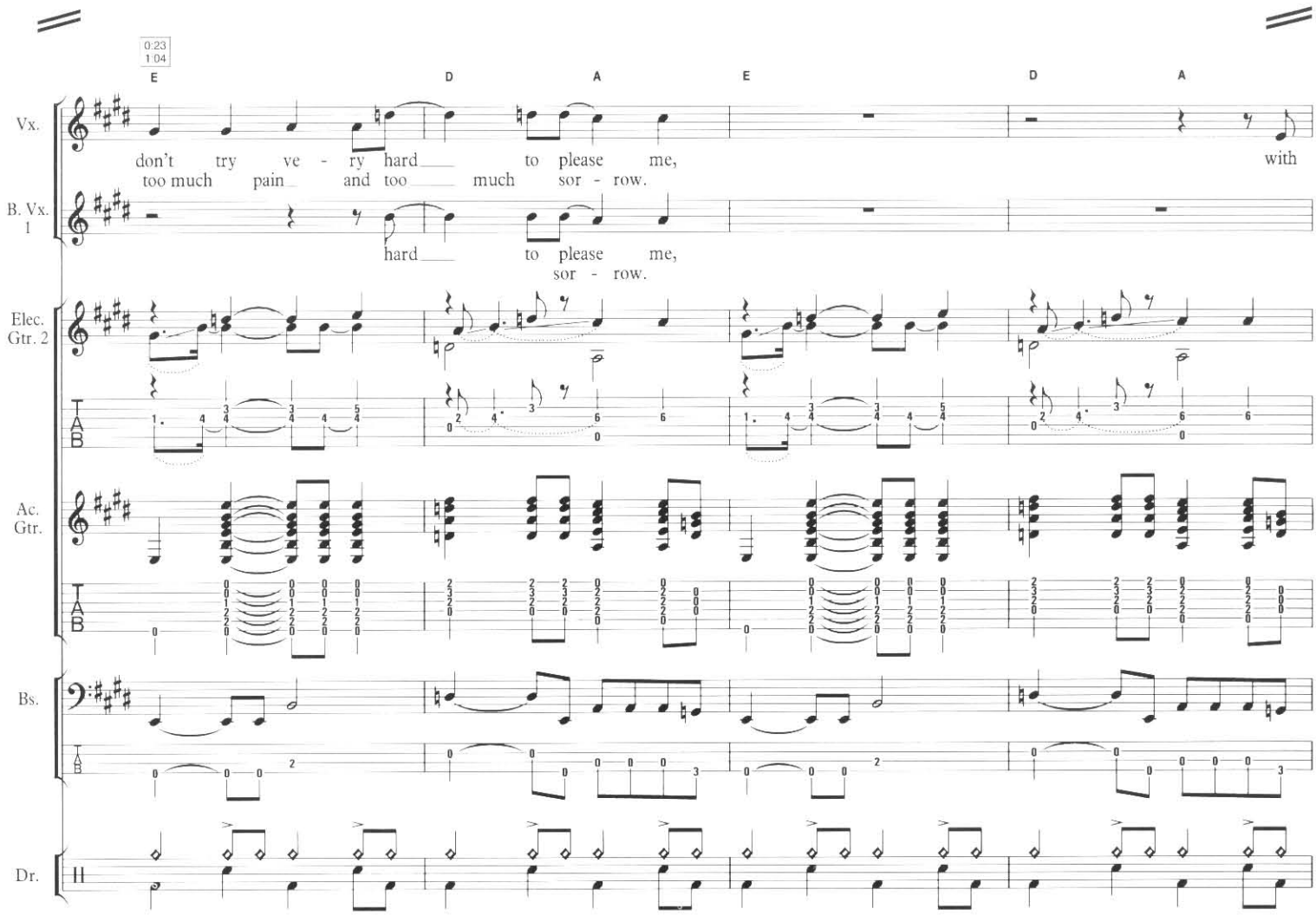
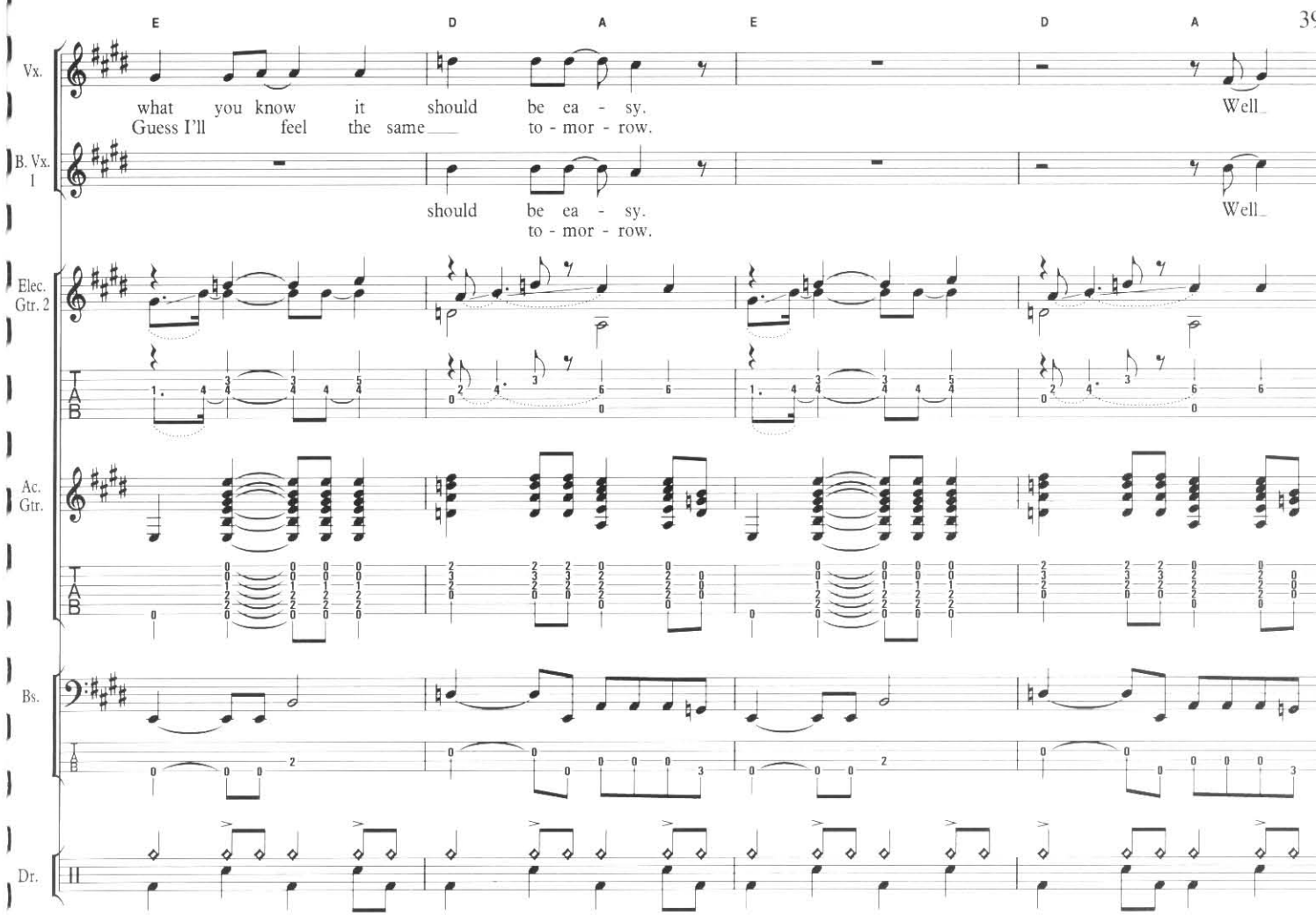
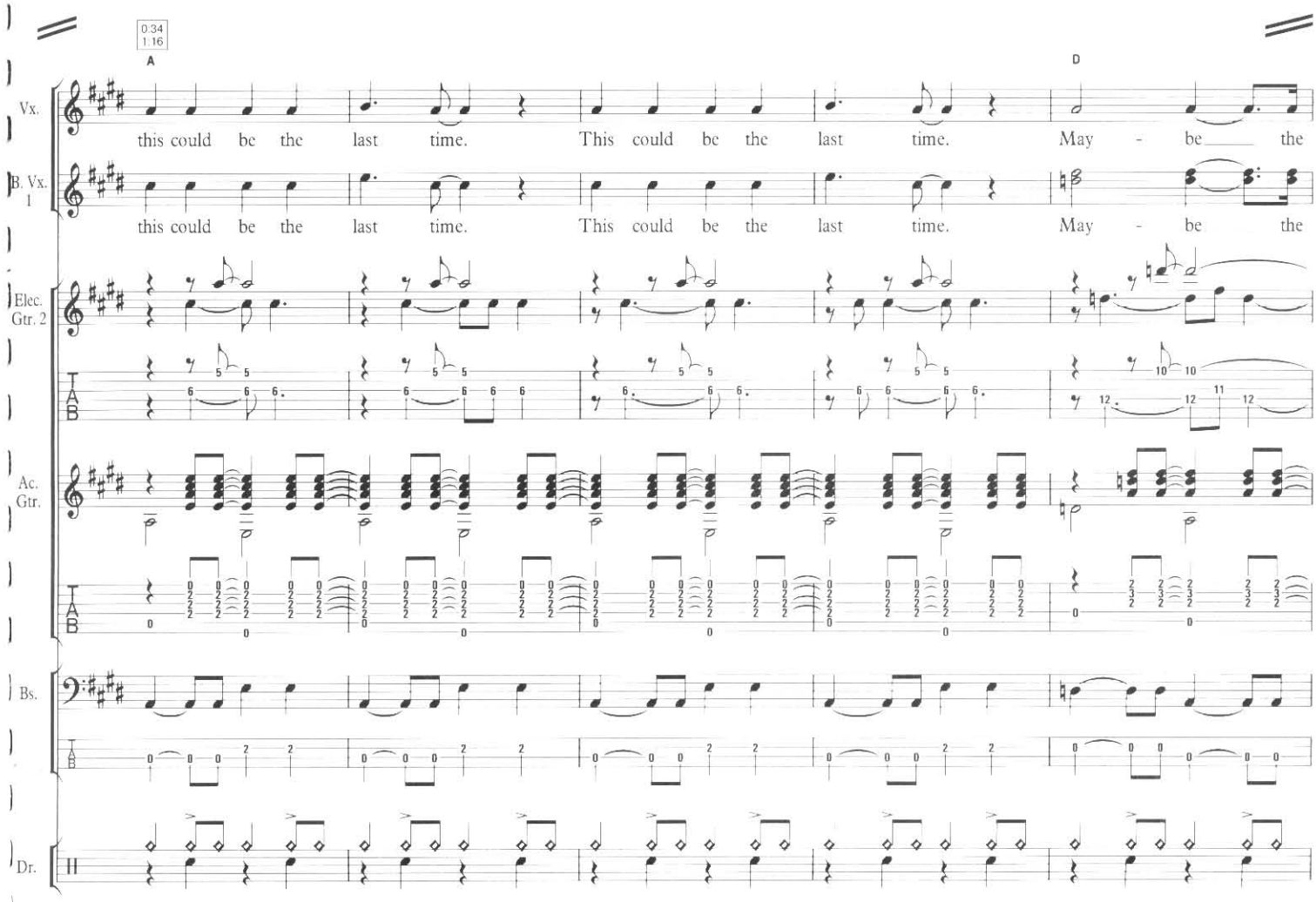
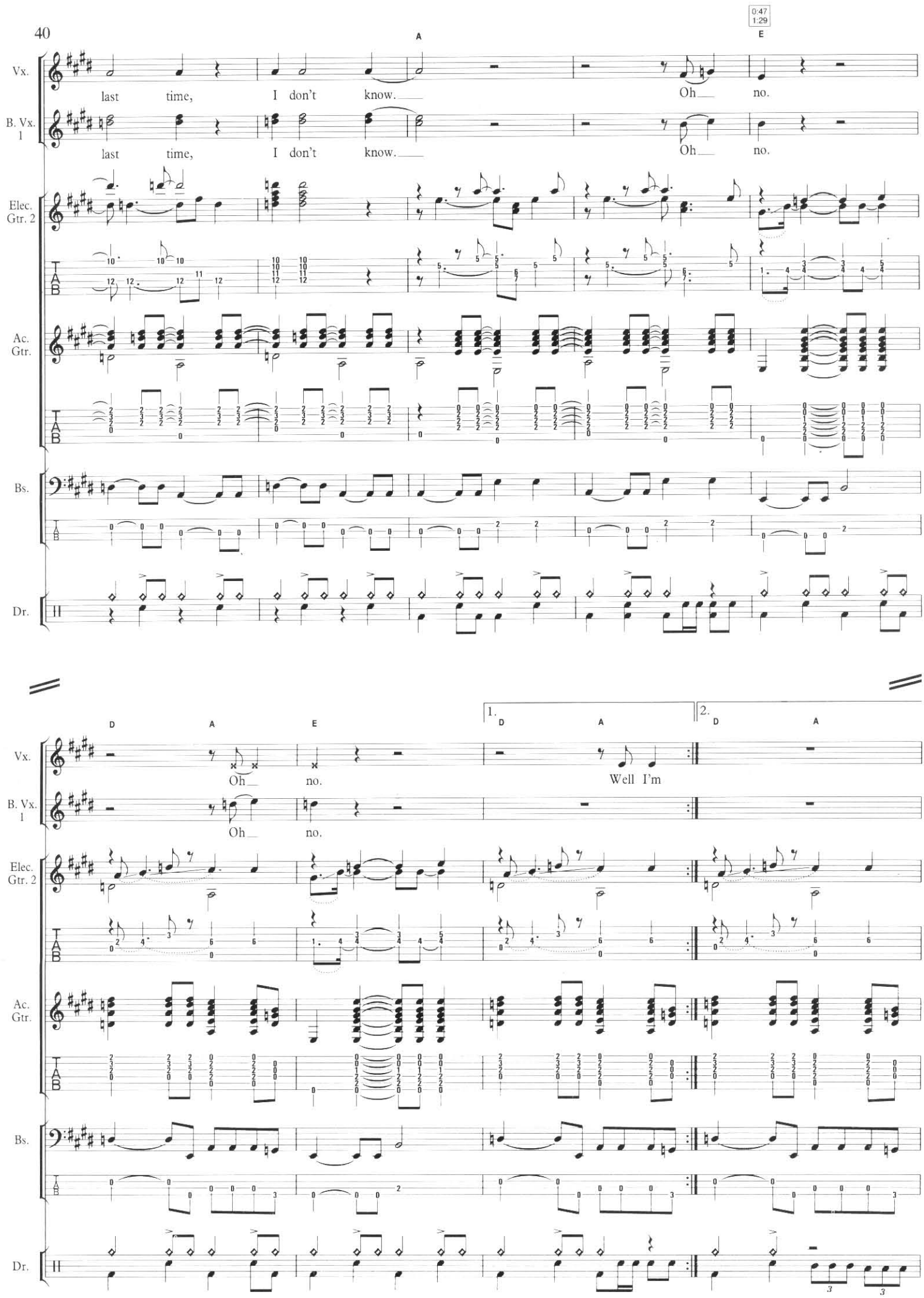

E D A E D A
Vx.
Well I've
Elec. Gtr. 2
Ac. Gtr.
Bs.
Perc.
percussion continues sim.
Tambourine 2
Crash ride
Dr.
0:11
0:53
E D A E D A
Vx.
told you once and I've told you twice, but you
sor - ry girl but I can't stay,
B. Vx. 1
told you twice,
I can't stay,
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.

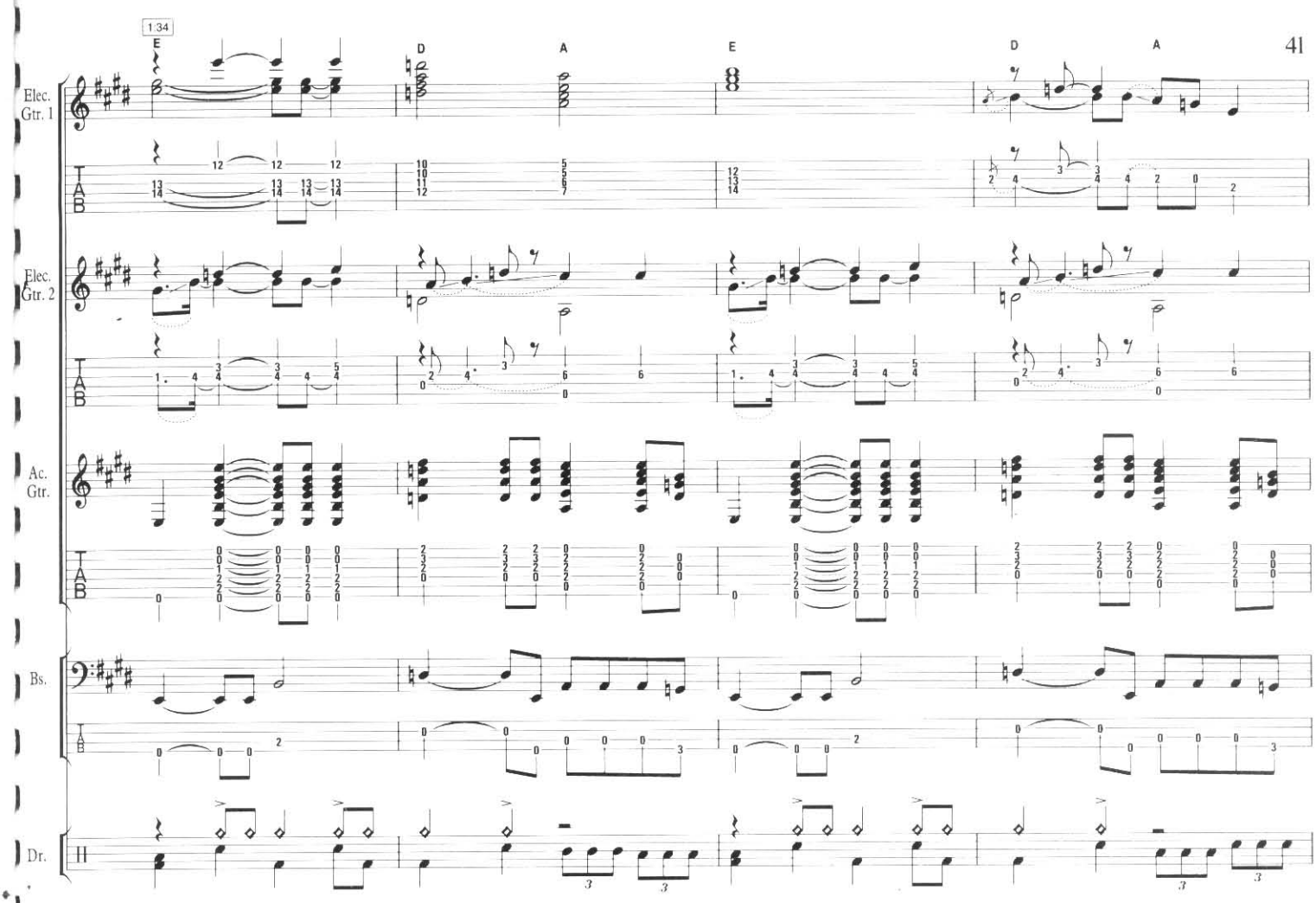

E D A E D A
Vx.
ne - ver lis - ten to my ad - vice.
feel - ing like I do to - day.
You
It brings
B. Vx. 1
my ad - vice.
do to - day.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.

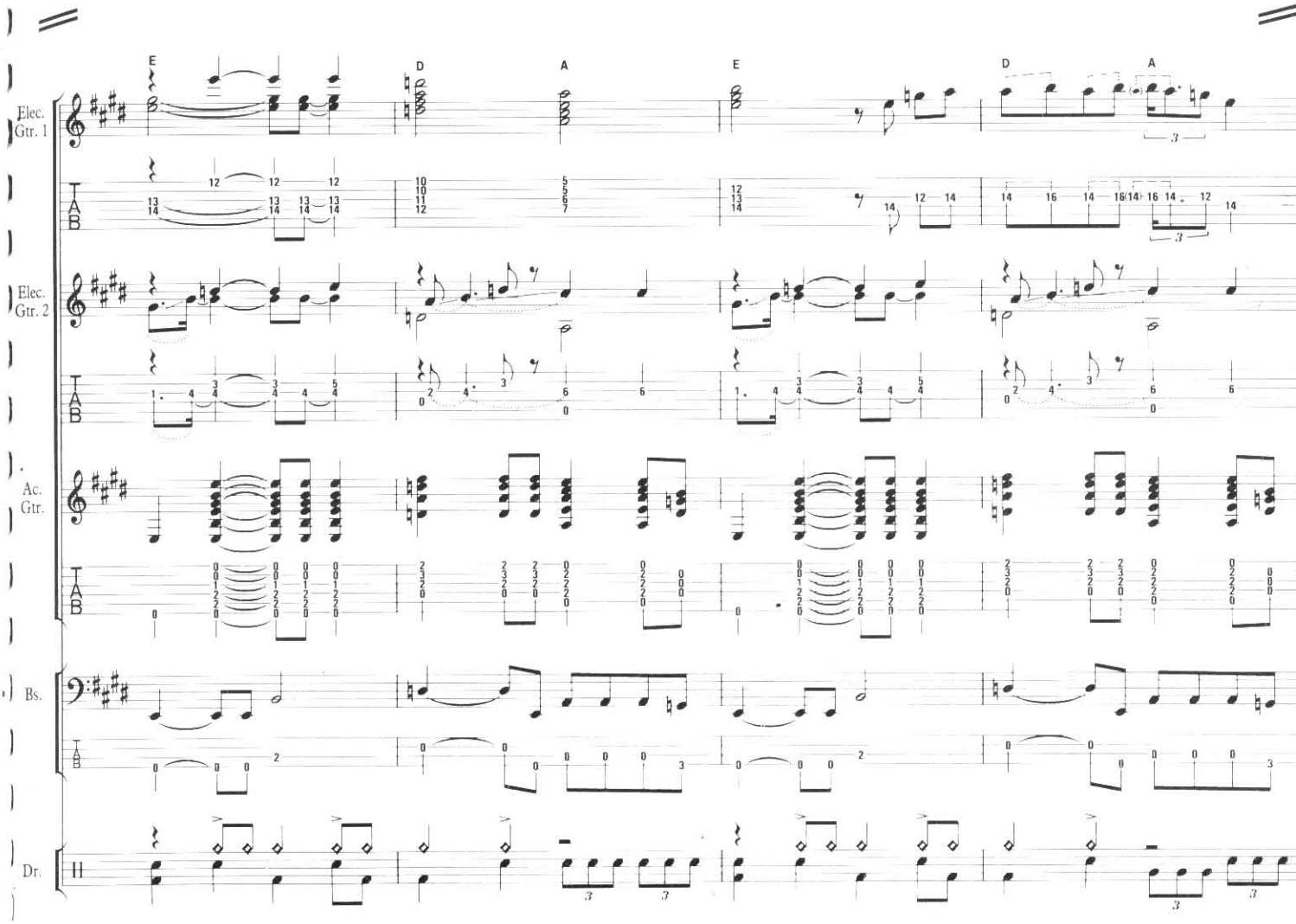

0:23
1:04
E D A E D A
Vx.
don't try ve - ry hard to please me,
too much pain and too much sor - row.
with
B. Vx. 1
hard to please me,
sor - row.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.

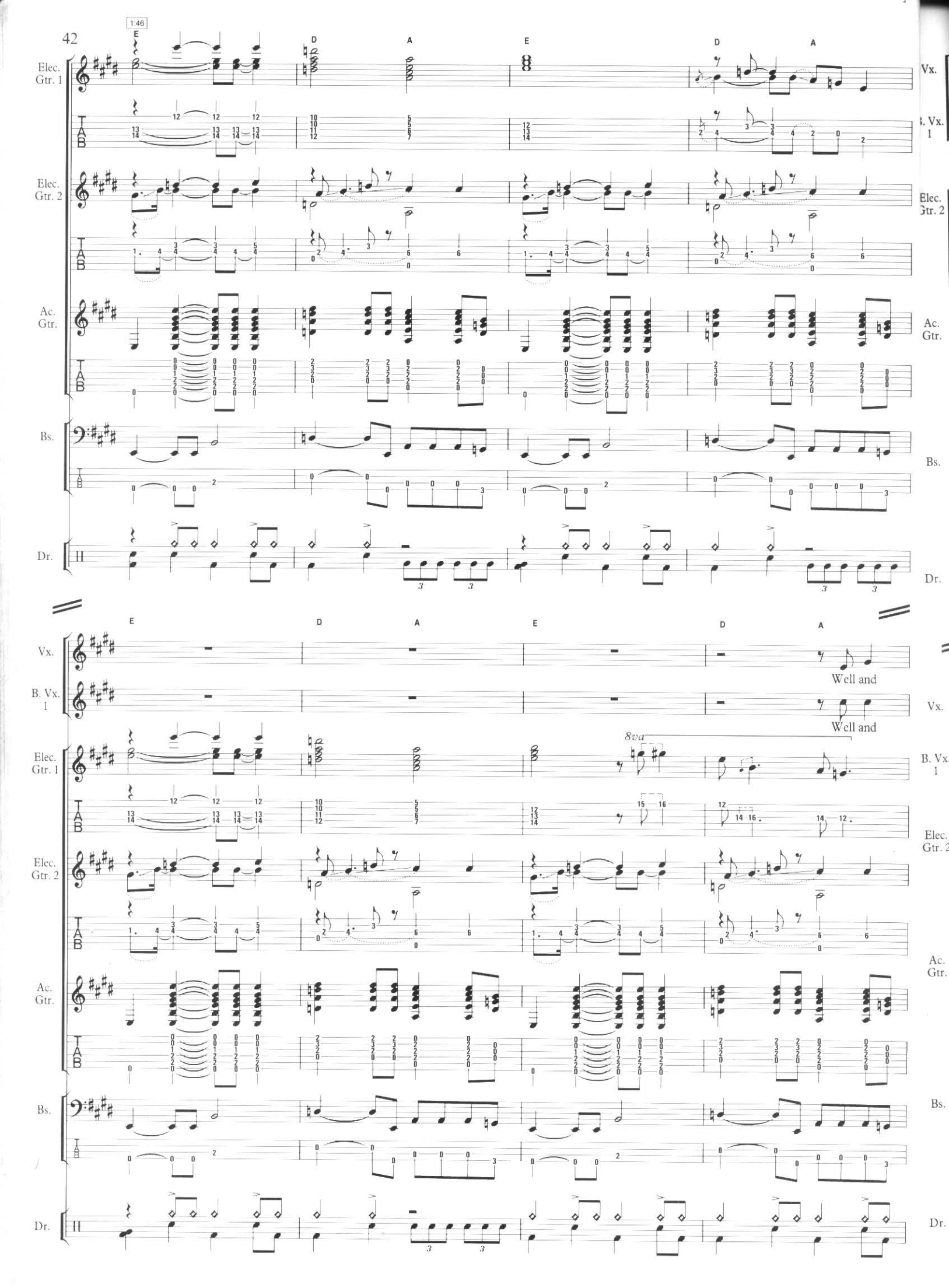

E D A E D A
Vx.
what you know it should be ea - sy. Well
Guess I'll feel the same to - mor - row.
B. Vx. 1
should be ea - sy. Well
to - mor - row.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.

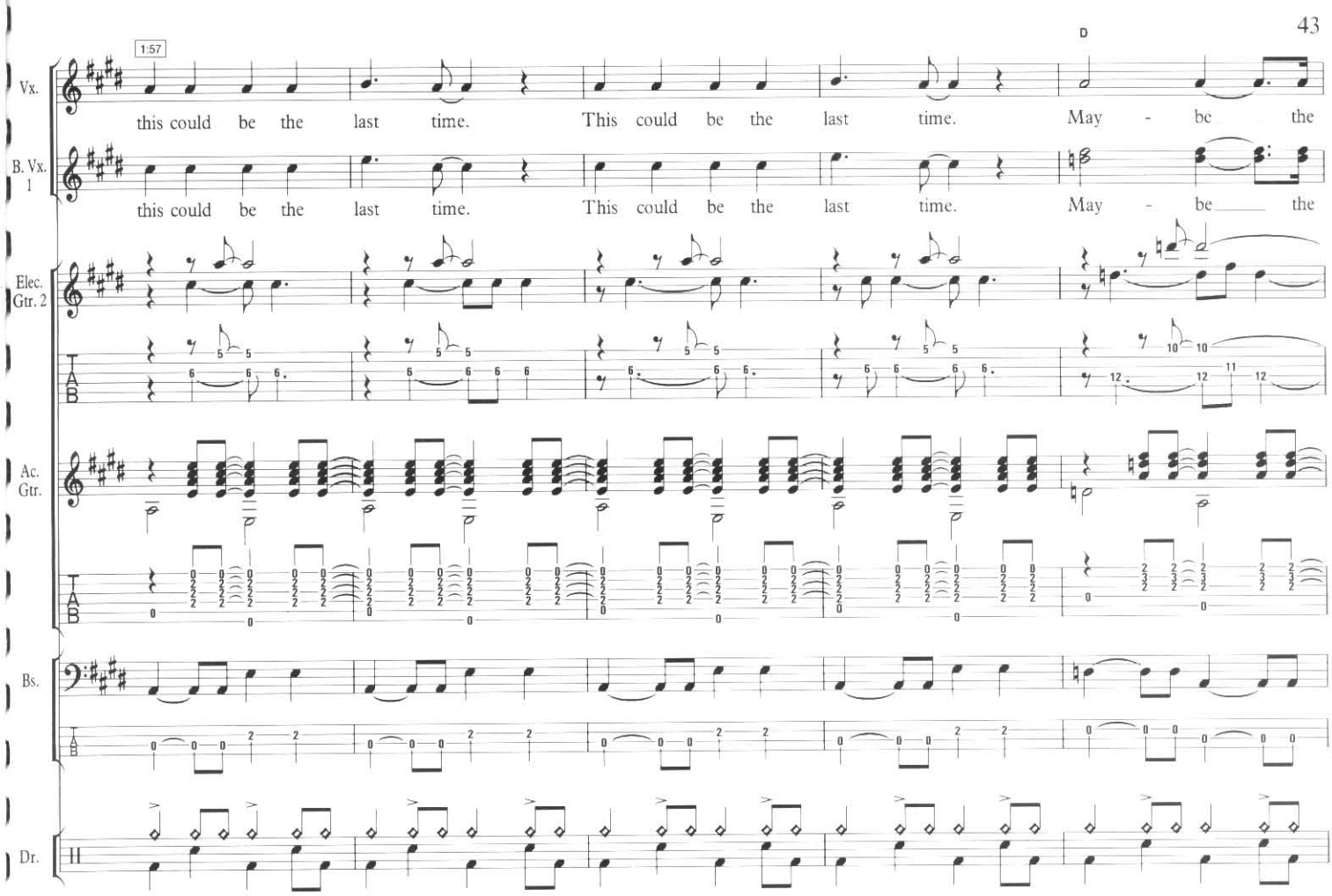

0:34
1:16
A D
Vx.
this could be the last time. This could be the last time. May - be the
B. Vx. 1
this could be the last time. This could be the last time. May - be the
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.

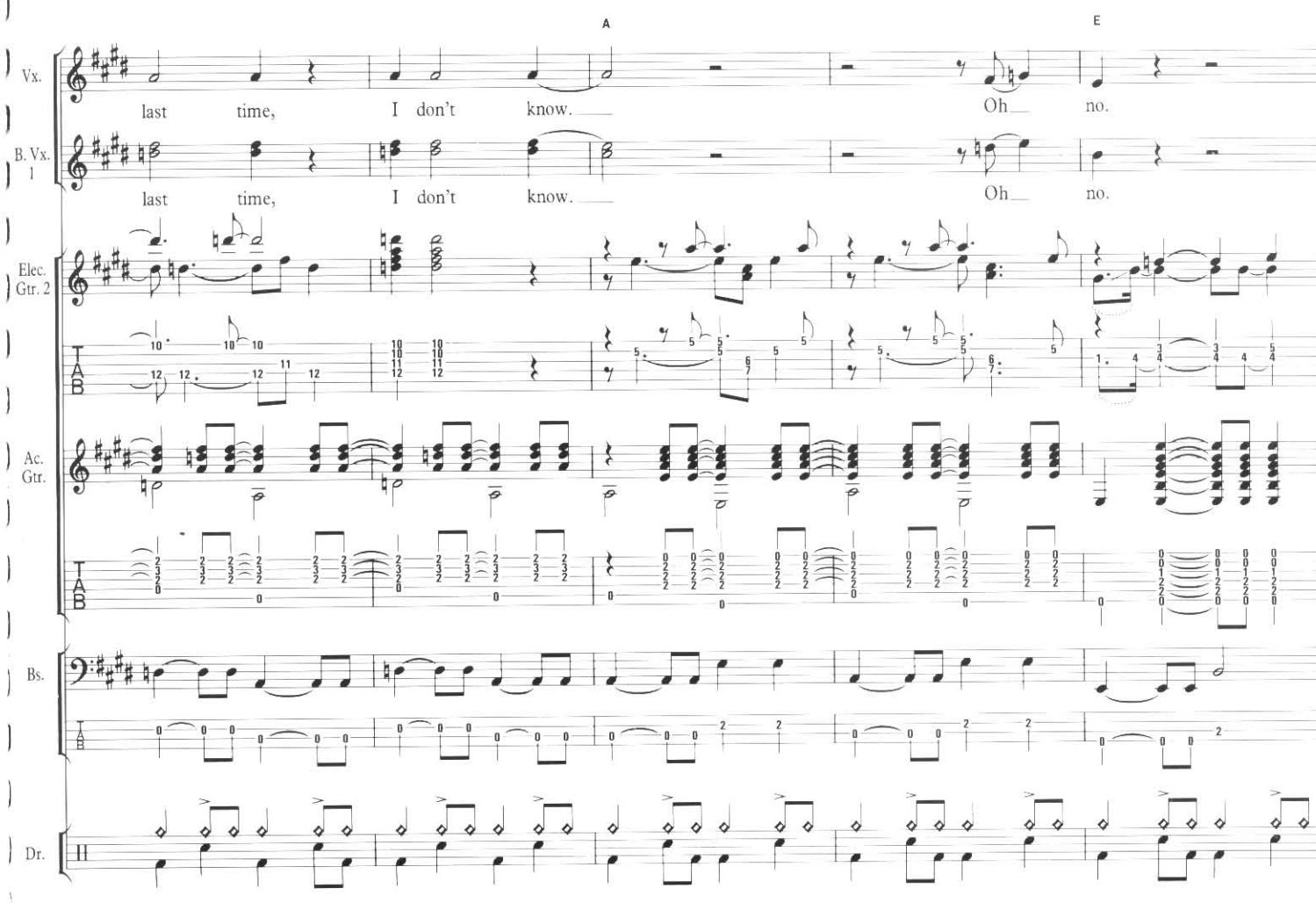

0:47
1:29
A
E
Vx.
last time, I don't know. Oh no.
B. Vx. 1
last time, I don't know. Oh no.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.
D
A
E
Oh no.
Oh no.
1.
2.
D
A
Well I'm

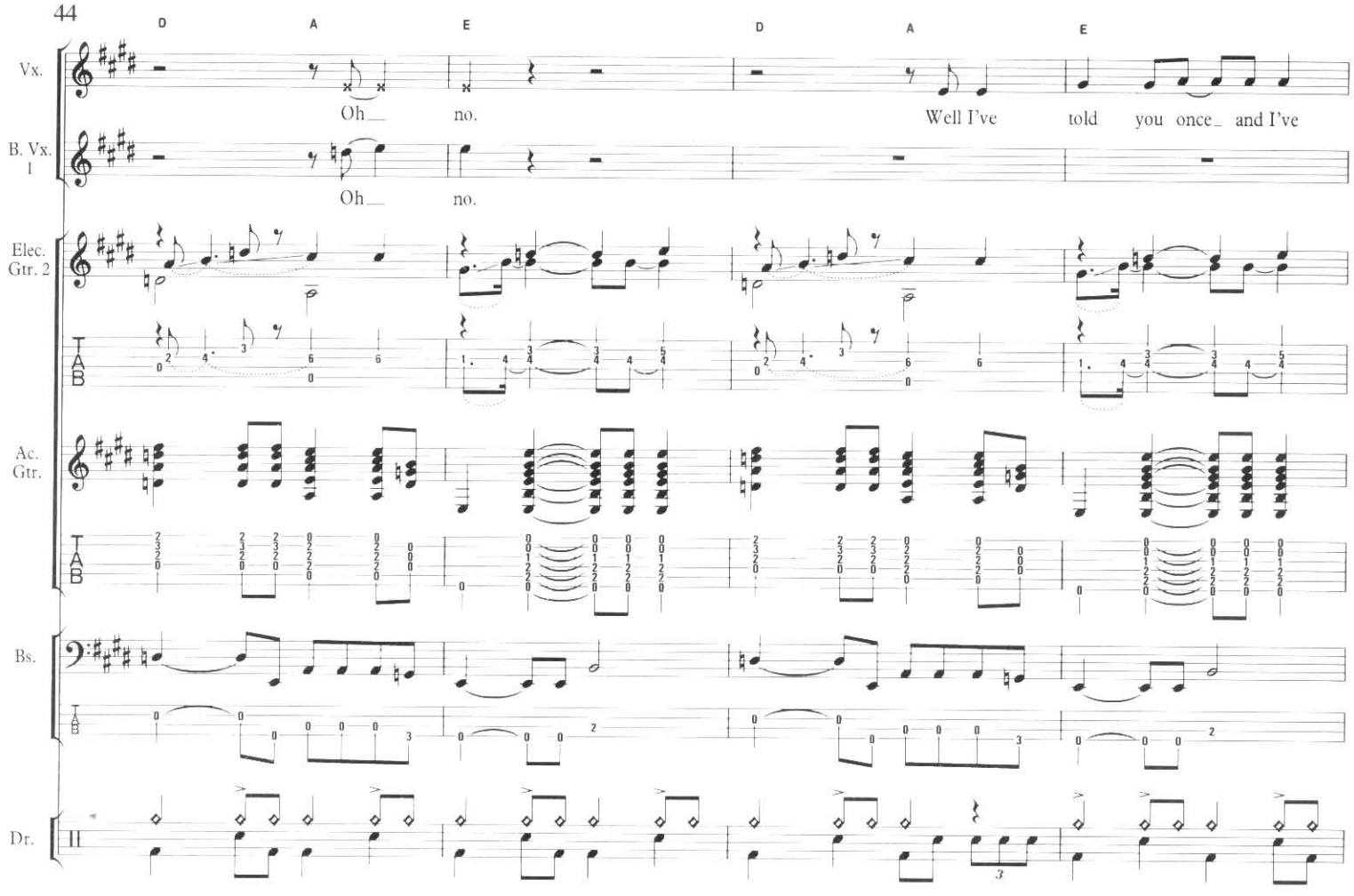

1:34
E
D
A
E
D
A
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.

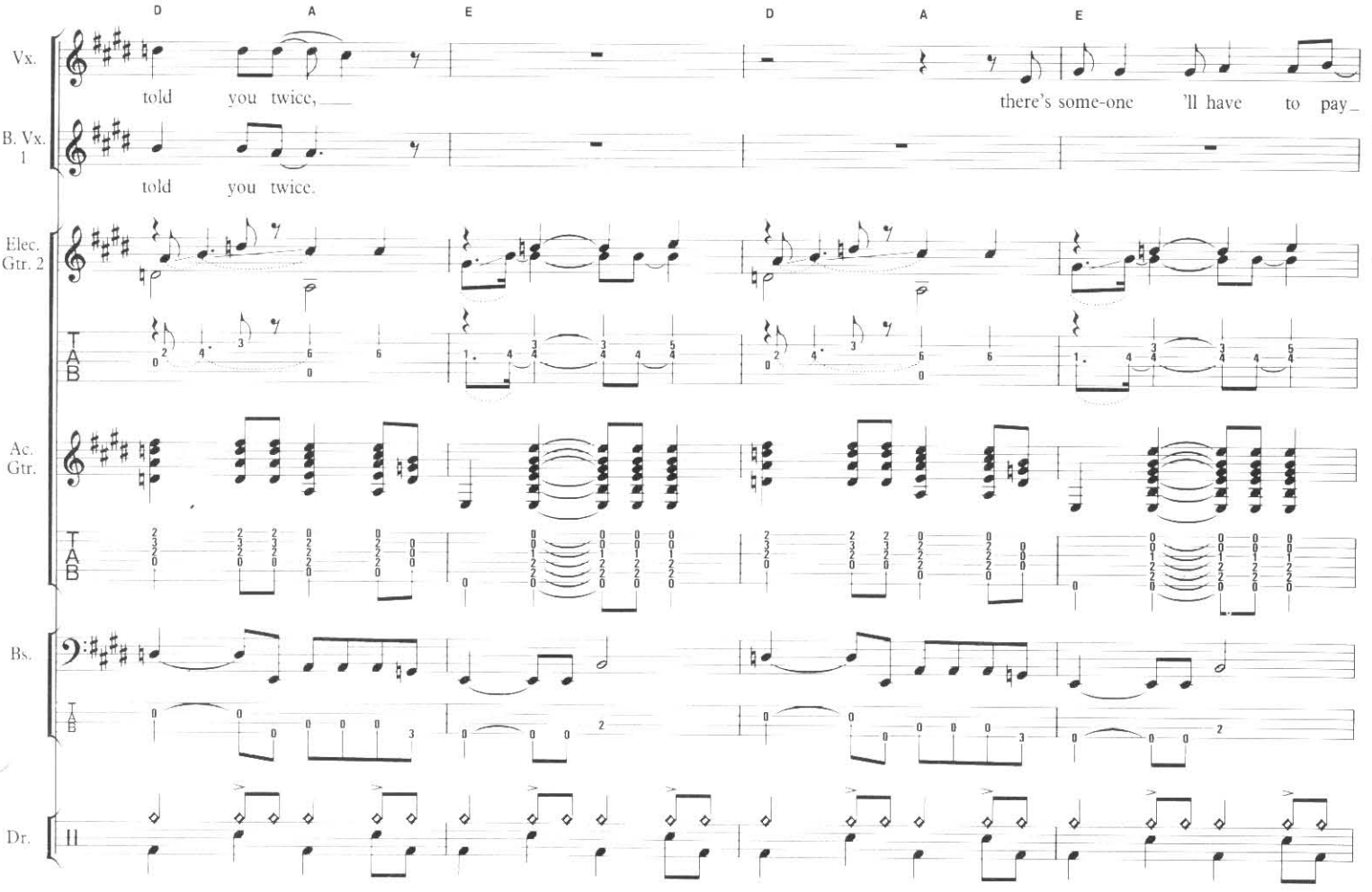

E
D
A
E
D
A
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.


1:46
E
D
A
E
D
A
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.
Vx.
B. Vx. 1
Well and
8va


1:57
D
Vx.
this could be the last time. This could be the last time. May - be the
B. Vx. 1
this could be the last time. This could be the last time. May - be the
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.


A
E
Vx.
last time, I don't know. Oh no.
B. Vx. 1
last time, I don't know. Oh no.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.


D A E D A E
Vx.
Oh no.
Well I've told you once and I've
B. Vx. 1
Oh no.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.


D A E D A E
Vx.
told you twice,
there's some-one 'll have to pay
B. Vx. 1
told you twice.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.

D A E D A E

Vx. the price. Here's the chance to change

B. Vx. 1 the price.

Elec. Gtr. 2

Ac. Gtr.

Bs.

Dr.

D A E D A E

Vx. your mind, 'cause I'll be gone a long

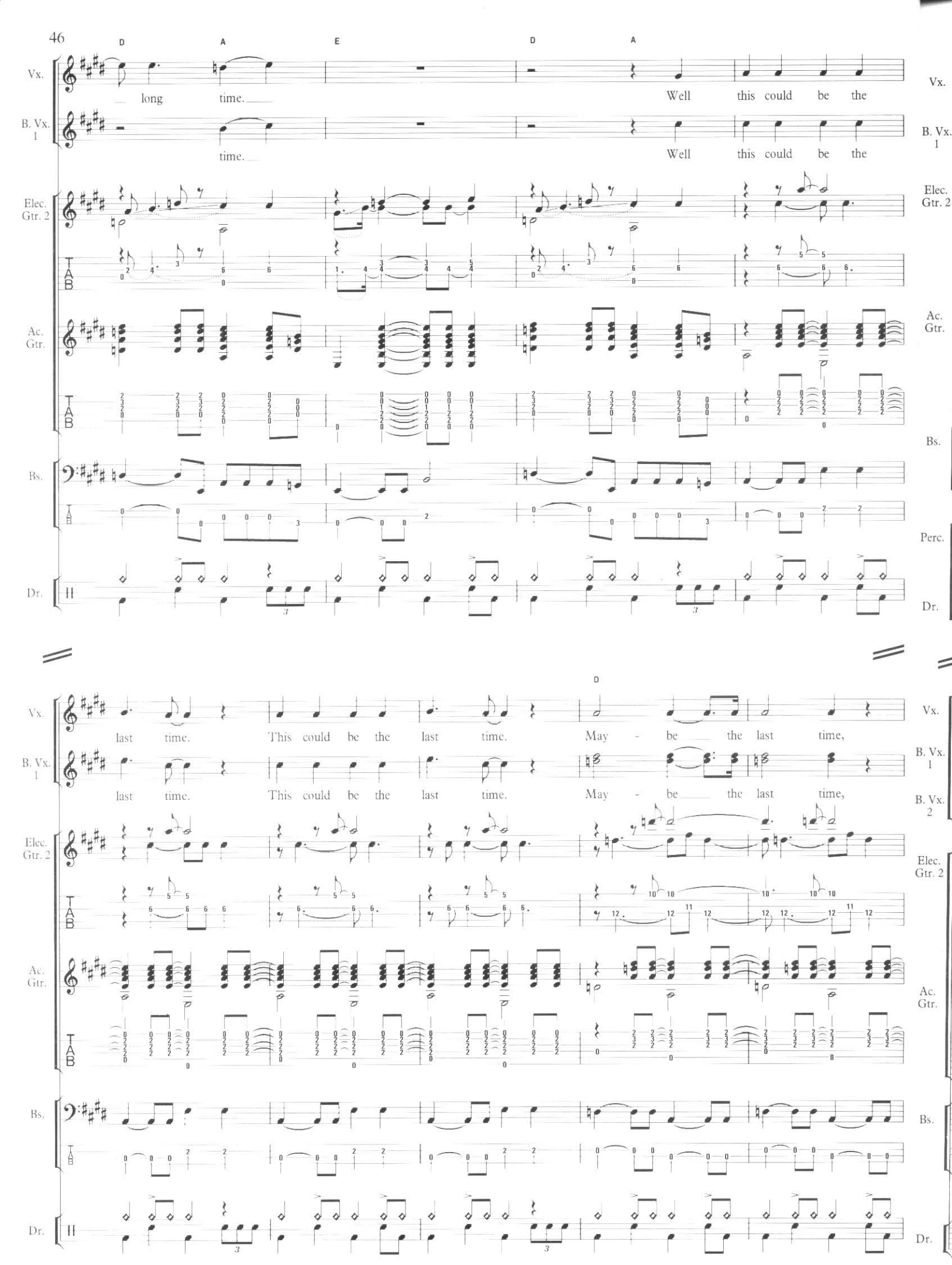
B. Vx. 1 your mind,

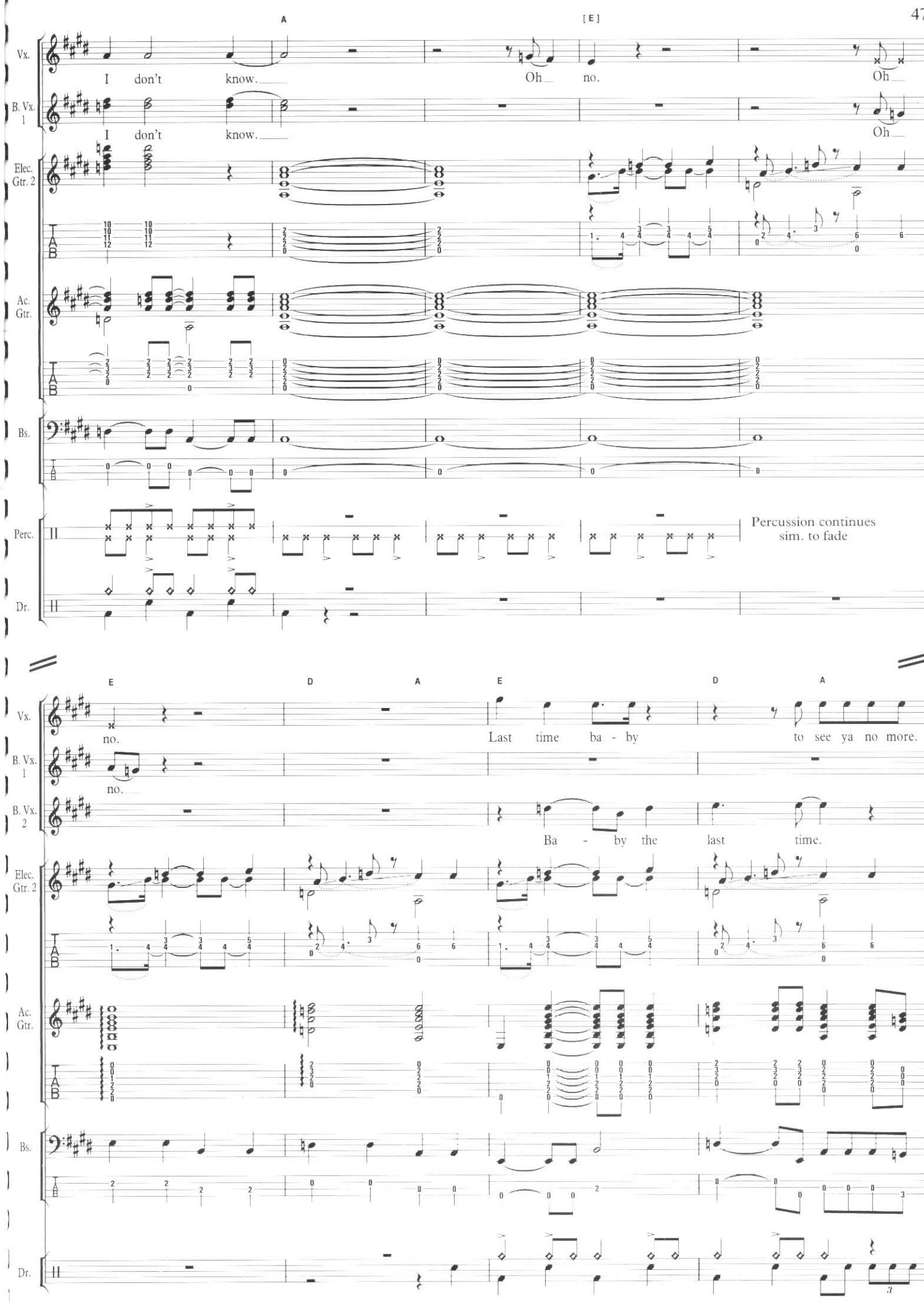
Elec. Gtr. 2

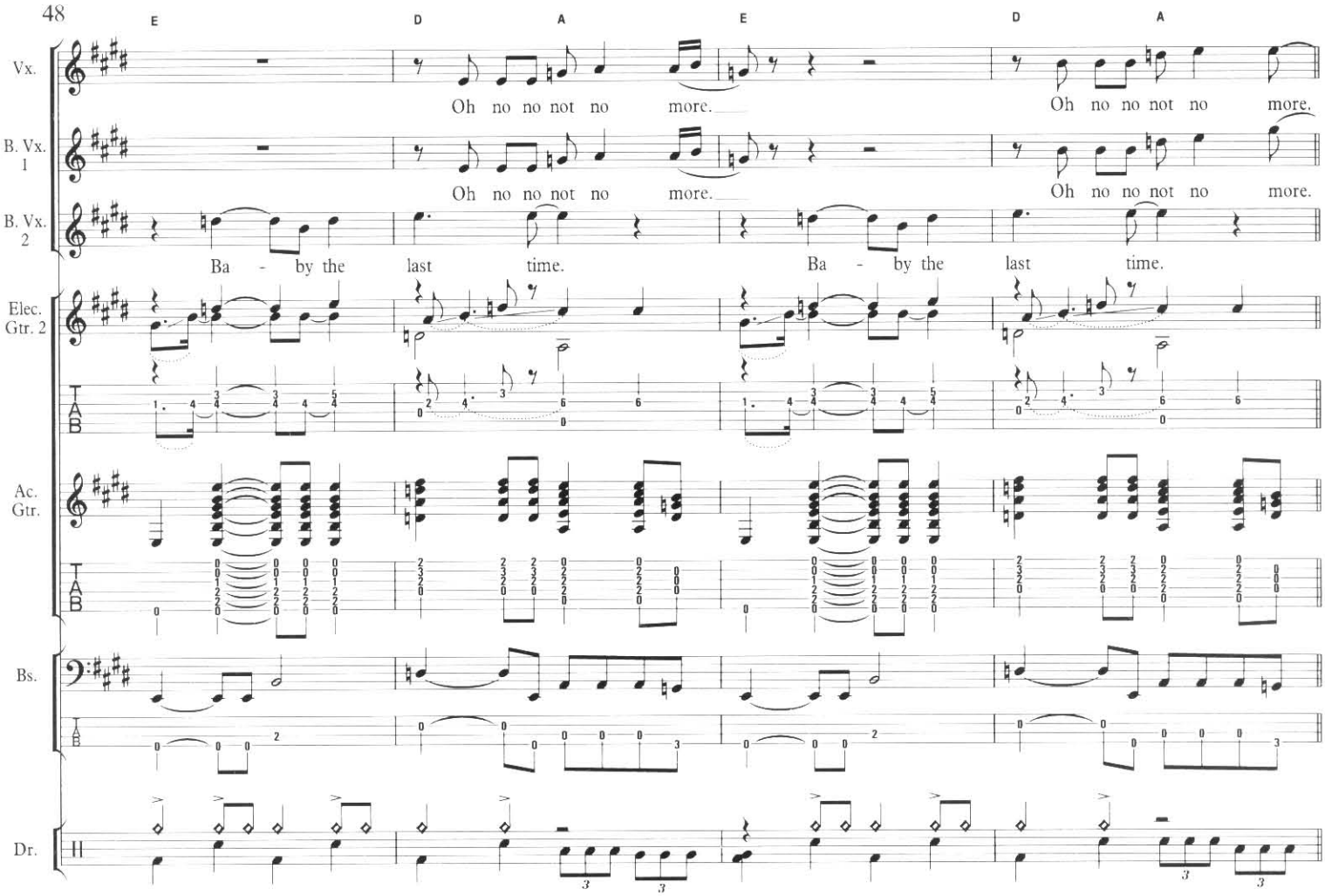
Ac. Gtr.

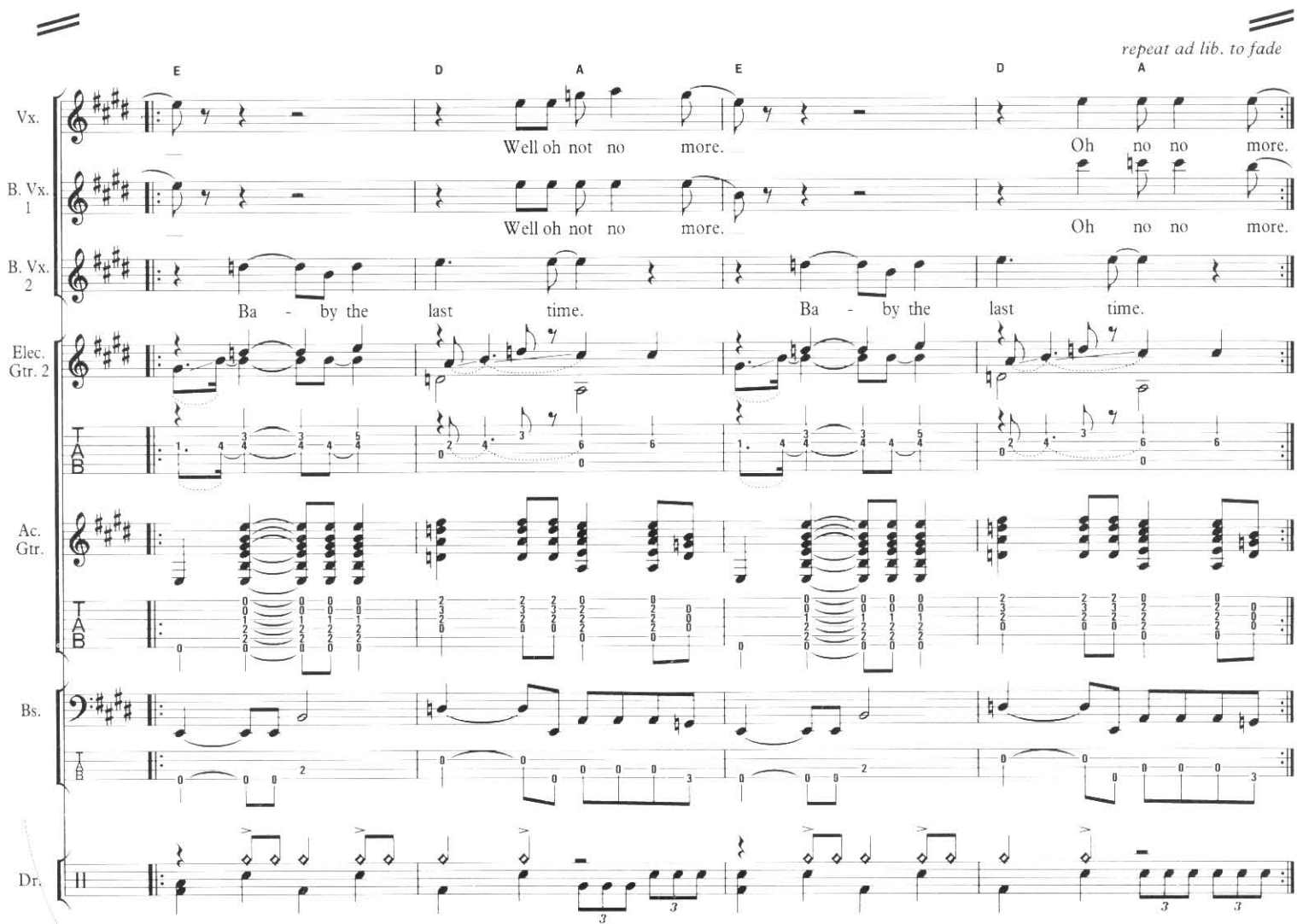
Bs.

Dr.


D A E D A
Vx.
long time.
Well this could be the
B. Vx. 1
time.
Well this could be the
Elec. Gtr. 2
Ac. Gtr.
Bs.
Perc.
Dr.
D
last time. This could be the last time. May - be the last time,
last time. This could be the last time. May - be the last time,
B. Vx. 2


A
[E]
Vx.
I don't know.
Oh no.
Oh
B. Vx. 1
I don't know.
Oh
Elec. Gtr. 2
Ac. Gtr.
Bs.
Perc.
Percussion continues sim. to fade
Dr.
E
D
A
E
D
A
Vx.
no.
Last time ba - by to see ya no more.
B. Vx. 1
no.
B. Vx. 2
Ba - by the last time.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.


E
D
A
E
D
A
Vx.
Oh no no not no more.
Oh no no not no more.
B. Vx. 1
Oh no no not no more.
Oh no no not no more.
B. Vx. 2
Ba - by the last time.
Ba - by the last time.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.


repeat ad lib. to fade
E
D
A
E
D
A
Vx.
Well oh not no more.
Oh no no more.
B. Vx. 1
Well oh not no more.
Oh no no more.
B. Vx. 2
Ba - by the last time.
Ba - by the last time.
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.

(I Can't Get No) SATISFACTION

I can't get no satisfaction
I can't get no satisfaction
'Cause I try, and I try, and I try, and I try
I can't get no, I can't get no

When I'm driving in my car
When a man comes on the radio
He's telling me more and more
About some useless information
Supposed to fire my imagination
I can't get no, oh no, no, no
Hey, hey, hey, that's what I say

I can't get no satisfaction
I can't get no satisfaction
'Cause I try, and I try, and I try, and I try
I can't get no, I can't get no

When I'm watching my T. V.
And a man comes on and tells me
How white my shirts could be
But he can't be a man 'cause he doesn't smoke
The same cigarettes as me
I can't get no, oh no, no, no
Hey, hey, hey, that's what I say

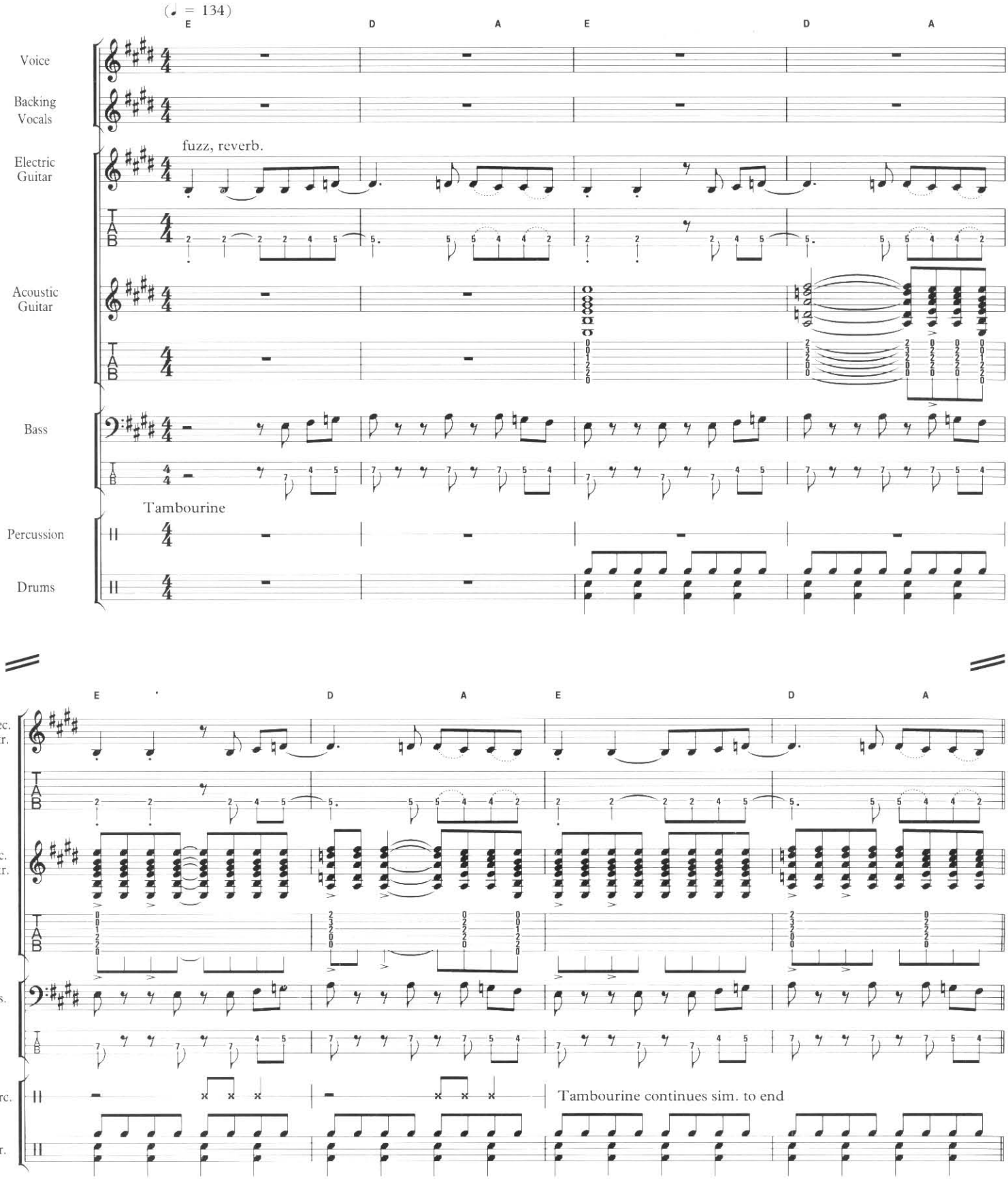
I can't get no satisfaction
I can't get no girl reaction
'Cause I try, and I try, and I try, and I try
I can't get no, I can't get no

When I'm riding round the world
And I'm doing this, and I'm signing that
And I'm trying to make some girl
Who tells me, baby better come back
Maybe next week, 'cause you see I'm on a losing streak
I can't get no, oh no, no, no
Hey, hey, hey, that's what I say

I can't get no, I can't get no
I can't get no satisfaction
No satisfaction
No satisfaction
No satisfaction
I can't get no

(I Can't Get No) SATISFACTION

Words & Music by
Mick Jagger & Keith Richards



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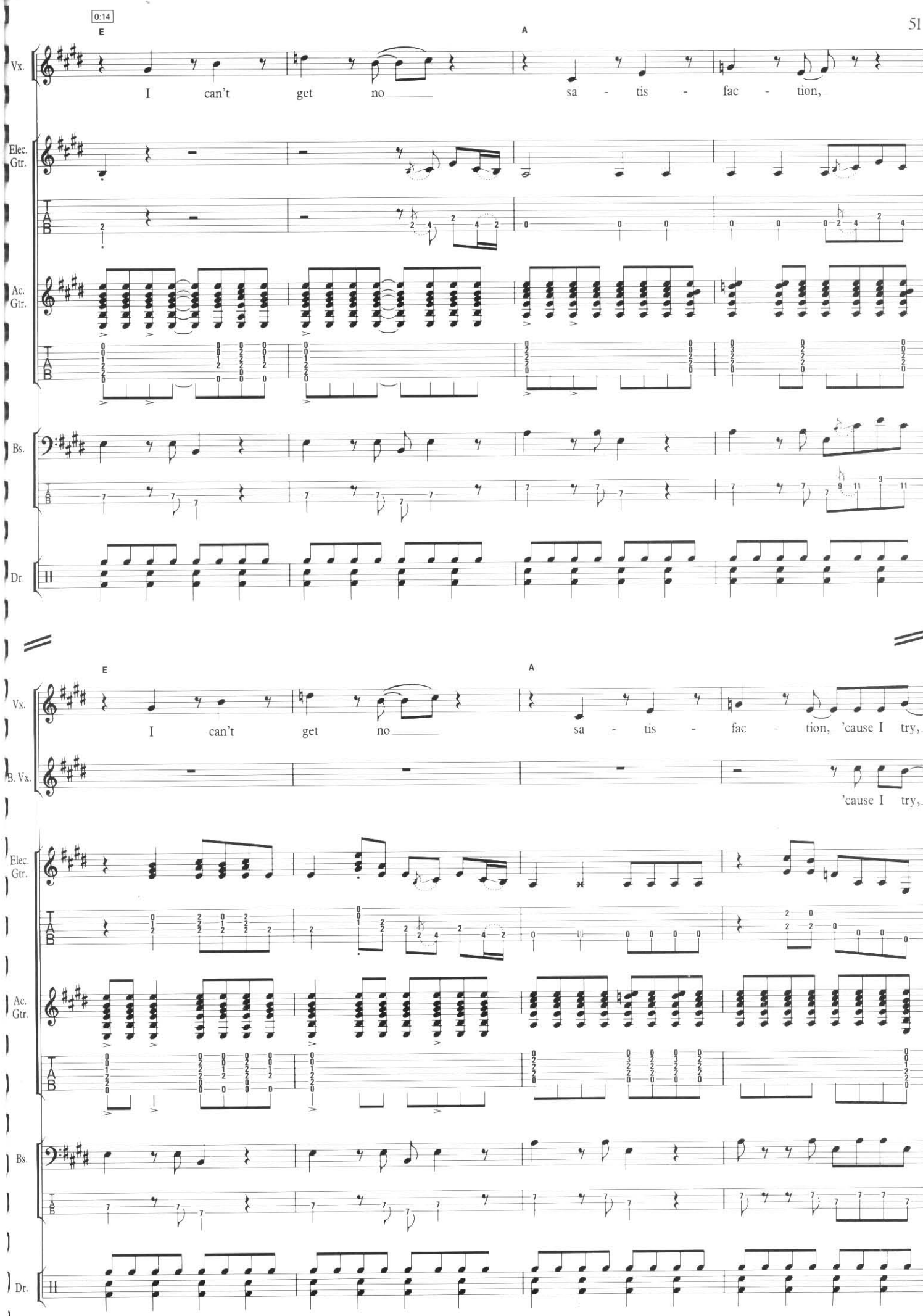
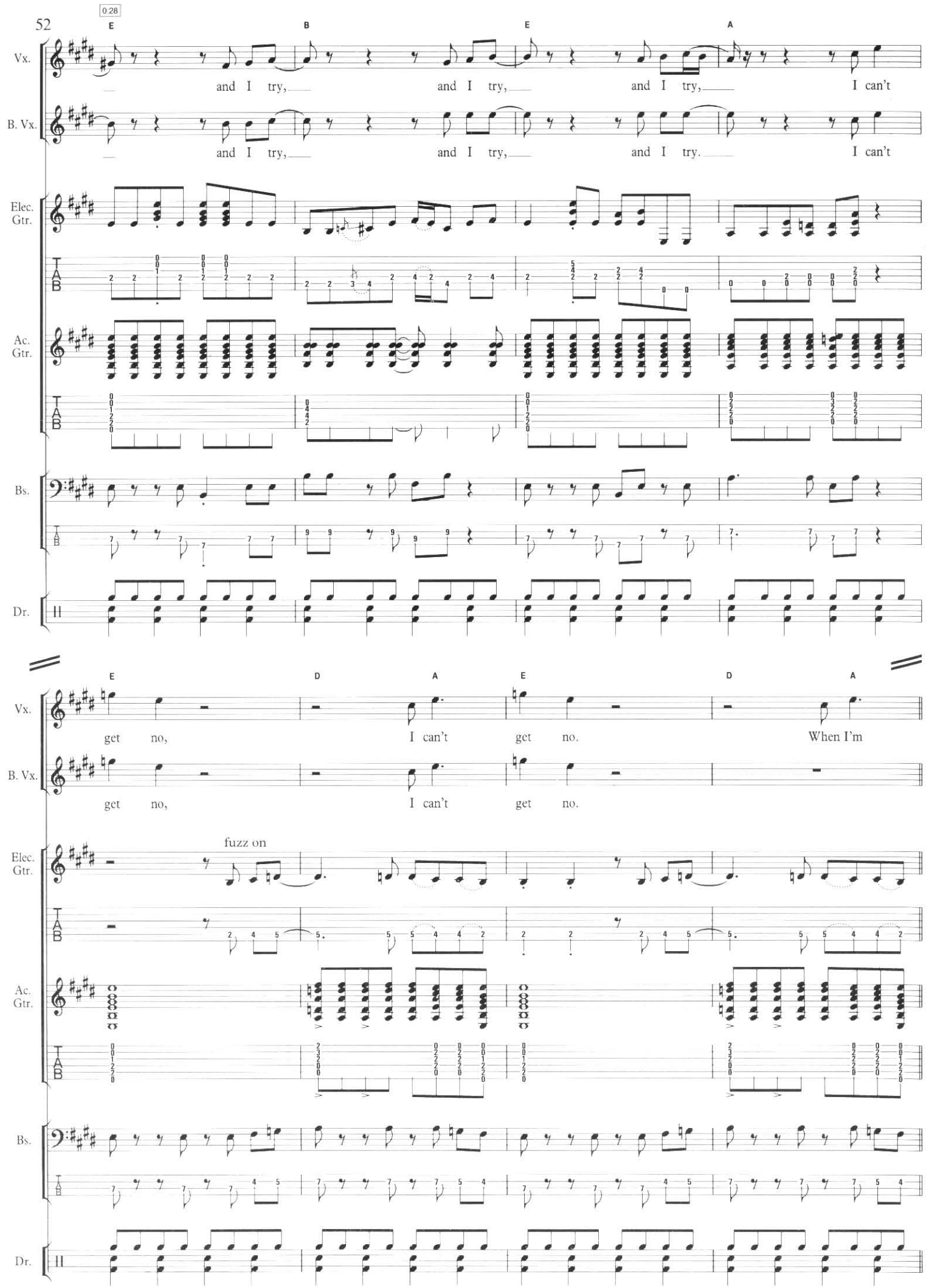
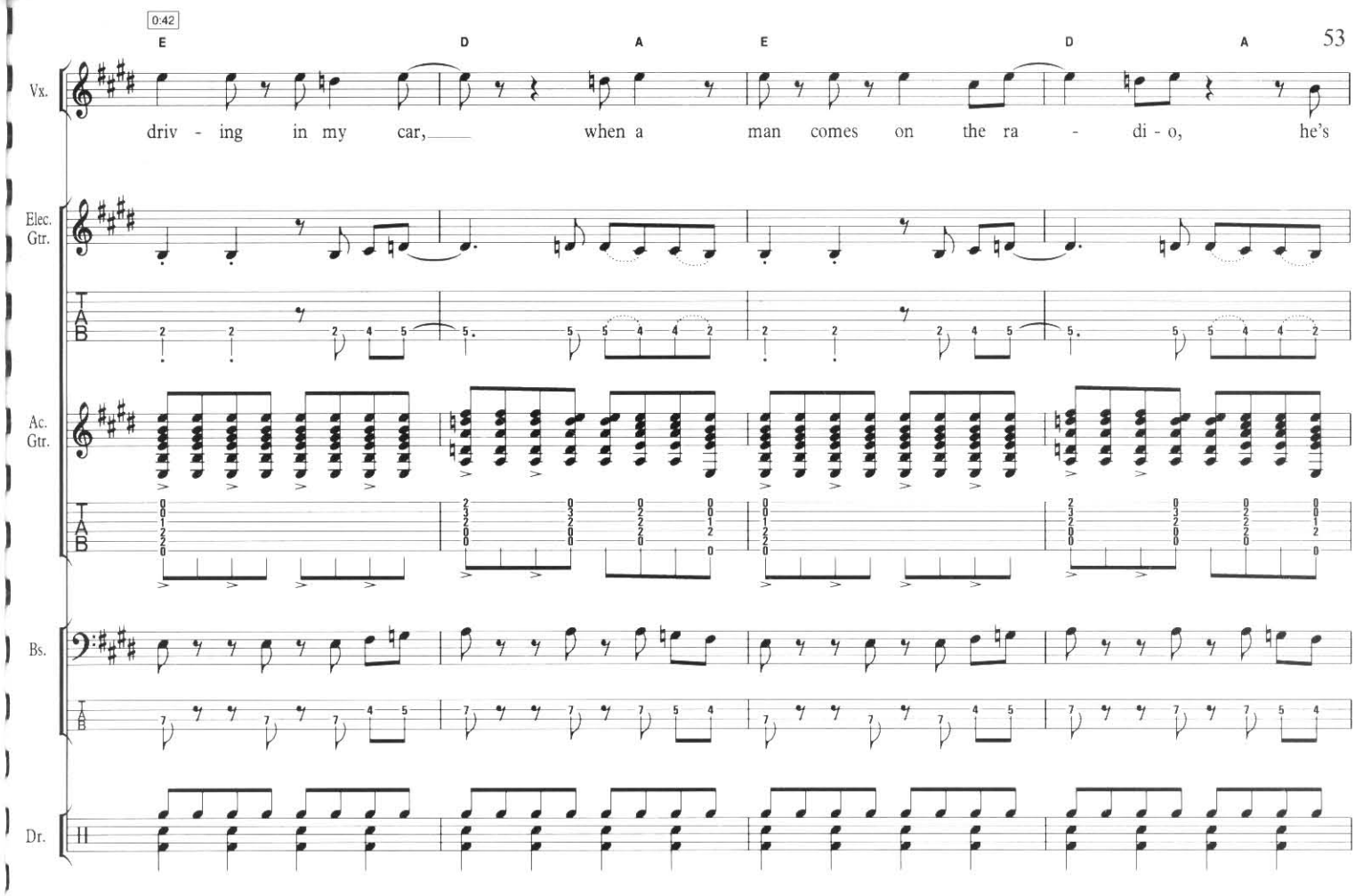
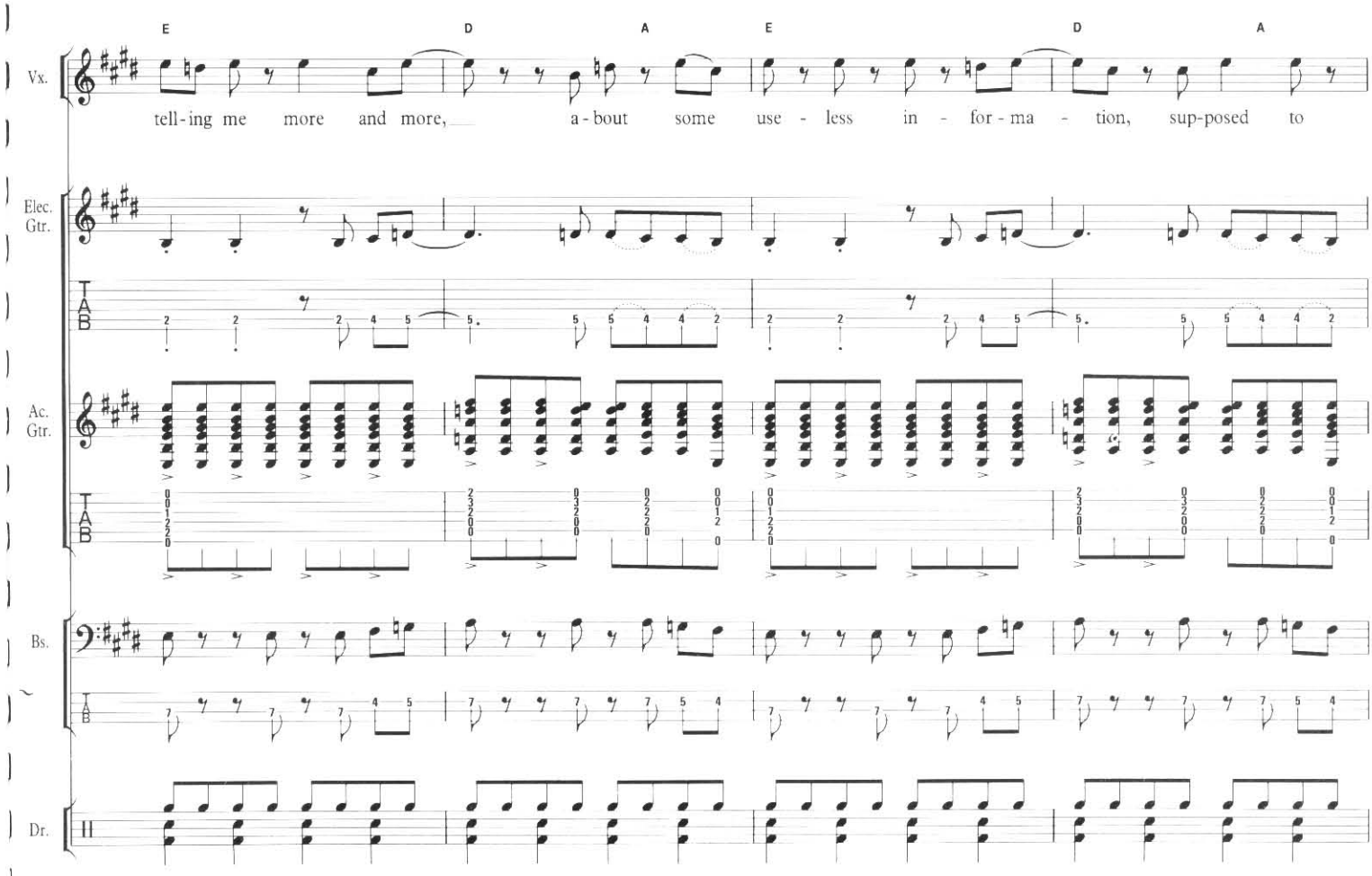
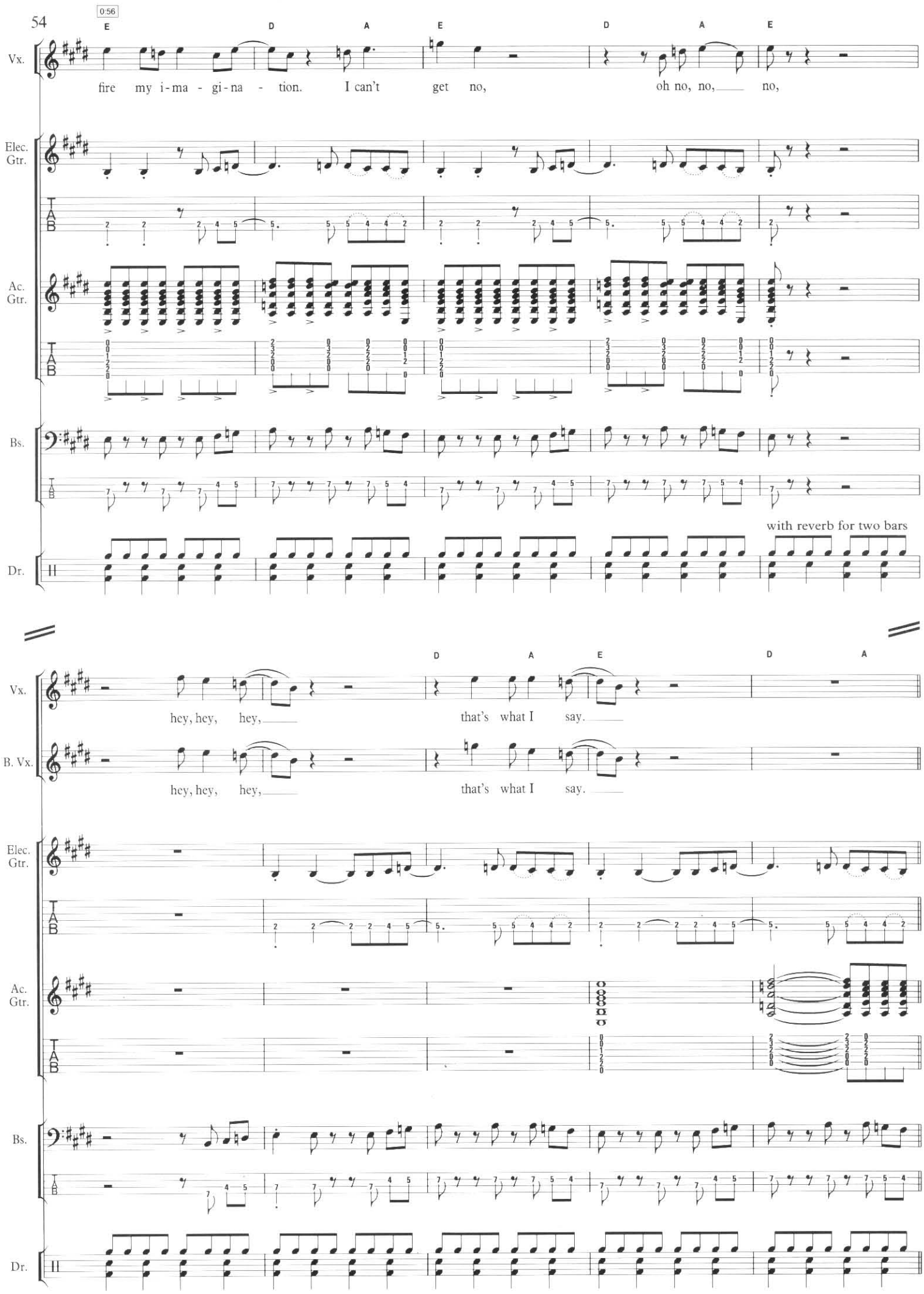
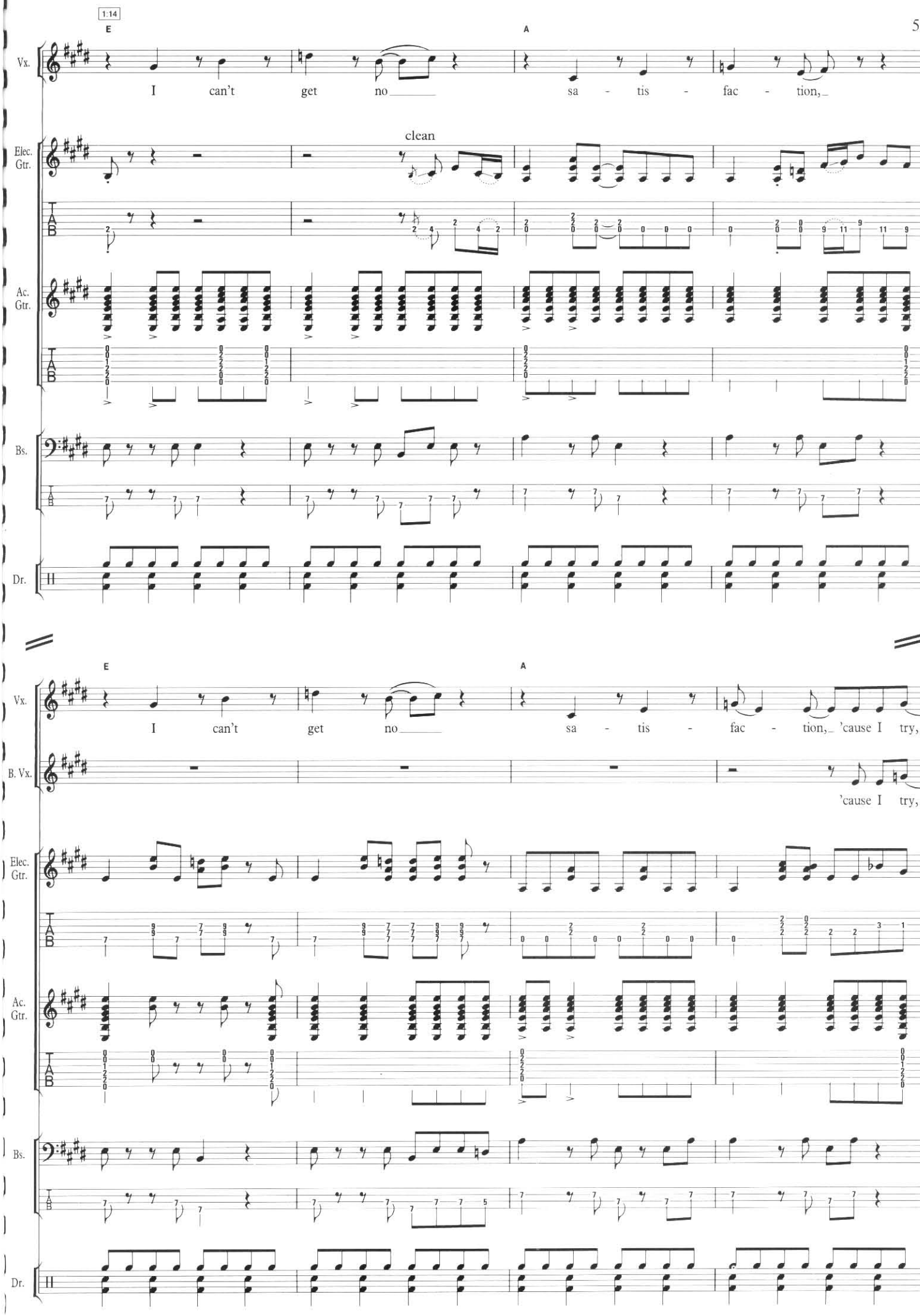

0:14
E
A
Vx.
I can't get no sa - tis - fac - tion,
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.
E
A
Vx.
I can't get no sa - tis - fac - tion, 'cause I try,
B. Vx.
'cause I try,
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

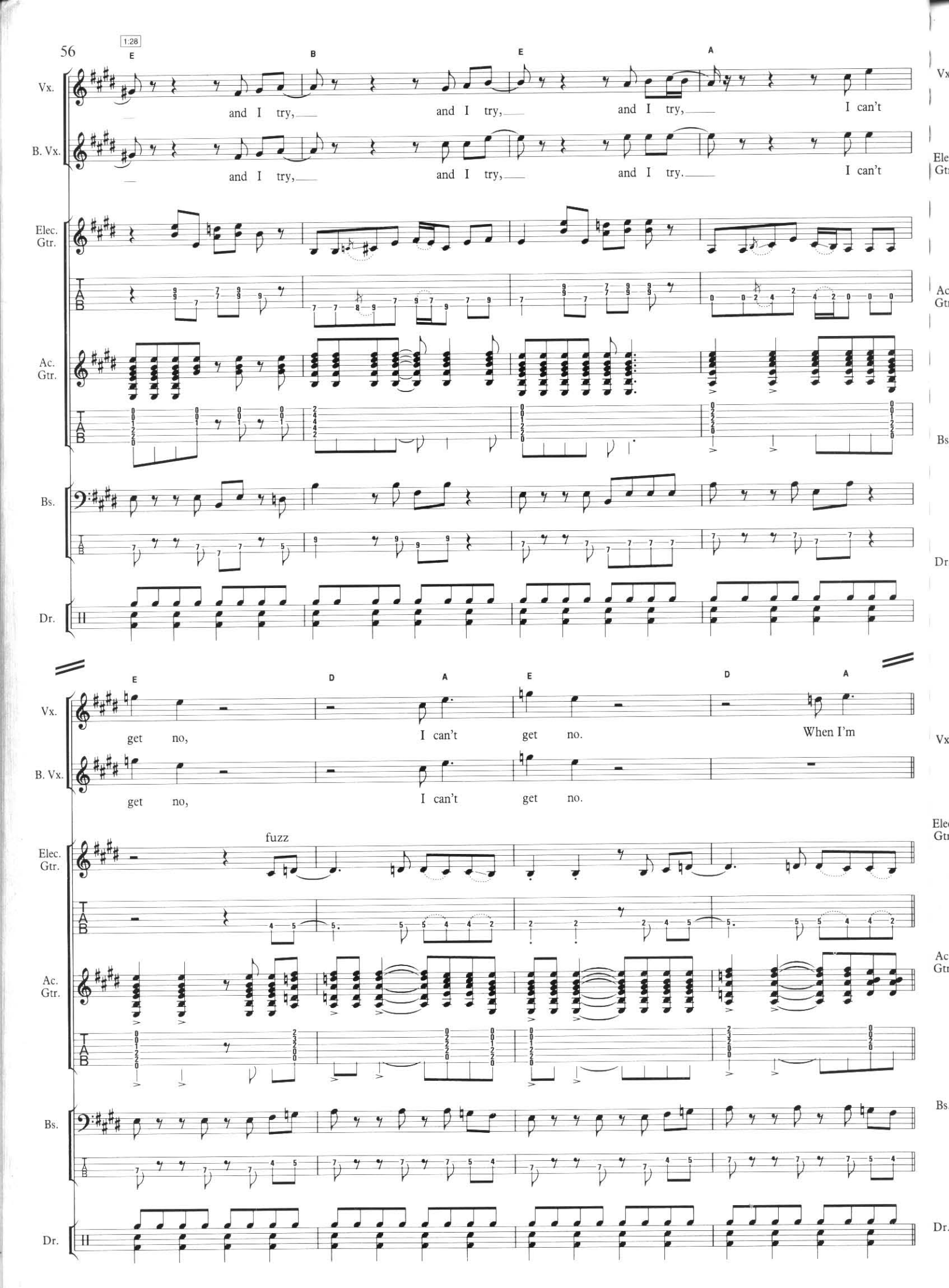

0:28
E
B
E
A
Vx.
and I try,
and I try,
and I try,
I can't
B. Vx.
and I try,
and I try,
and I try.
I can't
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.
E
D
A
E
D
A
Vx.
get no,
I can't get no.
When I'm
B. Vx.
get no,
I can't get no.
fuzz on
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

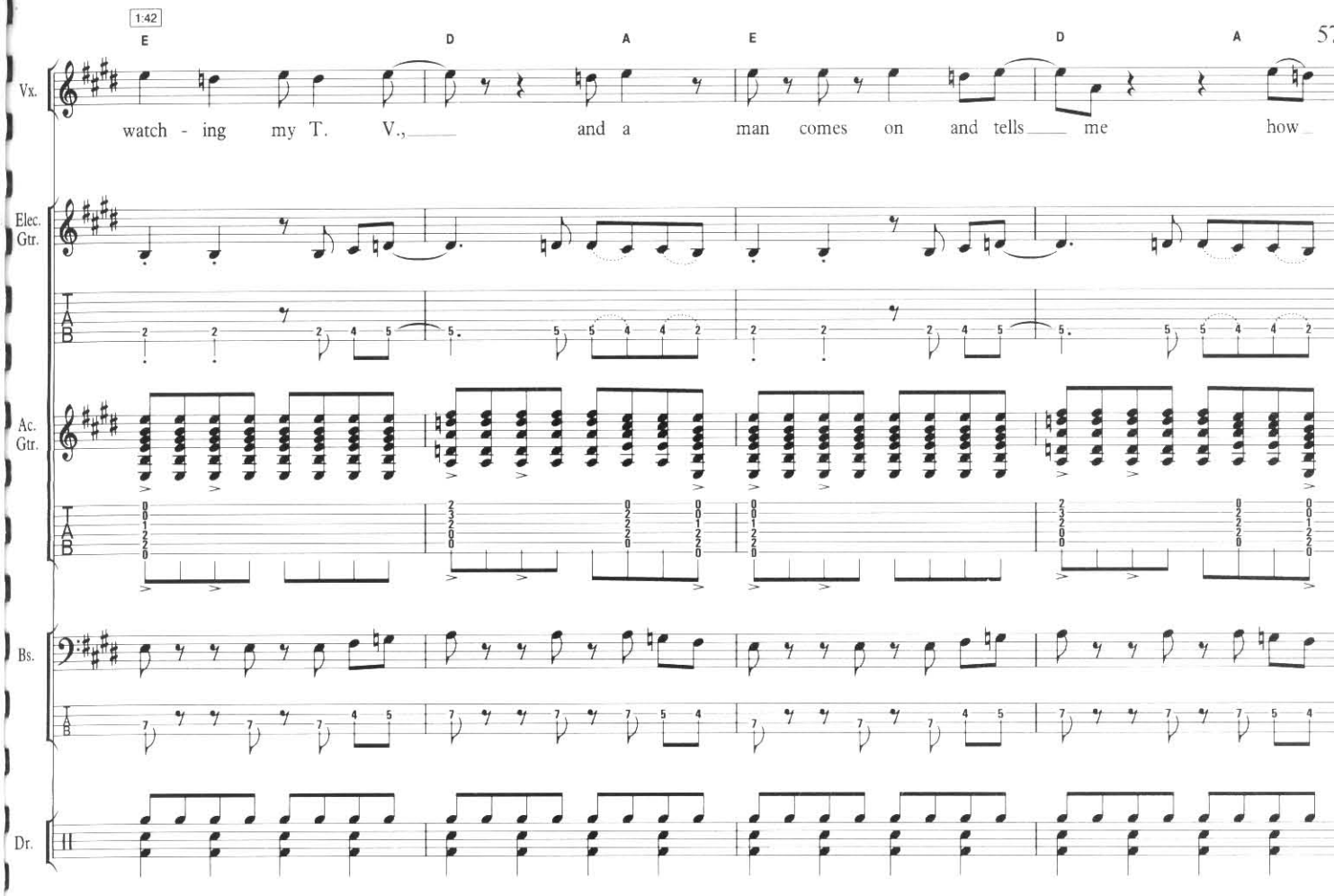

0:42
E D A E D A
Vx.
driv - ing in my car, when a man comes on the ra - di - o, he's
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

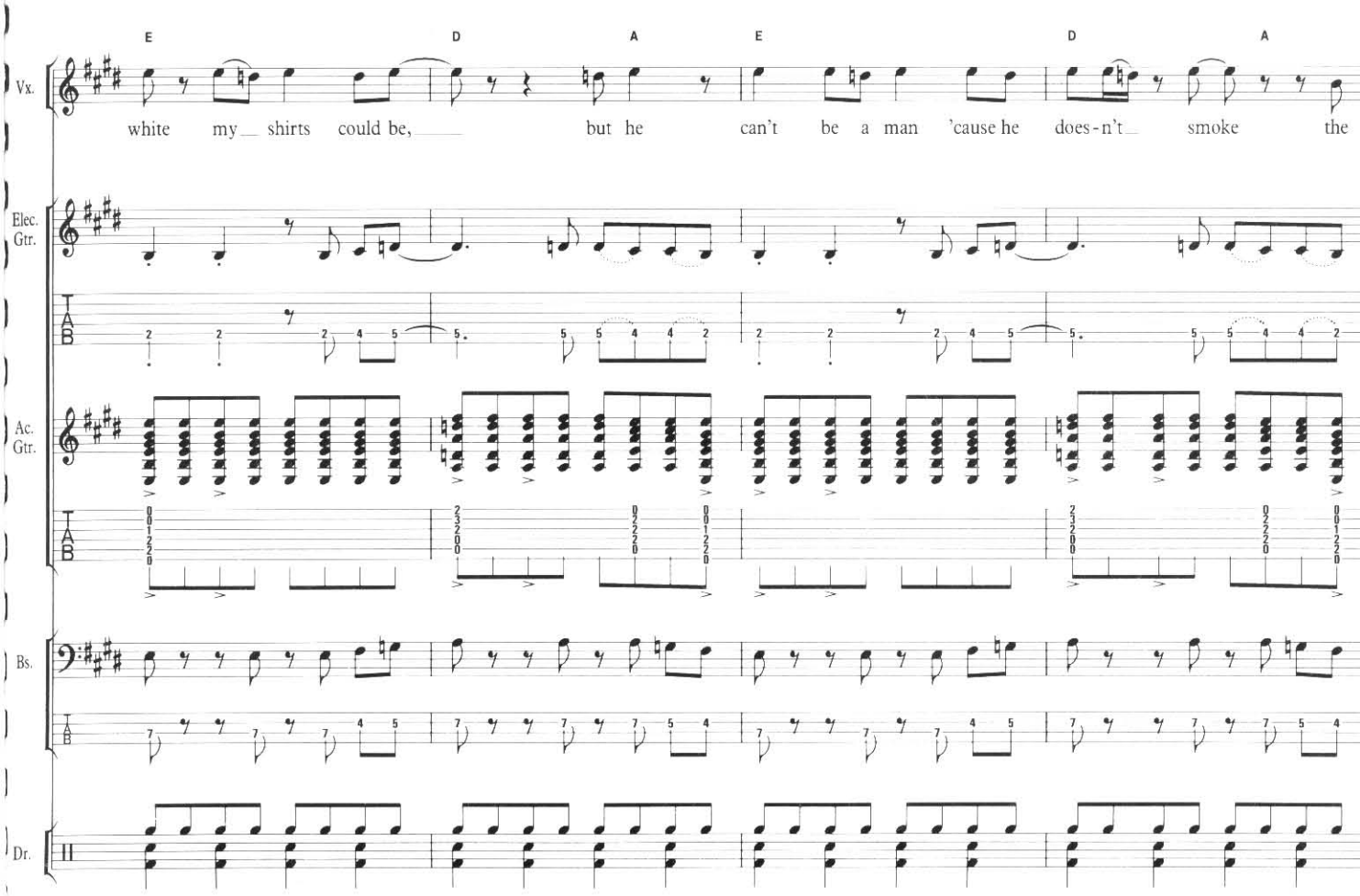

E D A E D A
Vx.
tell - ing me more and more, a - bout some use - less in - for - ma - tion, sup - posed to
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

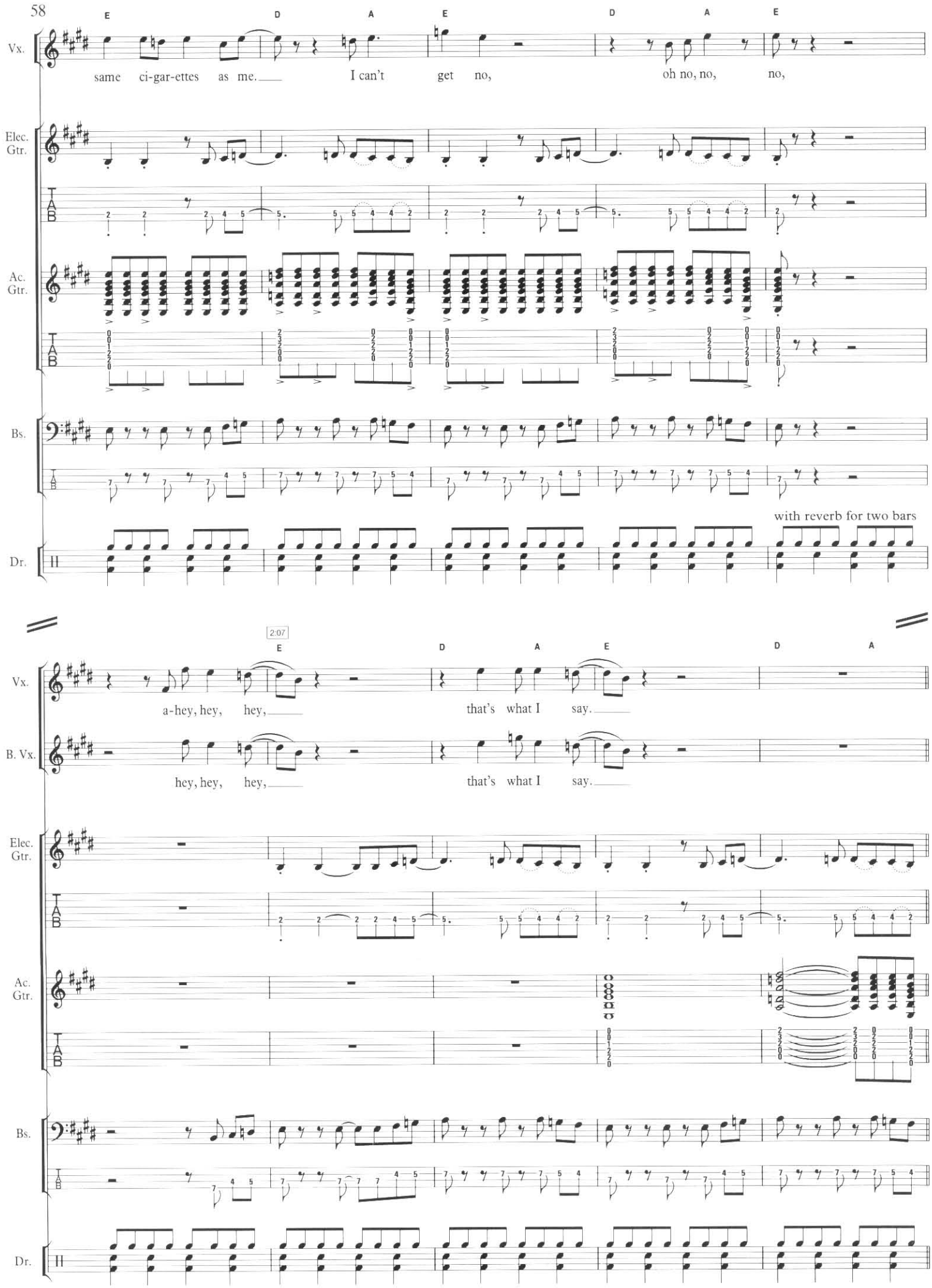

0:56
E D A E D A E
Vx.
fire my i-ma - gi-na - tion. I can't get no, oh no, no, no,
Elec. Gtr.
Ac. Gtr.
Bs.
with reverb for two bars
Dr.
D A E D A
hey, hey, hey, that's what I say.
B. Vx.
hey, hey, hey, that's what I say.

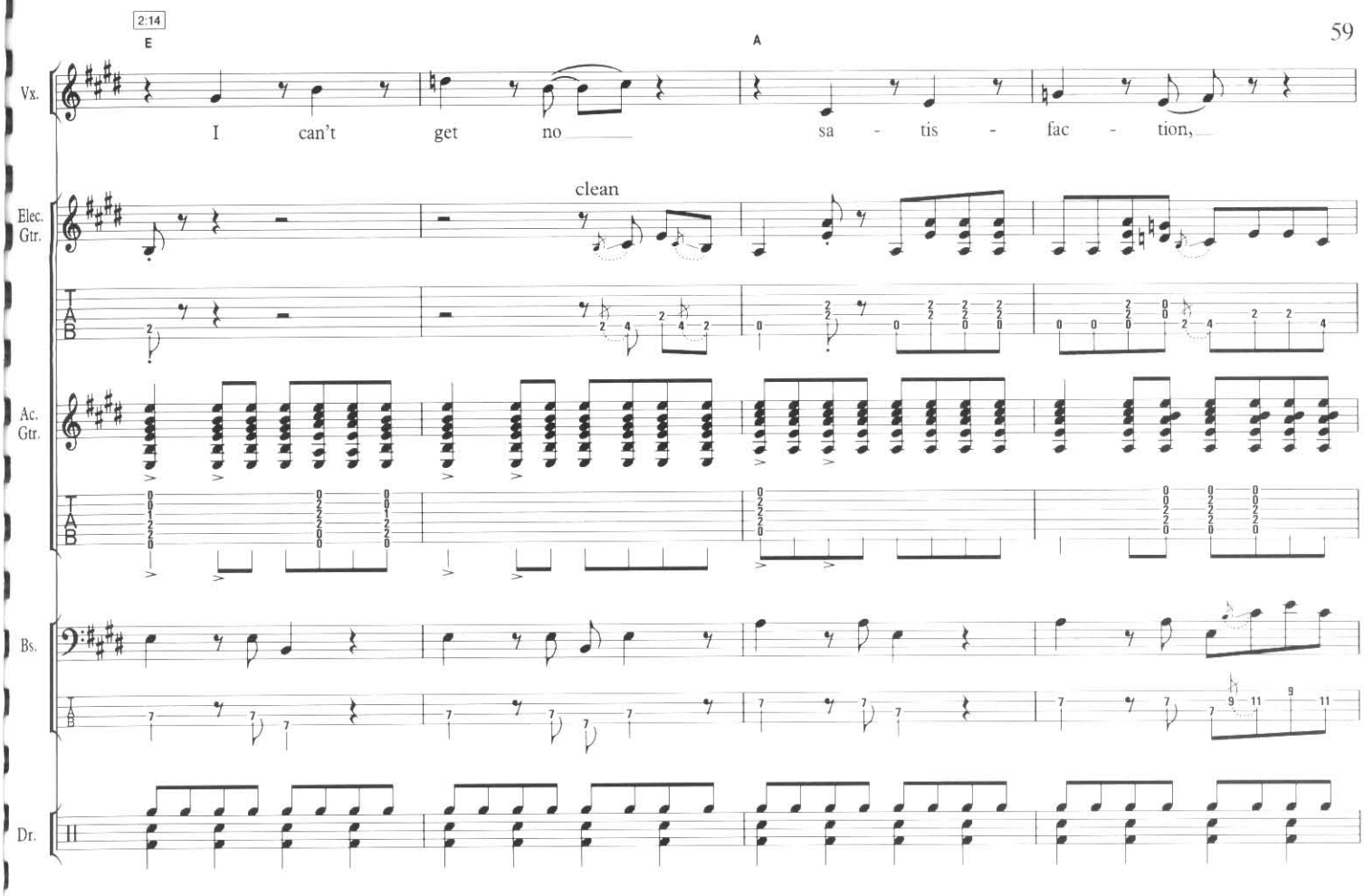

1:14
E
A
Vx.
I can't get no
sa - tis - fac - tion,
clean
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.
E
A
Vx.
I can't get no
sa - tis - fac - tion, 'cause I try,
B. Vx.
'cause I try,
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

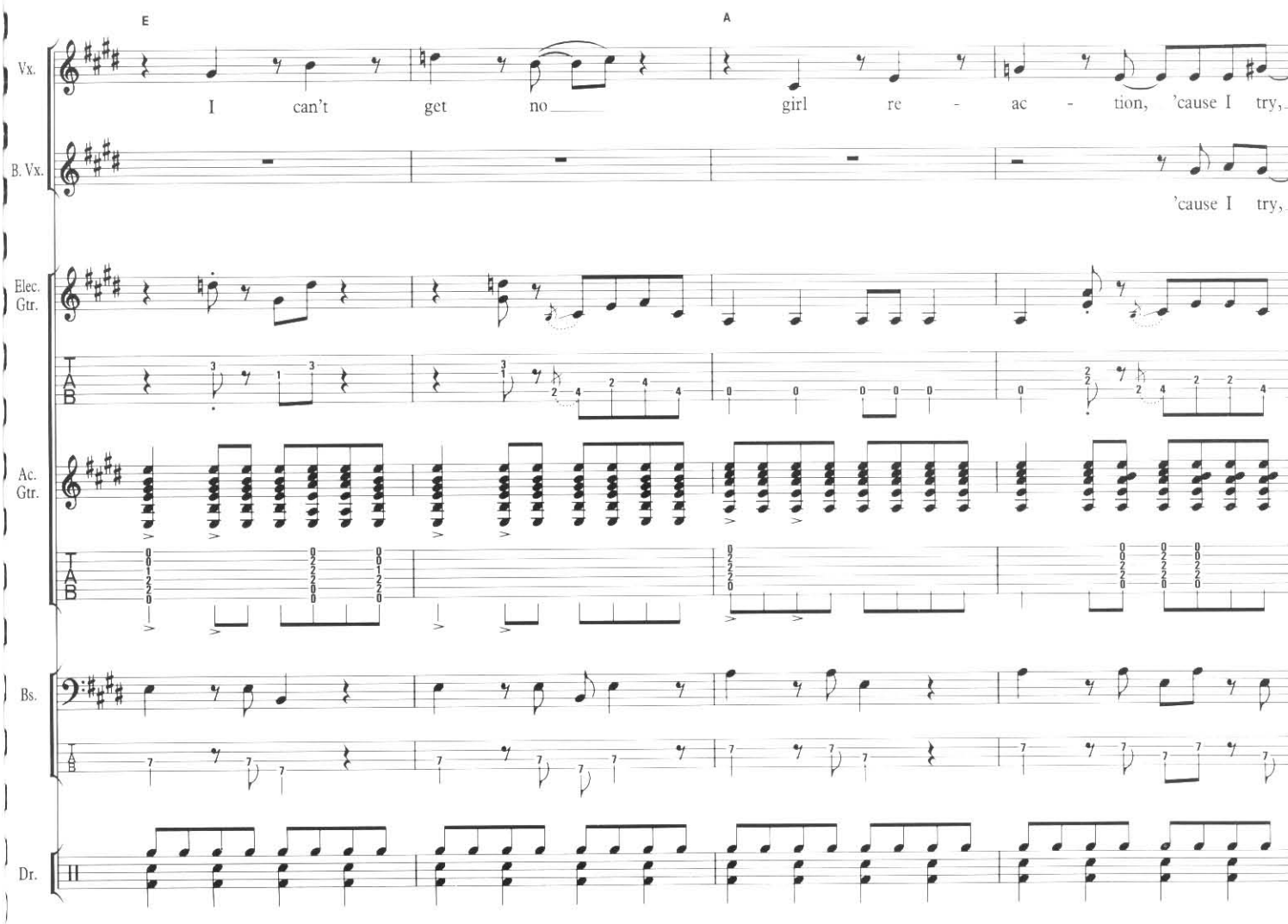

1:28
E
B
E
A
Vx.
and I try,
and I try,
and I try,
I can't
B. Vx.
and I try,
and I try,
and I try.
I can't
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.
E
D
A
E
D
A
Vx.
get no,
I can't get no.
When I'm
B. Vx.
get no,
I can't get no.
fuzz
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

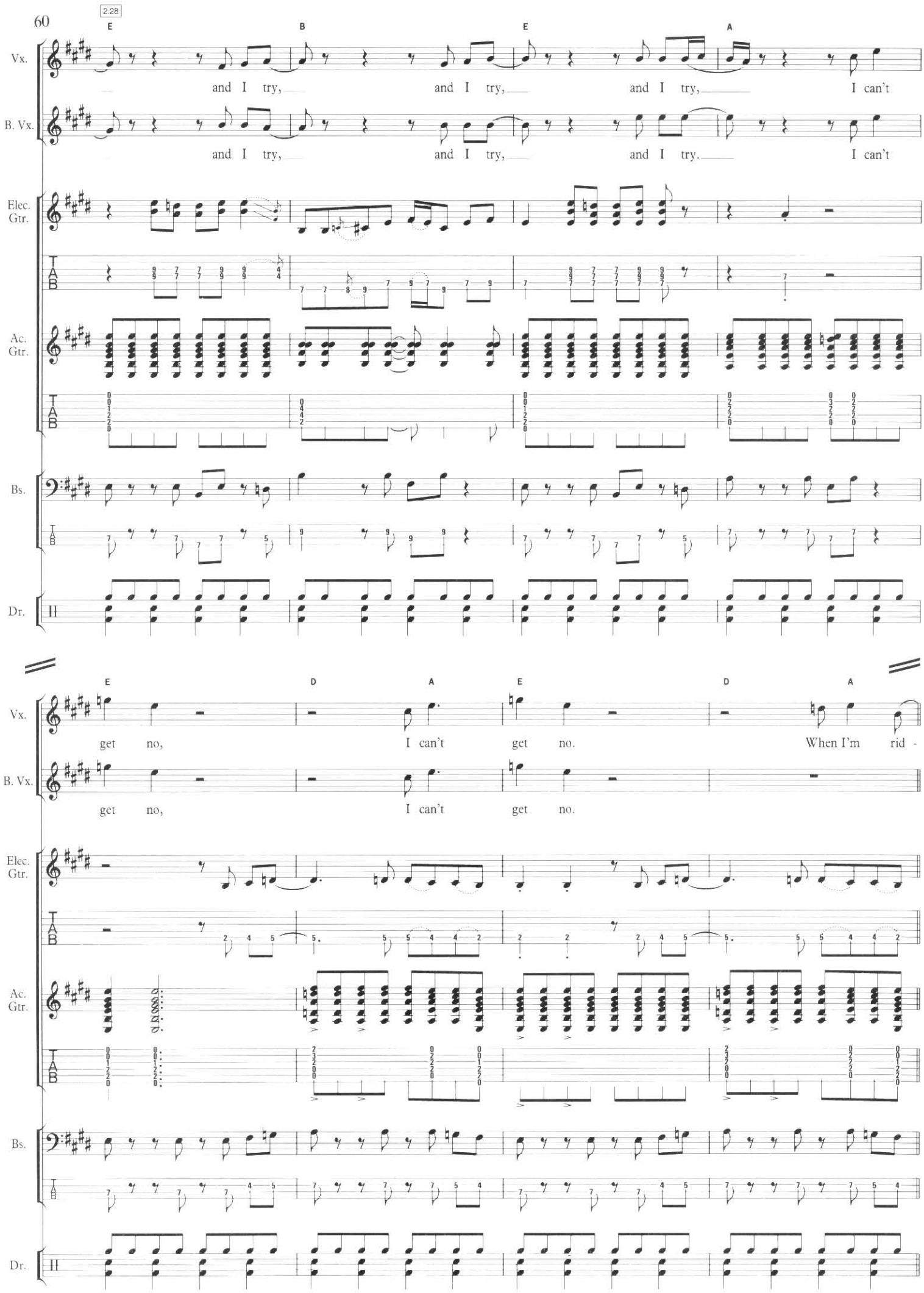

1:42
E D A E D A
Vx.
watch - ing my T. V., and a man comes on and tells me how
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

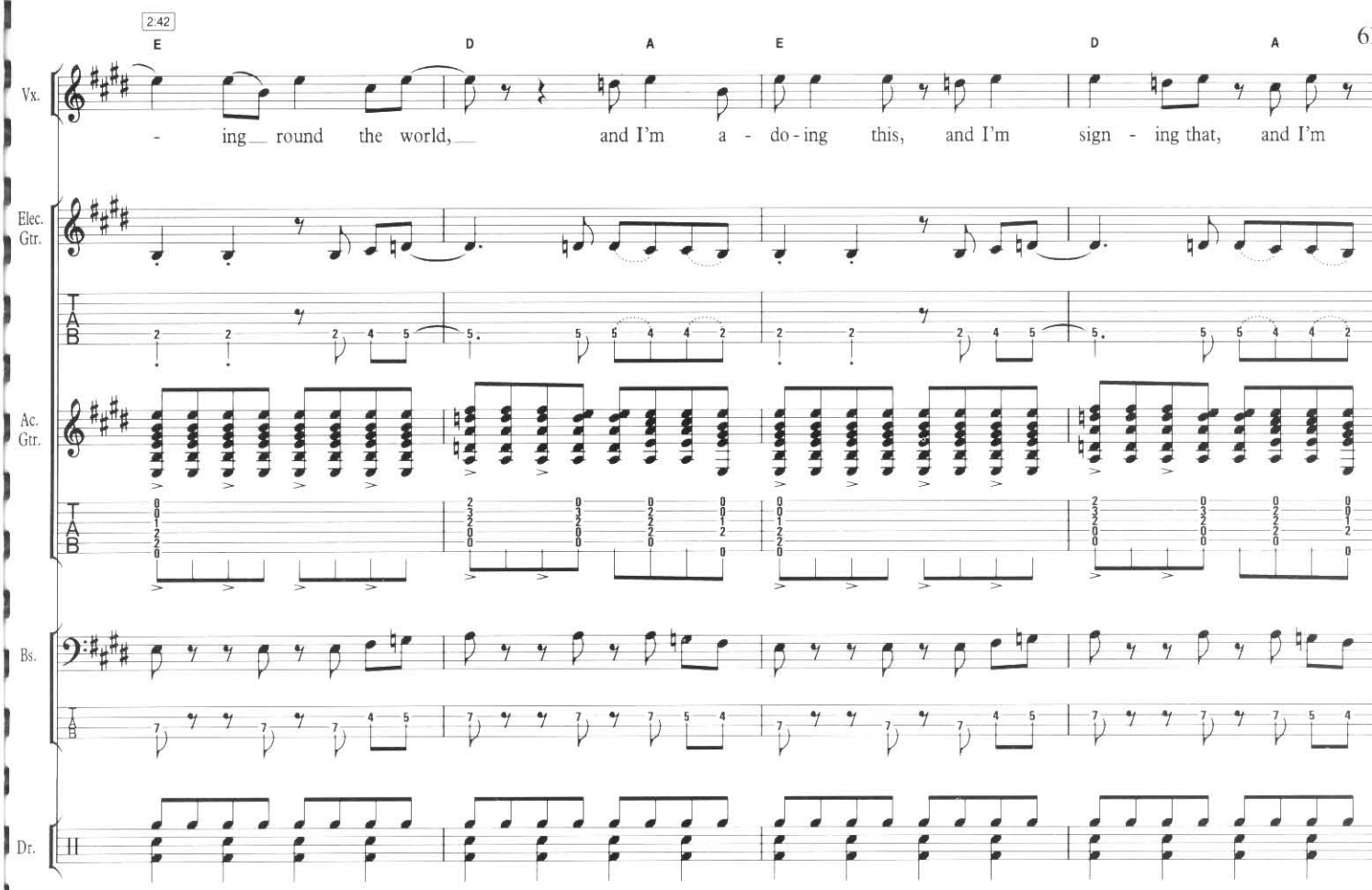

E D A E D A
Vx.
white my shirts could be, but he can't be a man 'cause he does-n't smoke the
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

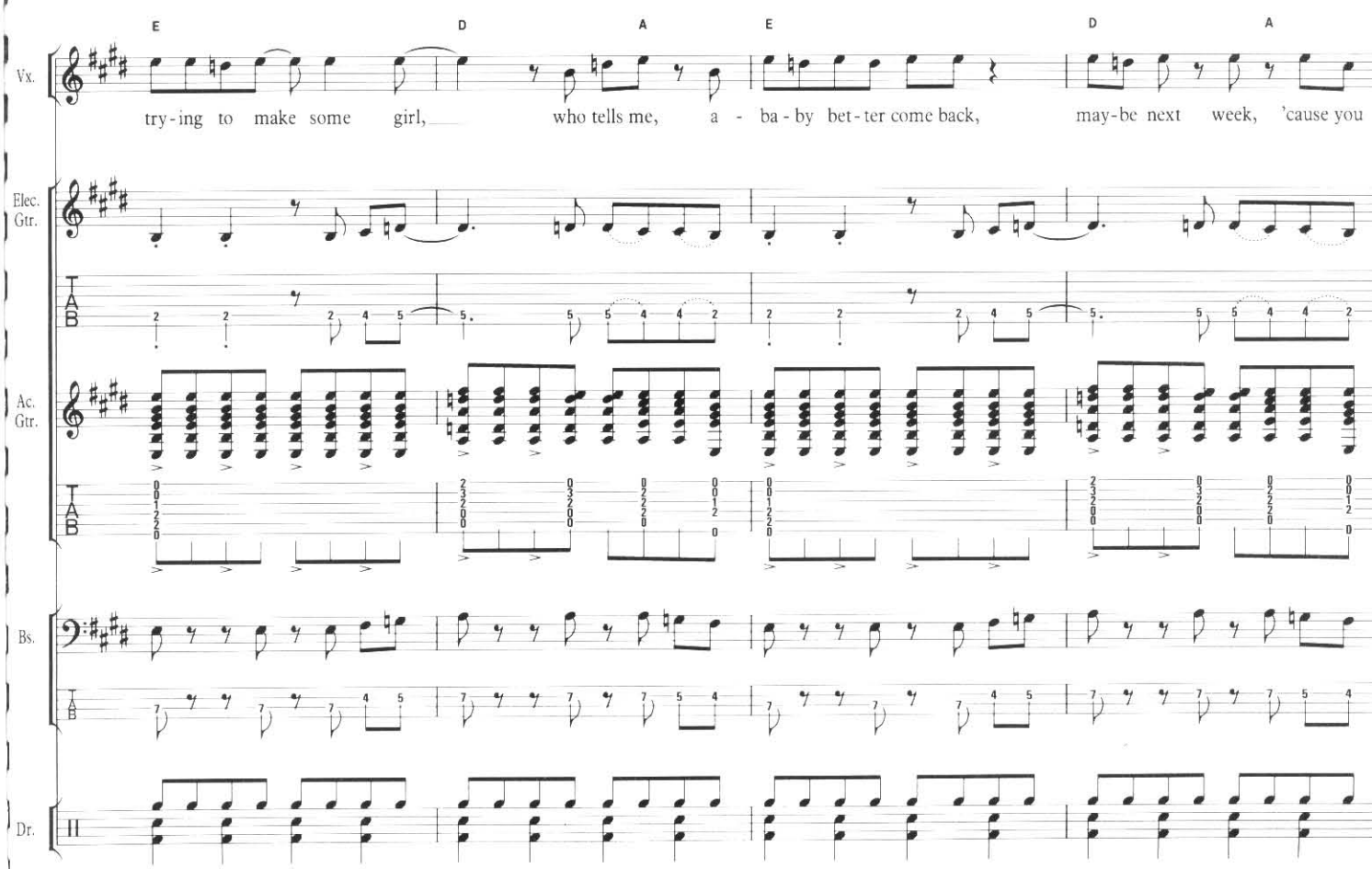

E D A E D A E
Vx.
same ci-gar-ettes as me. I can't get no, oh no, no, no,
Elec. Gtr.
Ac. Gtr.
Bs.
with reverb for two bars
Dr.
2:07
E D A E D A
a-hey, hey, hey, that's what I say.
B. Vx.
hey, hey, hey, that's what I say.

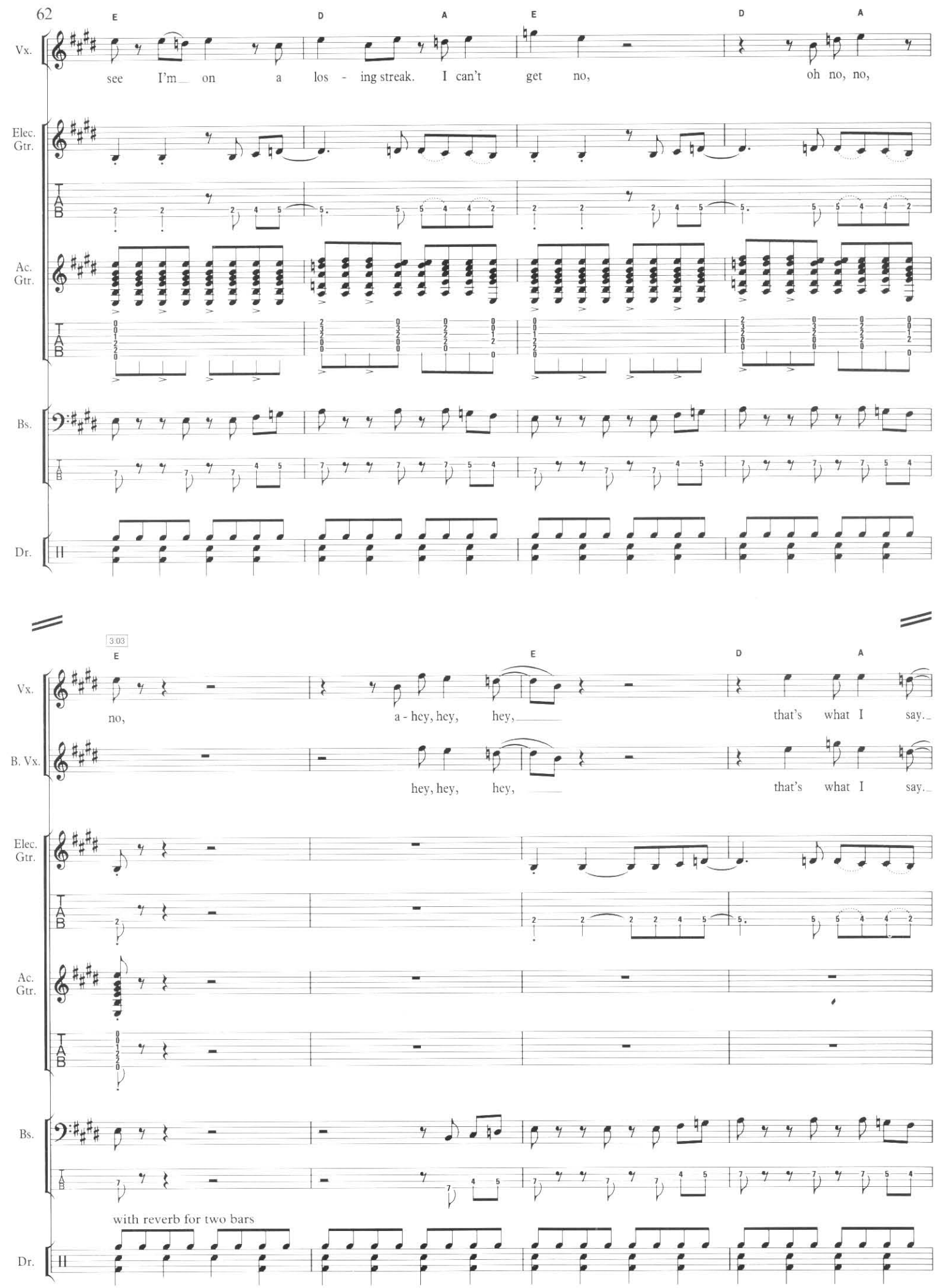

2:14
E
A
Vx.
I can't get no sa - tis - fac - tion,
Elec. Gtr.
clean
Ac. Gtr.
Bs.
Dr.

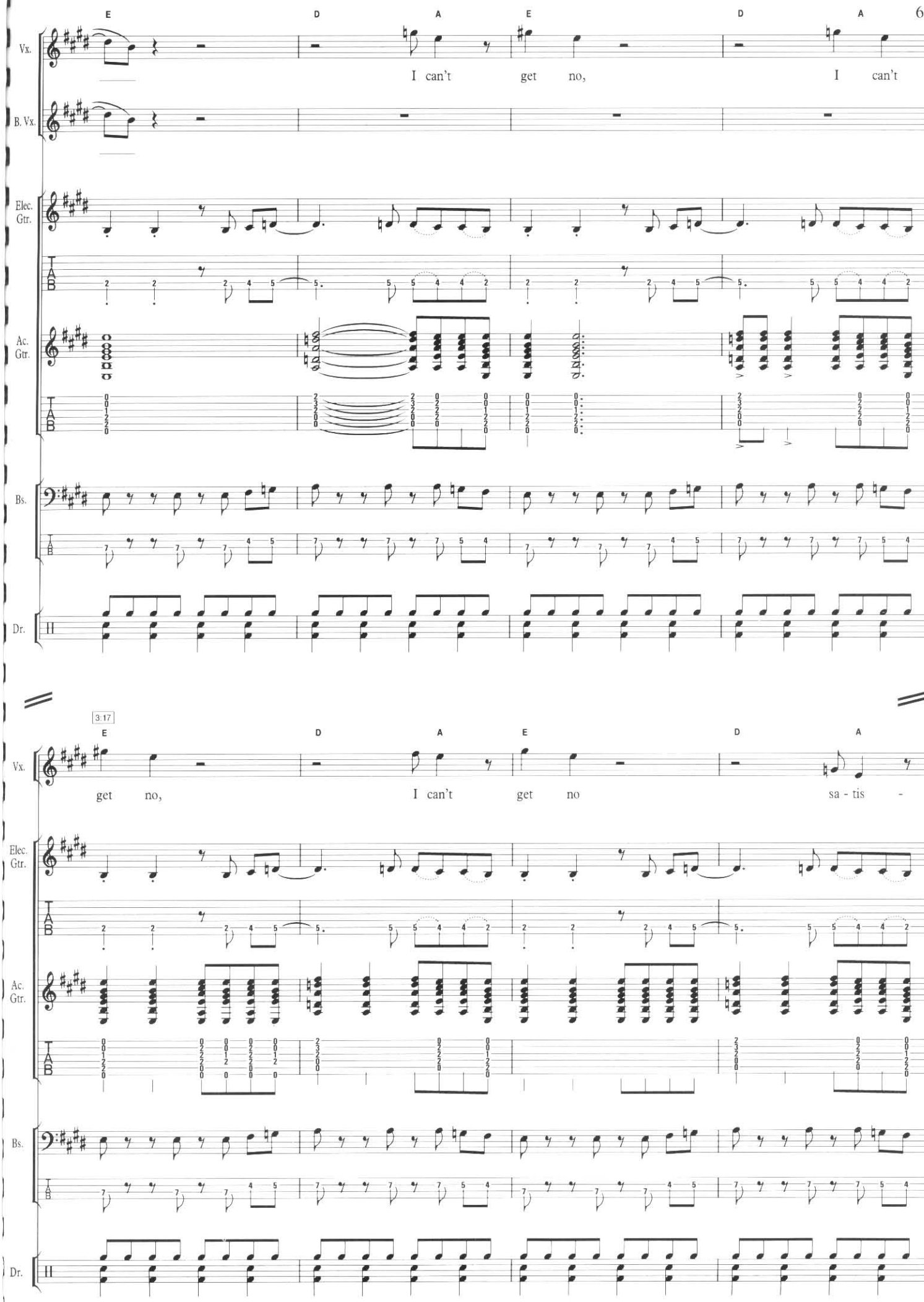

E
A
Vx.
I can't get no girl re - ac - tion, 'cause I try,
B. Vx.
'cause I try,
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.

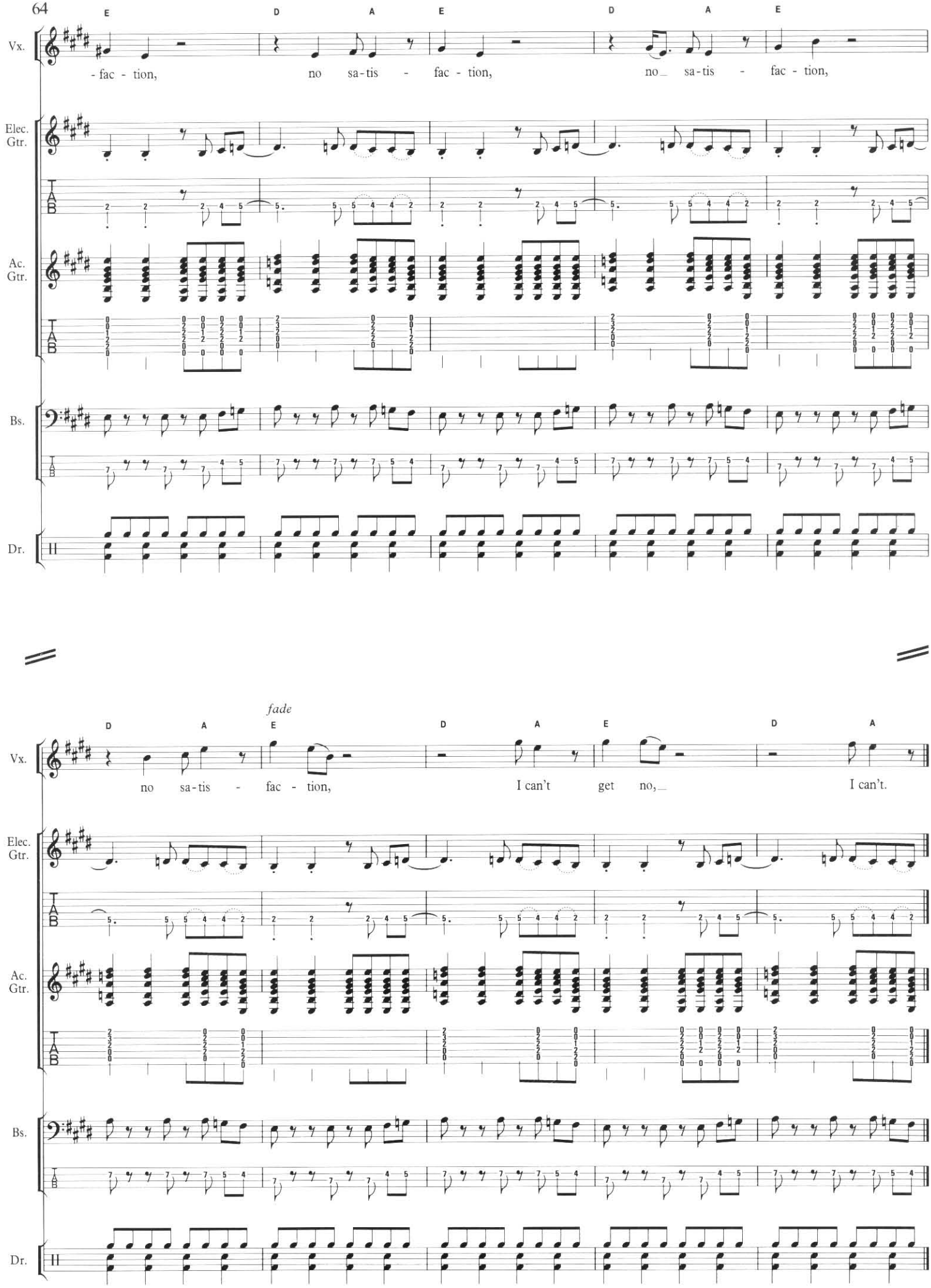

2:28
E
B
E
A
Vx.
and I try,
and I try,
and I try,
I can't
B. Vx.
and I try,
and I try,
and I try.
I can't
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.
E
D
A
E
D
A
get no,
I can't get no.
When I'm rid -
get no,
I can't get no.


2:42
E D A E D A
Vx.
- ing round the world, and I'm a - do - ing this, and I'm sign - ing that, and I'm
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.


E D A E D A
Vx.
try - ing to make some girl, who tells me, a - ba - by bet - ter come back, may - be next week, 'cause you
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.


E D A E D A
Vx.
see I'm on a los - ing streak. I can't get no, oh no, no,
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.
3:03
E E D A
no, a - hey, hey, hey, that's what I say.
B. Vx.
hey, hey, hey, that's what I say.
with reverb for two bars


E D A E D A
Vx.
I can't get no, I can't
B. Vx.
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.
3:17
E D A E D A
get no, I can't get no sa - tis -


E D A E D A E
Vx.
-fac - tion, no sa-tis - fac - tion, no_ sa-tis - fac - tion,
Elec. Gtr.
Ac. Gtr.
Bs.
Dr.
fade
D A E D A E D A
no sa-tis - fac - tion, I can't get no,_ I can't.

GET OFF MY CLOUD

I live in an apartment on the
Ninety ninth floor of my block
And I sit at home looking out the window
Imagining the world has stopped
Then in flies a guy who's all dressed up
Just like a Union Jack
He says I've won five pounds
If I have his kind of detergent pack

I said, 'Hey you, get off of my cloud
Hey you, get off of my cloud
Hey you, get off of my cloud
Don't hang around
'Cause two's a crowd on my cloud, baby'

The telephone is ringing, I say
'Hi, it's me, who is it there on the line?'
A voice says, 'Hi, hello, how are you?'
'Well I guess I'm doing fine'
He says, 'It's 3 a.m., there's too much noise
Don't you people ever want to go to bed?
Just 'cause you feel so good
Do you have to drive me out of my head?'

I said, 'Hey you, get off of my cloud
Hey you, get off of my cloud
Hey you, get off of my cloud
Don't hang around
'Cause two's a crowd on my cloud, baby'

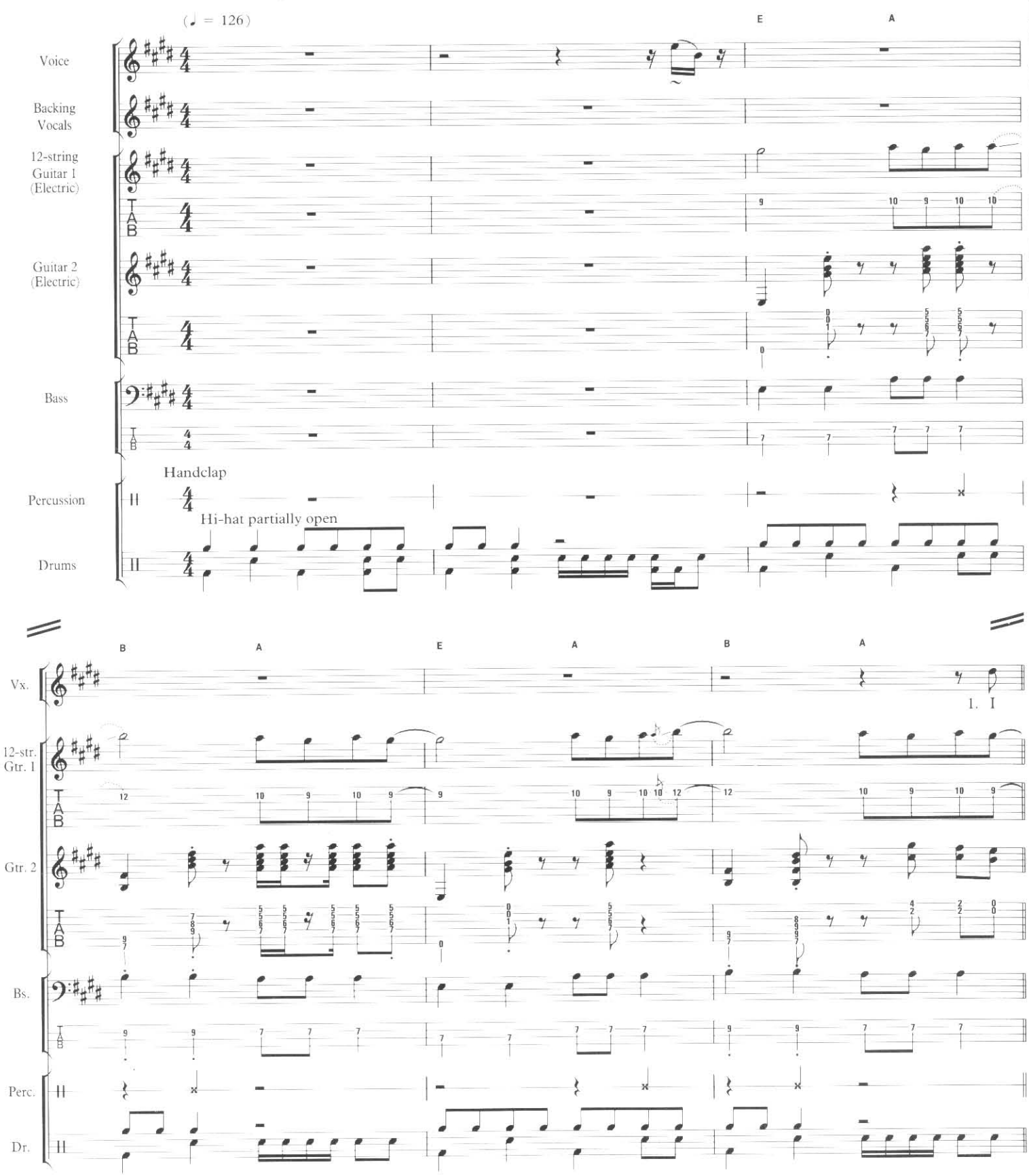
I was sick and tired fed up with this
And decided to take a drive down town
It was so very quiet and peaceful
There was nobody, not a soul around
I laid myself out, I was so tired and I started to dream
In the morning the parking tickets were just like flags
Stuck on my windscreen

I said, 'Hey you, get off of my cloud
Hey you, get off of my cloud
Hey you, get off of my cloud
Don't hang around
'Cause two's a crowd on my cloud, baby'

'Hey you, get off of my cloud
Hey you, get off of my cloud
Hey you, get off of my cloud
Don't hang around, baby
Two's a crowd on my cloud'

GET OFF MY CLOUD

Words & Music by
Mick Jagger & Keith Richards



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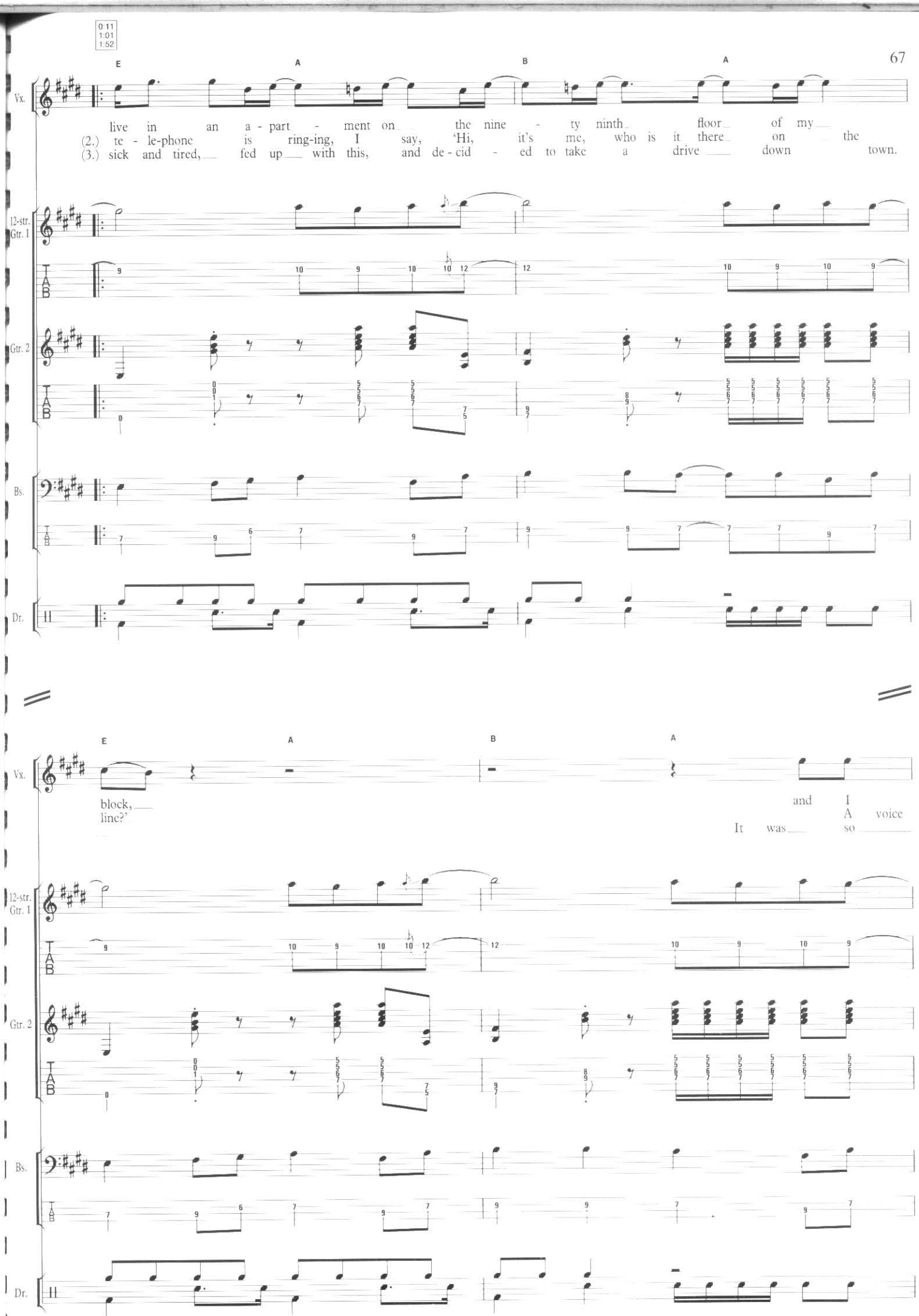
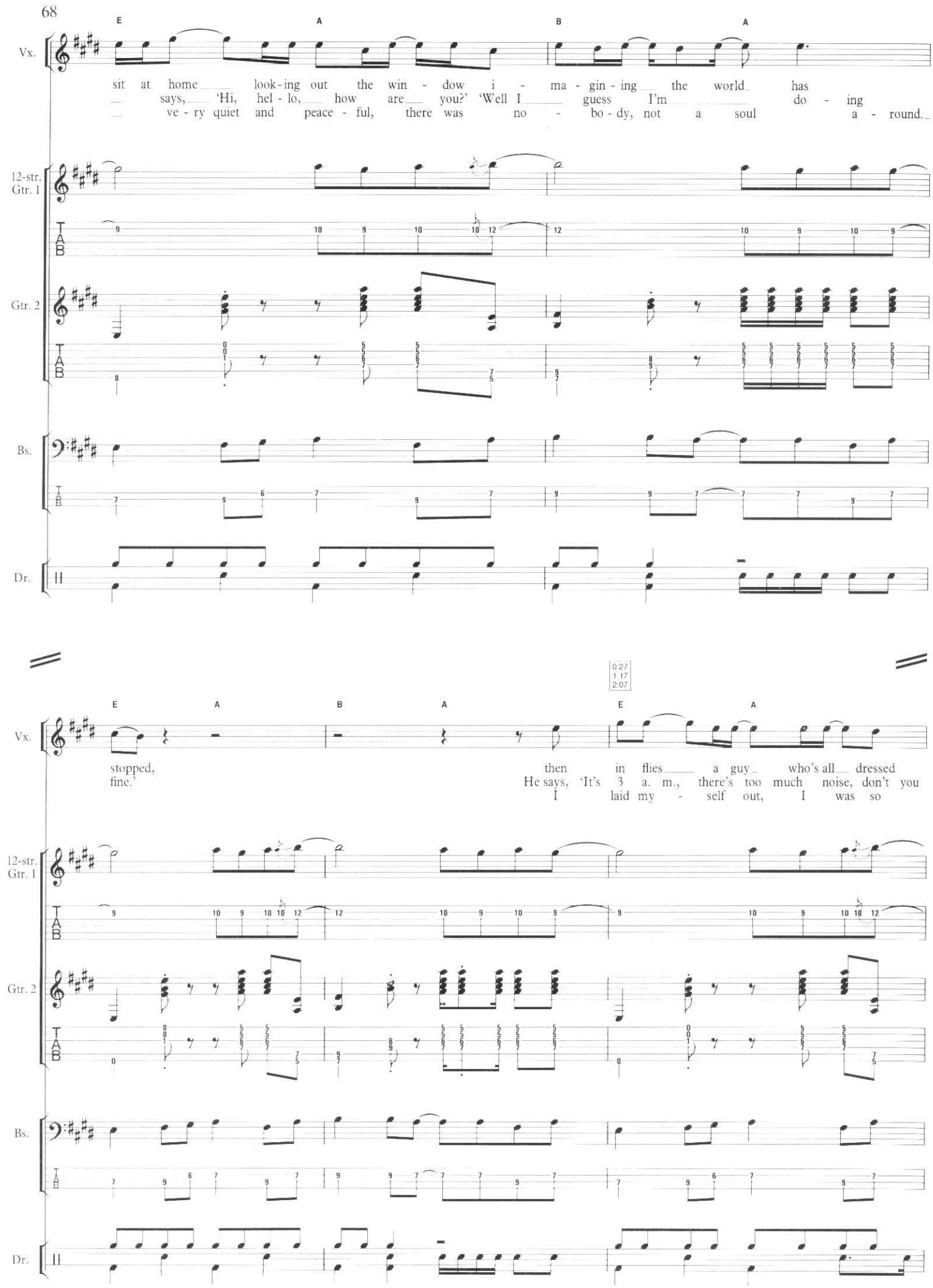
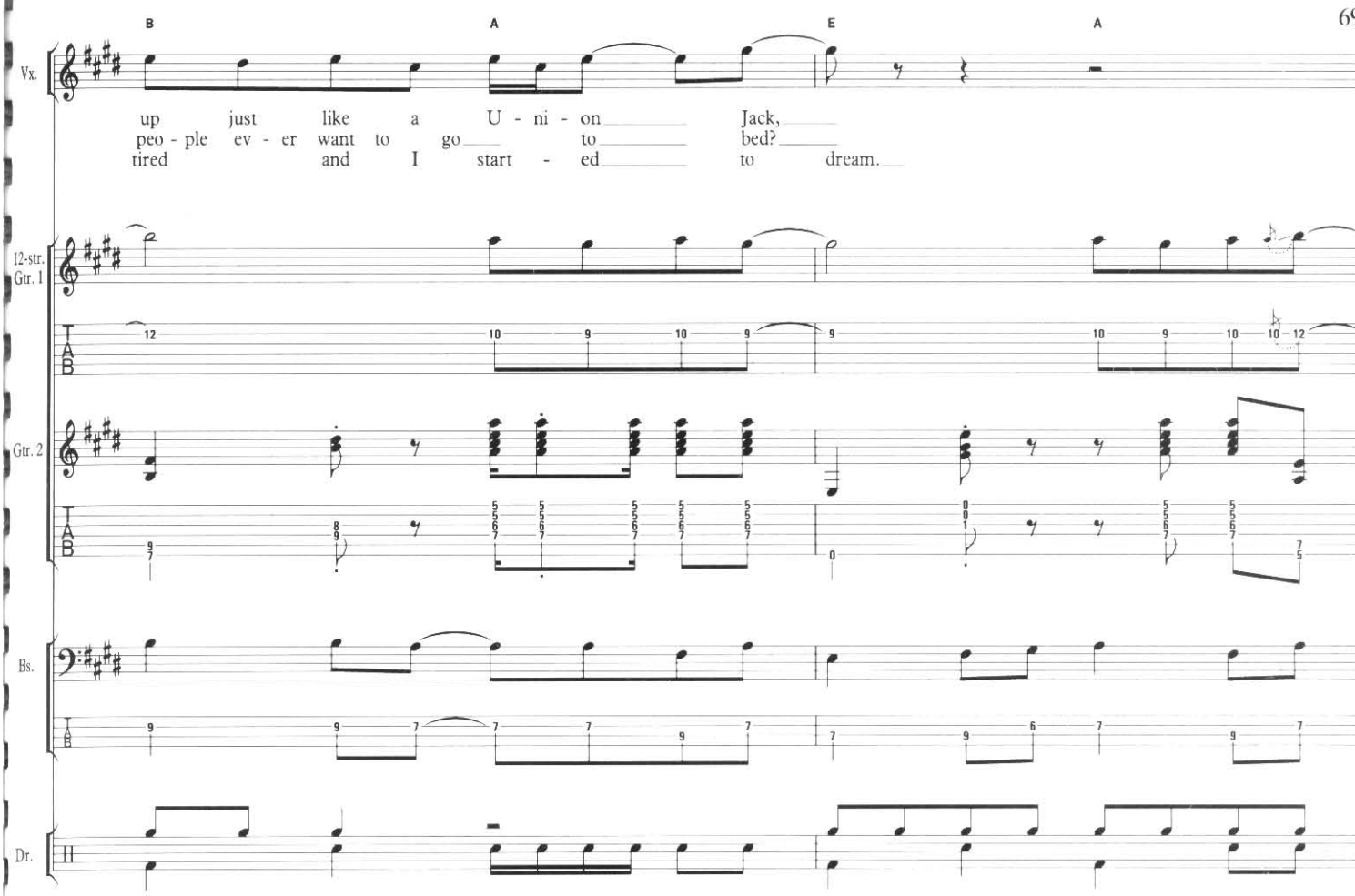
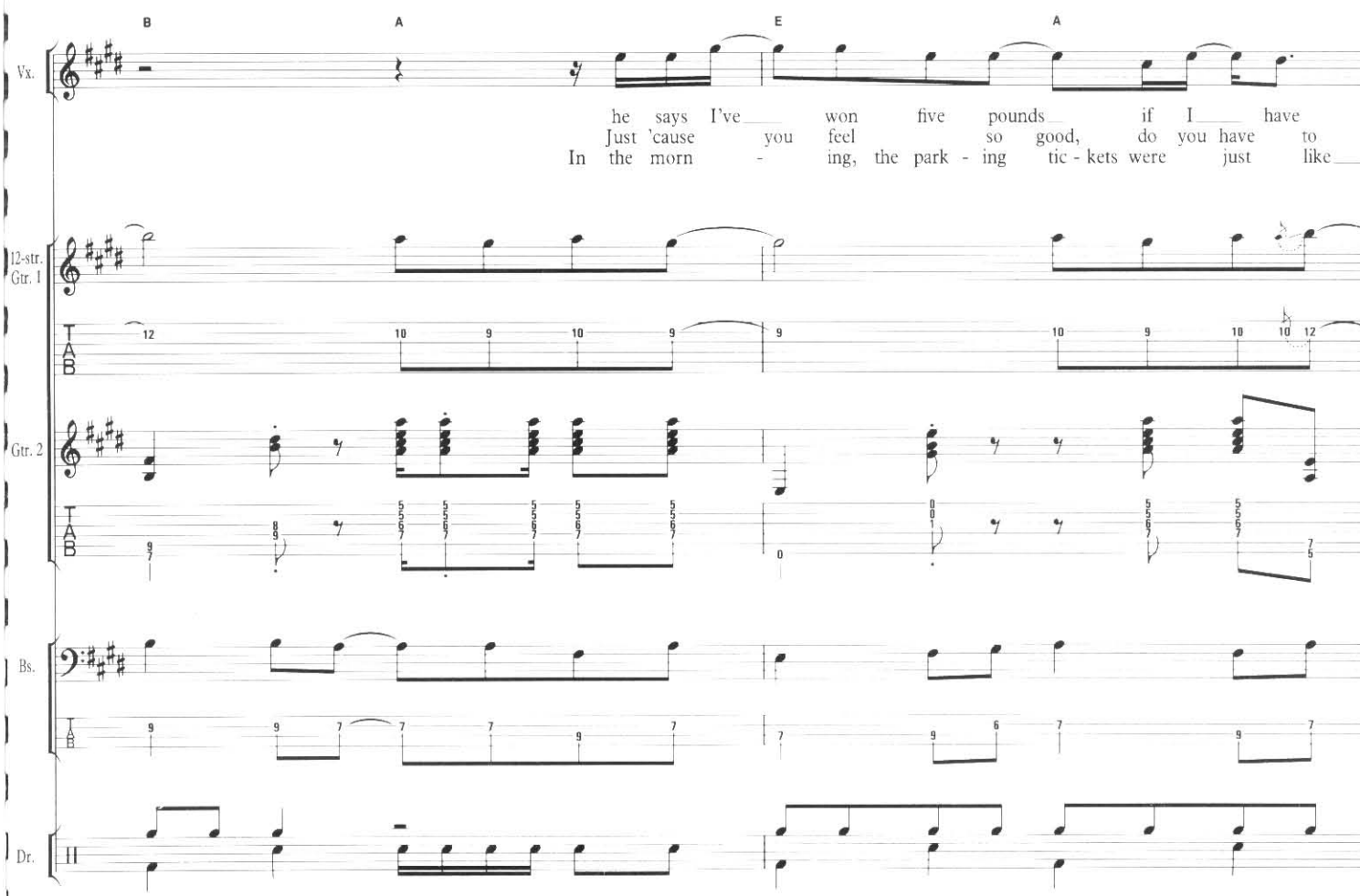
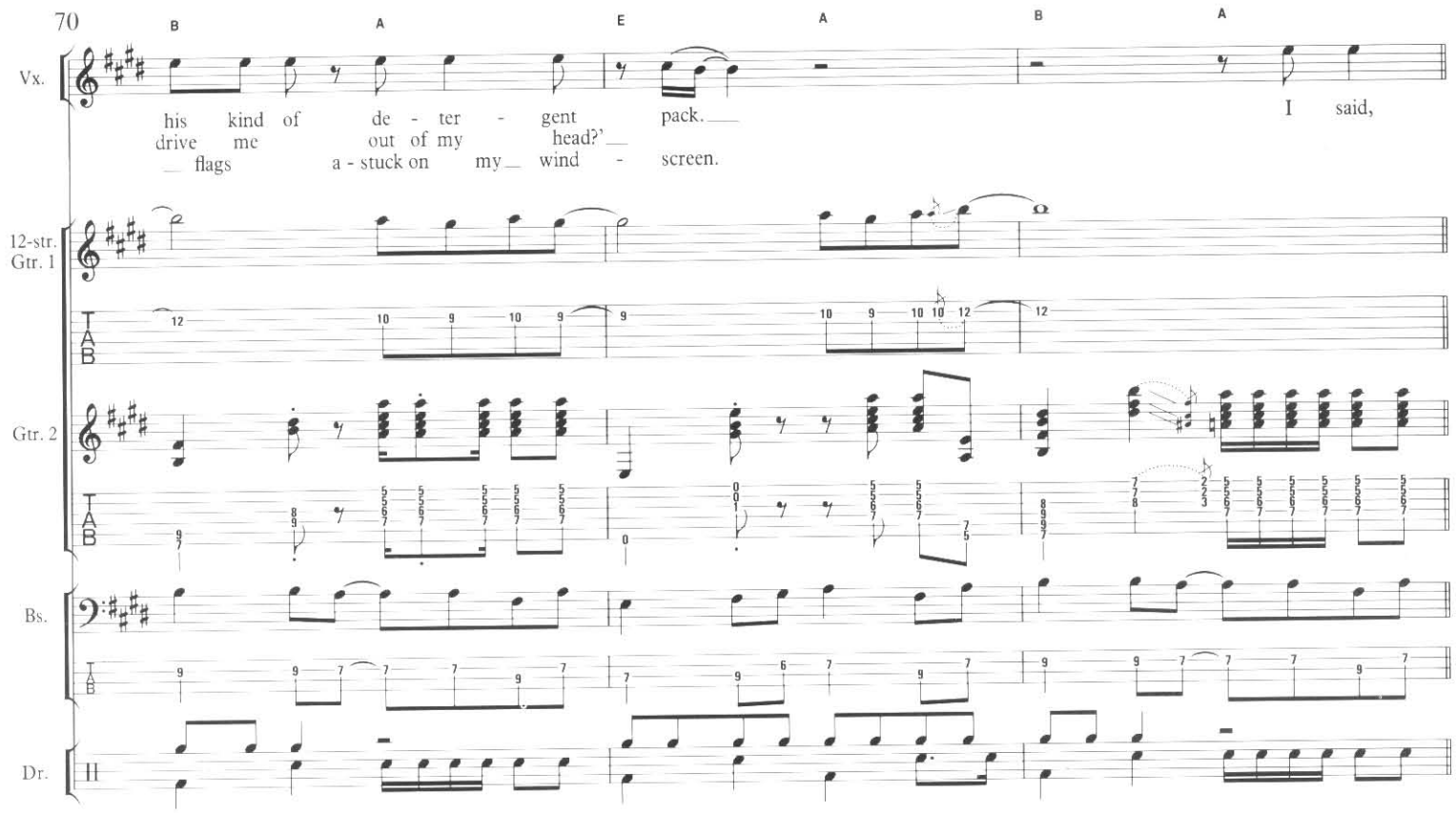
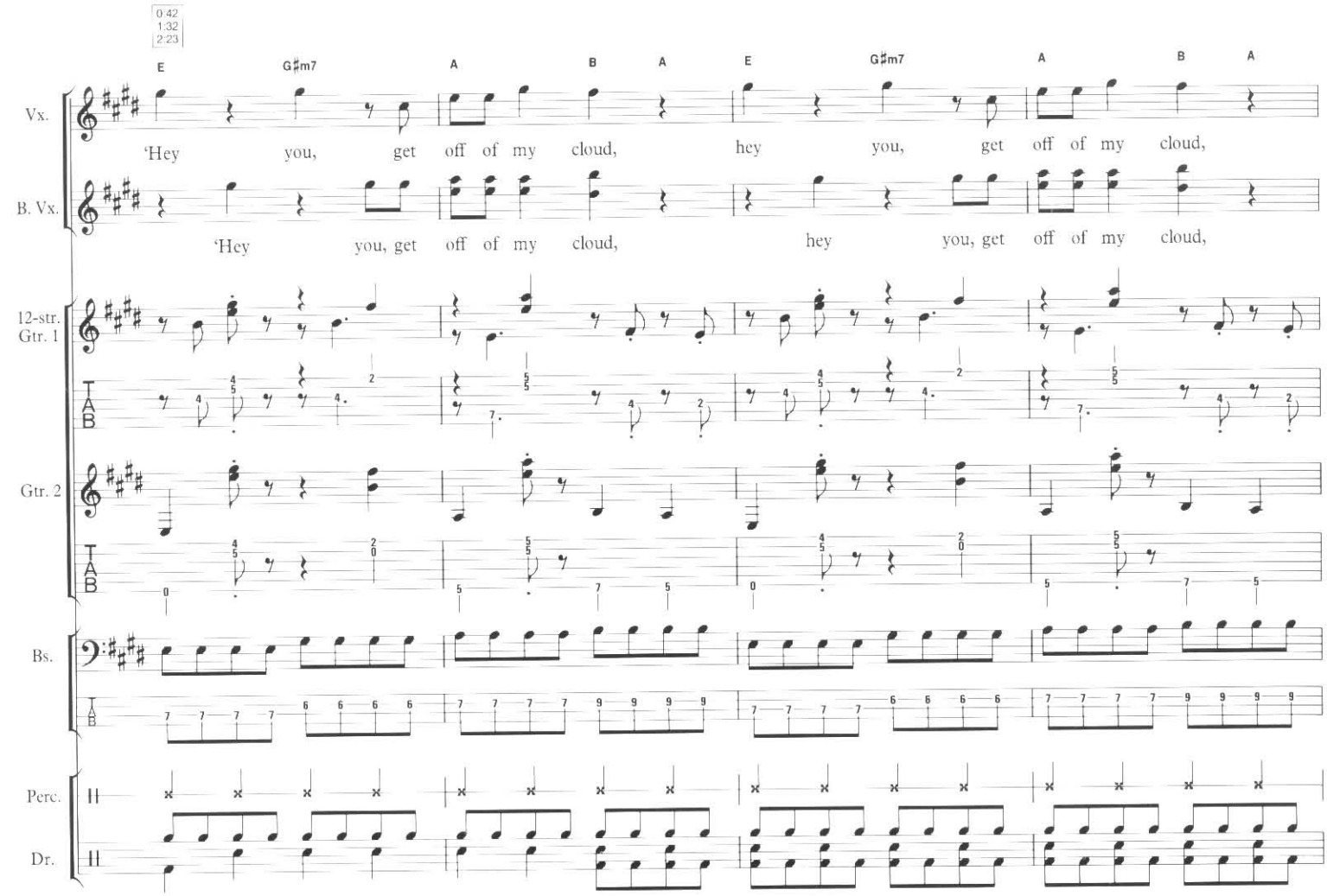

0:11
1:01
1:52
E
A
B
A
Vx.
live in an a - part - ment on the nine - ty ninth floor of my
(2.) te - le-phone is ring-ing, I say, 'Hi, it's me, who is it there on the
(3.) sick and tired, fed up with this, and de - cid - ed to take a drive down town.
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.
E
A
B
A
Vx.
block,
line?'
and I
A voice
It was so
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.

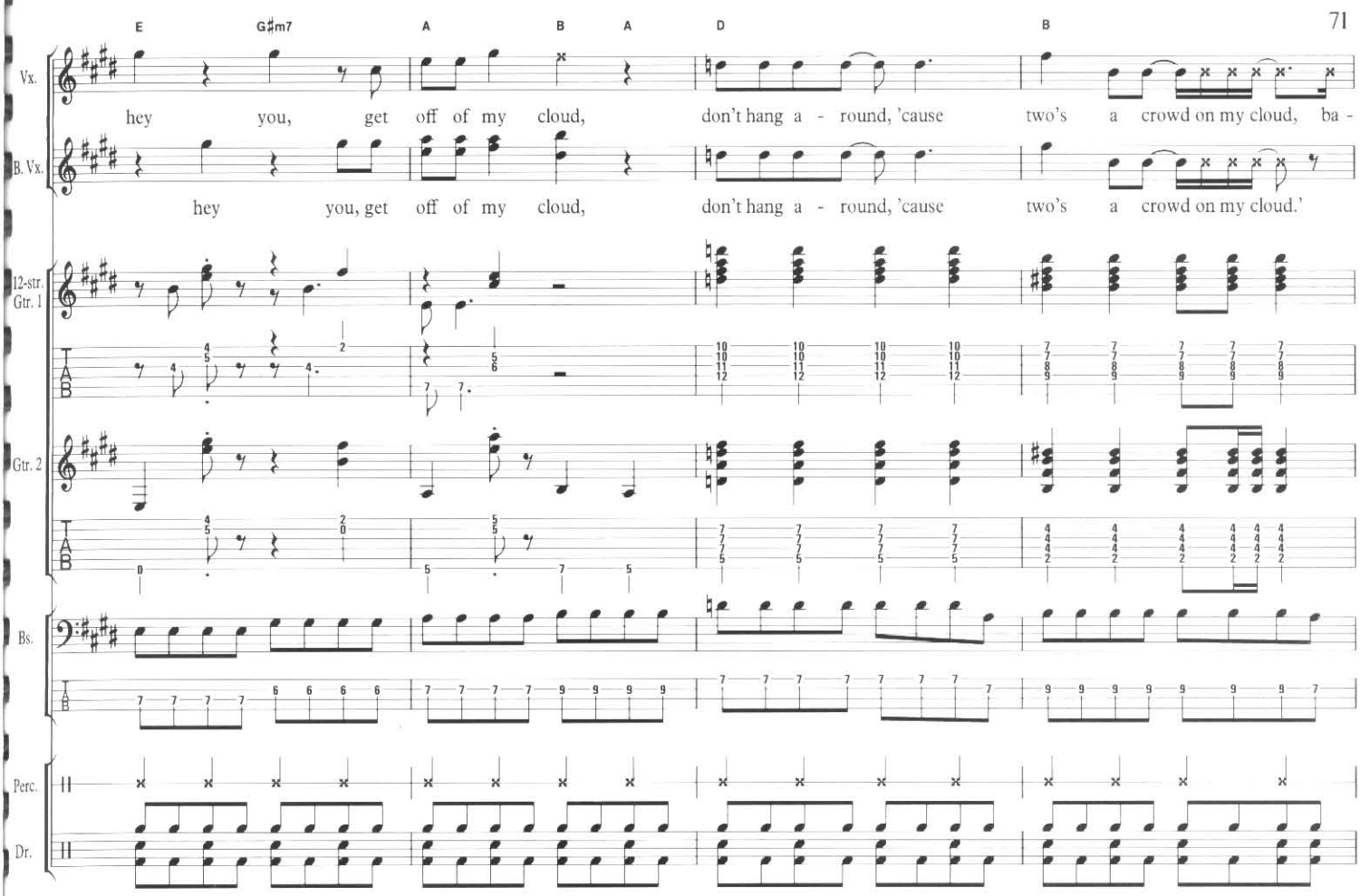

E A B A
Vx.
sit at home look-ing out the win - dow i - ma - gin - ing the world has
says, 'Hi, hel - lo, how are you?' 'Well I guess I'm do - ing
ve - ry quiet and peace - ful, there was no - bo - dy, not a soul a - round.
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.
0:27
1:17
2:07
E A B A E A
Vx.
stopped,
fine.'
then in flies a guy who's all dressed
He says, 'It's 3 a. m., there's too much noise, don't you
I laid my - self out, I was so
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.

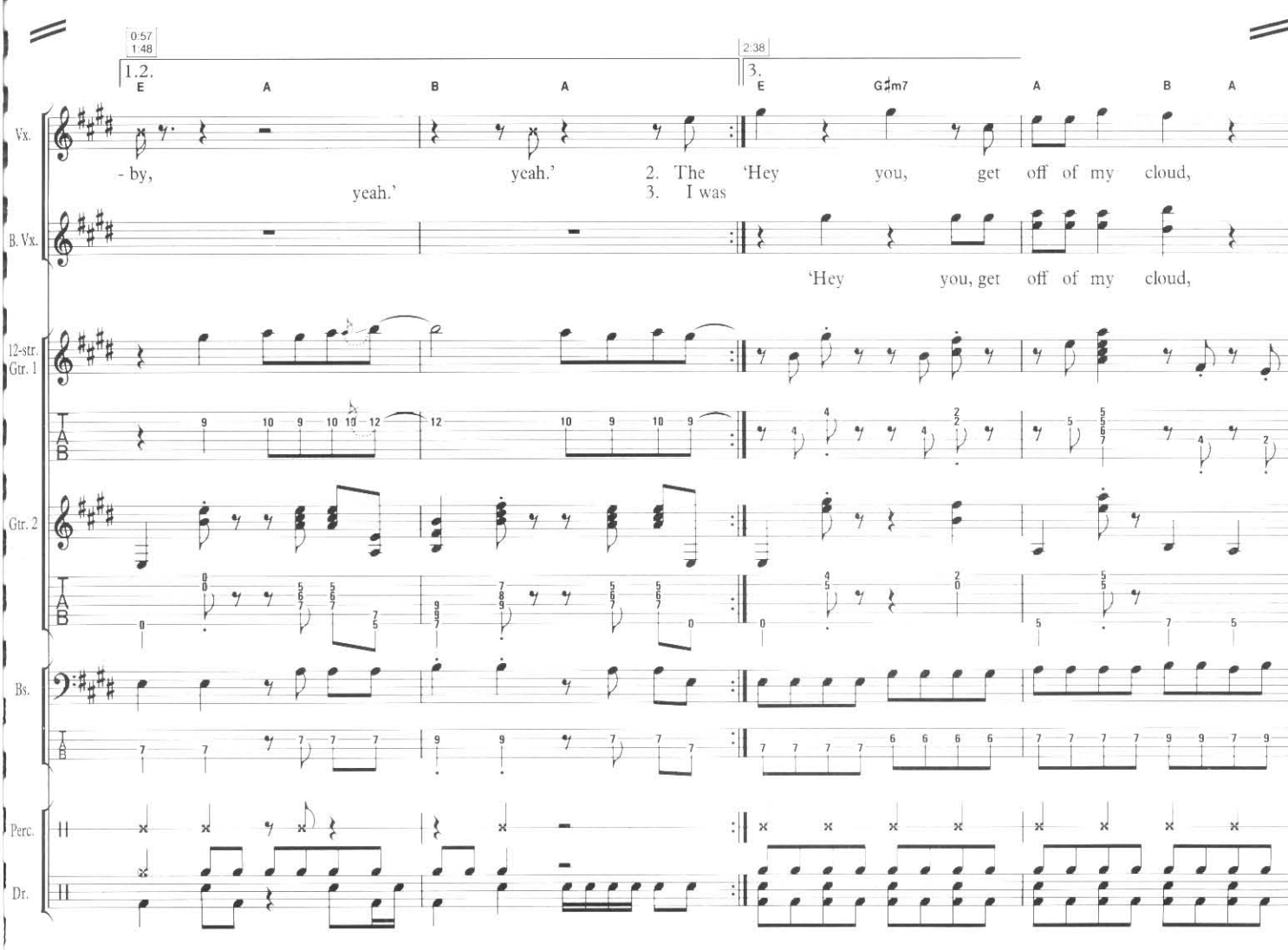

B
A
E
A
Vx.
up just like a U - ni - on Jack,
peo - ple ev - er want to go to bed?
tired and I start - ed to dream.
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.

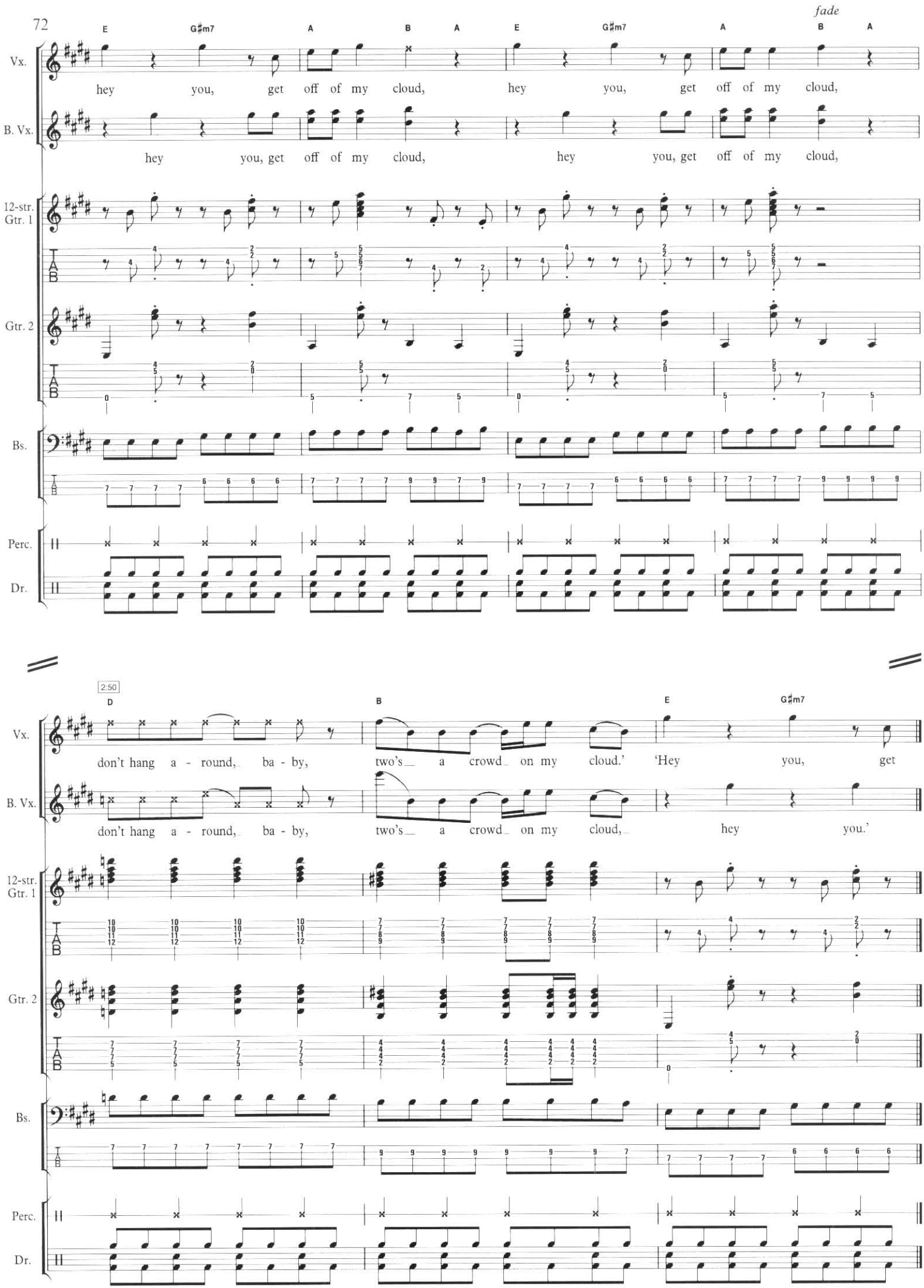

B
A
E
A
Vx.
he says I've won five pounds if I have
Just 'cause you feel so good, do you have to
In the morn - ing, the park - ing tic - kets were just like
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.


B A E A B A
Vx.
his kind of de - ter - gent pack.
I said,
drive me out of my head?'
flags a - stuck on my wind - screen.
12-str. Gtr. 1
Gtr. 2
Bs.
Dr.


0:42
1:32
2:23
E G♯m7 A B A E G♯m7 A B A
Vx.
'Hey you, get off of my cloud, hey you, get off of my cloud,
B. Vx.
'Hey you, get off of my cloud, hey you, get off of my cloud,
12-str. Gtr. 1
Gtr. 2
Bs.
Perc.
Dr.


E G♯m7 A B A D B
Vx.
hey you, get off of my cloud, don't hang a - round, 'cause two's a crowd on my cloud, ba -
B. Vx.
hey you, get off of my cloud, don't hang a - round, 'cause two's a crowd on my cloud.'
12-str. Gtr. 1
Gtr. 2
Bs.
Perc.
Dr.


0:57
1:48
1.2.
2:38
3.
E A B A E G♯m7 A B A
Vx.
- by, yeah.' 2. The 'Hey you, get off of my cloud,
yeah.' 3. I was
B. Vx.
'Hey you, get off of my cloud,
12-str. Gtr. 1
Gtr. 2
Bs.
Perc.
Dr.


fade
E G♯m7 A B A E G♯m7 A B A
Vx.
hey you, get off of my cloud, hey you, get off of my cloud,
B. Vx.
hey you, get off of my cloud, hey you, get off of my cloud,
12-str. Gtr. 1
Gtr. 2
Bs.
Perc.
Dr.
2:50
D B E G♯m7
Vx.
don't hang a - round, ba - by, two's a crowd on my cloud.' 'Hey you, get
B. Vx.
don't hang a - round, ba - by, two's a crowd on my cloud, hey you.'
12-str. Gtr. 1
Gtr. 2
Bs.
Perc.
Dr.

19th NERVOUS BREAKDOWN

You're the kind of person
You meet at certain dismal dull affairs
Centre of a crowd talking much too loud
Running up and down the stairs
Well it seems to me that
You have seen too much in too few years
And though you've tried you just can't hide
Your eyes are edged with tears

You better stop, look around
Here it comes, here it comes
Here it comes, here it comes
Here comes your nineteenth nervous breakdown

When you were a child you were treated kind
But never brought up right
You were overspoilt with a thousand toys
And still you cried all night
Your mother who neglected you
Owes a million dollars tax
Your father's still perfecting ways of
Making sealing wax

You better stop, look around
Here it comes, here it comes
Here it comes, here it comes
Here comes your nineteenth nervous breakdown

Oh, who's to blame, that girl's just insane
Well nothing I do don't seem to work
It only seems to make matters worse, oh, please

You were still in school when you had that fool
Who really messed your mind
And after that you turned your back
On treating people kind
On our first trip I tried so hard
To rearrange your mind
But after a while I realised
You were disarranging mine

You better stop, look around
Here it comes, here it comes
Here it comes, here it comes
Here comes your nineteenth nervous breakdown

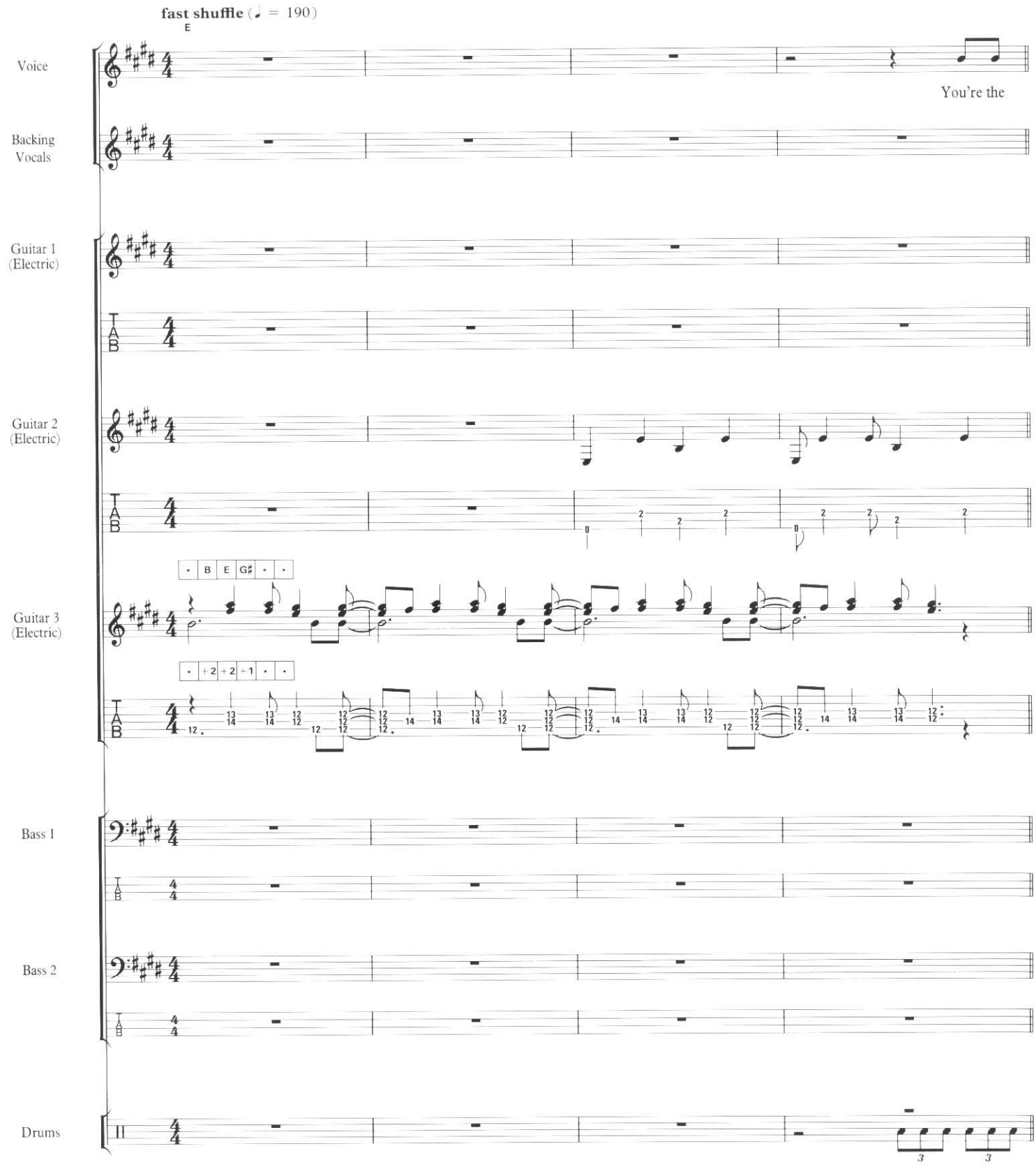
Oh, who's to blame, that girl's just insane
Well nothing I do don't seem to work
It only seems to make matters worse, oh, please

When you were a child you were treated kind
But never brought up right
You were overspoilt with a thousand toys
And still you cried all night
Your mother who neglected you
Owes a million dollars tax
And your father's still perfecting ways
Of making sealing wax

You better stop, look around
Here it comes, here it comes
Here it comes, here it comes
Here comes your nineteenth nervous breakdown

19th NERVOUS BREAKDOWN

Words & Music by
Mick Jagger & Keith Richards



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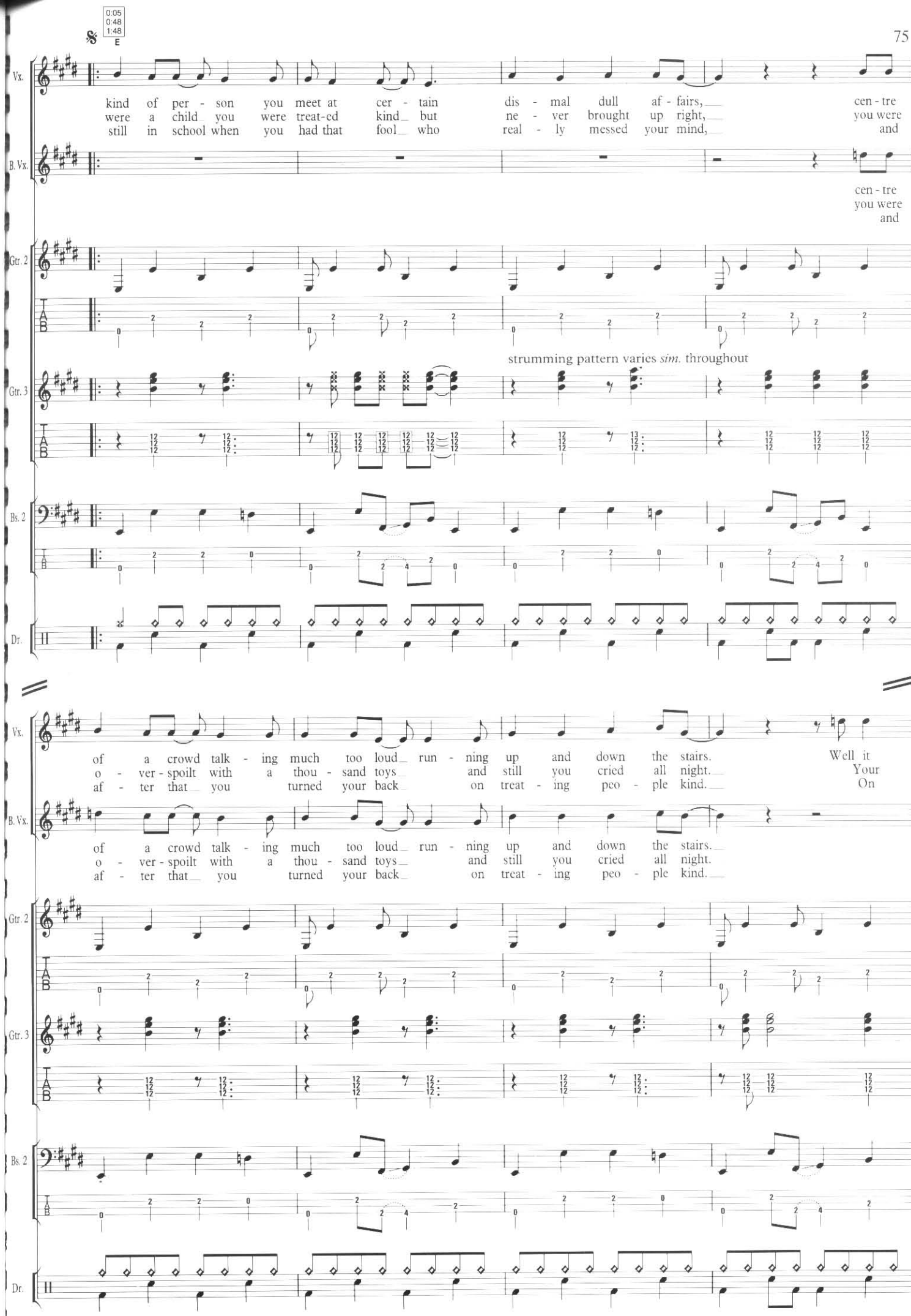
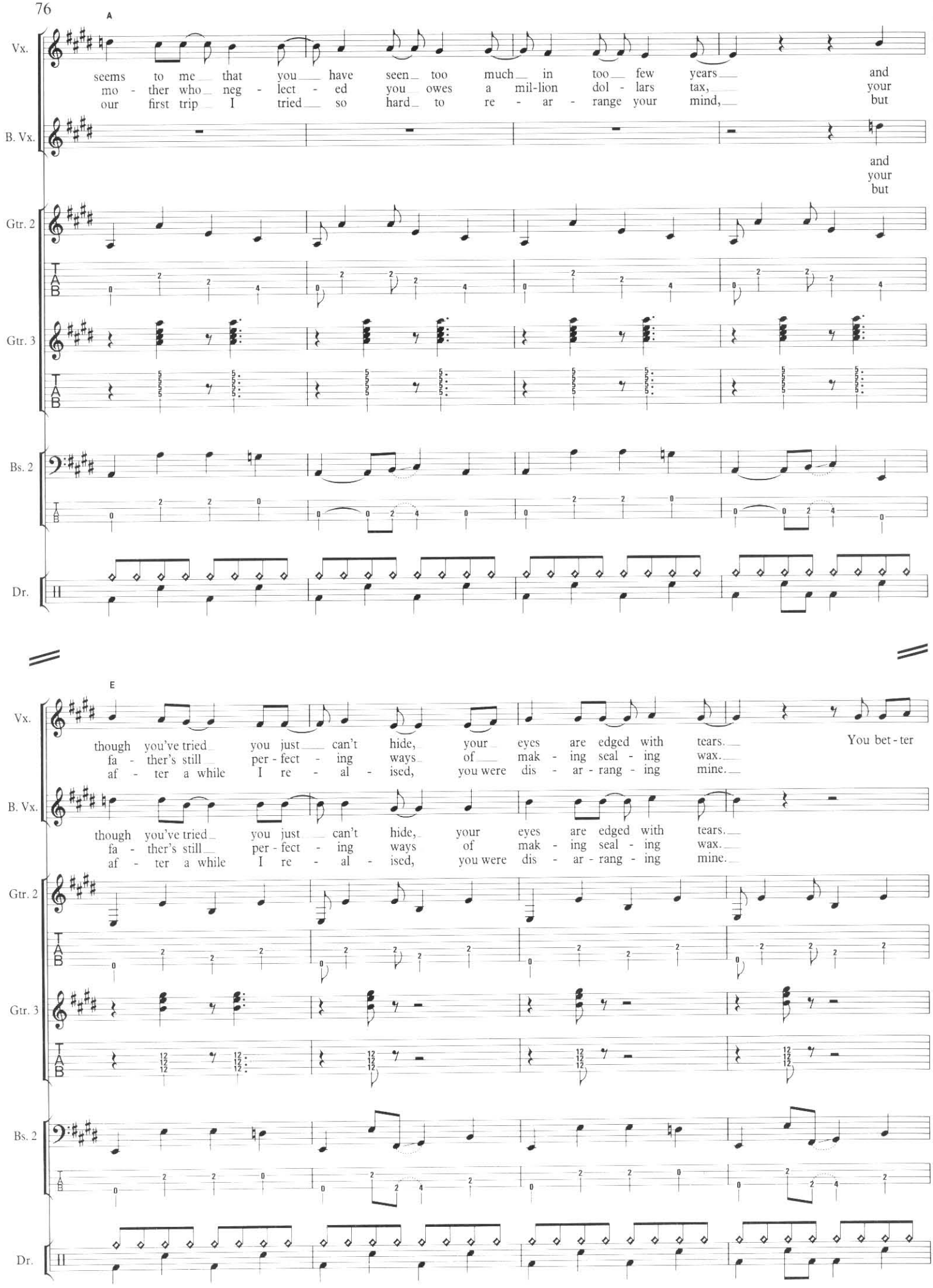
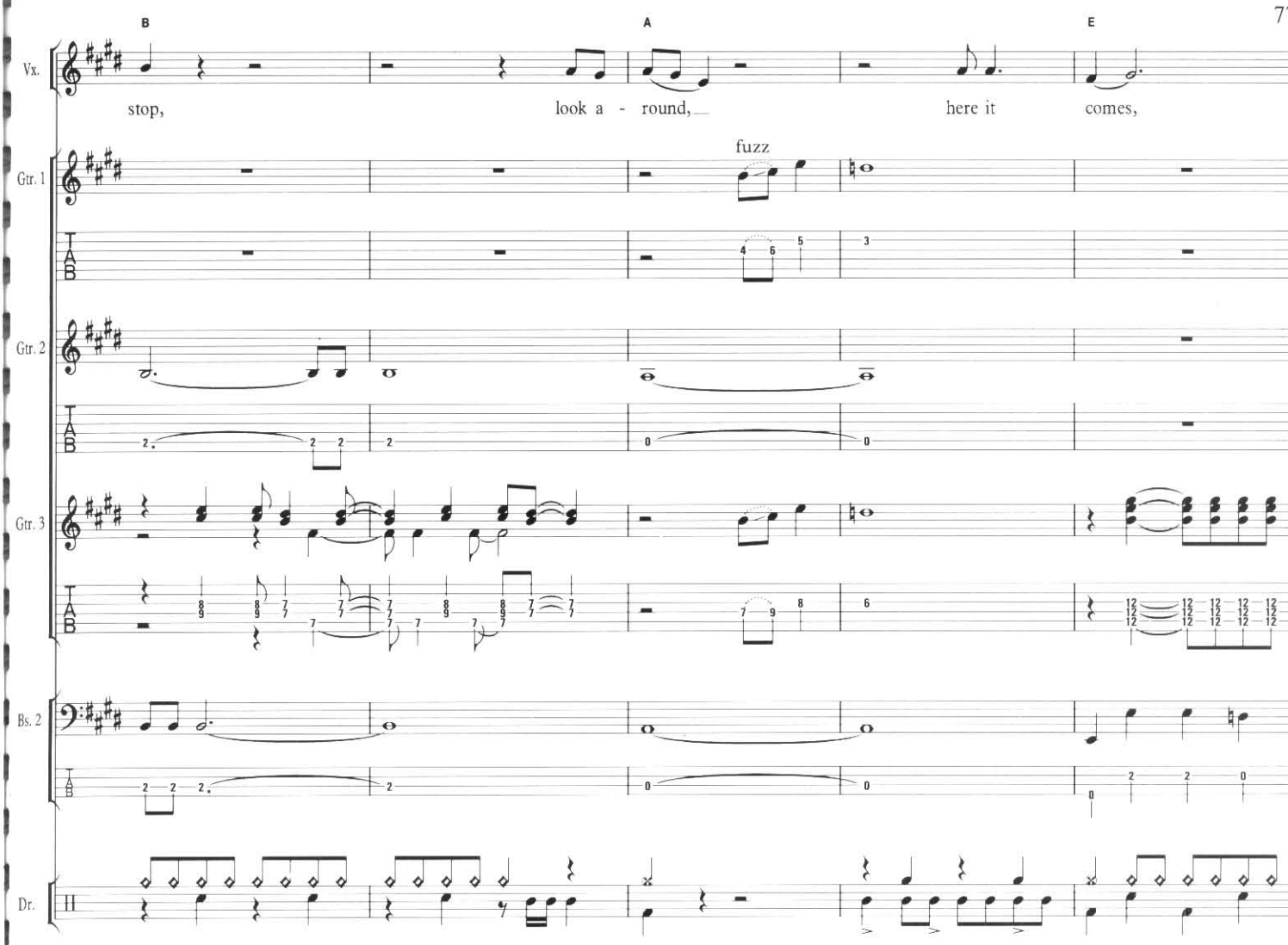
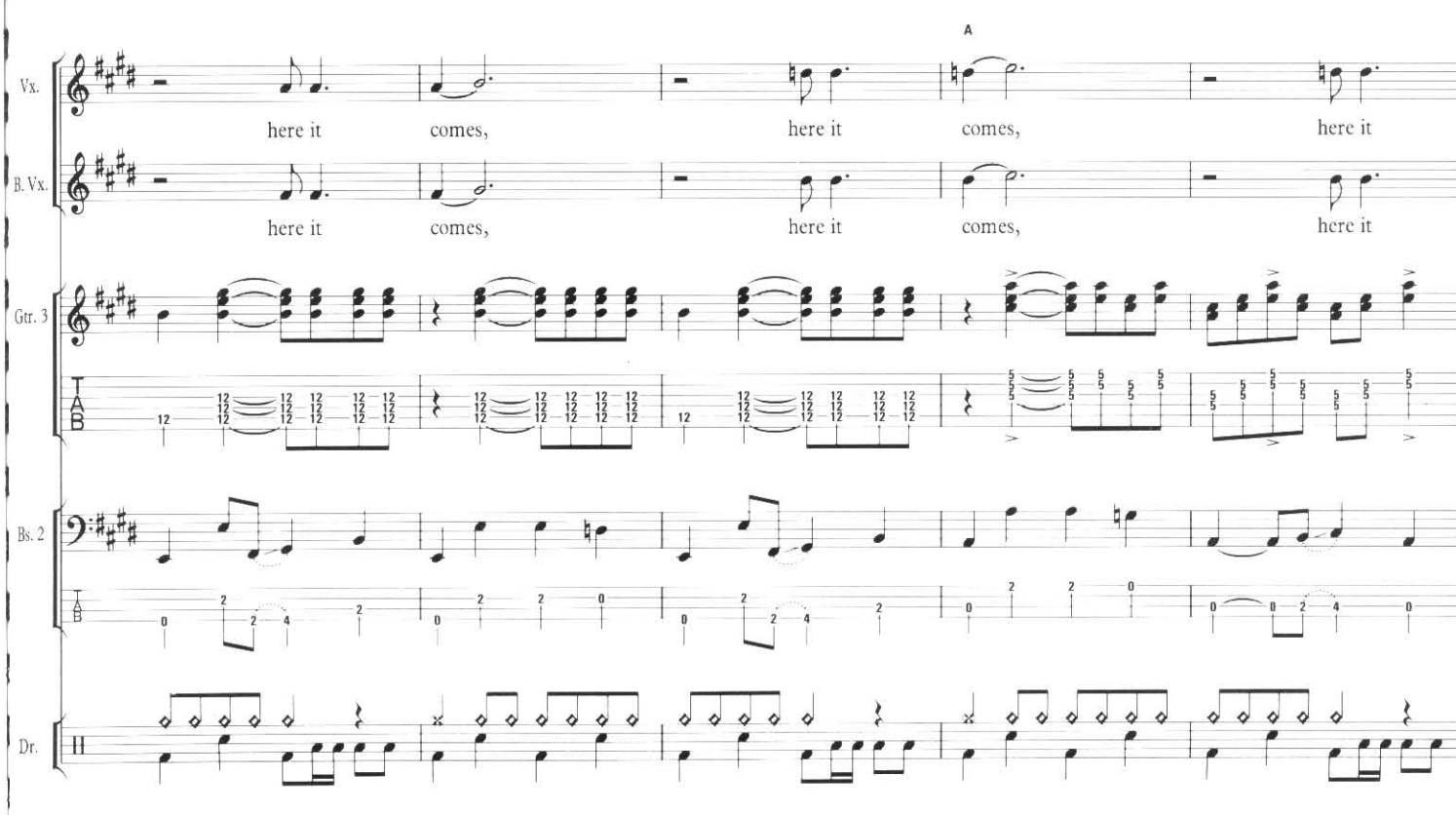
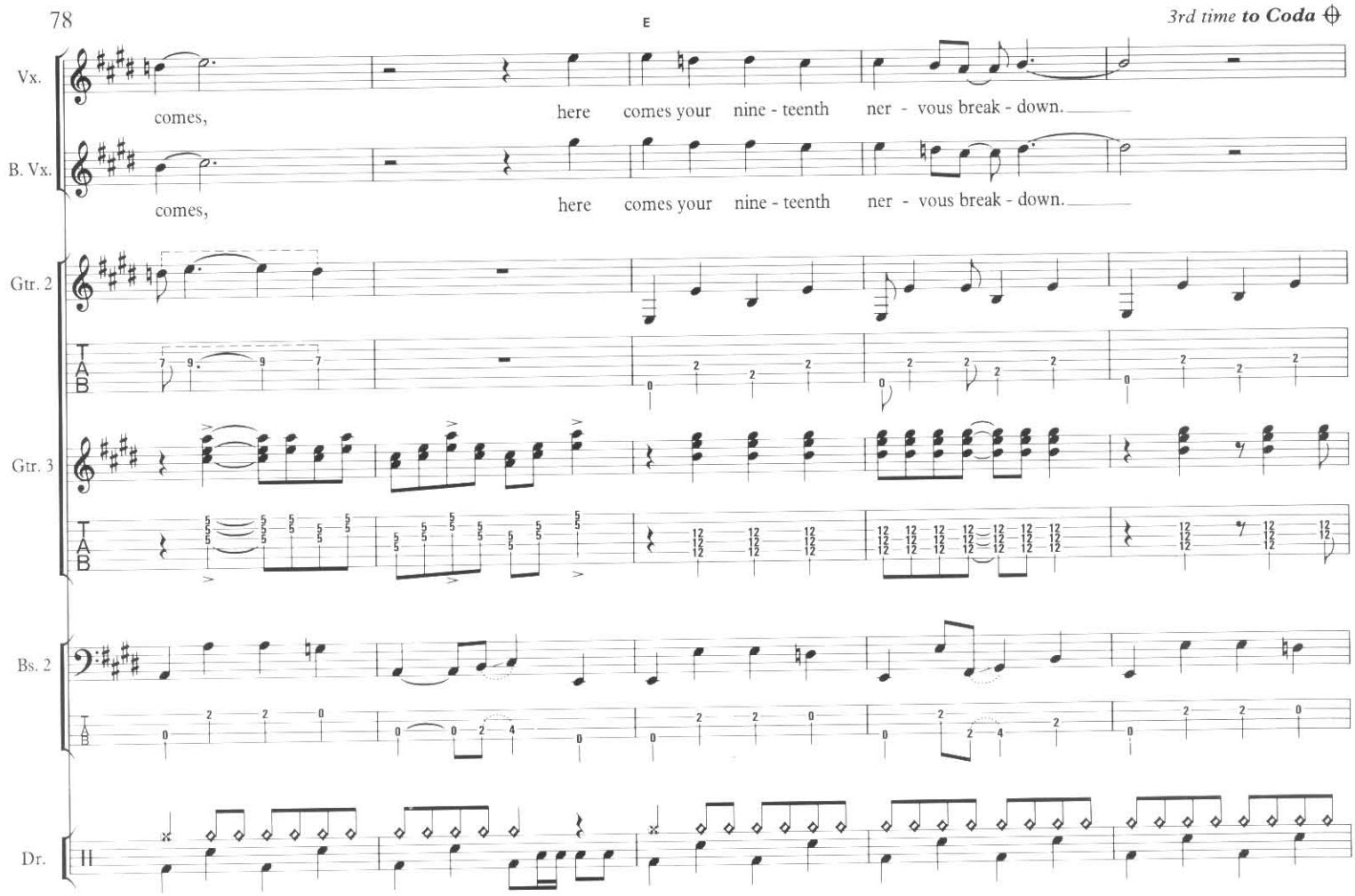
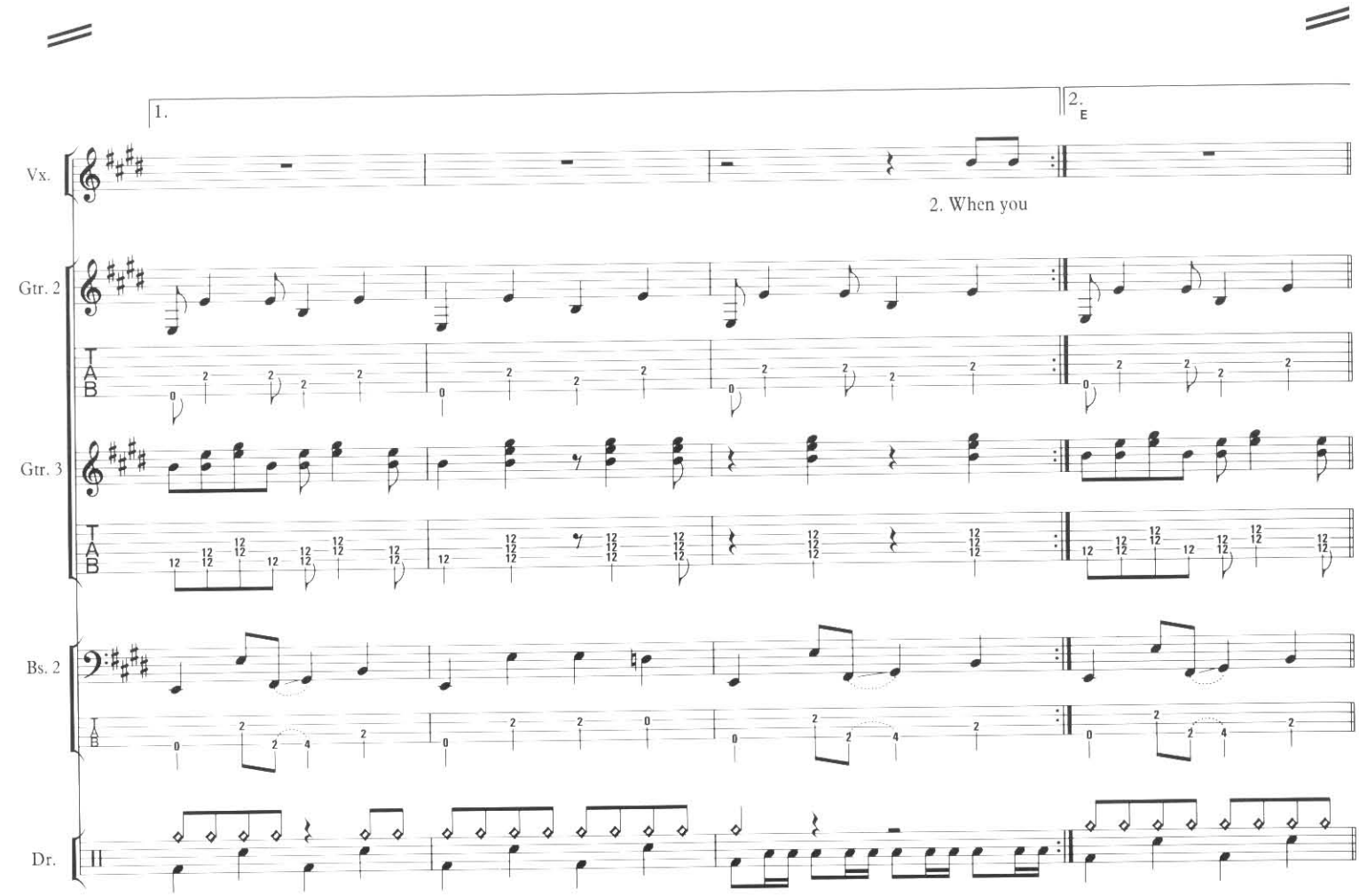

0:05
0:48
1:48
E
Vx.
kind of per - son you meet at cer - tain dis - mal dull af - fairs, cen - tre
were a child you were treat-ed kind but ne - ver brought up right, you were
still in school when you had that fool who real - ly messed your mind, and
B. Vx.
cen - tre
you were
and
Gtr. 2
Gtr. 3
strumming pattern varies sim. throughout
Bs. 2
Dr.
of a crowd talk - ing much too loud run - ning up and down the stairs. Well it
o - ver - spoilt with a thou - sand toys and still you cried all night. Your
af - ter that you turned your back on treat - ing peo - ple kind. On
B. Vx.
of a crowd talk - ing much too loud run - ning up and down the stairs.
o - ver - spoilt with a thou - sand toys and still you cried all night.
af - ter that you turned your back on treat - ing peo - ple kind.
Gtr. 2
Gtr. 3
Bs. 2
Dr.

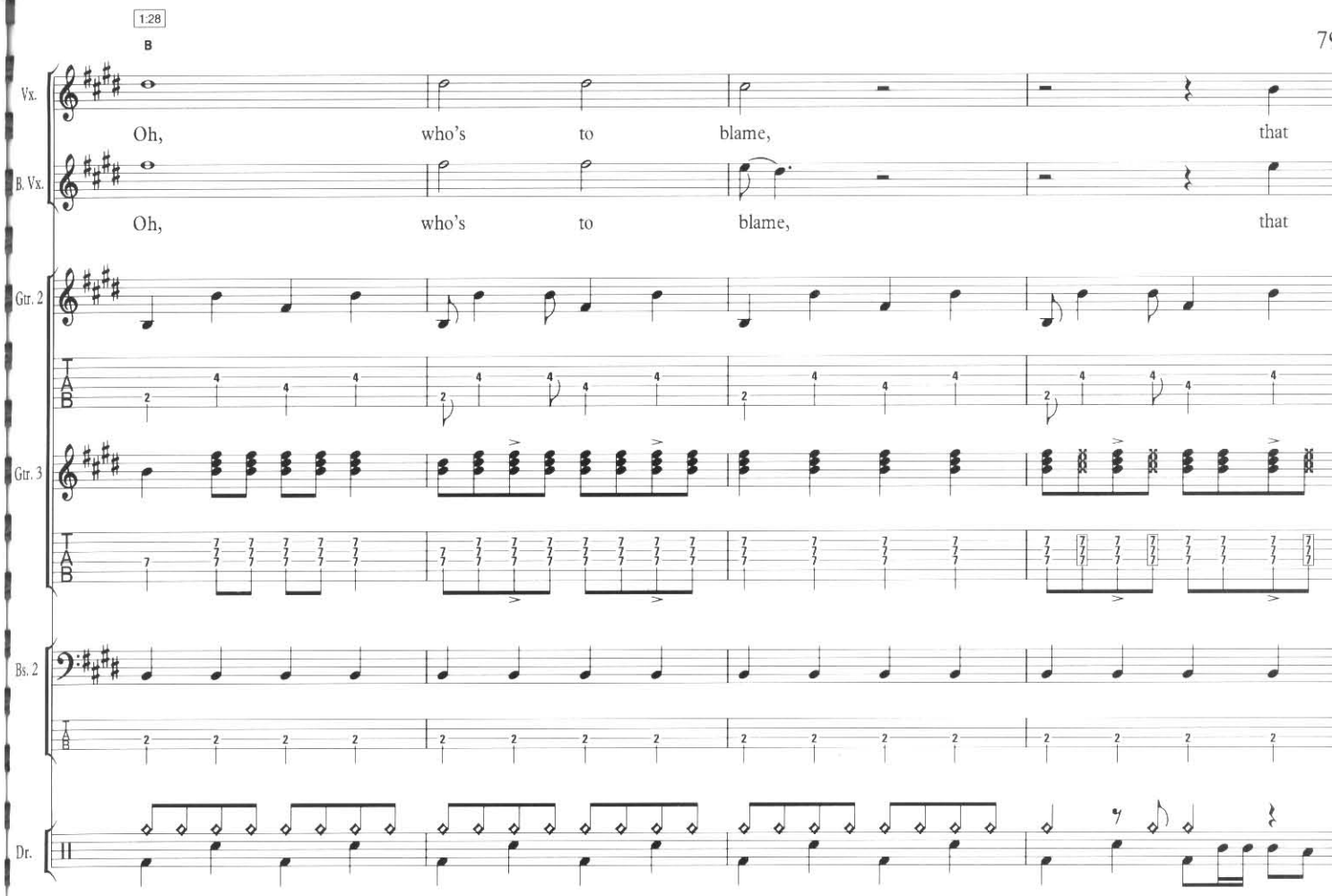

A
Vx.
seems to me that you have seen too much in too few years and
mo - ther who neg - lect - ed you owes a mil-lion dol - lars tax, your
our first trip I tried so hard to re - ar - range your mind, but
B. Vx.
and your but
Gtr. 2
Gtr. 3
Bs. 2
Dr.
E
Vx.
though you've tried you just can't hide, your eyes are edged with tears. You bet - ter
fa - ther's still per - fect - ing ways of mak - ing seal - ing wax.
af - ter a while I re - al - ised, you were dis - ar - rang - ing mine.
B. Vx.
though you've tried you just can't hide, your eyes are edged with tears.
fa - ther's still per - fect - ing ways of mak - ing seal - ing wax.
af - ter a while I re - al - ised, you were dis - ar - rang - ing mine.
Gtr. 2
Gtr. 3
Bs. 2
Dr.

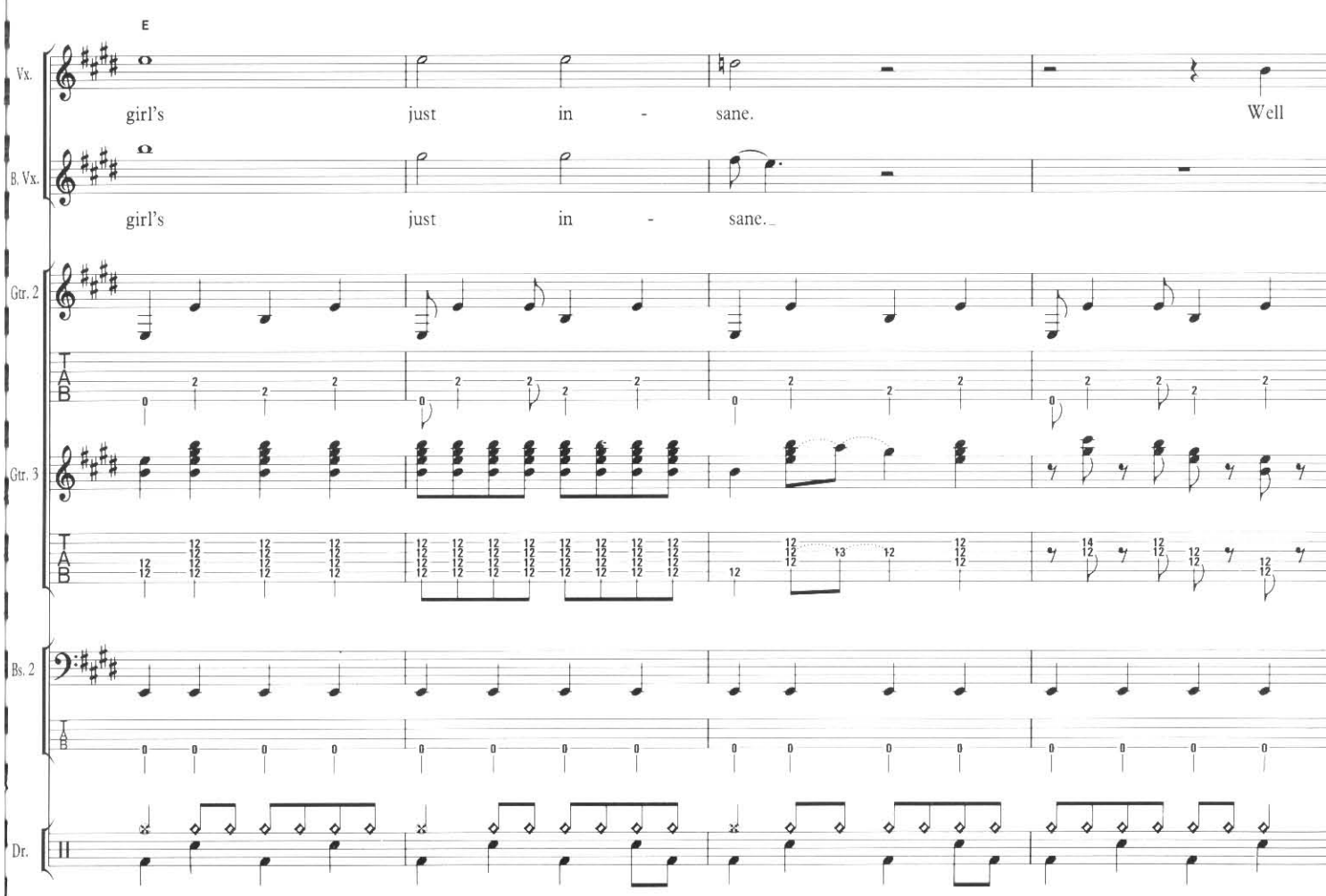

B
A
E
Vx.
stop,
look a - round,
here it
comes,
Gtr. 1
fuzz
Gtr. 2
Gtr. 3
Bs. 2
Dr.

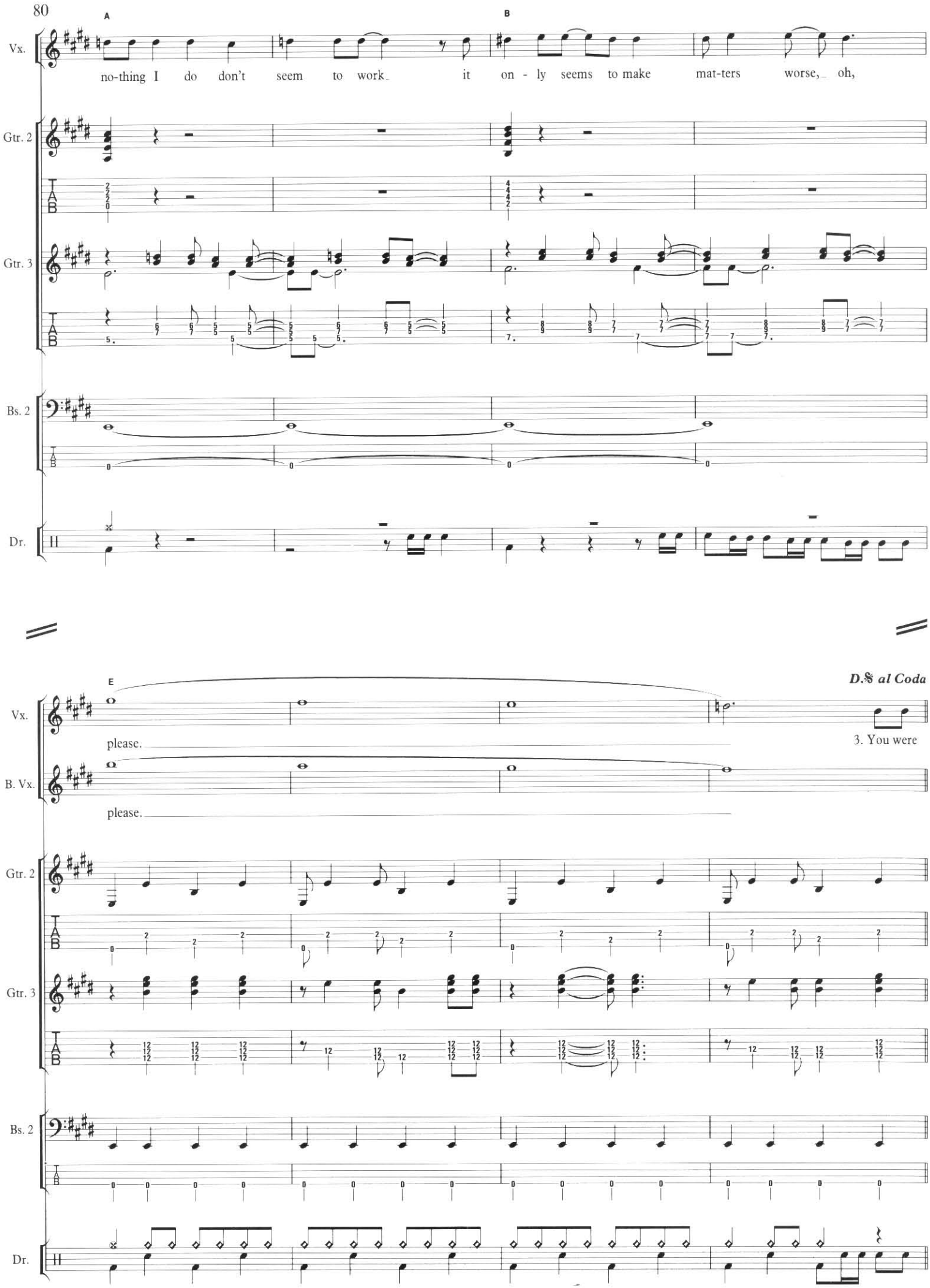

A
Vx.
here it
comes,
here it
comes,
here it
B. Vx.
here it
comes,
here it
comes,
here it
Gtr. 3
Bs. 2
Dr.

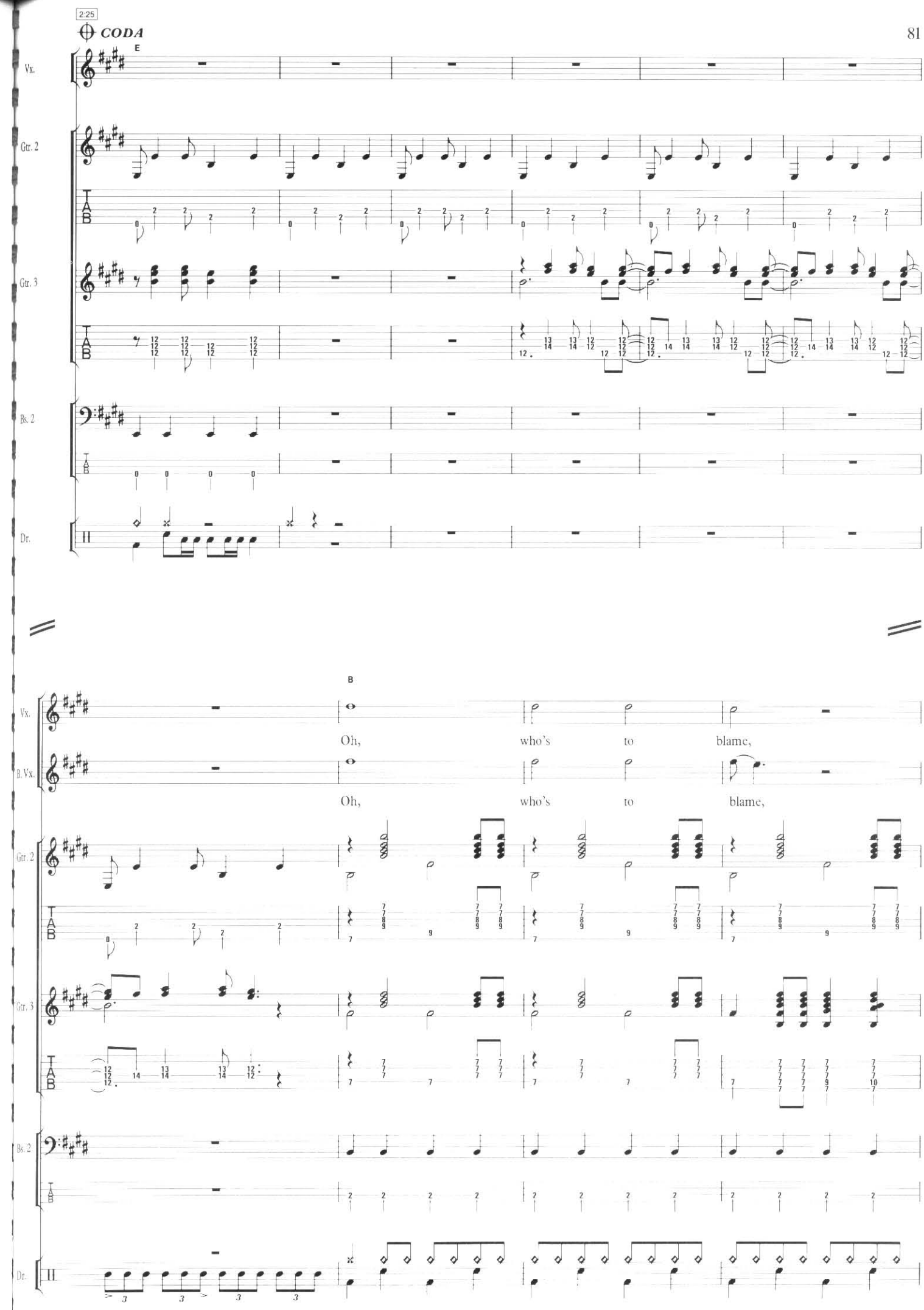

E
3rd time to Coda
Vx.
comes, here comes your nine - teenth ner - vous break - down.
B. Vx.
comes, here comes your nine - teenth ner - vous break - down.
Gtr. 2
Gtr. 3
Bs. 2
Dr.

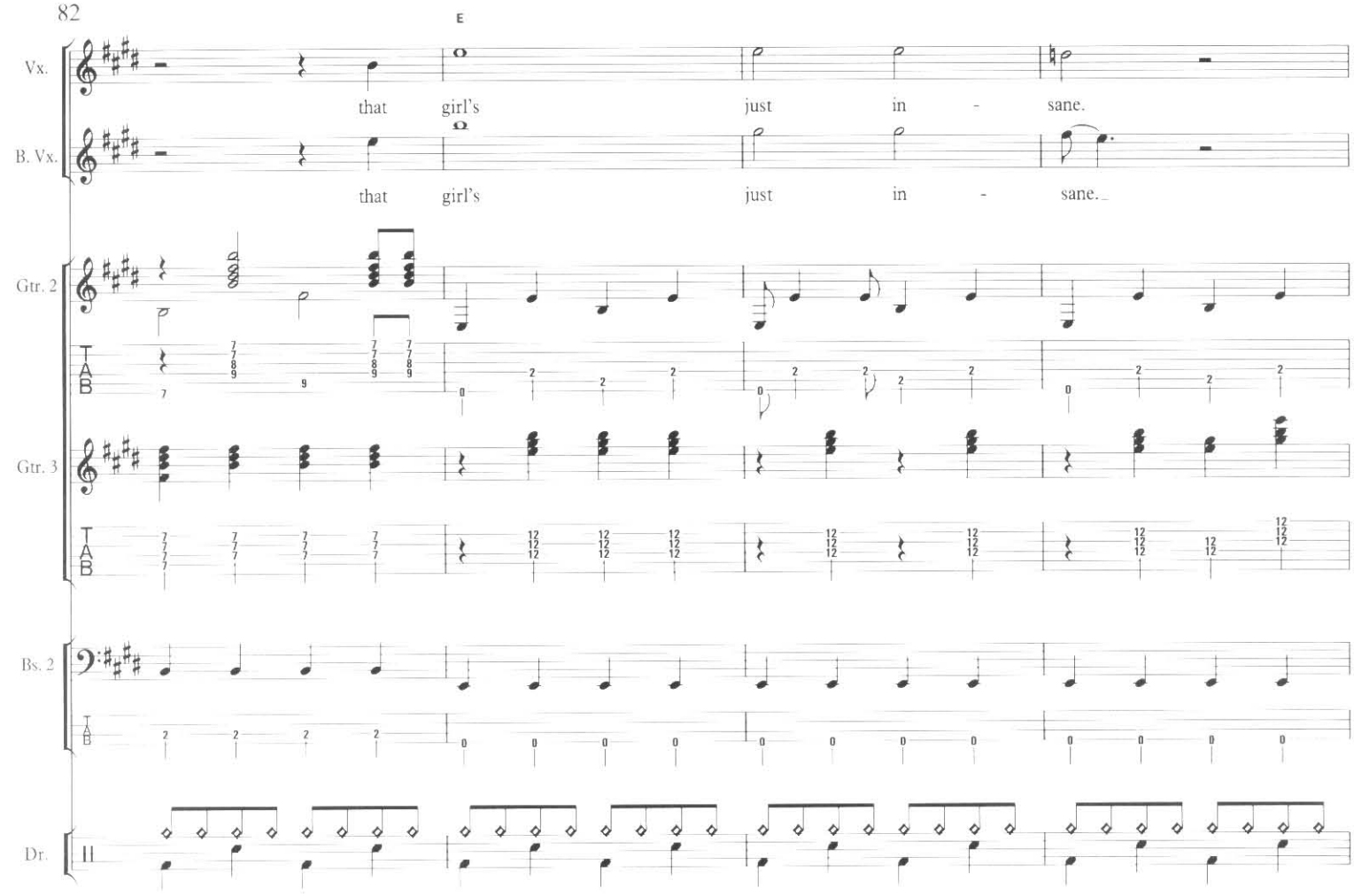

1.
2.
E
Vx.
2. When you
Gtr. 2
Gtr. 3
Bs. 2
Dr.

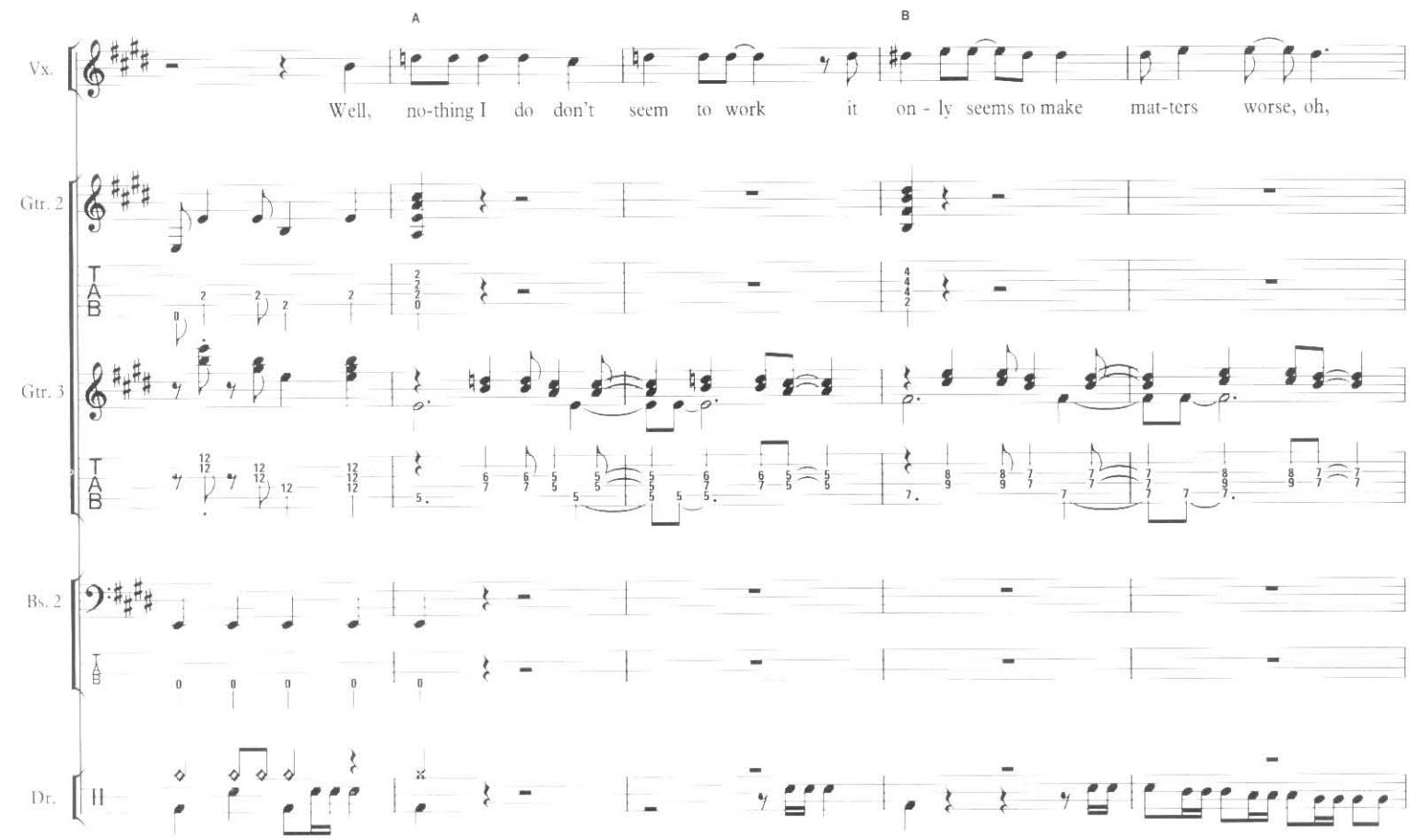

1:28
B
Vx.
Oh, who's to blame, that
B. Vx.
Oh, who's to blame, that
Gtr. 2
Gtr. 3
Bs. 2
Dr.

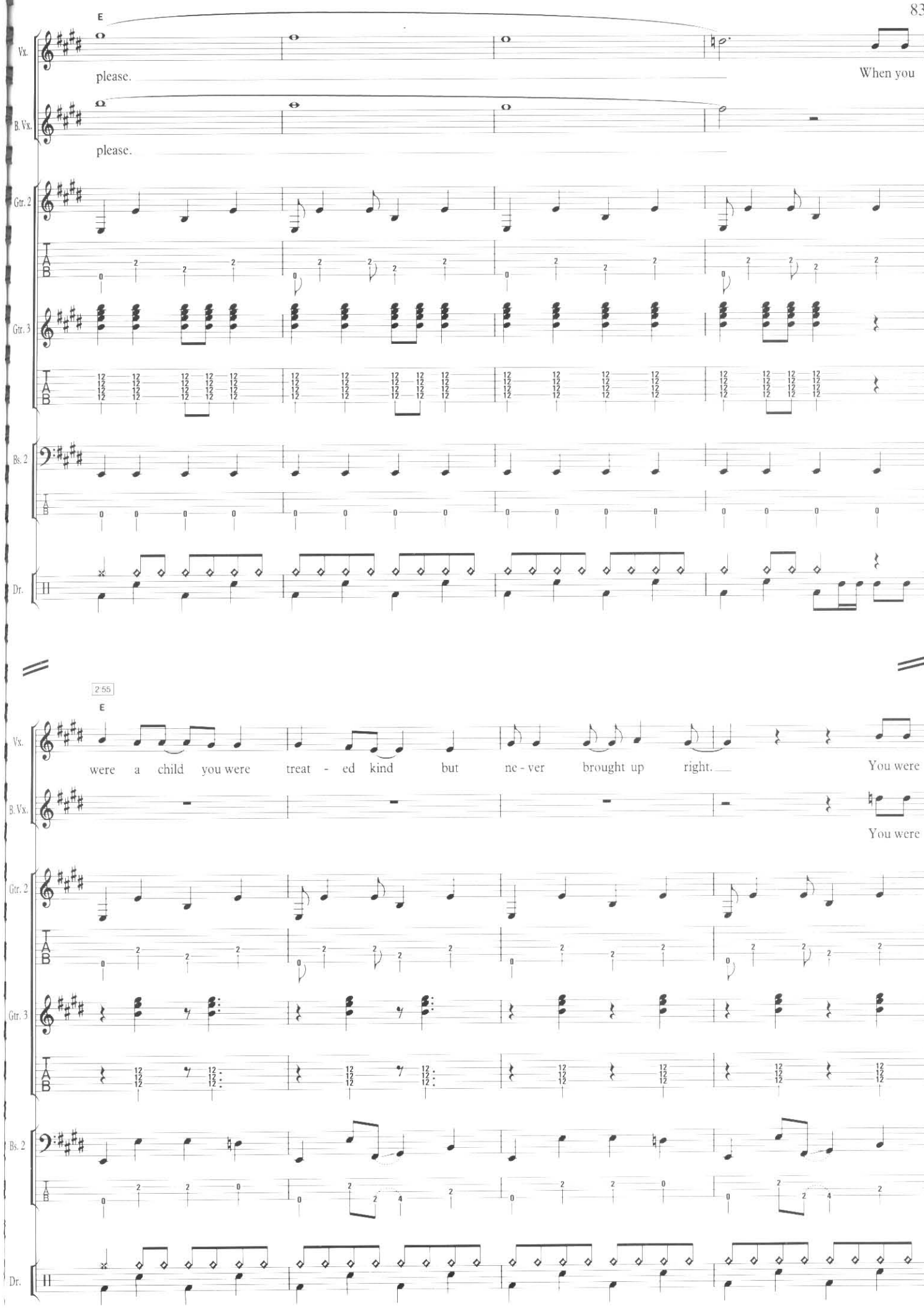

E
Vx.
girl's just in - sane. Well
B. Vx.
girl's just in - sane.
Gtr. 2
Gtr. 3
Bs. 2
Dr.

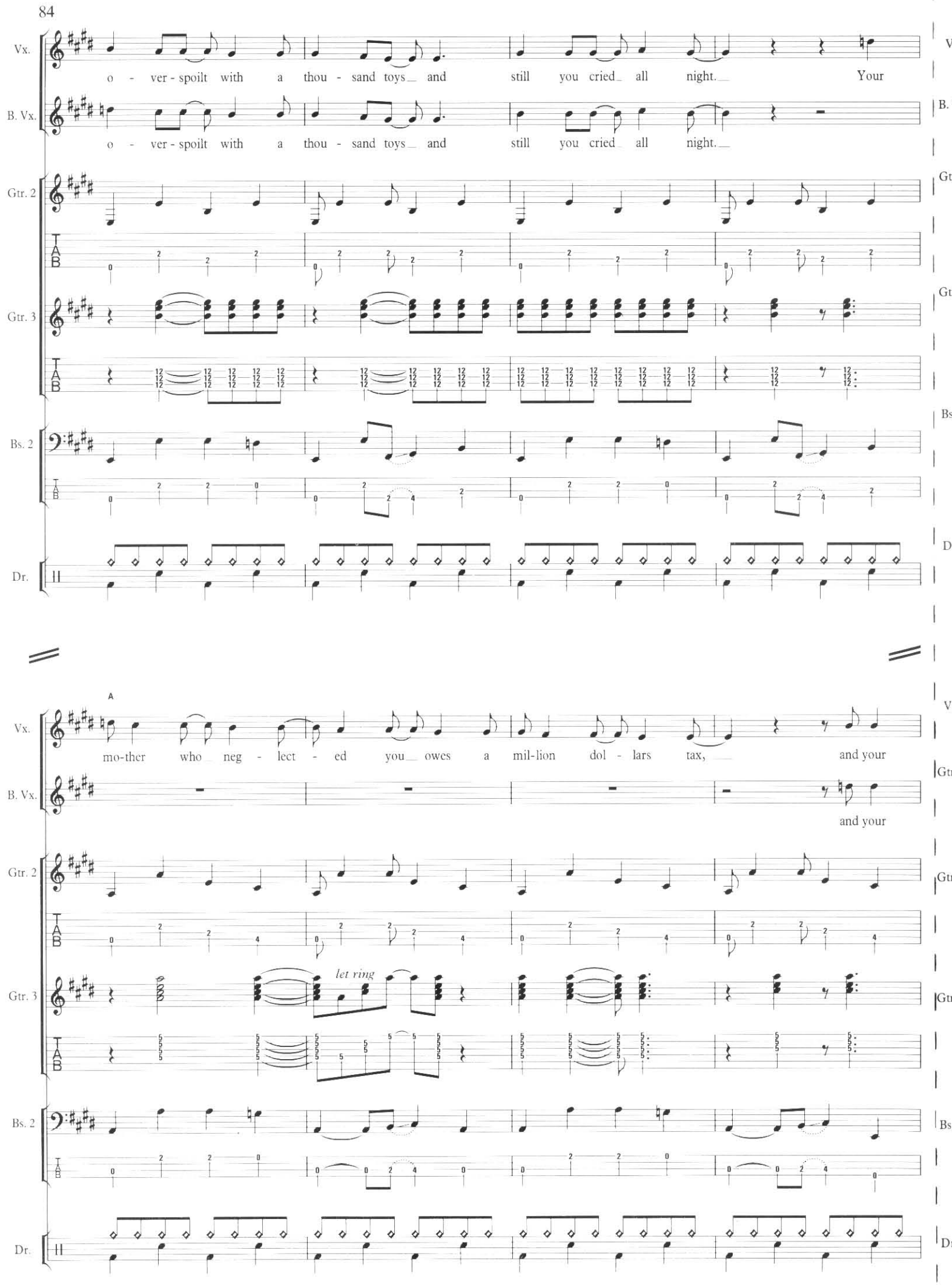

A
B
Vx.
no-thing I do don't seem to work it on - ly seems to make mat-ters worse, oh,
Gtr. 2
Gtr. 3
Bs. 2
Dr.
E
D.𝄋 al Coda
please.
3. You were
B. Vx.
please.

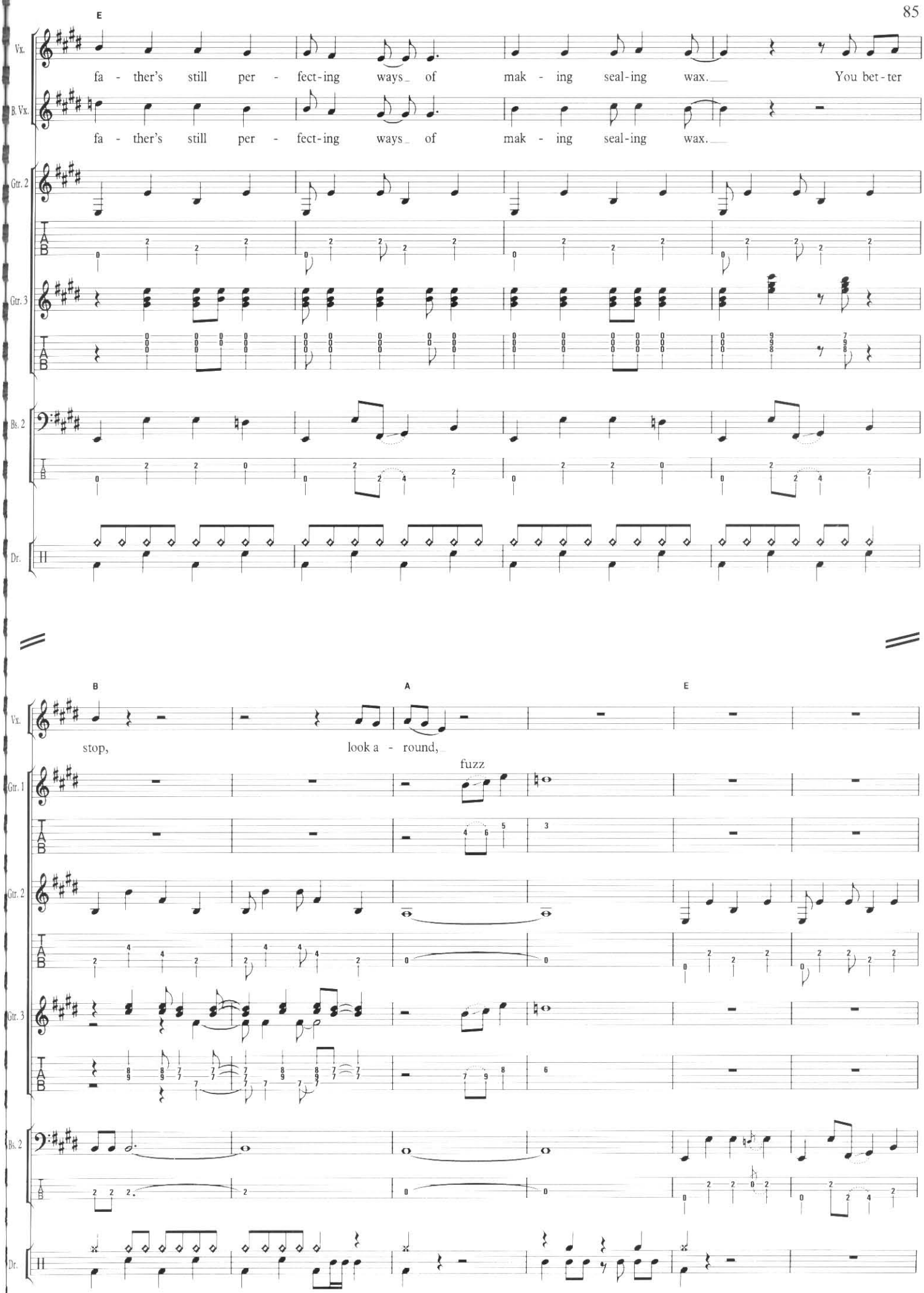

2:25
CODA
E
Vx.
Gtr. 2
Gtr. 3
Bs. 2
Dr.
B
Vx.
Oh, who's to blame,
B. Vx.
Oh, who's to blame,
Gtr. 2
Gtr. 3
Bs. 2
Dr.

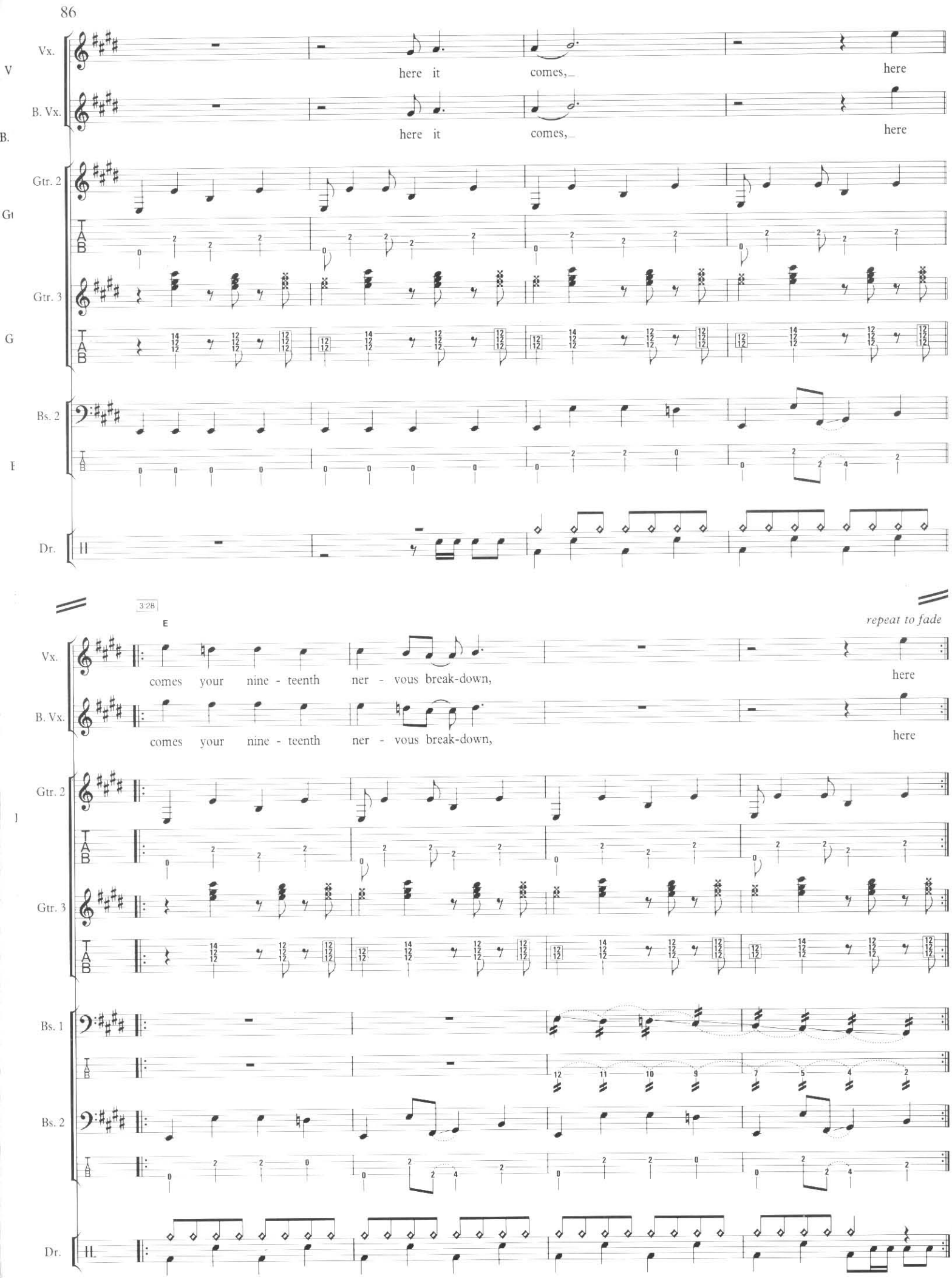

E
Vx.
that girl's just in - sane.
B. Vx.
that girl's just in - sane.
Gtr. 2
Gtr. 3
Bs. 2
Dr.


A
B
Vx.
Well, no-thing I do don't seem to work it on - ly seems to make mat-ters worse, oh,
Gtr. 2
Gtr. 3
Bs. 2
Dr.


E
Vx.
please.
When you
B. Vx.
please.
Gtr. 2
Gtr. 3
Bs. 2
Dr.
2:55
E
Vx.
were a child you were treat - ed kind but ne - ver brought up right.
You were
B. Vx.
You were
Gtr. 2
Gtr. 3
Bs. 2
Dr.


Vx.
o - ver - spoilt with a thou - sand toys and still you cried all night. Your
B. Vx.
o - ver - spoilt with a thou - sand toys and still you cried all night.
Gtr. 2
Gtr. 3
Bs. 2
Dr.
A
mo-ther who neg - lect - ed you owes a mil-lion dol - lars tax, and your
and your
let ring


E
Vx.
fa - ther's still per - fect-ing ways of mak - ing seal-ing wax. You bet-ter
B. Vx.
fa - ther's still per - fect-ing ways of mak - ing seal-ing wax.
Gtr. 2
Gtr. 3
Bs. 2
Dr.
B
A
E
Vx.
stop, look a - round,
fuzz
Gtr. 1
Gtr. 2
Gtr. 3
Bs. 2
Dr.


Vx.
here it comes, here
B. Vx.
here it comes, here
Gtr. 2
Gtr. 3
Bs. 2
Dr.
3:28
E
repeat to fade
Vx.
comes your nine - teenth ner - vous break-down, here
B. Vx.
comes your nine - teenth ner - vous break-down, here
Gtr. 2
Gtr. 3
Bs. 1
Bs. 2
Dr.

PAINT IT BLACK

I see a red door and I want it painted black
No colours anymore I want them to turn black

I see the girls walk by dressed in their summer clothes
I have to turn my head until my darkness goes

I see a line of cars and they're all painted black
With flowers and my love both never to come back

I see people turn their heads and quickly look away
Like a newborn baby it just happens every day

I look inside myself and see my heart is black
I see my red door I must have it painted black

Maybe then I'll fade away and not have to face the facts
It's not easy facing up when your whole world is black

No more will my green sea go turn a deeper blue
I could not foresee this thing happening to you

If I look hard enough into the setting sun
My love will laugh with me before the morning comes

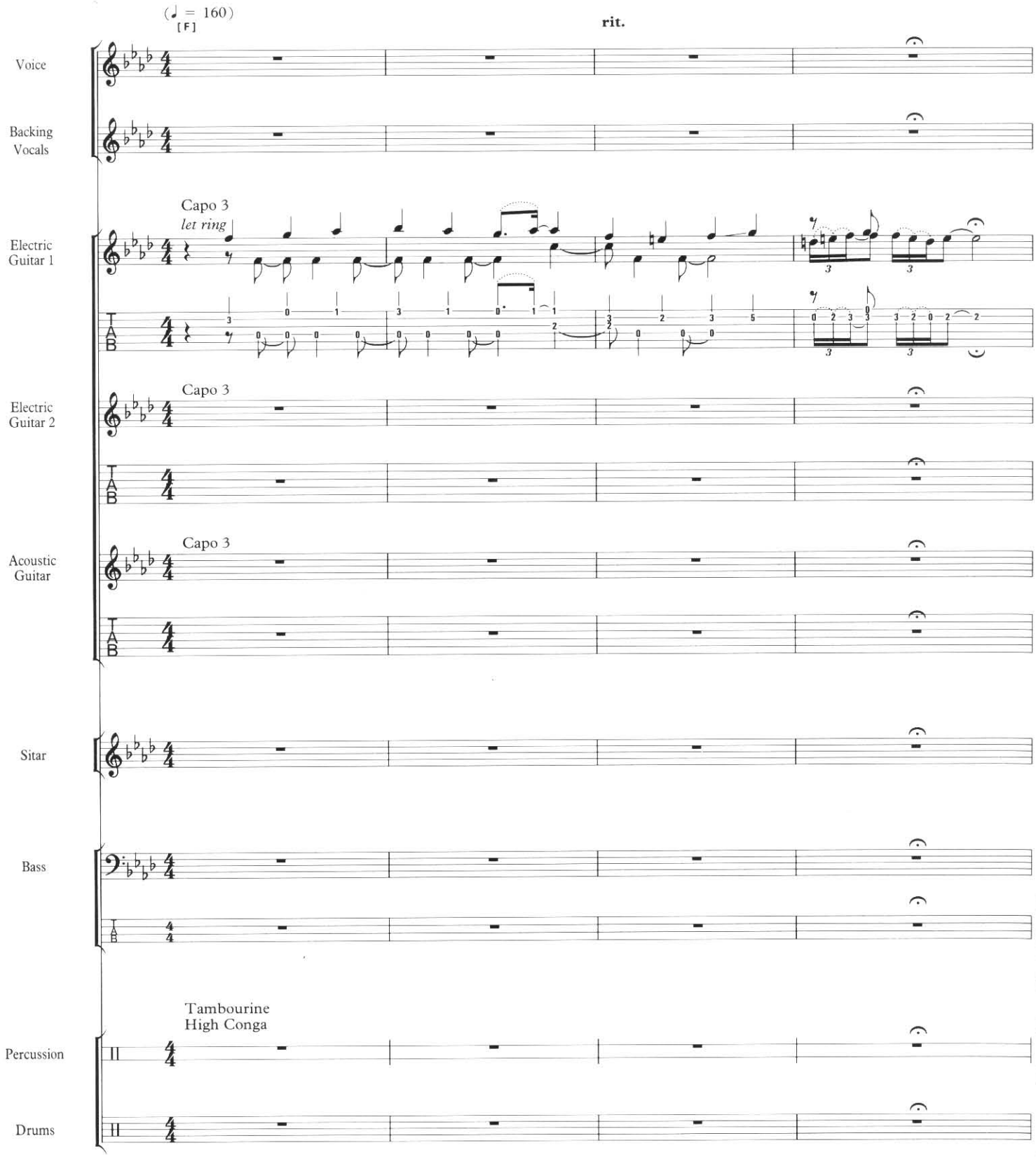
I see a red door and I want it painted black
No colours anymore I want them to turn black

I see the girls walk by dressed in their summer clothes
I have to turn my head until my darkness goes

I wanna see it painted black
Black as night, black as coal
I wanna see the sun blotted out from the sky
I wanna see it painted, painted, painted, painted black

PAINT IT BLACK

Words & Music by
Mick Jagger, Keith Richards, Bill Wyman,
Charlie Watts & Brian Jones



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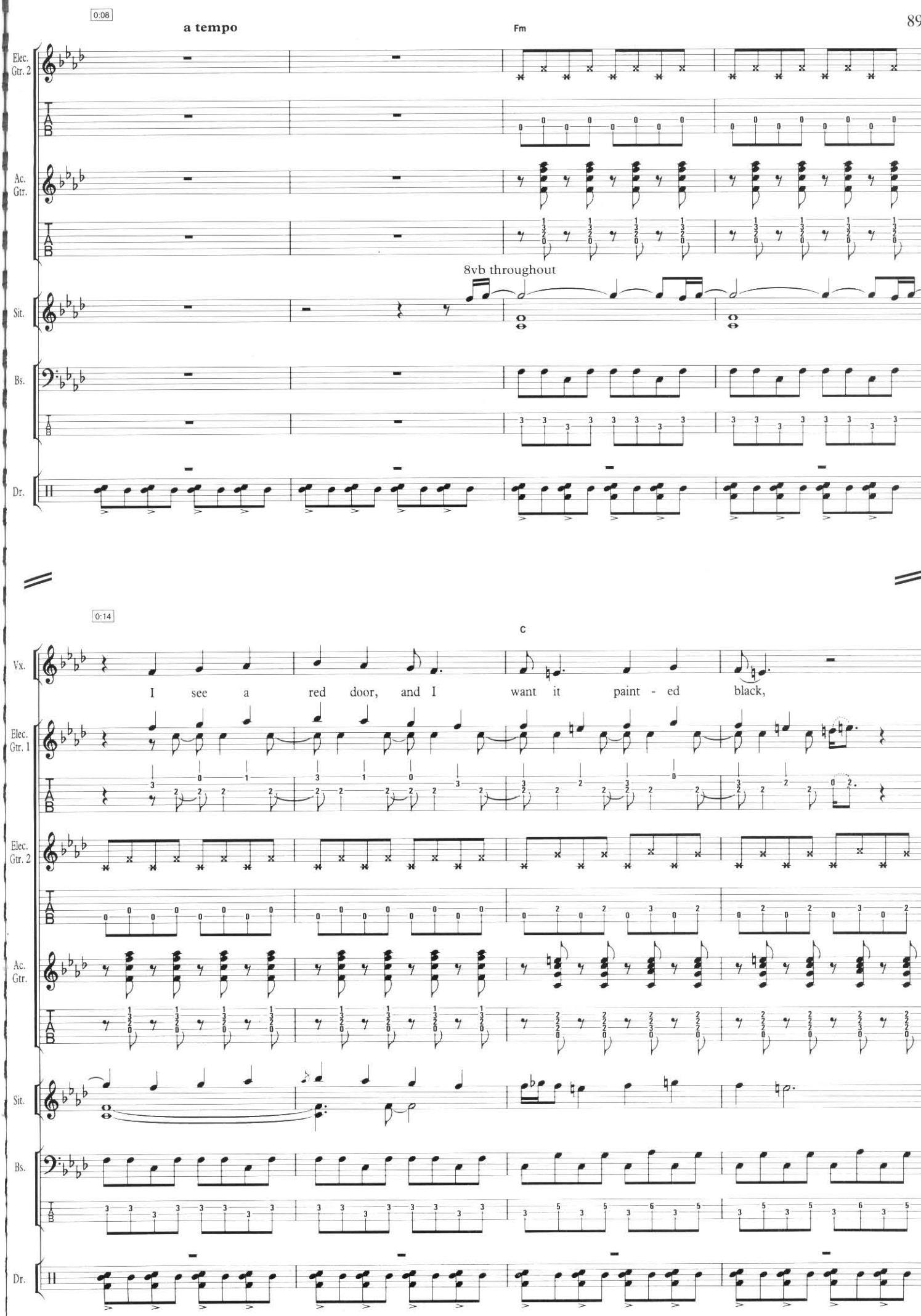
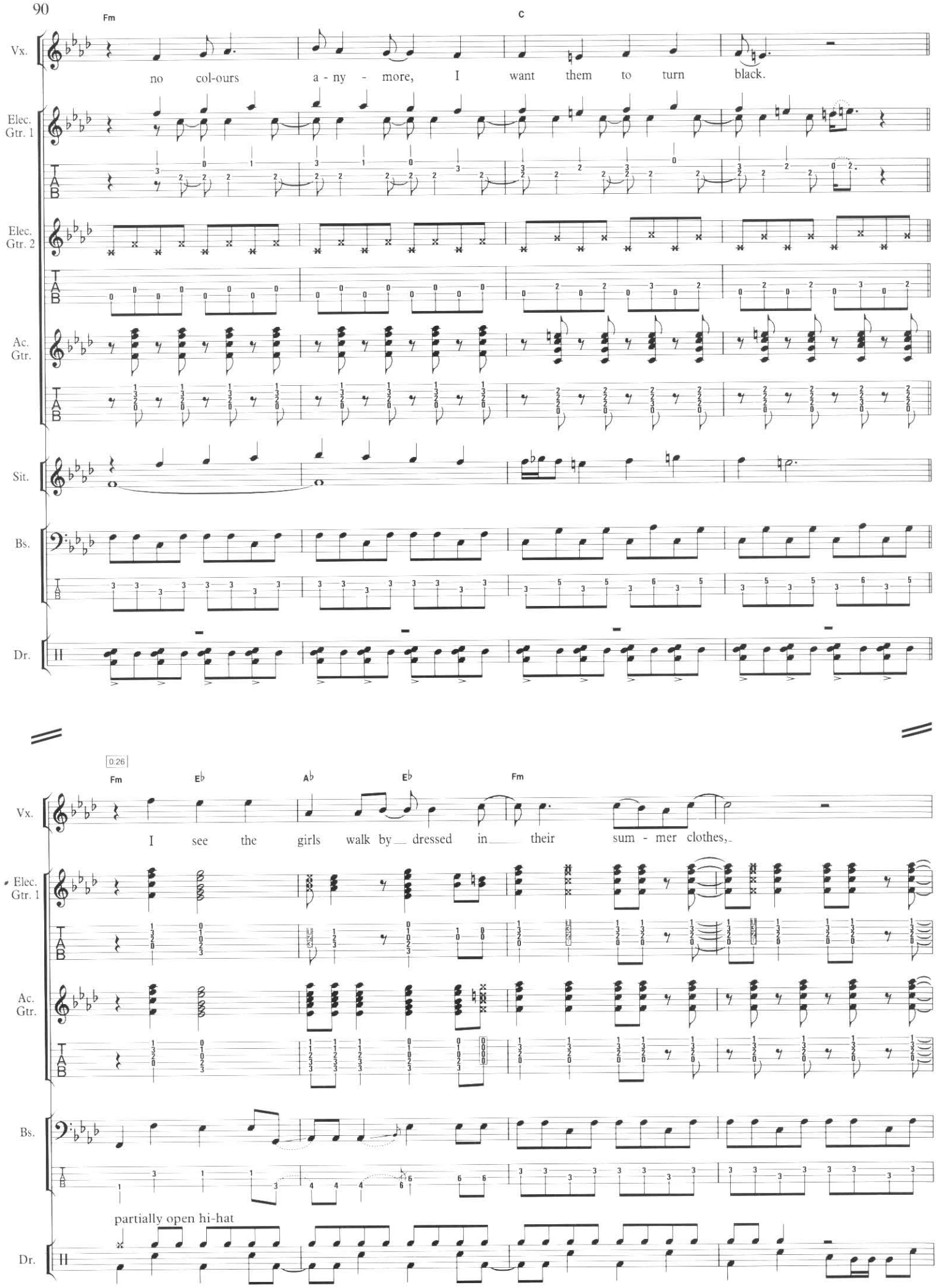
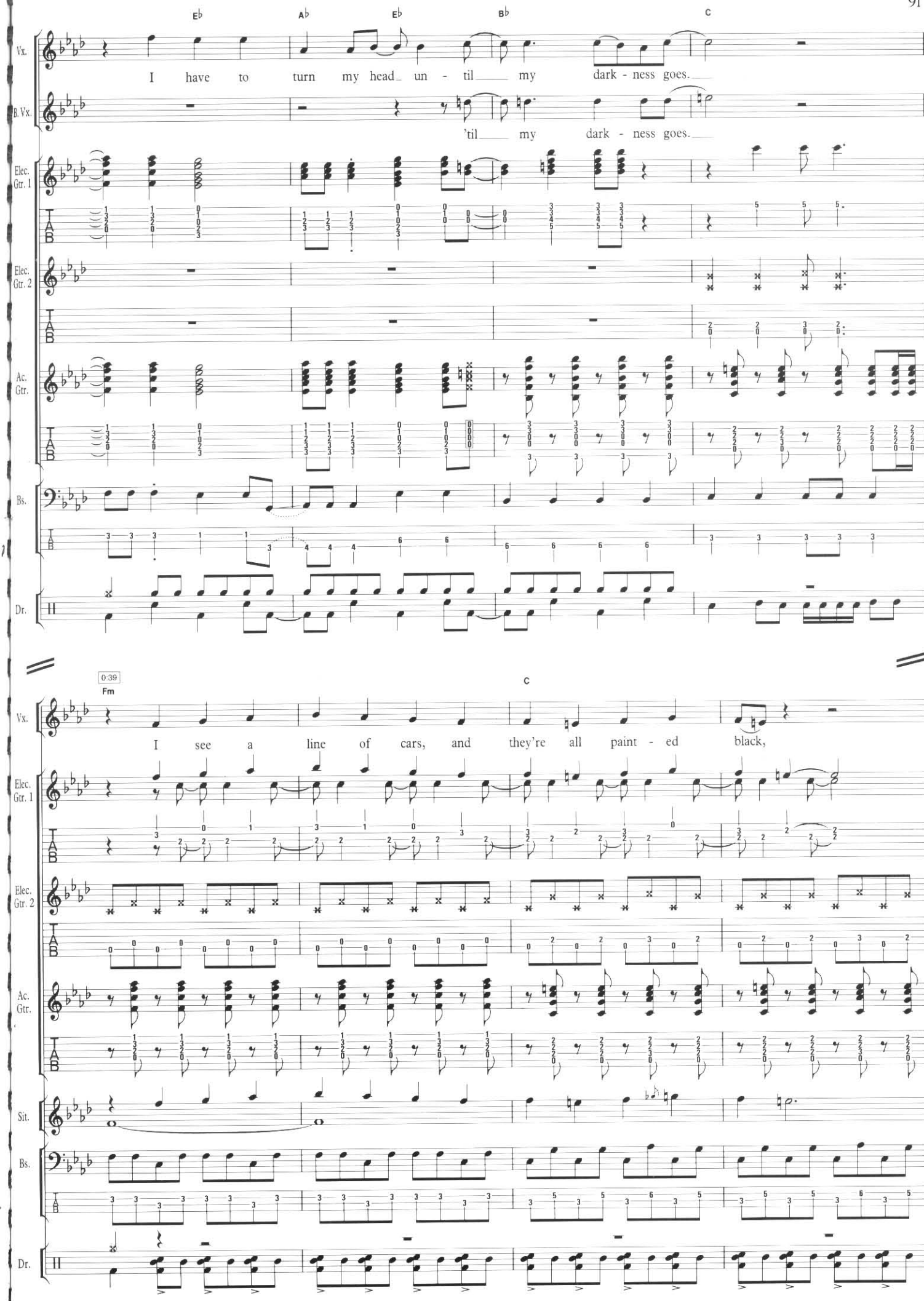
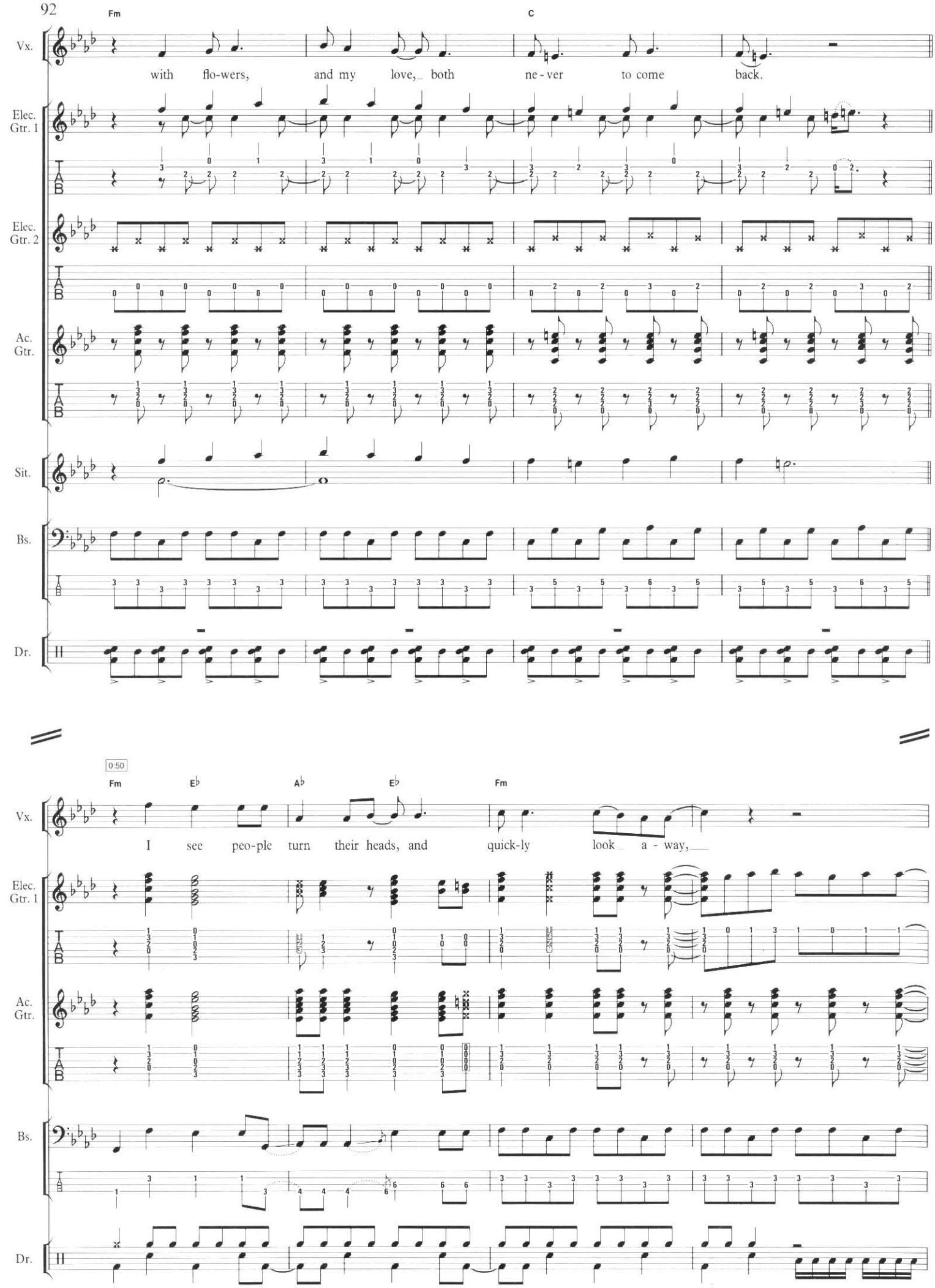
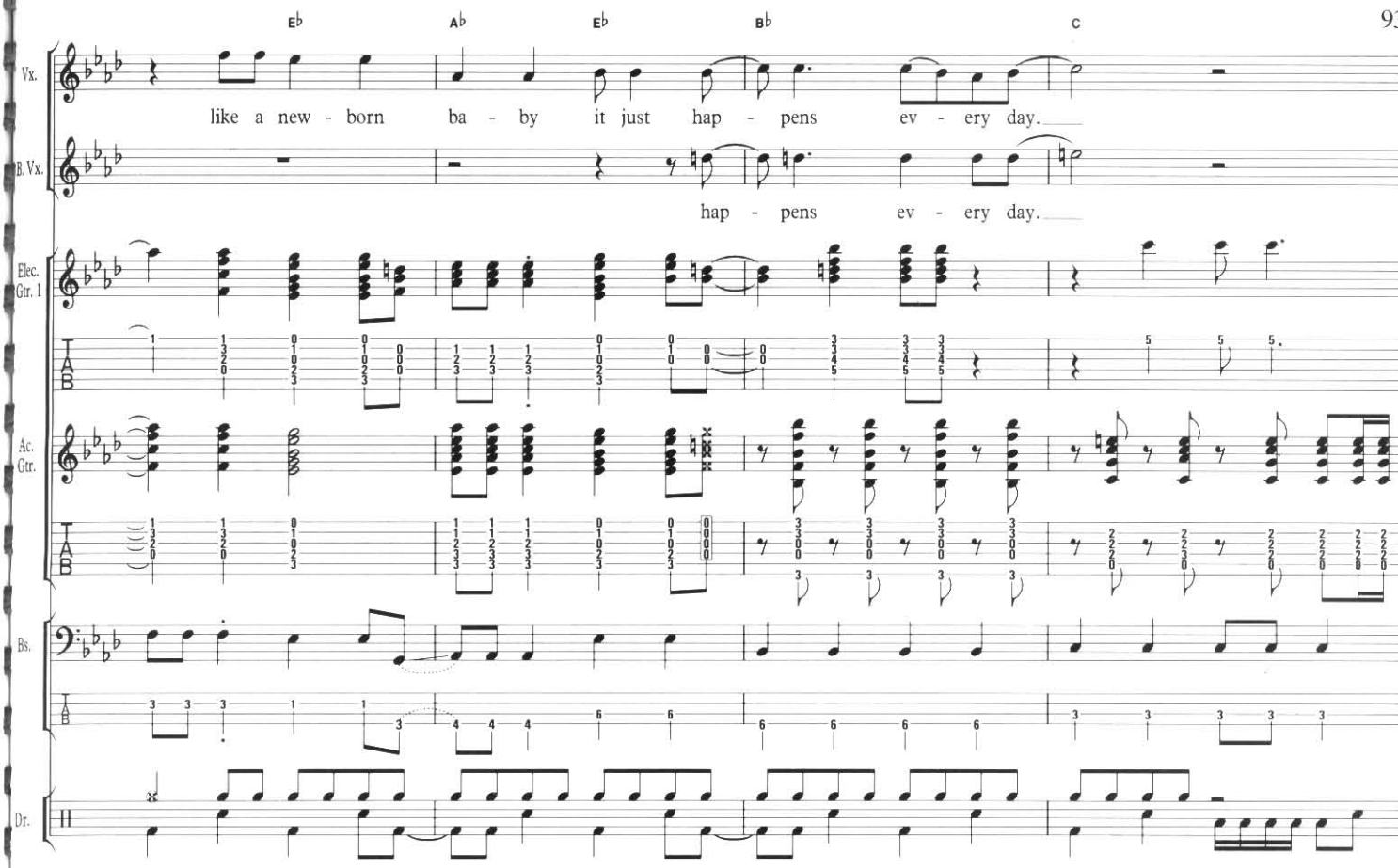
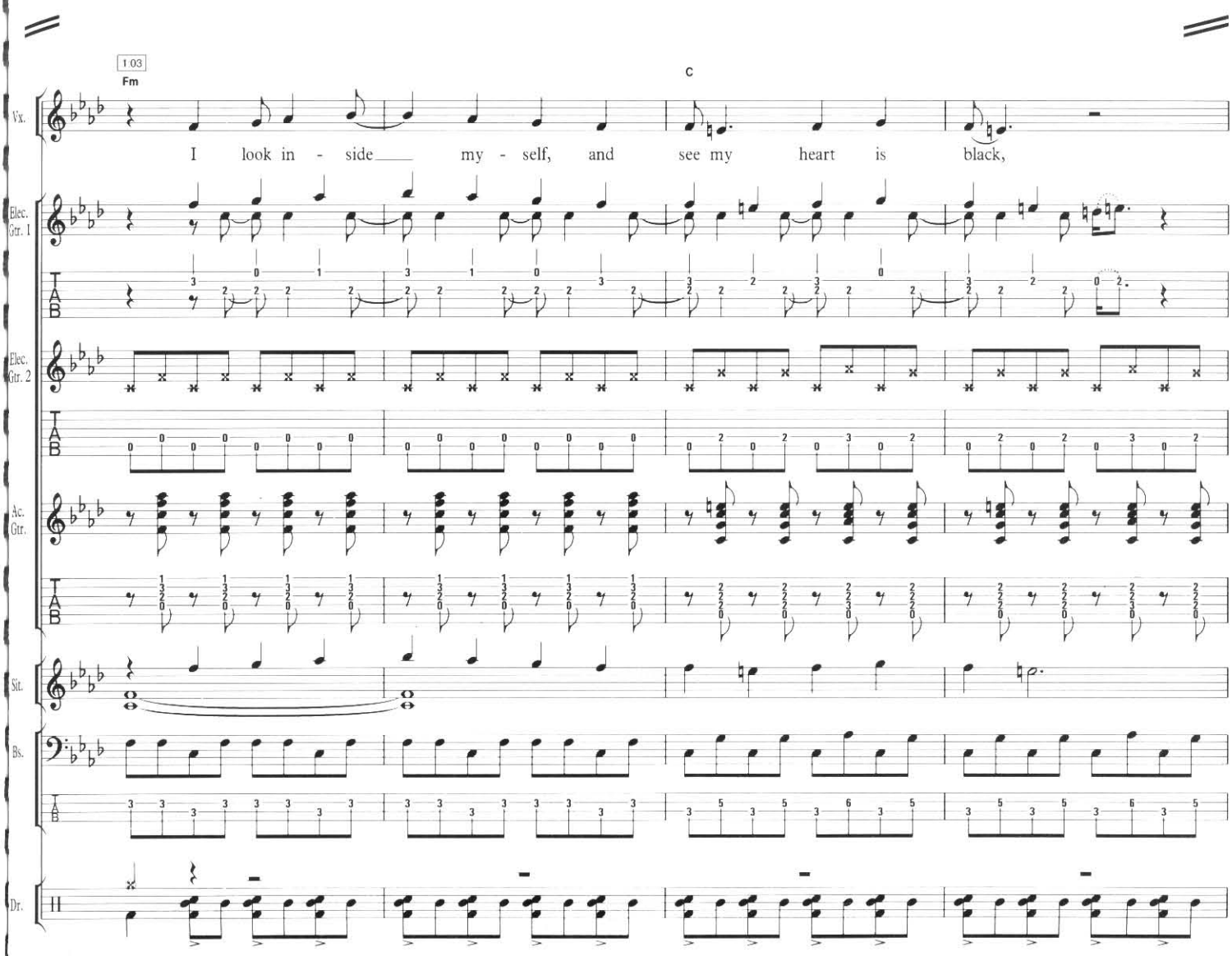

0:08
a tempo
Fm
Elec. Gtr. 2
Ac. Gtr.
8vb throughout
Sit.
Bs.
Dr.
0:14
C
Vx.
I see a red door, and I want it paint - ed black,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.

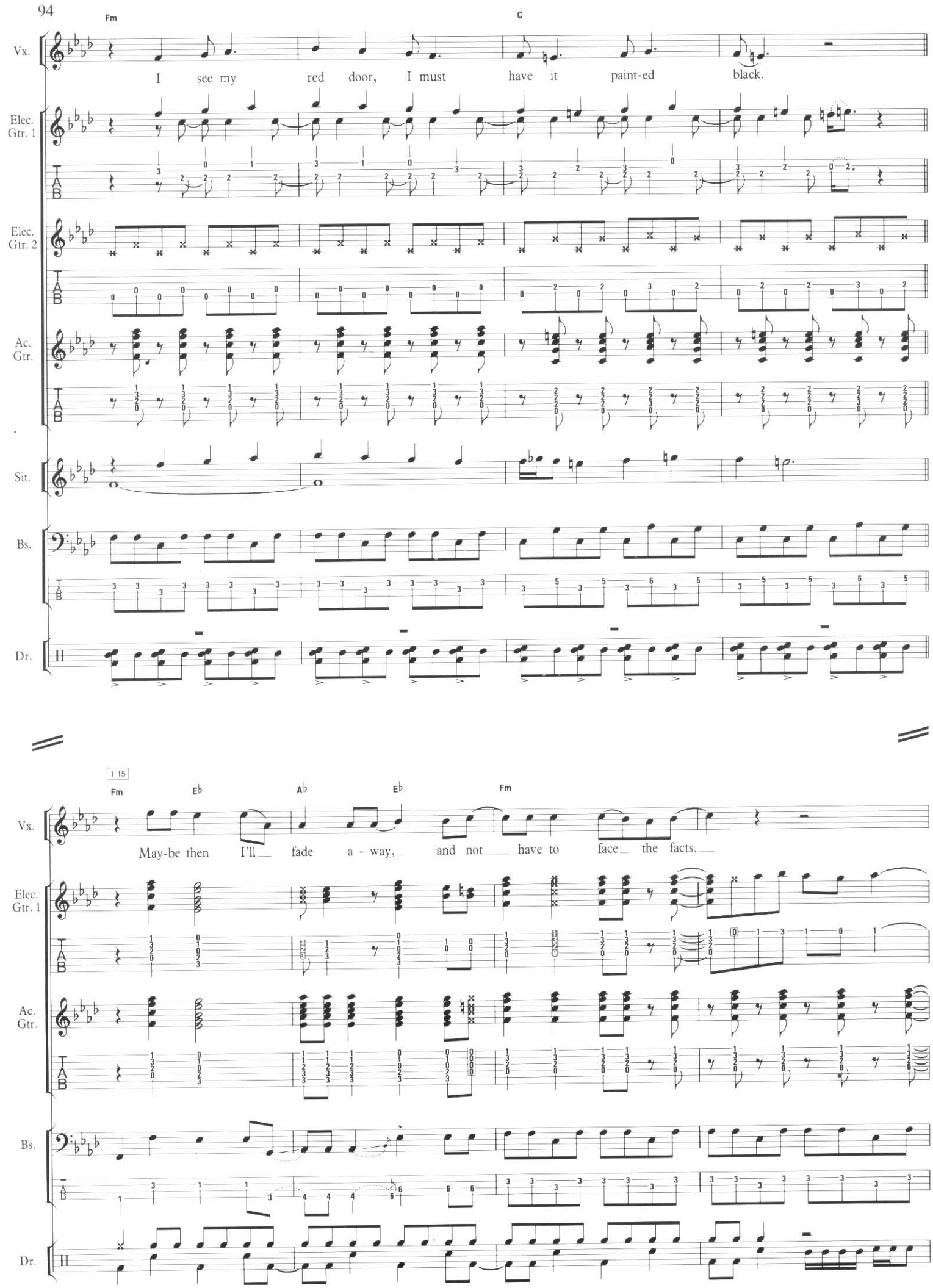

Fm
C
Vx.
no col-ours a-ny - more, I want them to turn black.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.
0:26
Fm
E♭
A♭
E♭
Fm
Vx.
I see the girls walk by dressed in their sum - mer clothes,
Elec. Gtr. 1
Ac. Gtr.
Bs.
partially open hi-hat
Dr.

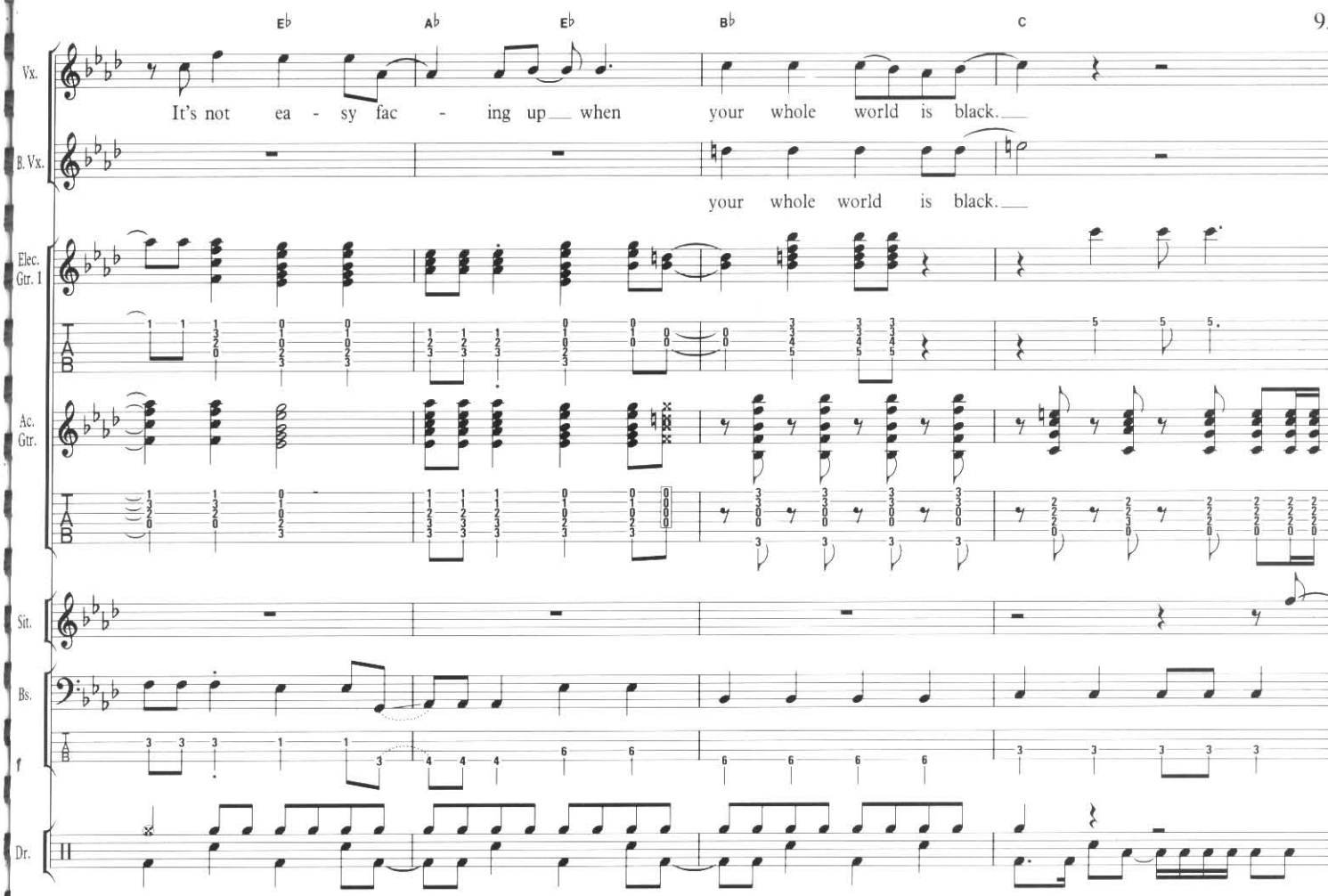

E♭
A♭
E♭
B♭
C
Vx.
I have to turn my head un - til my dark - ness goes.
B. Vx.
'til my dark - ness goes.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Bs.
Dr.
0:39
Fm
C
I see a line of cars, and they're all paint - ed black,
Sit.

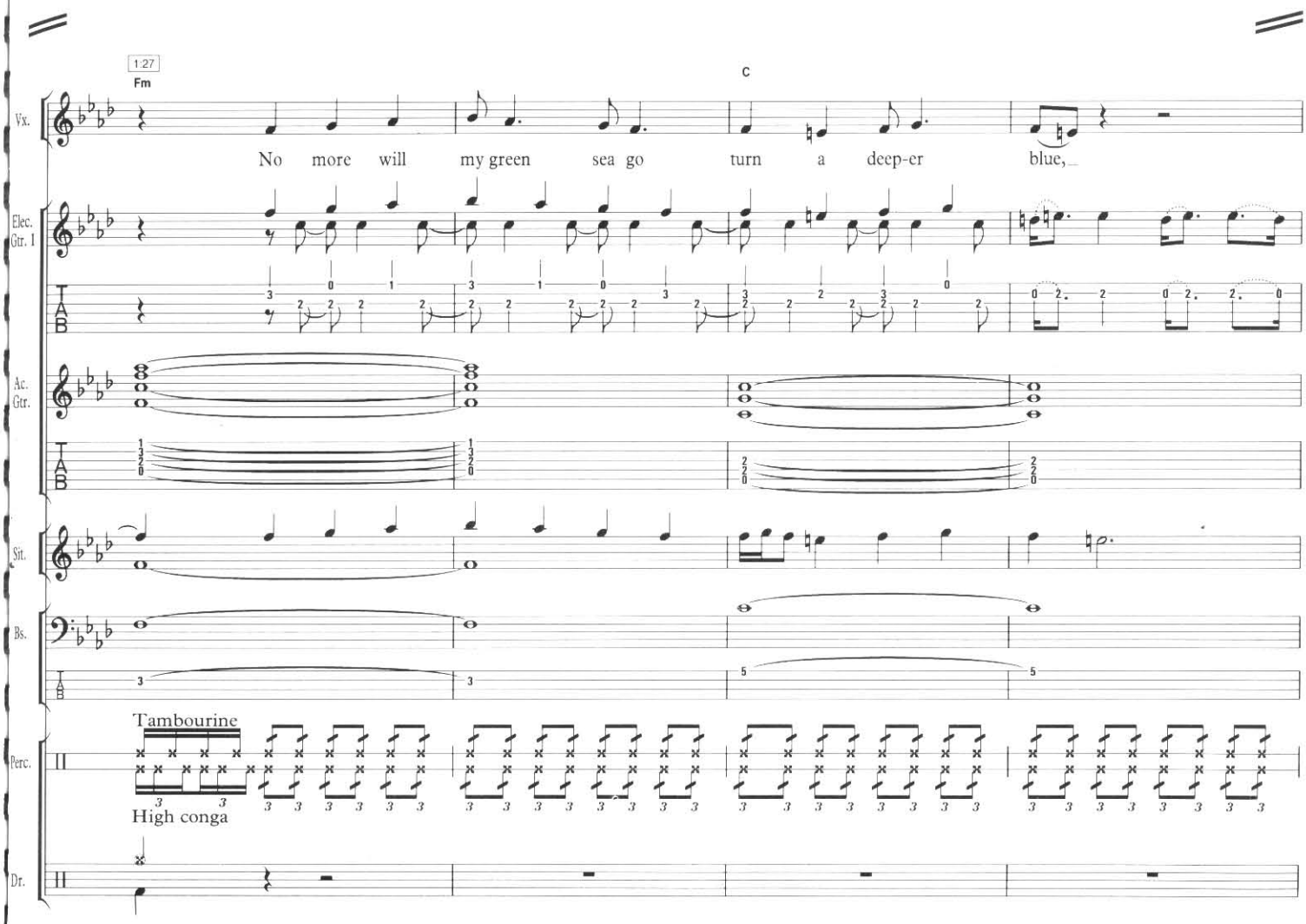

Fm
C
Vx.
with flo-wers, and my love, both ne-ver to come back.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.
0:50
Fm
E♭
A♭
E♭
Fm
I see peo-ple turn their heads, and quick-ly look a-way,

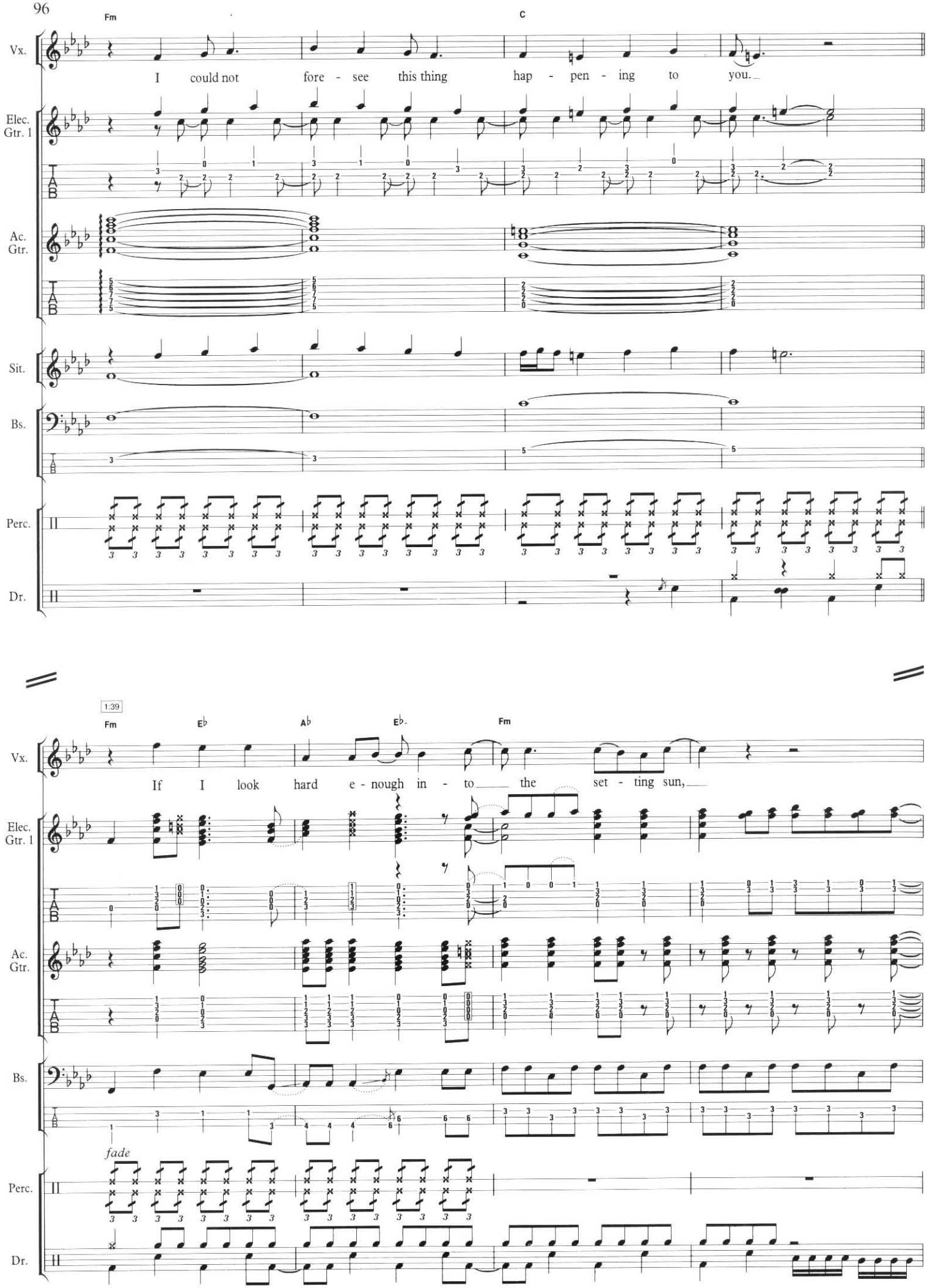

E♭ A♭ E♭ B♭ C
Vx.
like a new - born ba - by it just hap - pens ev - ery day.
B. Vx.
hap - pens ev - ery day.
Elec. Gtr. I
Ac. Gtr.
Bs.
Dr.

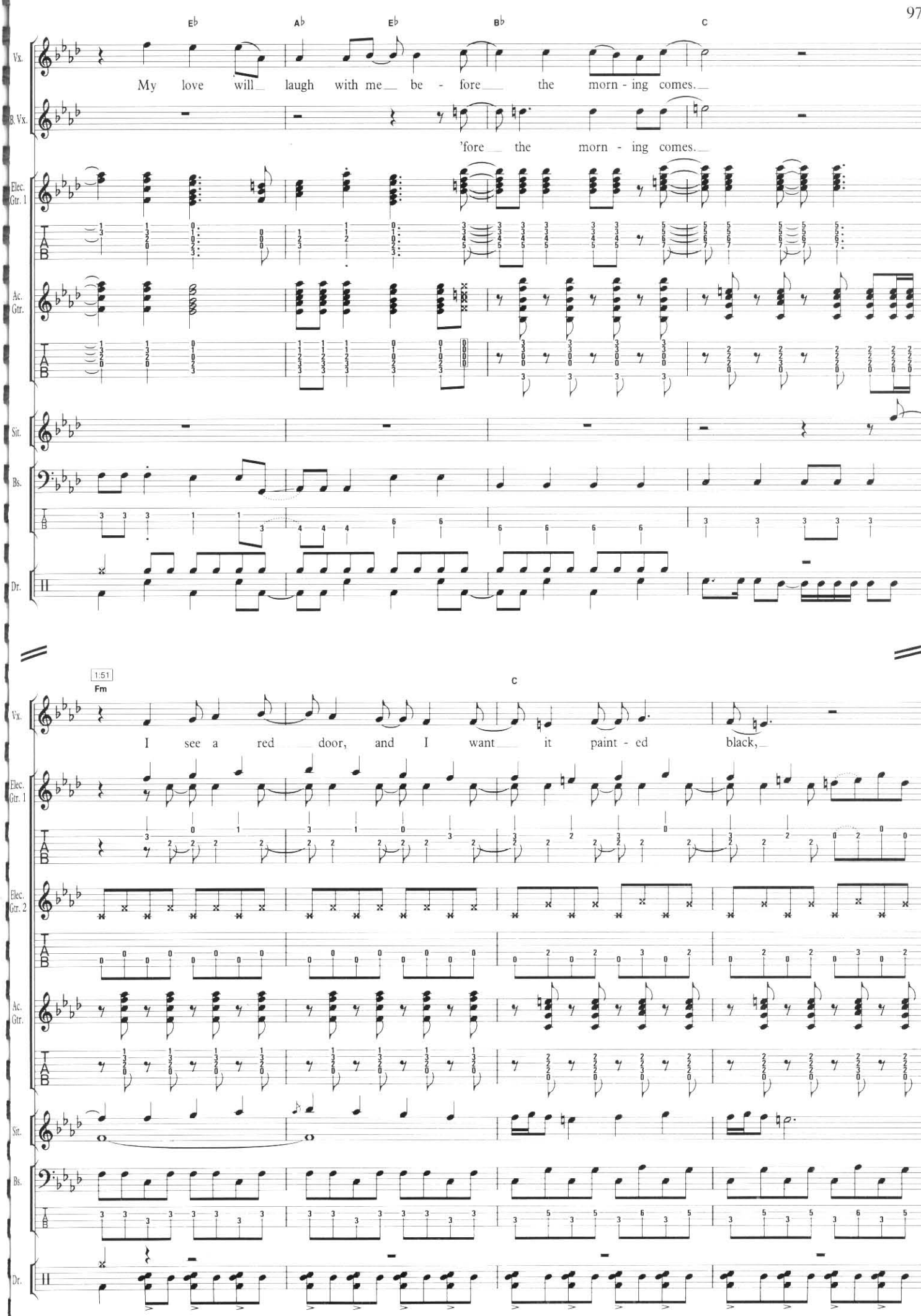

1:03
Fm
C
Vx.
I look in - side my - self, and see my heart is black,
Elec. Gtr. I
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.

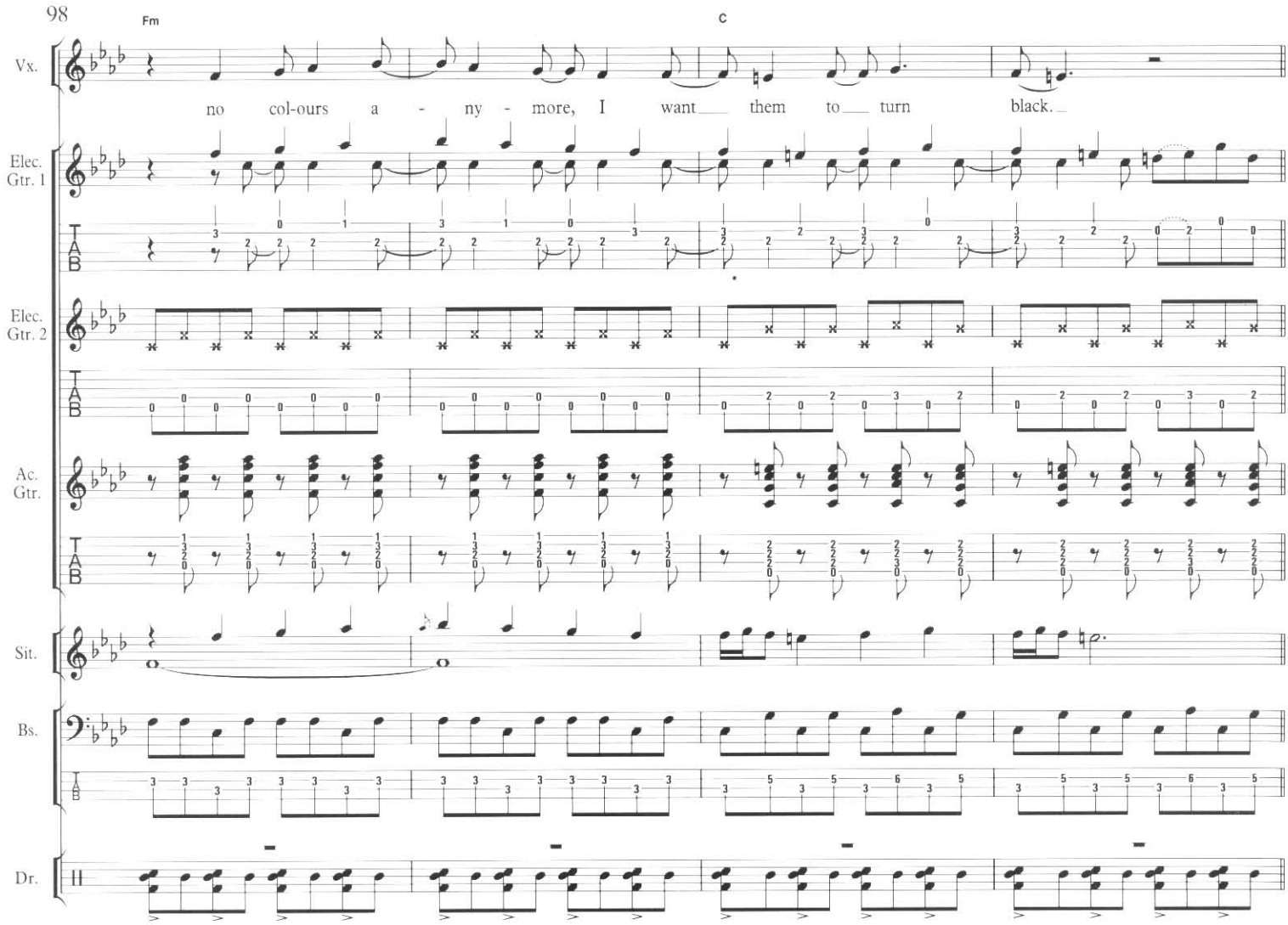

Fm
C
Vx.
I see my red door, I must have it paint-ed black.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.
1:15
Fm
E♭
A♭
E♭
Fm
May-be then I'll fade a - way, and not have to face the facts.

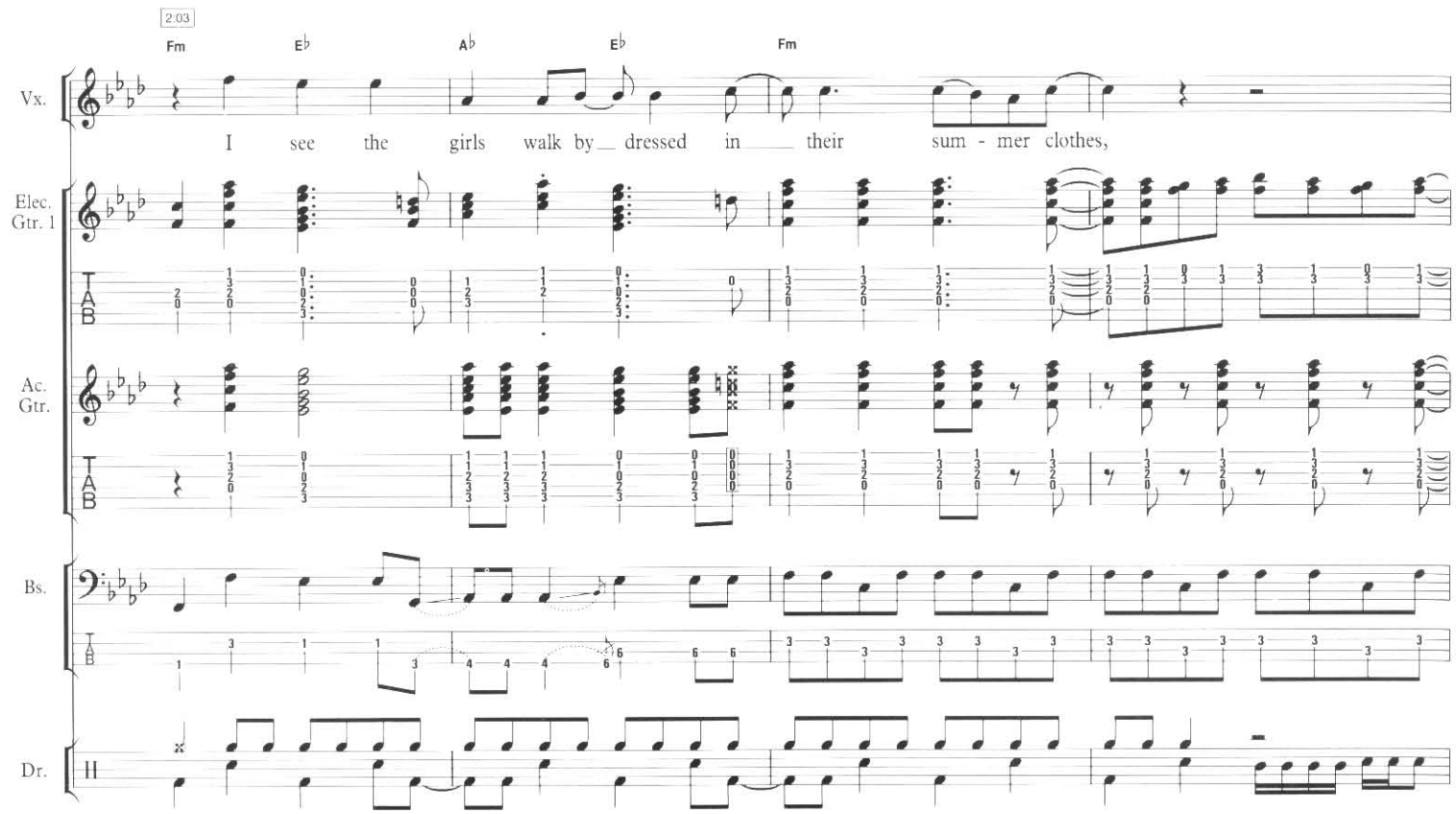

E♭
A♭
E♭
B♭
C
Vx.
It's not ea - sy fac - ing up when your whole world is black.
B. Vx.
your whole world is black.
Elec. Gtr. I
Ac. Gtr.
Sit.
Bs.
Dr.

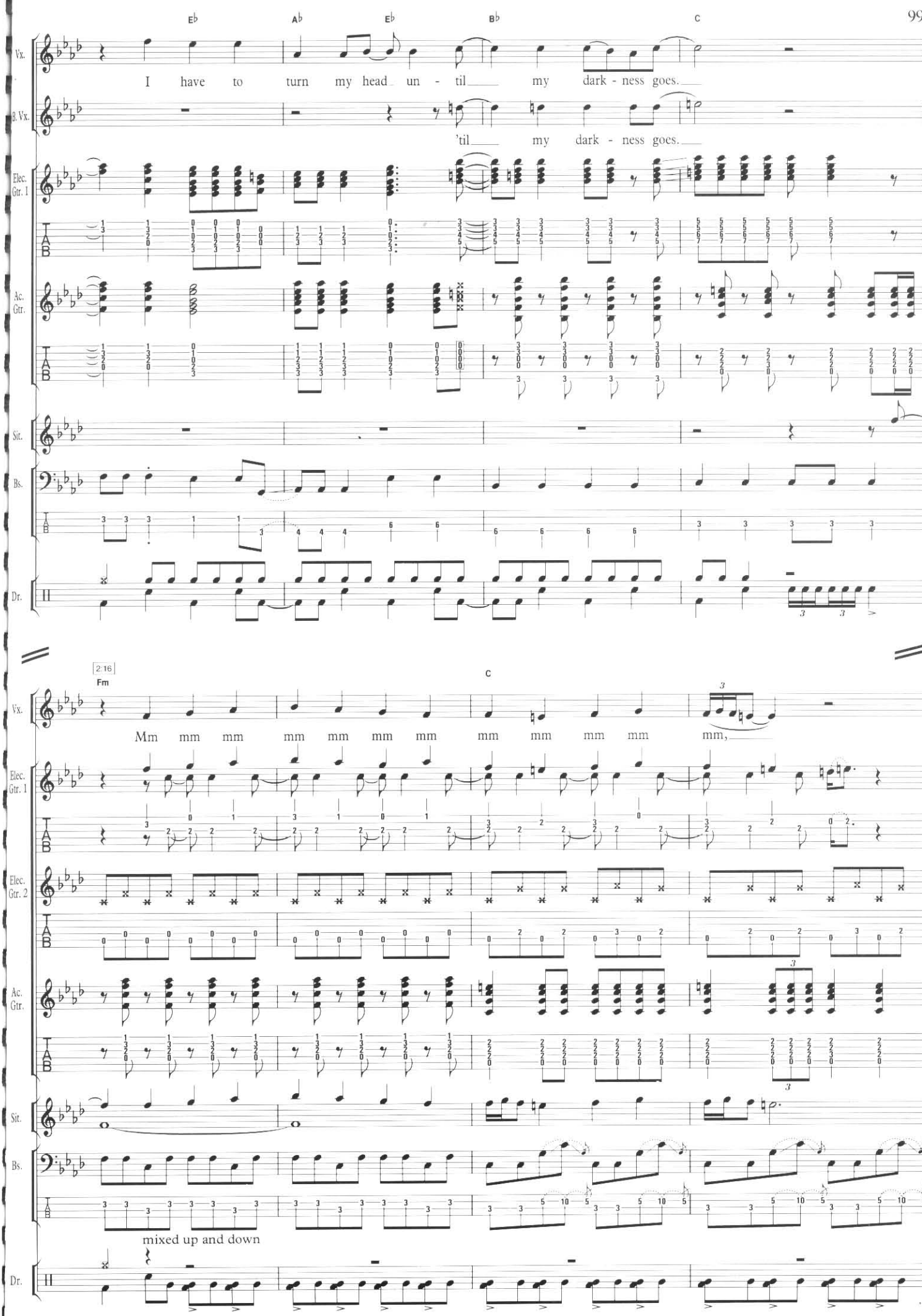

1:27
Fm
C
Vx.
No more will my green sea go turn a deep-er blue,
Elec. Gtr. I
Ac. Gtr.
Sit.
Bs.
Tambourine
Perc.
High conga
Dr.

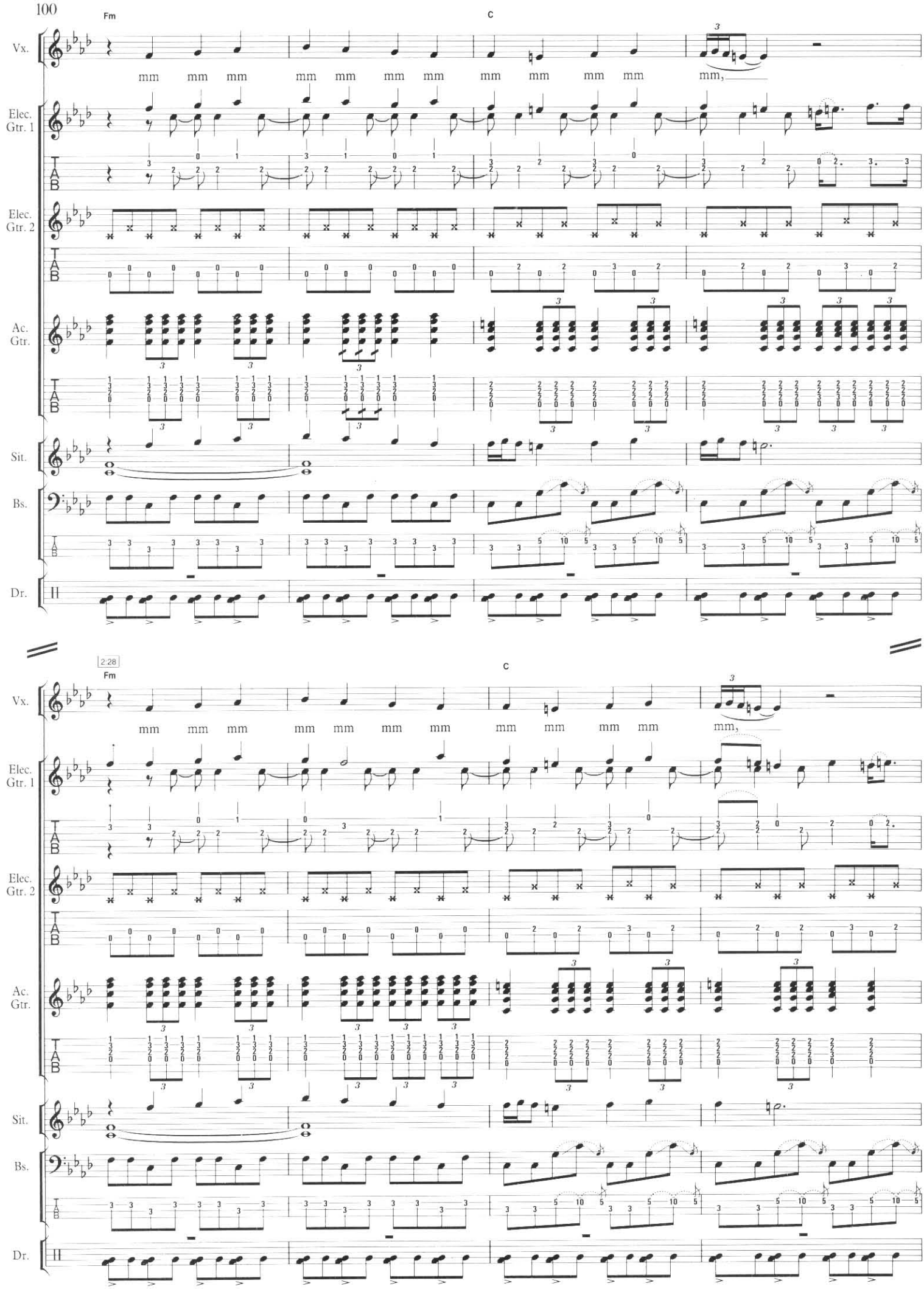

Fm
C
Vx.
I could not fore - see this thing hap - pen - ing to you.
Elec. Gtr. 1
Ac. Gtr.
Sit.
Bs.
Perc.
Dr.
1:39
Fm
E♭
A♭
E♭
Fm
If I look hard e - nough in - to the set - ting sun,
fade

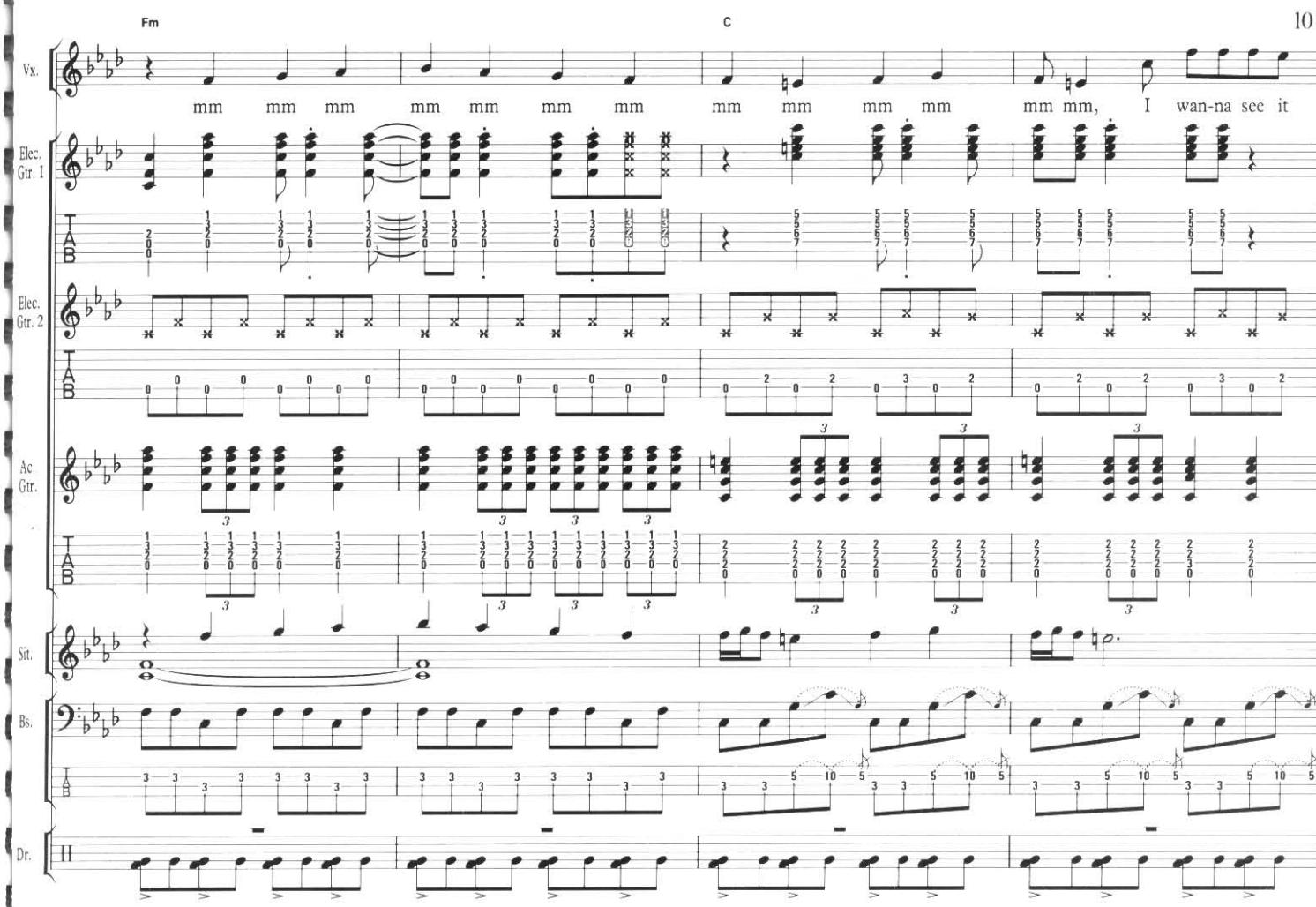

E♭ A♭ E♭ B♭ C
Vx.
My love will laugh with me be - fore the morn - ing comes.
B. Vx.
'fore the morn - ing comes.
Elec. Gtr. 1
Ac. Gtr.
Sit.
Bs.
Dr.
1:51
Fm
C
I see a red door, and I want it paint - ed black,
Elec. Gtr. 2

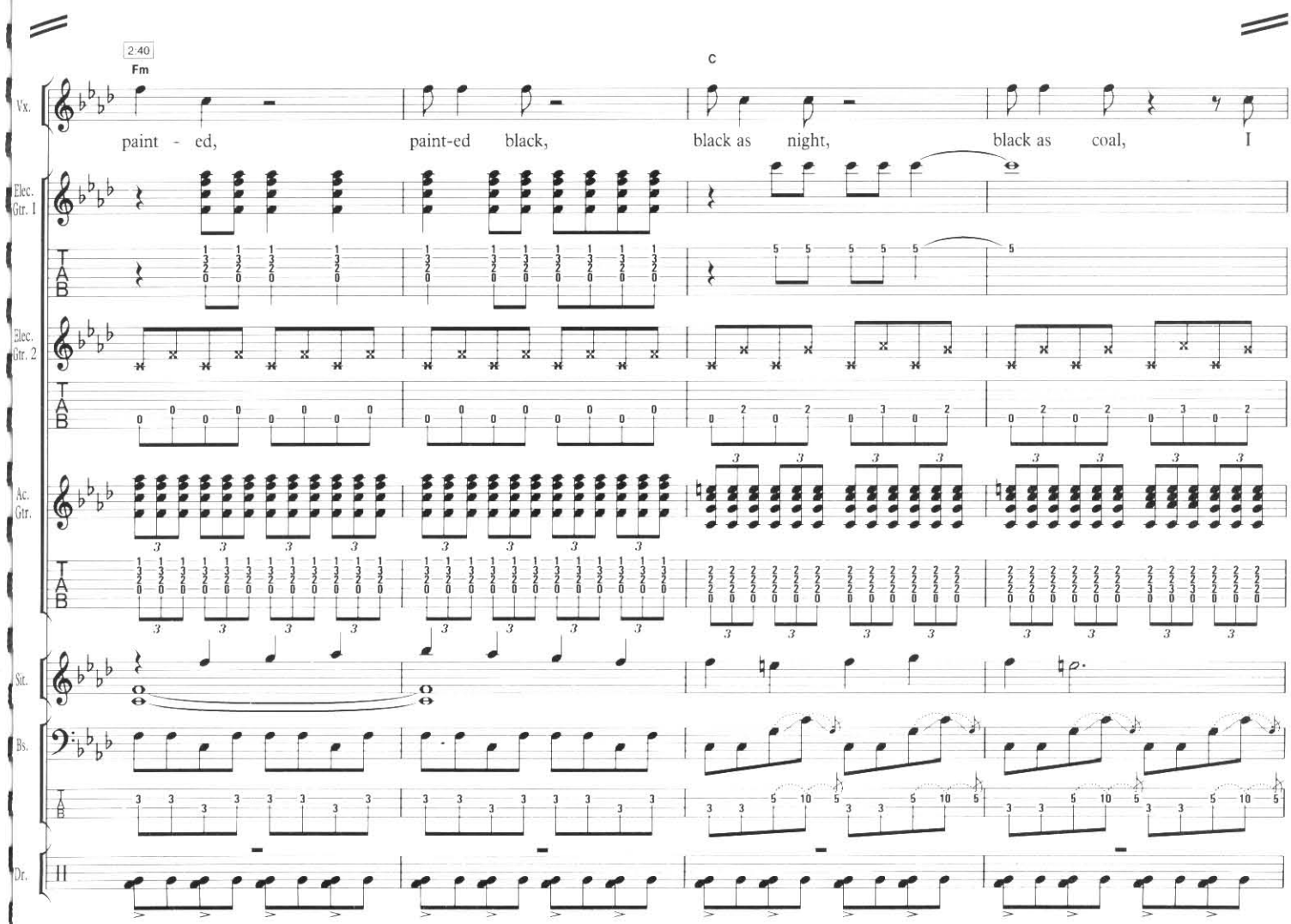

Fm
C
Vx.
no col-ours a - ny - more, I want them to turn black.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.

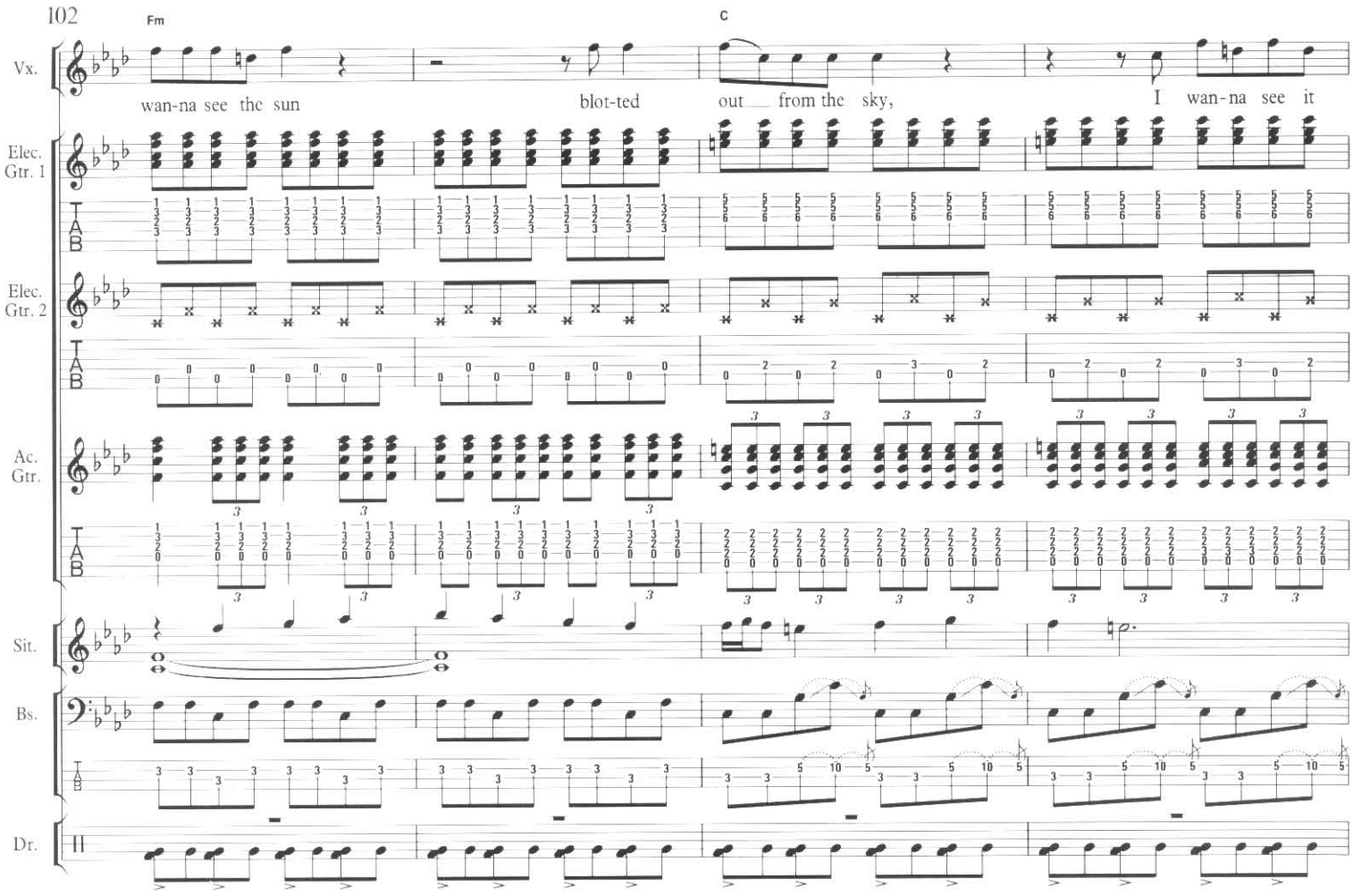

2:03
Fm
E♭
A♭
E♭
Fm
Vx.
I see the girls walk by dressed in their sum - mer clothes,
Elec. Gtr. 1
Ac. Gtr.
Bs.
Dr.

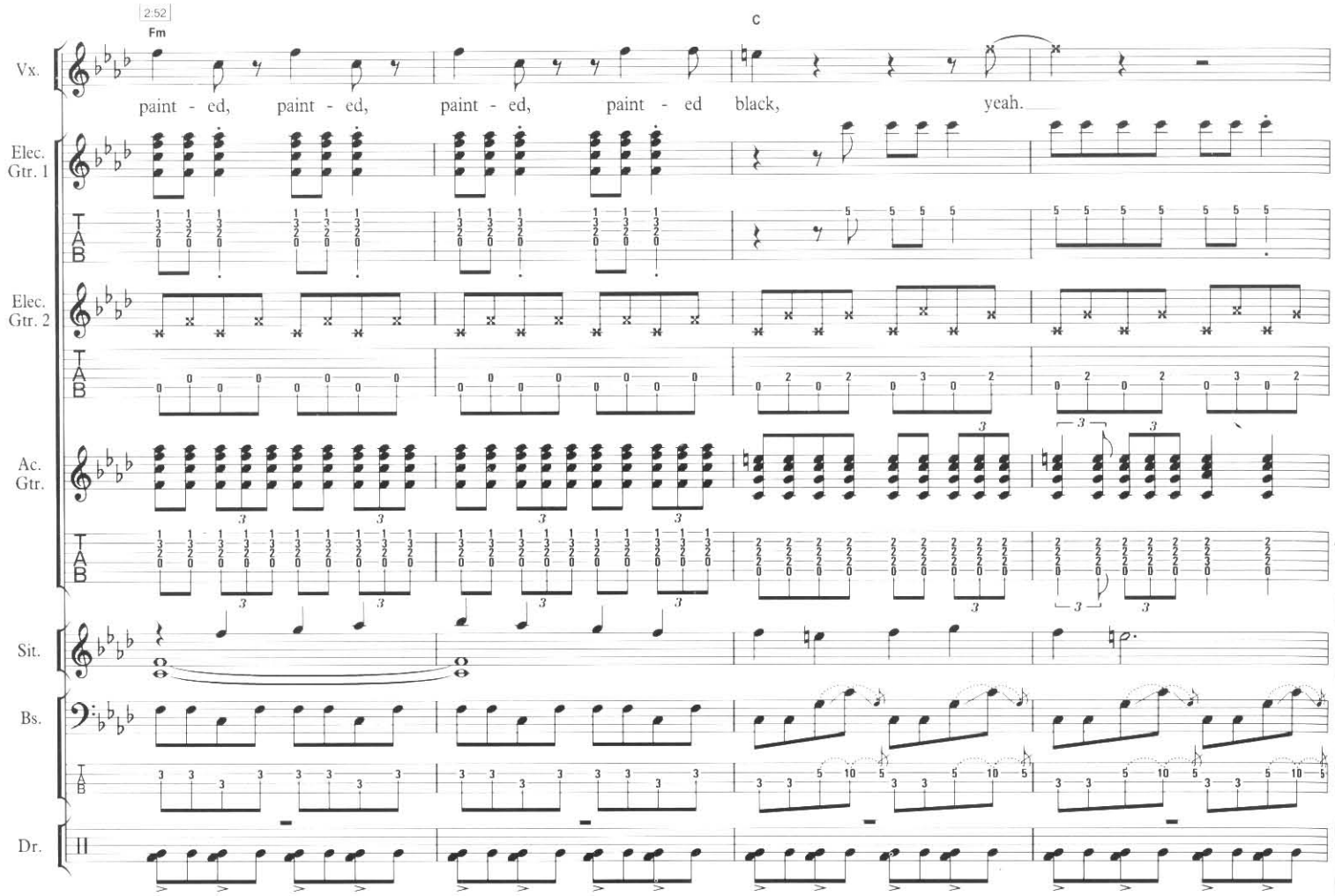

E♭ A♭ E♭ B♭ C
Vx.
I have to turn my head un - til my dark - ness goes.
B. Vx.
'til my dark - ness goes.
Elec. Gtr. 1
Ac. Gtr.
Sit.
Bs.
Dr.
2:16
Fm
C
Mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 2
mixed up and down

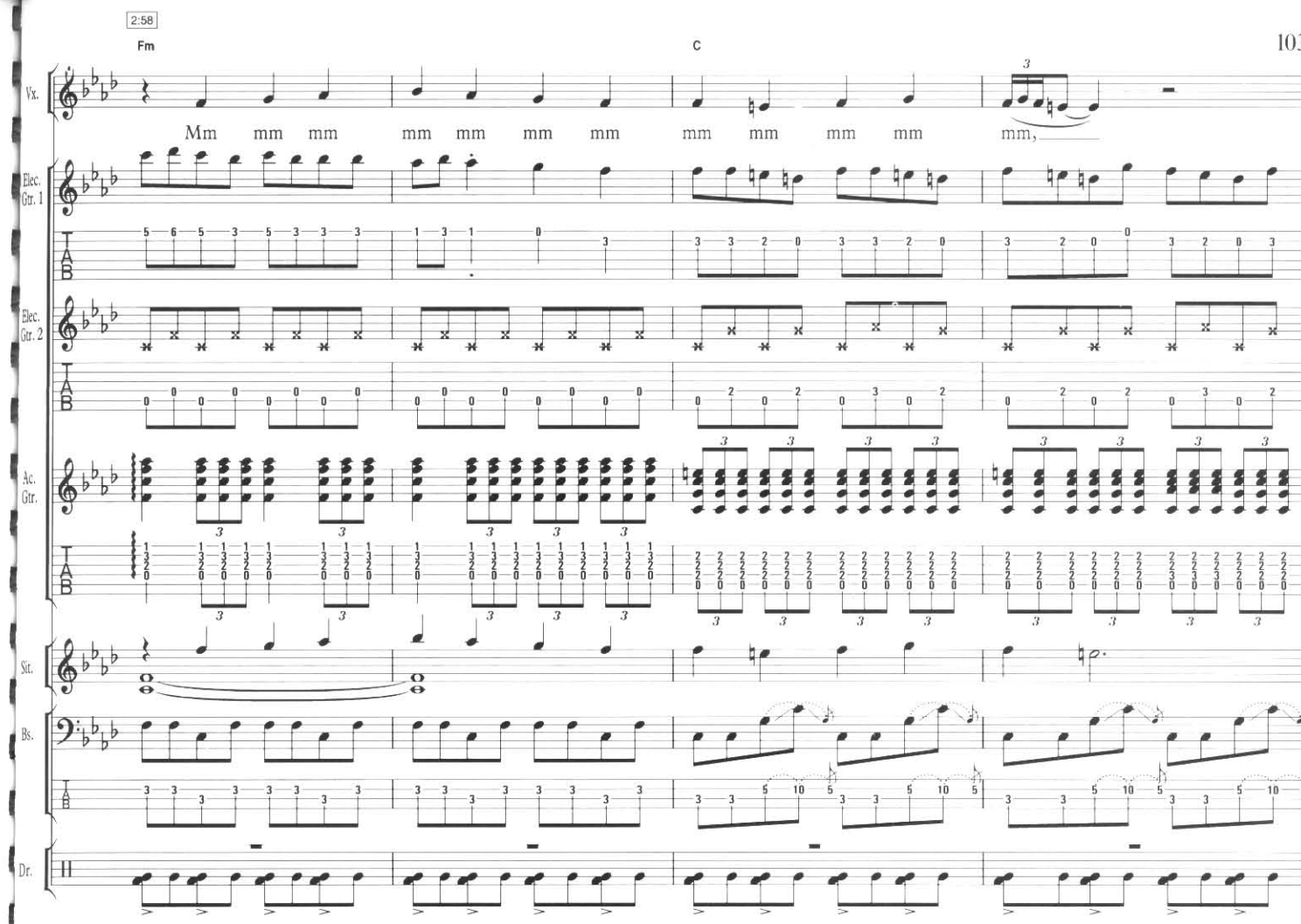

Fm
C
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.
2:28
Fm
C
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.

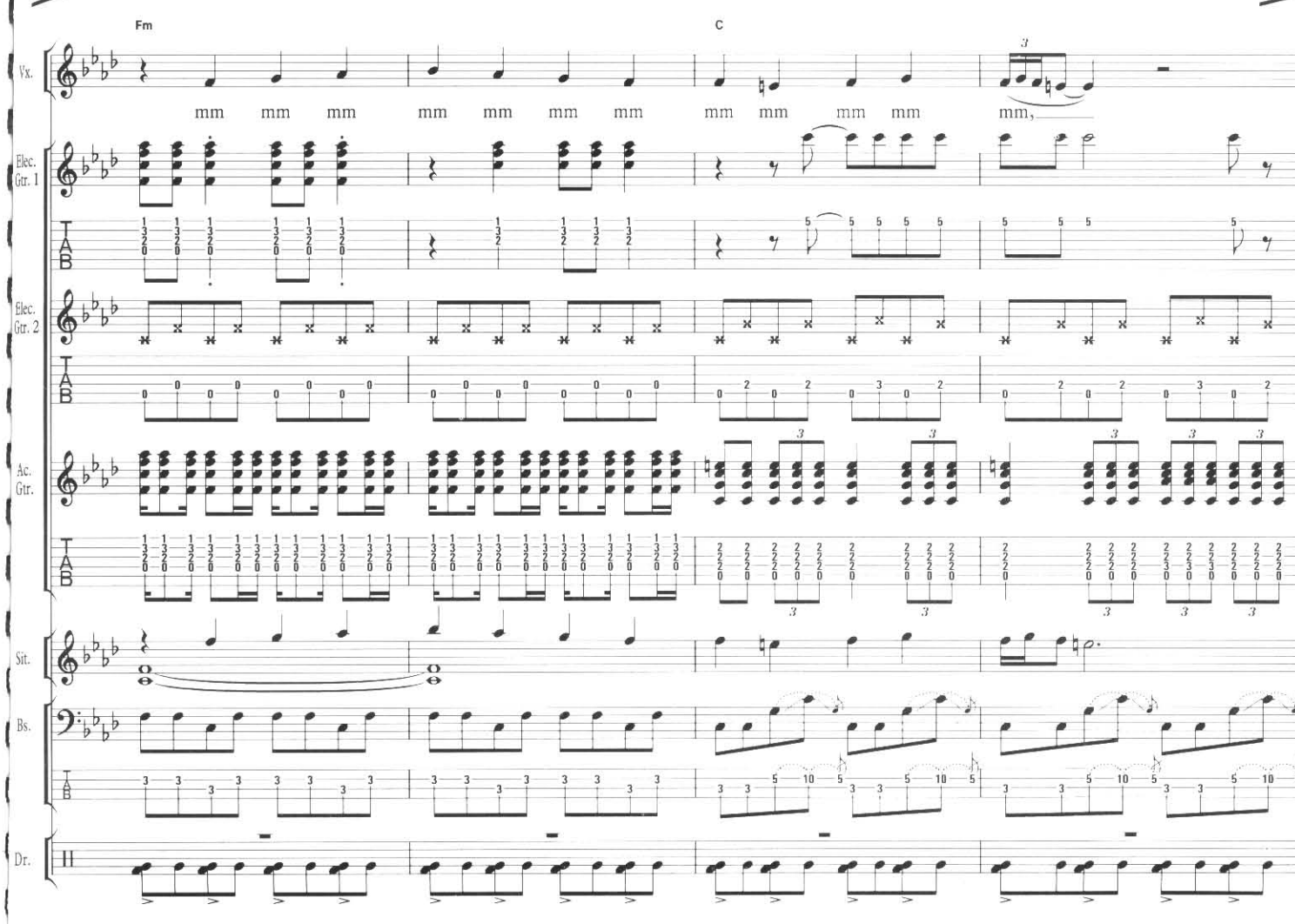

Fm
C
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm mm, I wan-na see it
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.

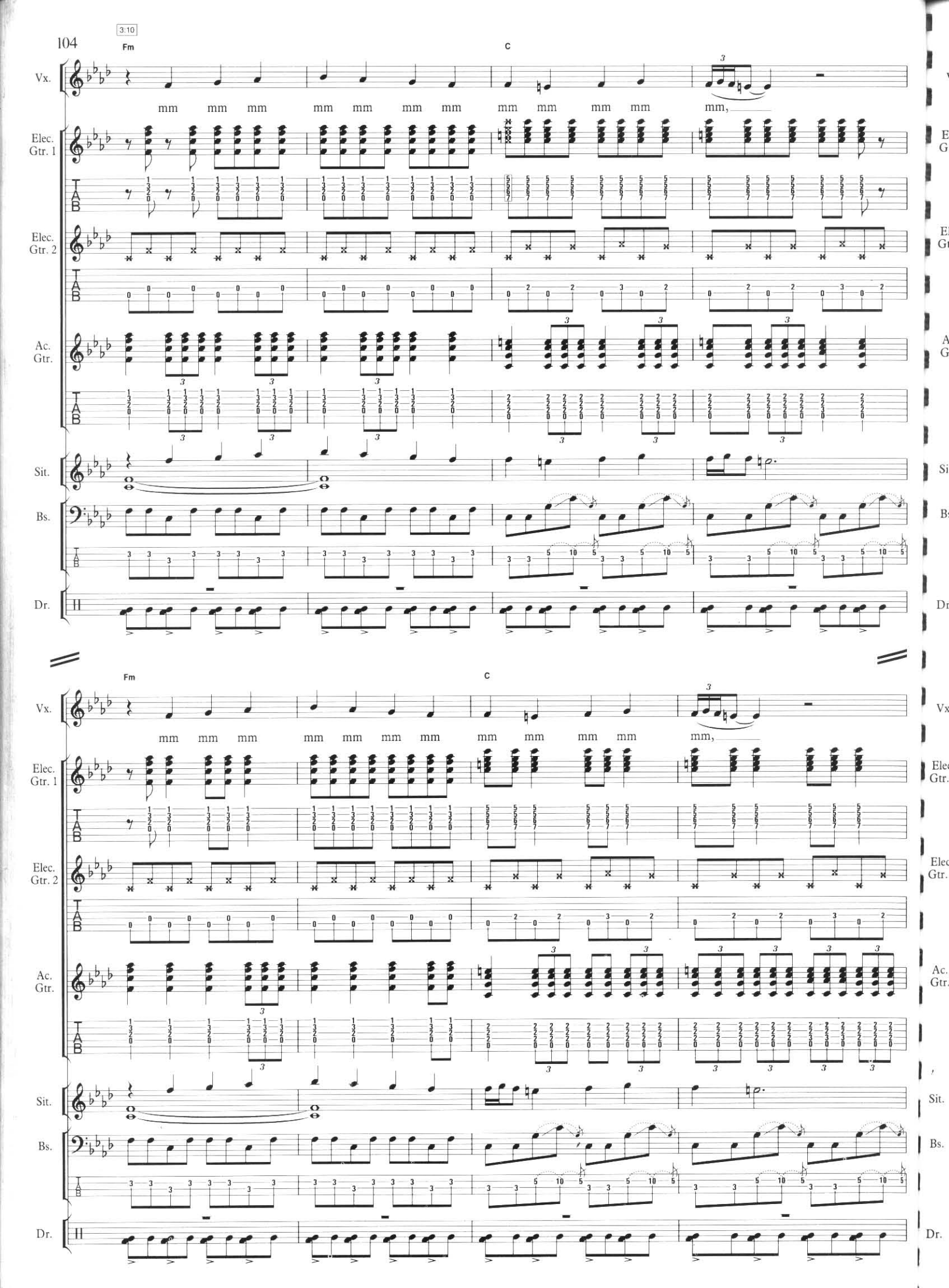

2:40
Fm
C
Vx.
paint - ed, paint-ed black, black as night, black as coal, I
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.

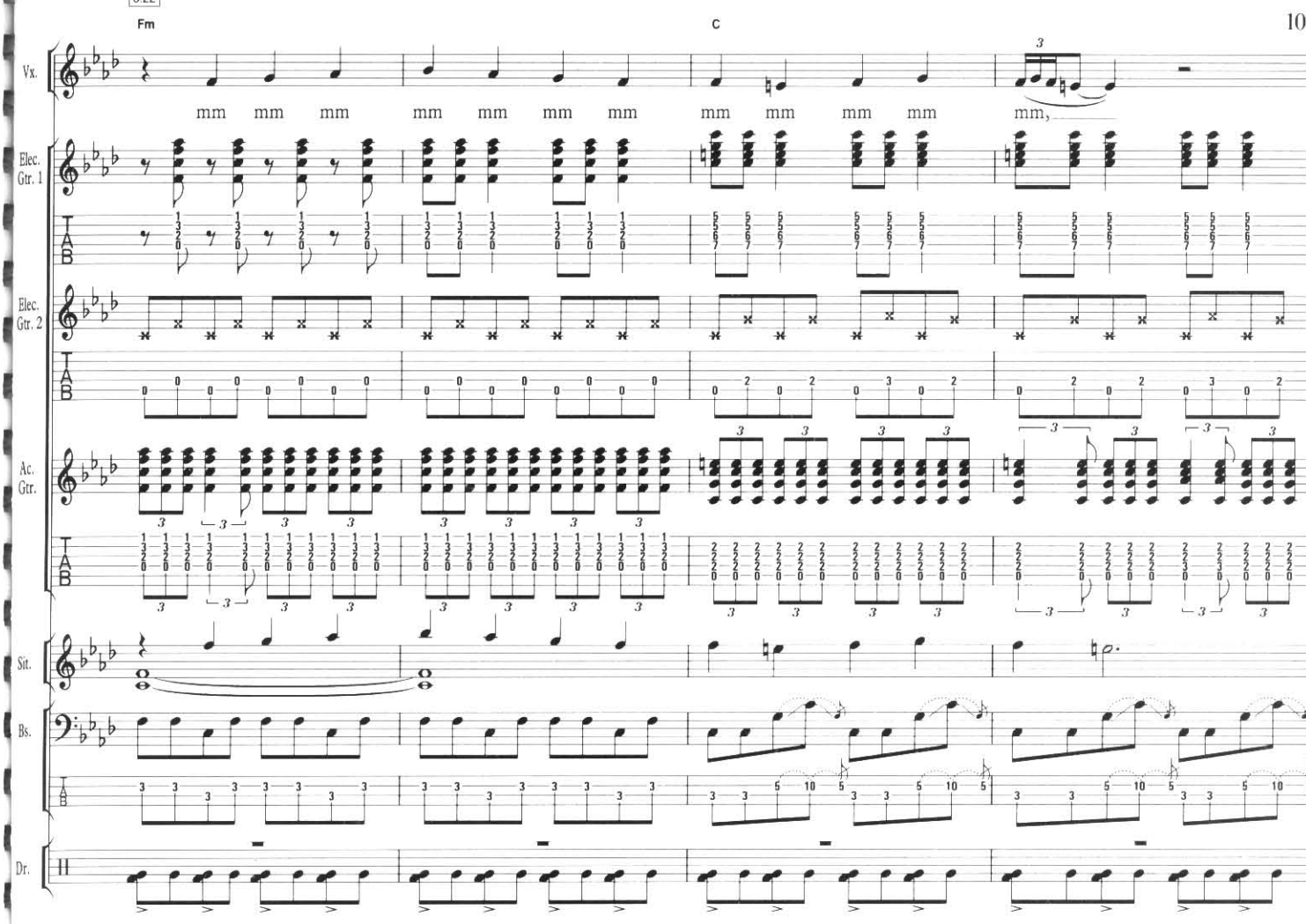

Fm
C
Vx.
wan-na see the sun
blot-ted out from the sky,
I wan-na see it
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.

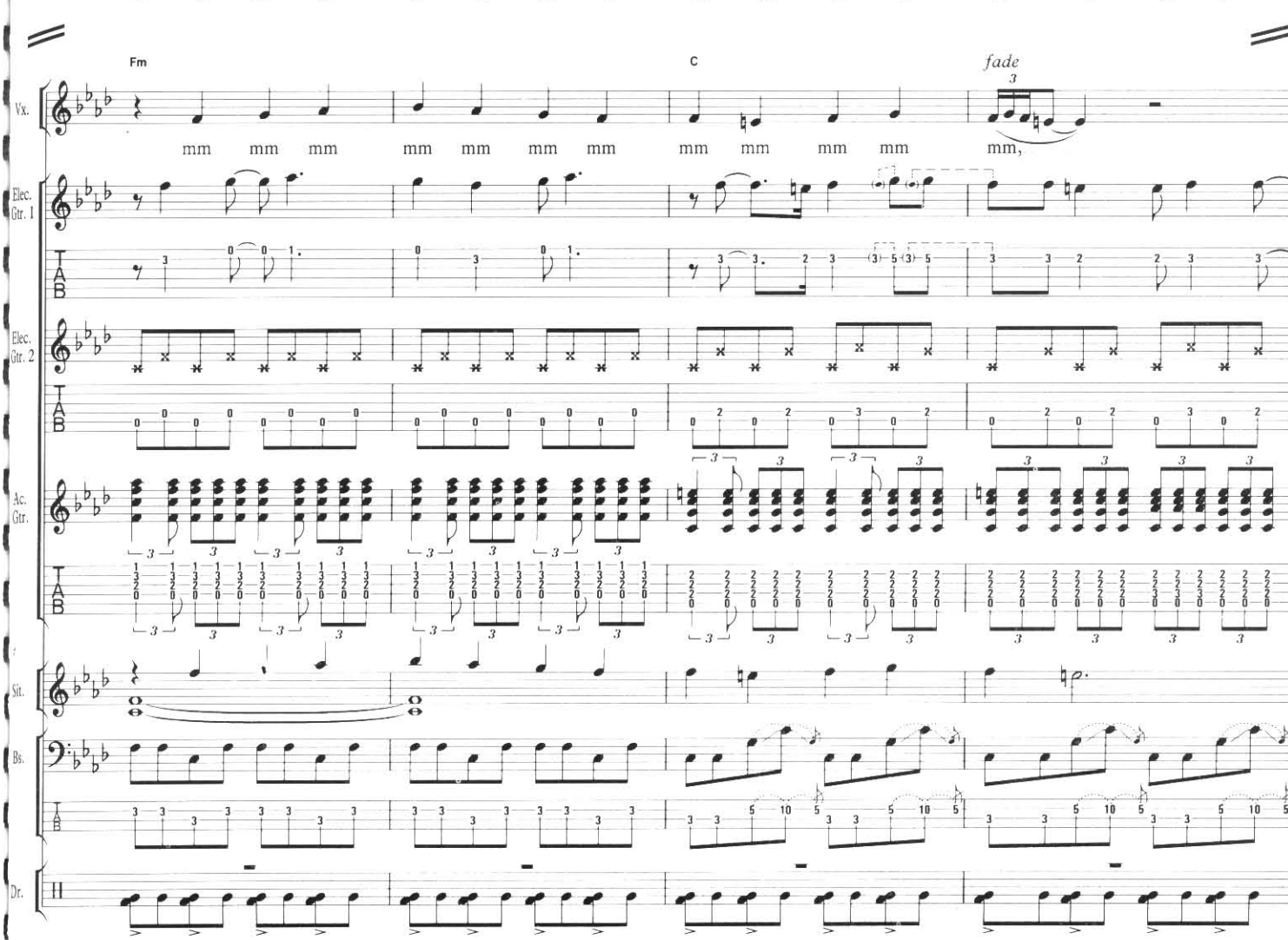

2:52
Fm
C
Vx.
paint - ed, paint - ed, paint - ed, paint - ed black, yeah.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.

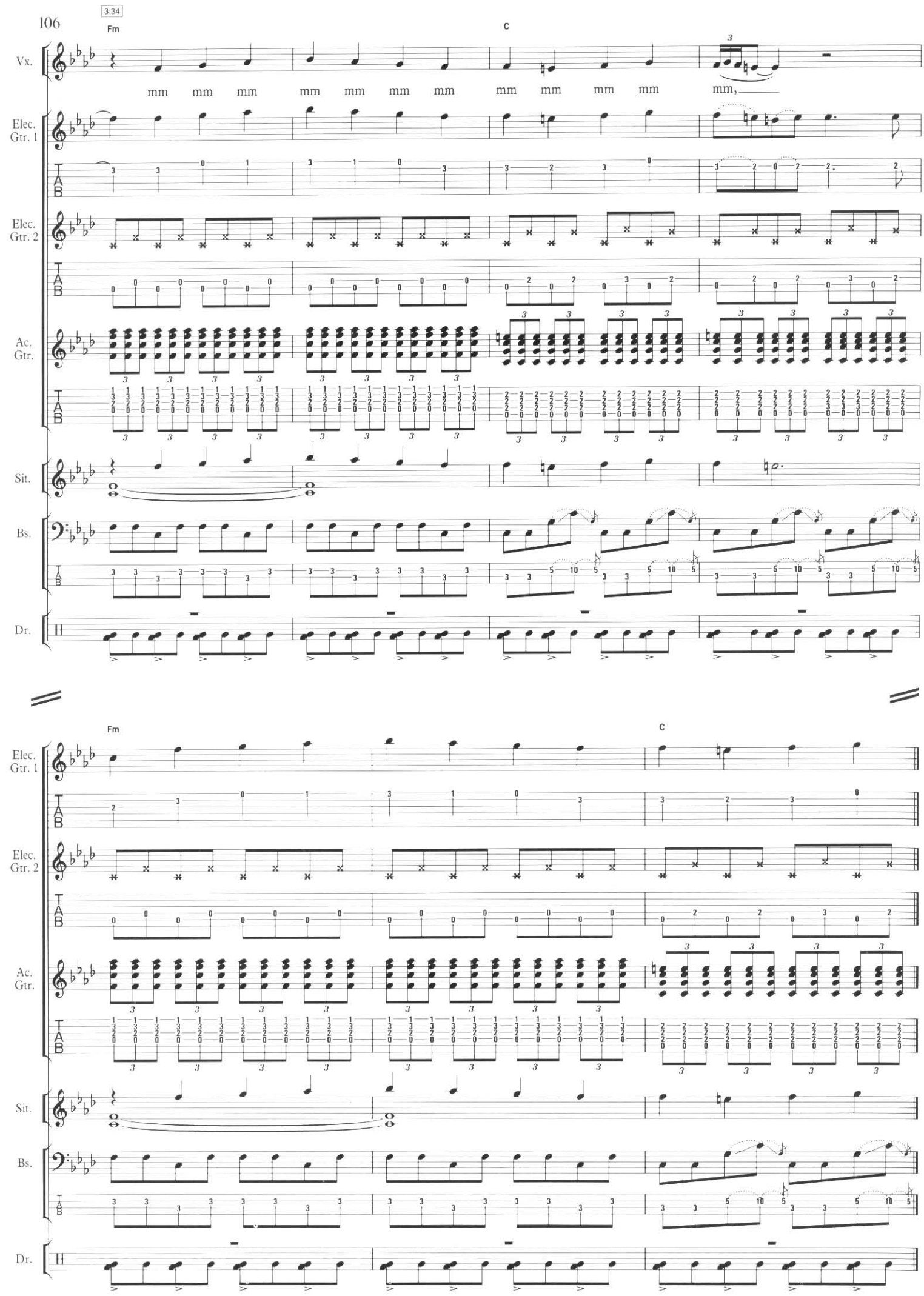

2:58
Fm
C
Vx.
Mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.


Fm
C
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.


3:10
Fm
C
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.
Fm
C
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.


3:22
Fm
C
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.


Fm
C
fade
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.


3:34
Fm
C
Vx.
mm mm mm mm mm mm mm mm mm mm mm mm,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Sit.
Bs.
Dr.
Fm
C

HAVE YOU SEEN YOUR MOTHER BABY

Have you seen your mother, baby
Standing in the shadow?
Have you had another baby
Standing in the shadow?

I'm glad I opened your eyes
The have-nots would have tried to
Freeze you in ice

Have you seen your brother, baby
Standing in the shadow?
Have you had another baby
Standing in the shadow?

Well, I was just passing the time
I'm all alone
Won't you give all your sympathy to mine?

Tell me a story about how you adore me
And we live in the shadow
And we see through the shadow
And we glimpse through the shadow
And we tear at the shadow
And we hate in the shadow
And love in your shadow of life

Have you seen your lover, baby
Standing in the shadow?
Have you had another baby
Standing in the shadow?

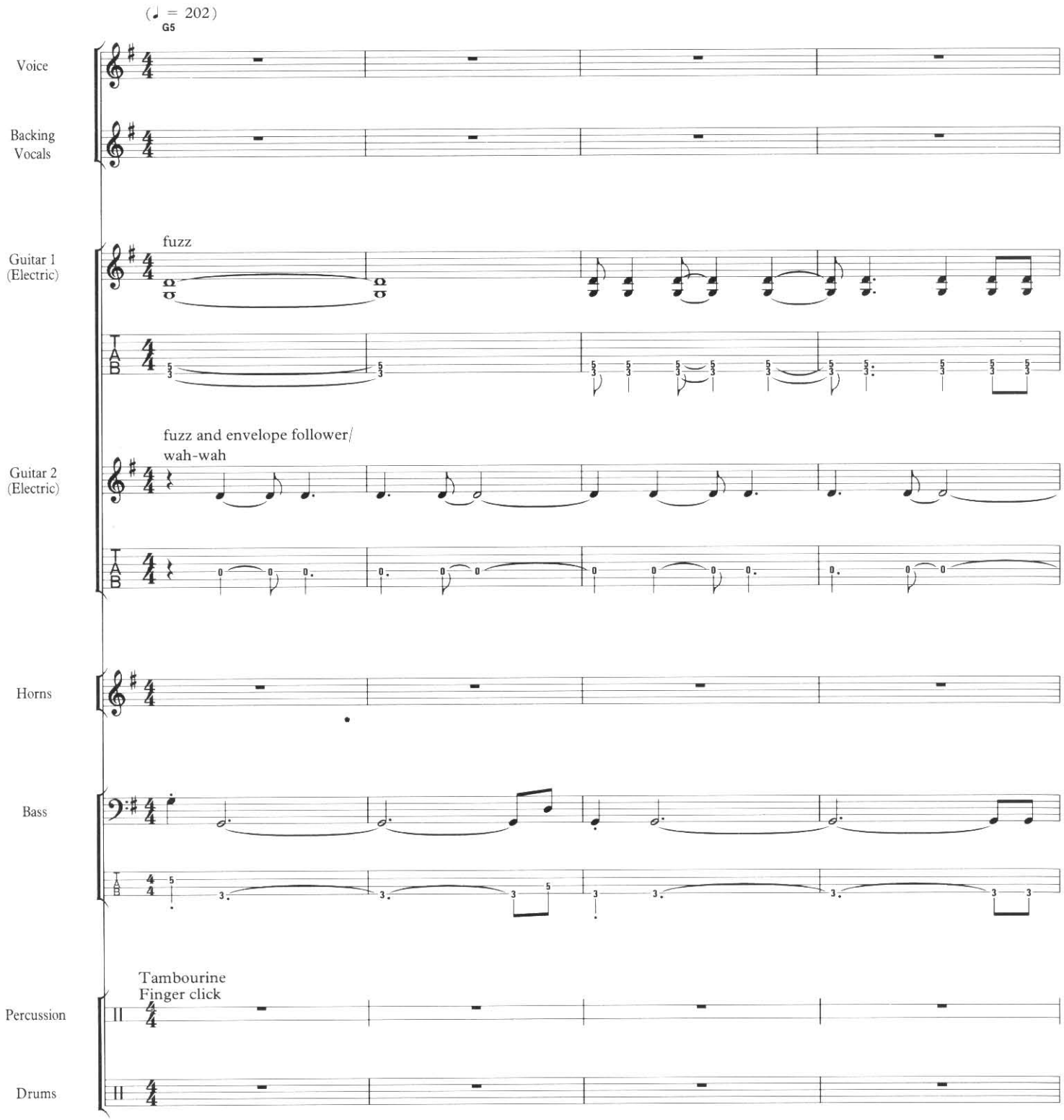
Just where have you been all your life?
Talking about all the people
Who would try anything twice

Have you seen your mother, baby
Standing in the shadow?
Has she had another baby
Standing in the shadow?

Well, you take your choice at this time
The brave old world
Or the slide to the depths of decline

HAVE YOU SEEN YOUR MOTHER BABY

Words & Music by
Mick Jagger & Keith Richards



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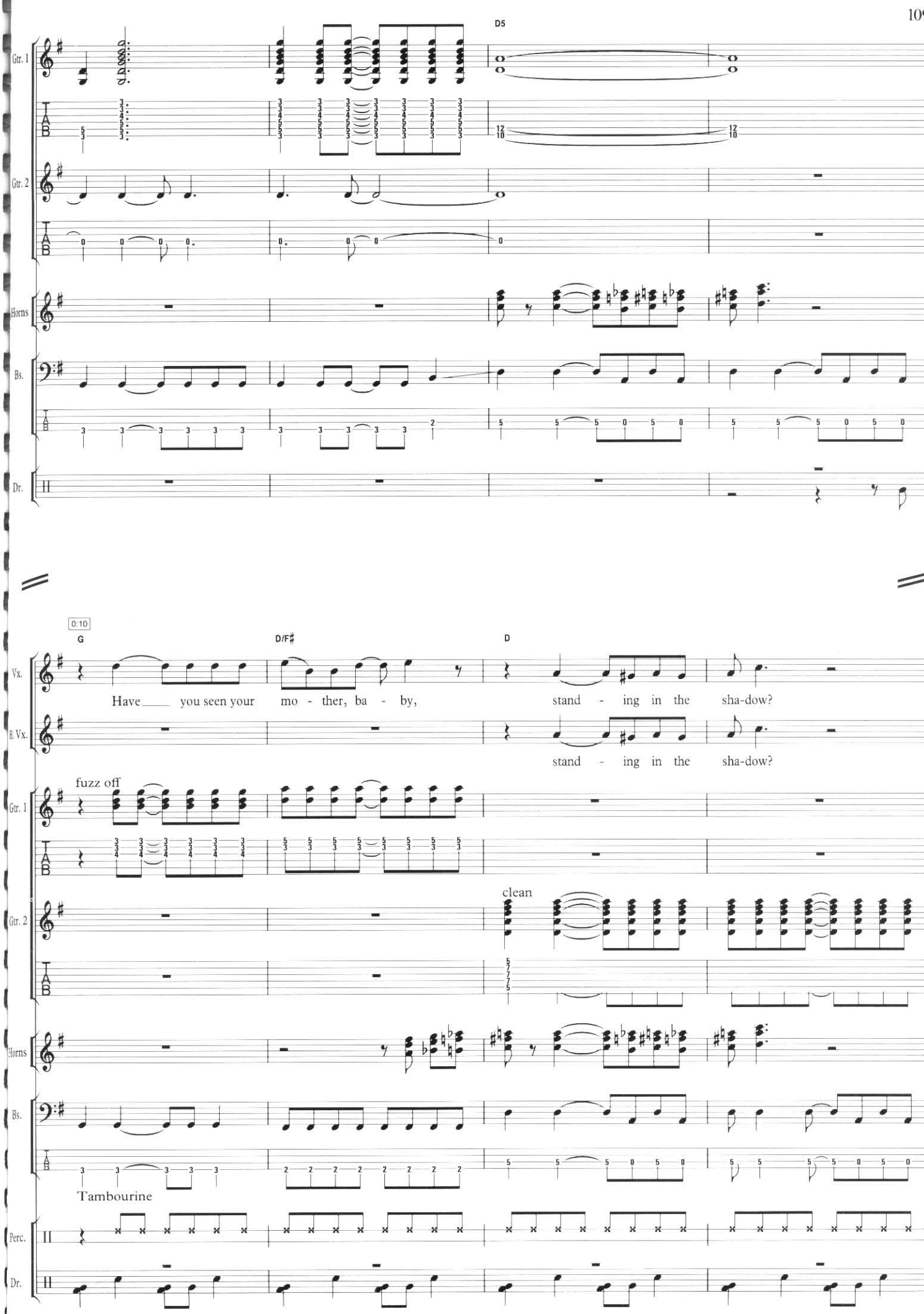
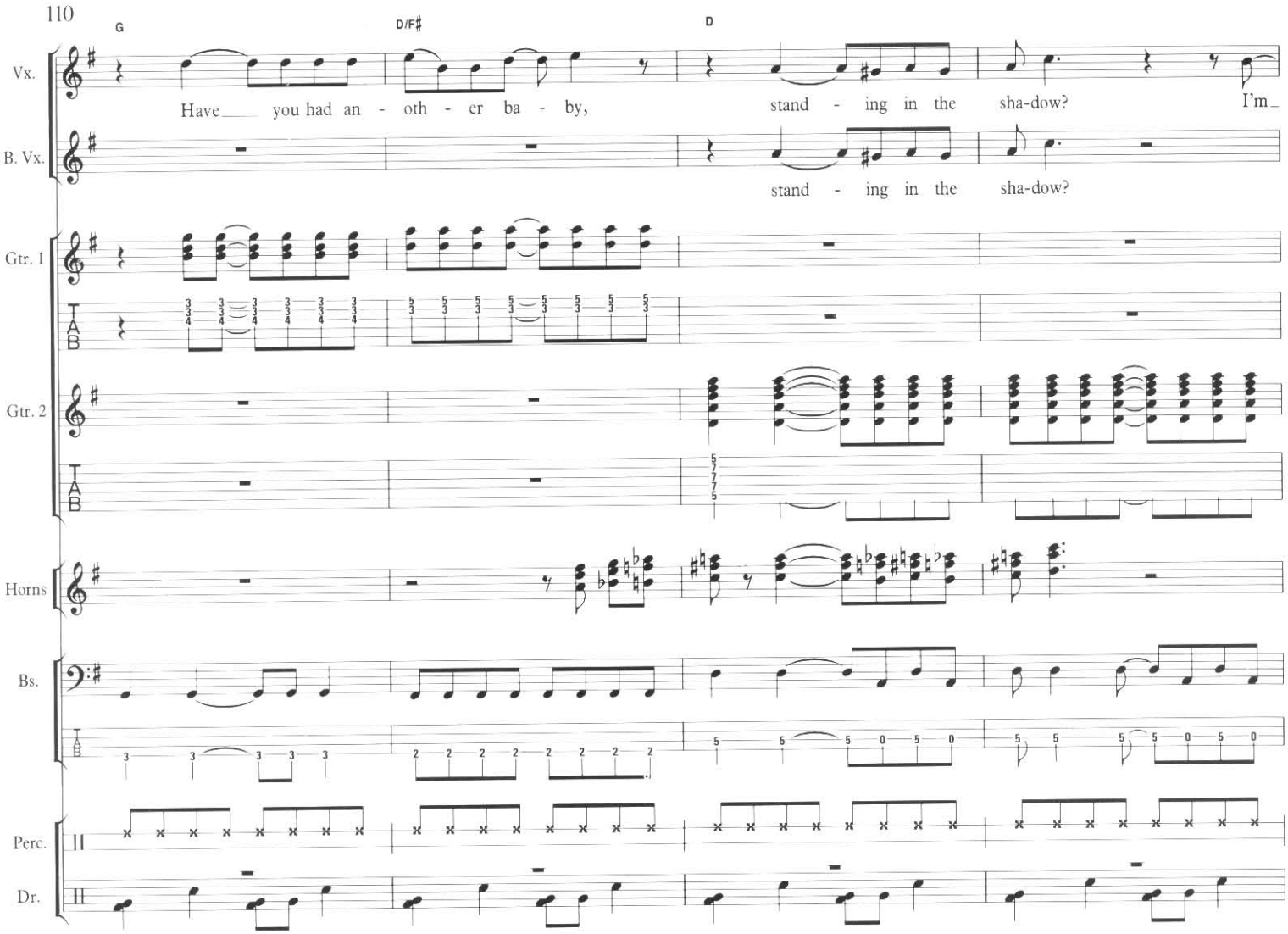
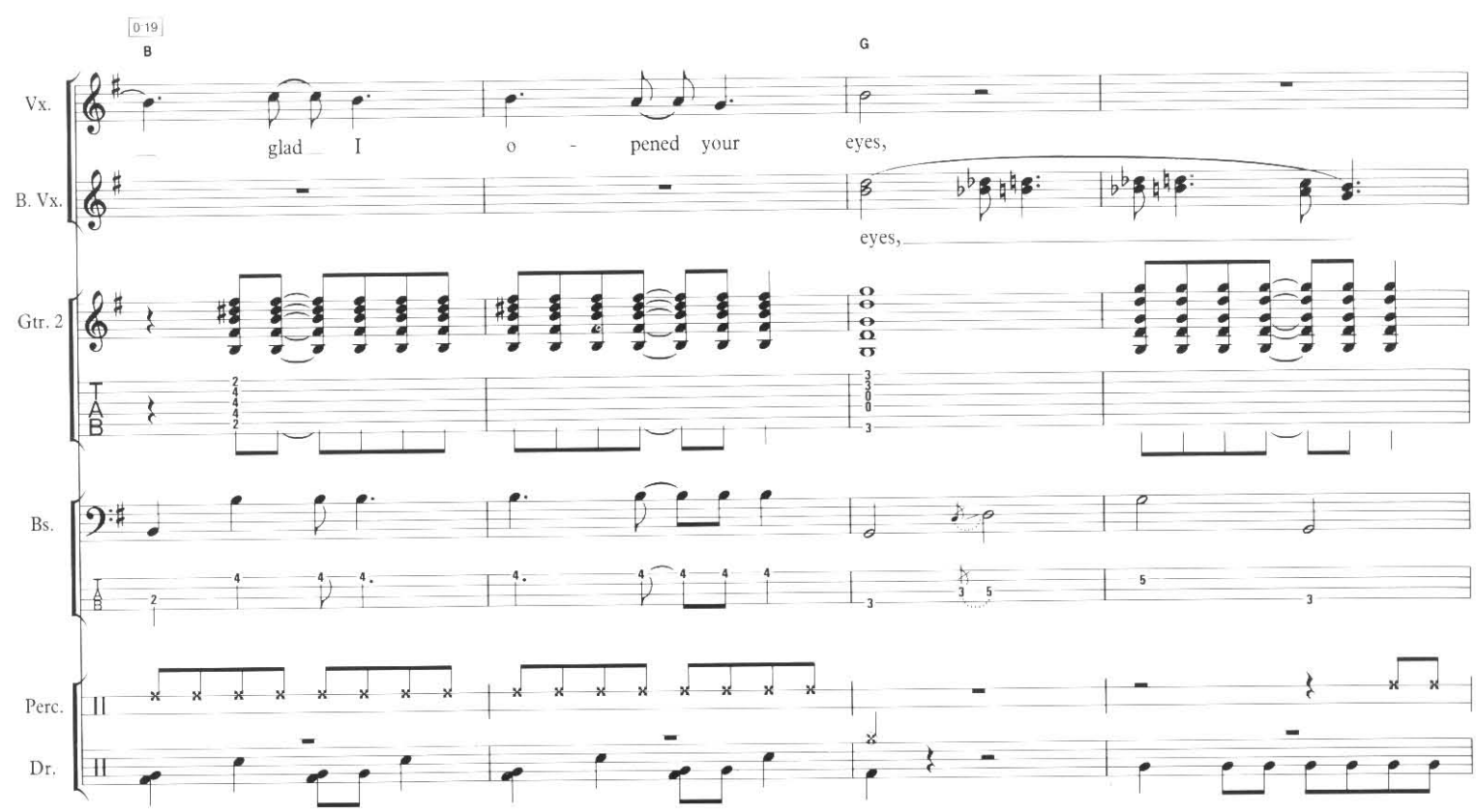
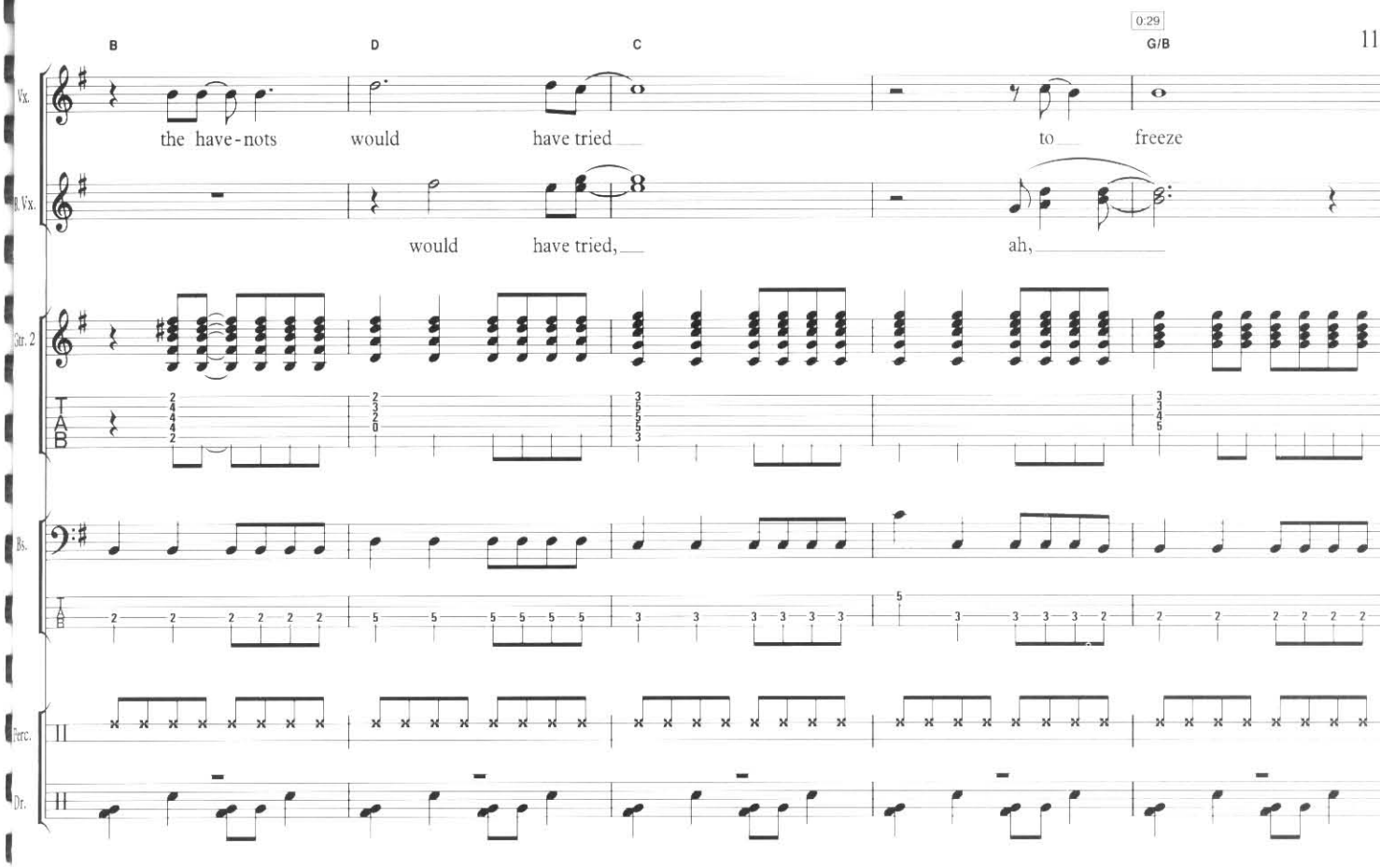
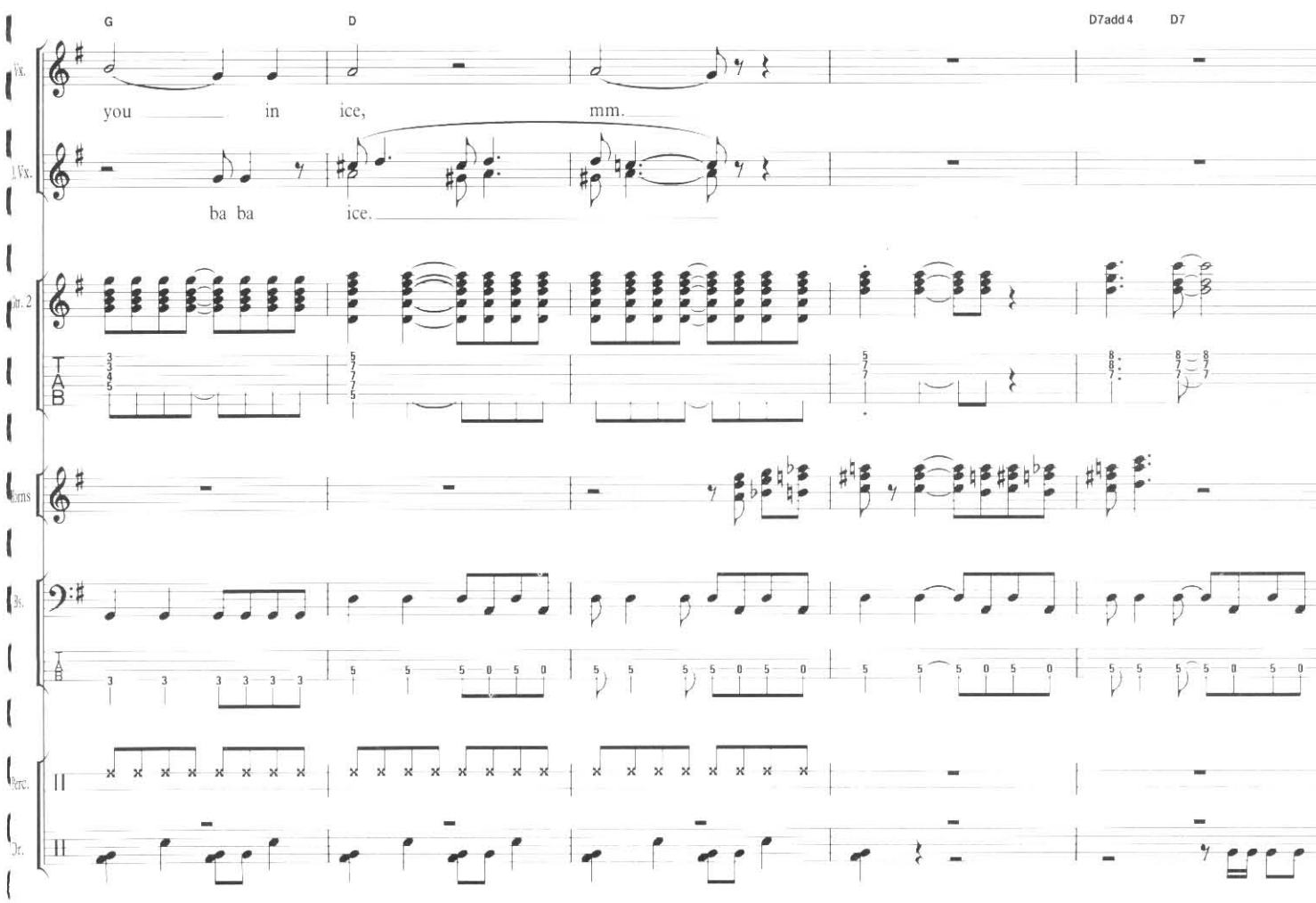
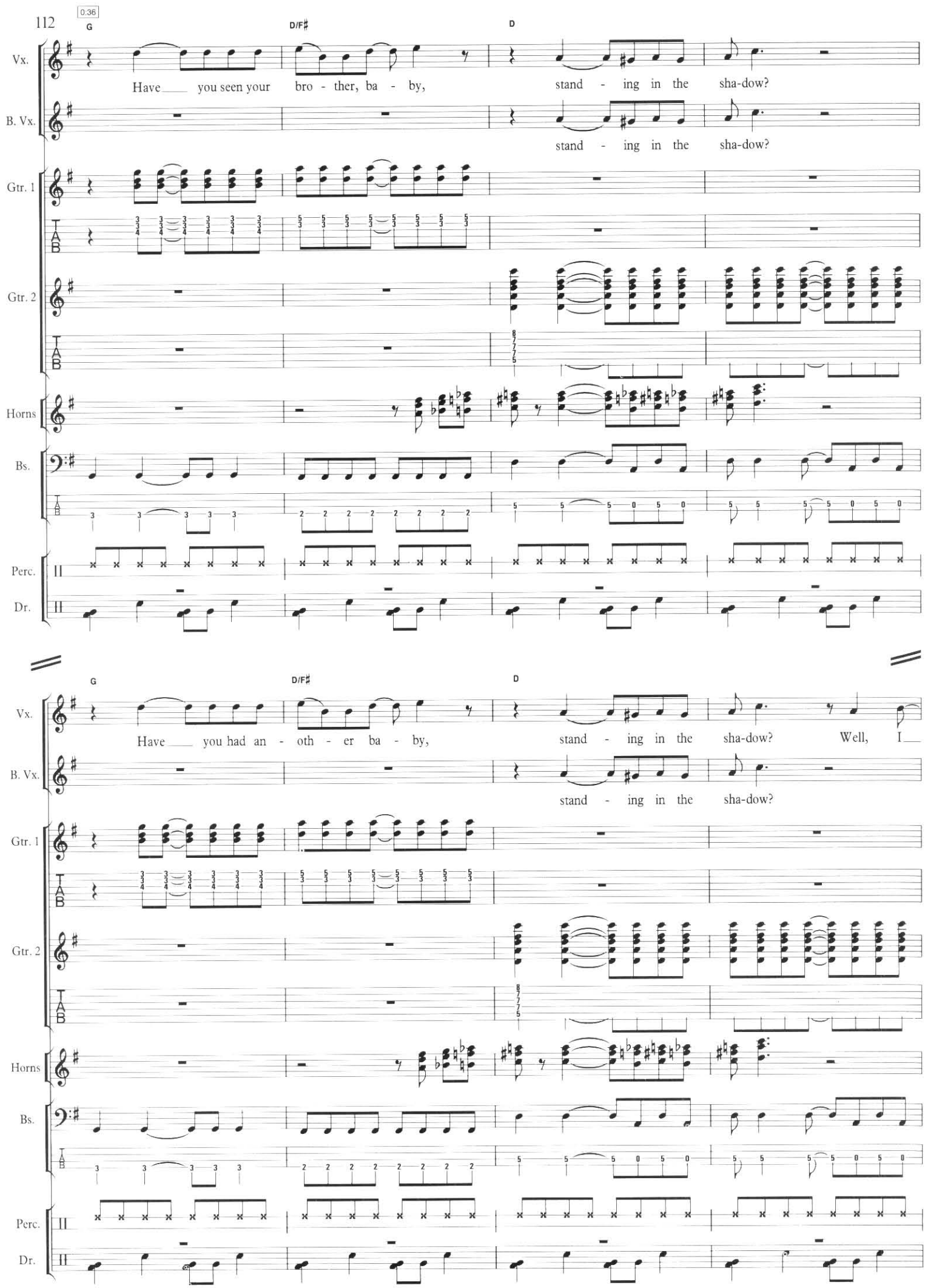

D5
Gtr. 1
Gtr. 2
Horns
Bs.
Dr.
0:10
G
D/F♯
D
Vx.
Have you seen your mo - ther, ba - by,
stand - ing in the sha-dow?
B. Vx.
stand - ing in the sha-dow?
fuzz off
Gtr. 1
clean
Gtr. 2
Horns
Bs.
Tambourine
Perc.
Dr.

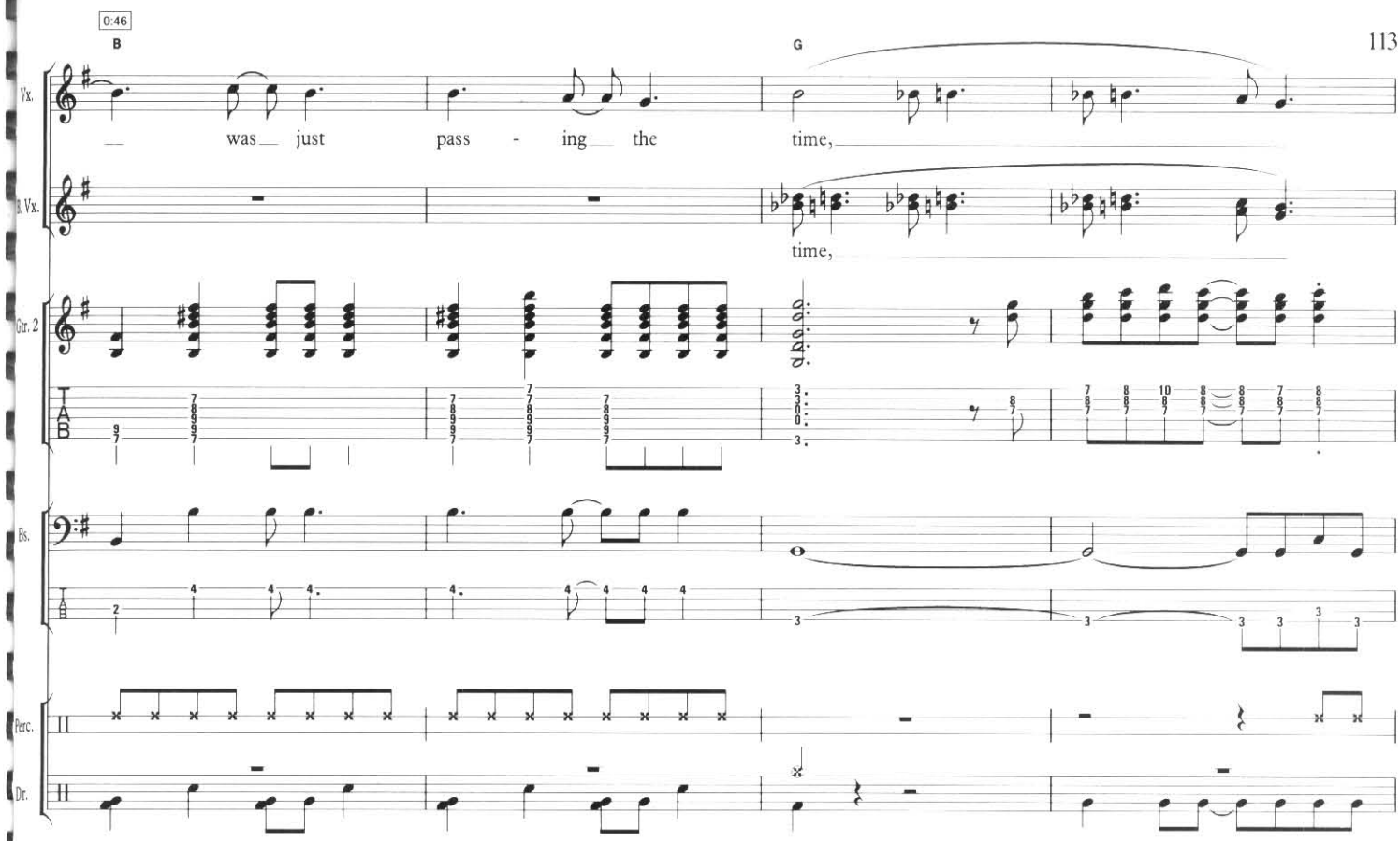

G
D/F♯
D
Vx.
Have you had an - oth - er ba - by,
stand - ing in the sha-dow?
I'm
B. Vx.
stand - ing in the sha-dow?
Gtr. 1
Gtr. 2
Horns
Bs.
Perc.
Dr.

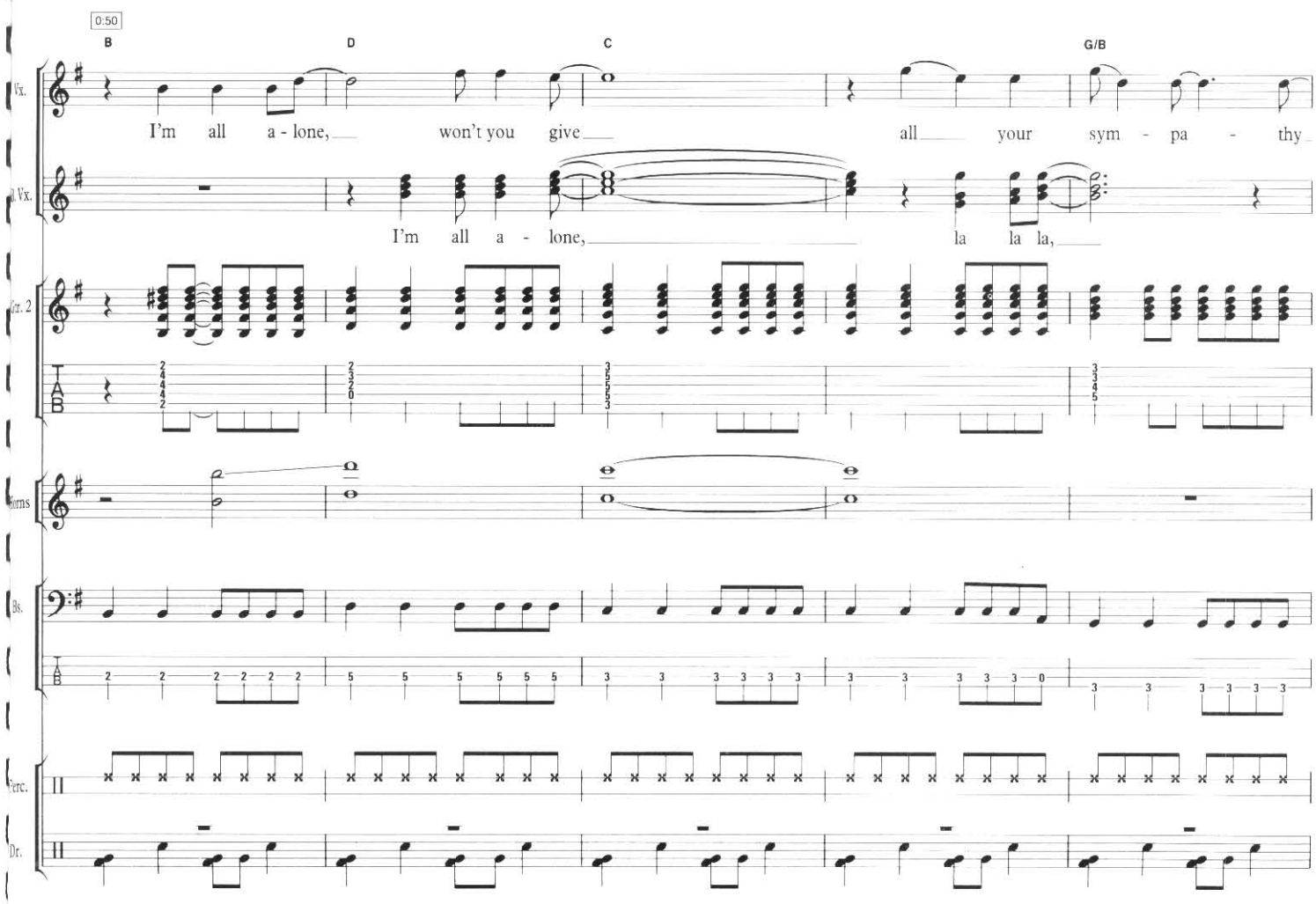

0:19
B
G
Vx.
glad I o - pened your eyes,
B. Vx.
eyes,
Gtr. 2
Bs.
Perc.
Dr.

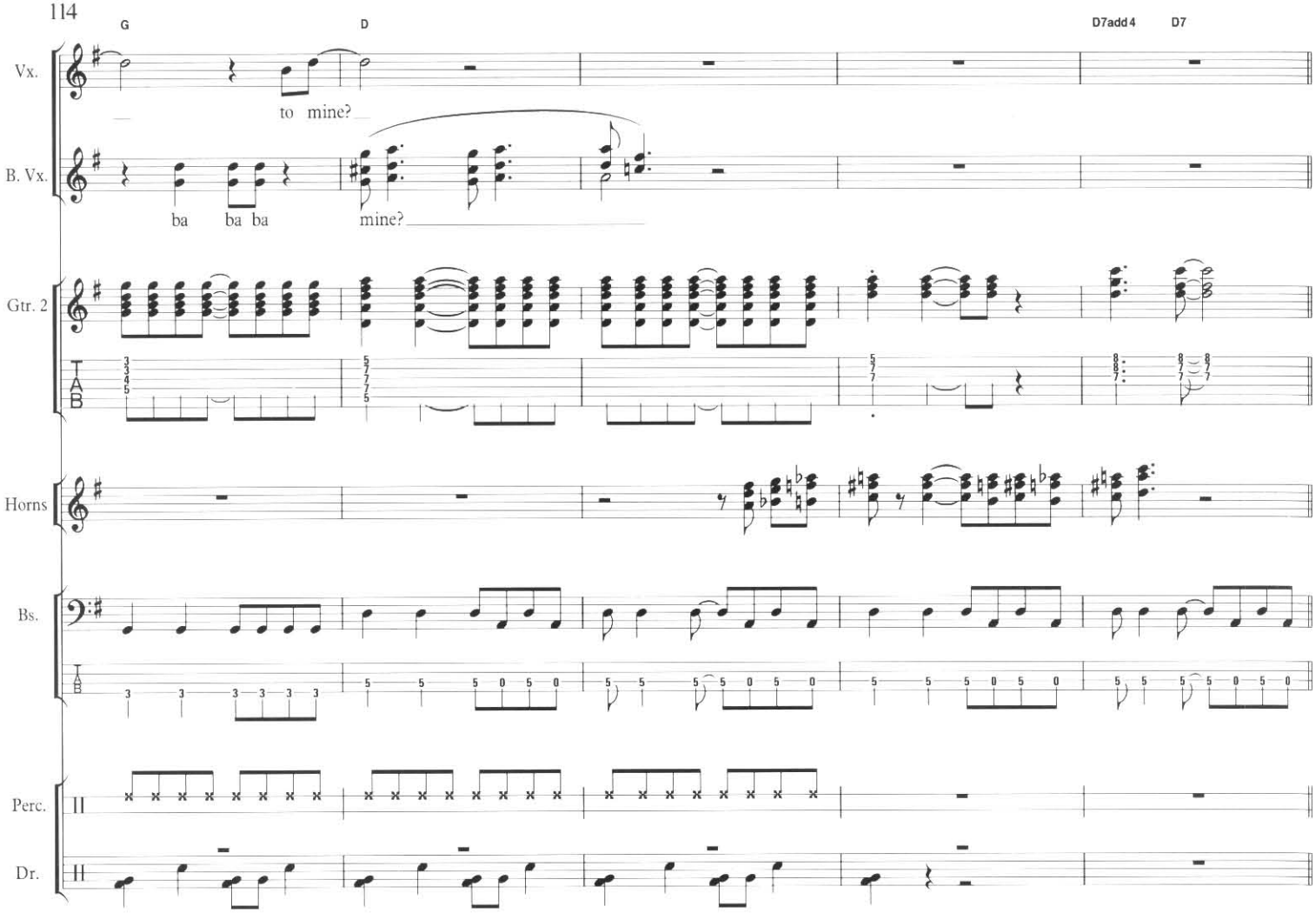

0:29
B
D
C
G/B
Vx.
the have-nots would have tried to freeze
1. Vx.
would have tried, ah,
Gtr. 2
TAB
Bs.
Perc.
Dr.

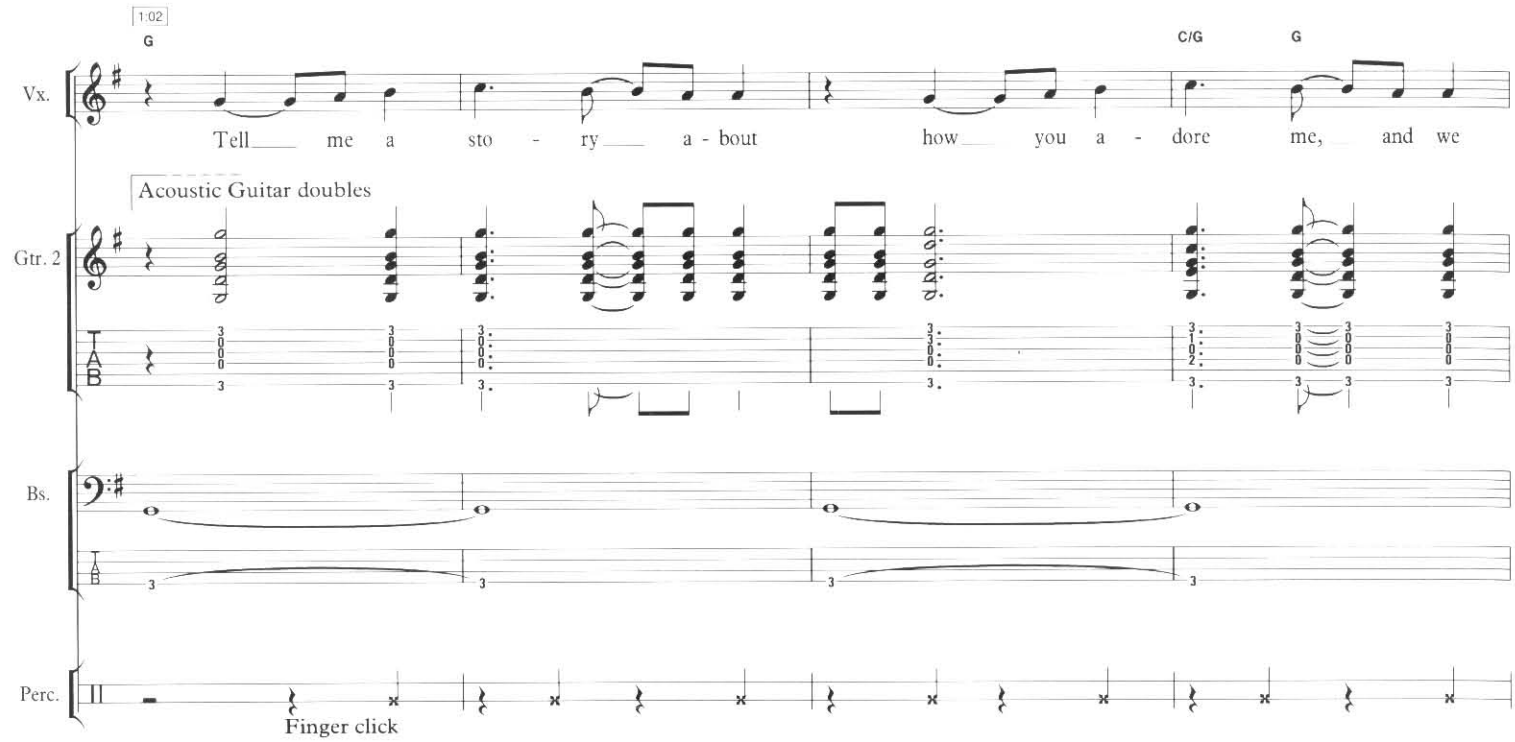

G
D
D7add4
D7
Vx.
you in ice, mm.
1. Vx.
ba ba ice.
Gtr. 2
TAB
Horns
Bs.
Perc.
Dr.


0:36
G
D/F♯
D
Vx.
Have you seen your bro - ther, ba - by,
stand - ing in the sha-dow?
B. Vx.
stand - ing in the sha-dow?
Gtr. 1
Gtr. 2
Horns
Bs.
Perc.
Dr.
G
D/F♯
D
Vx.
Have you had an - oth - er ba - by,
stand - ing in the sha-dow? Well, I
B. Vx.
stand - ing in the sha-dow?
Gtr. 1
Gtr. 2
Horns
Bs.
Perc.
Dr.


0:46
B
G
Vx.
was just pass - ing the time,
Bl. Vx.
time,
Gtr. 2
Bs.
Perc.
Dr.


0:50
B
D
C
G/B
Vx.
I'm all a - lone, won't you give all your sym - pa - thy
Bl. Vx.
I'm all a - lone, la la la,
Gtr. 2
Horns
Bs.
Perc.
Dr.


G
D
D7add4
D7
Vx.
to mine?
B. Vx.
ba ba ba
mine?
Gtr. 2
Horns
Bs.
Perc.
Dr.


1:02
G
C/G
G
Vx.
Tell me a sto - ry a - bout how you a - dore me, and we
Acoustic Guitar doubles
Gtr. 2
Bs.
Perc.
Finger click

C/G G C/G G

Vx. live in the sha - dow, and we see through the sha - dow, and we

B. Vx. see through the sha - dow,

Gtr. 2

Horns

Bs.

Perc.

1:12

C/G G C/G G

Vx. glimpse through the sha - dow, and we tear at the sha - dow, and we

B. Vx. glimpse through the sha - dow, tear at the sha - dow,

Gtr. 2

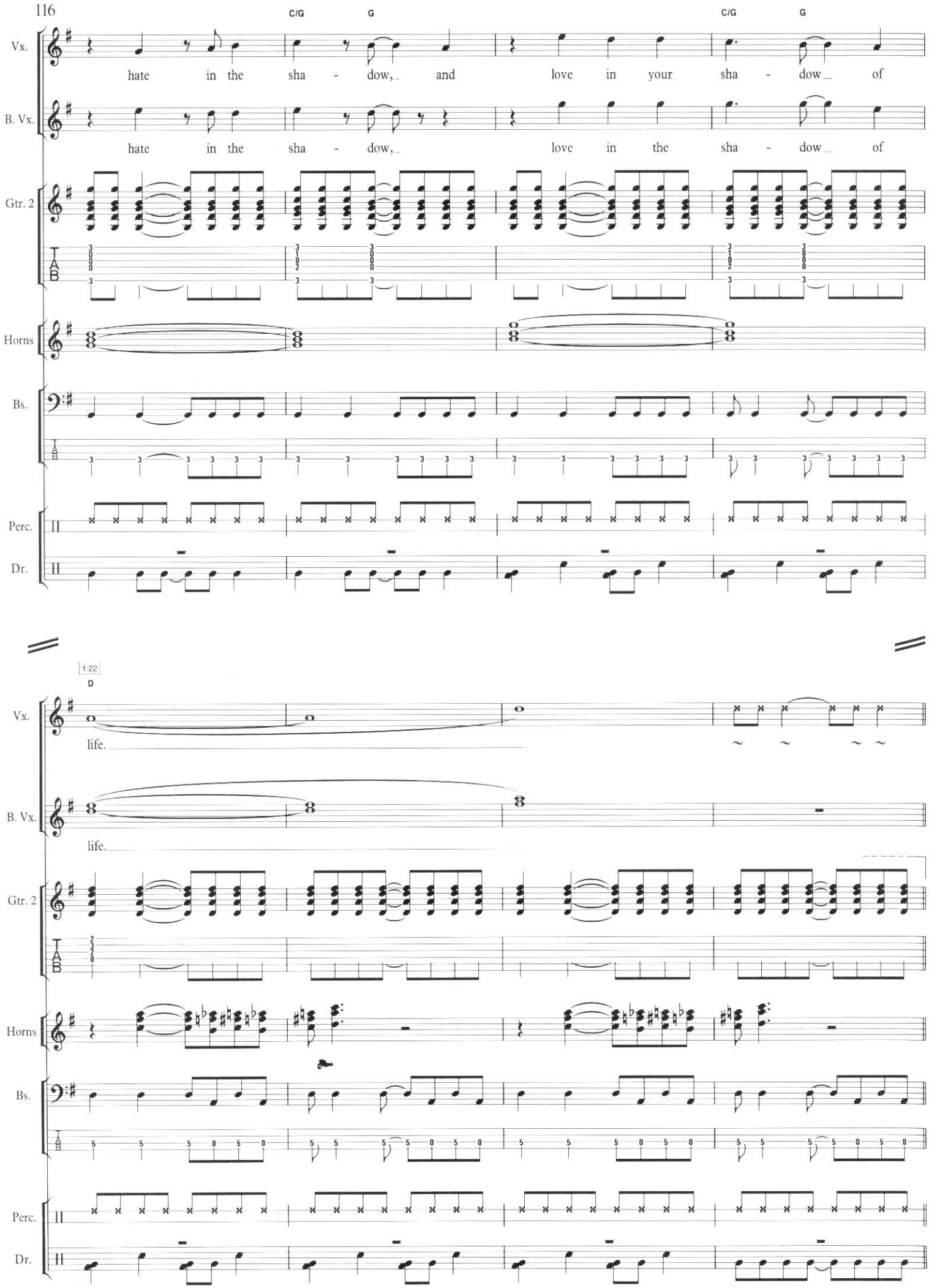
Horns

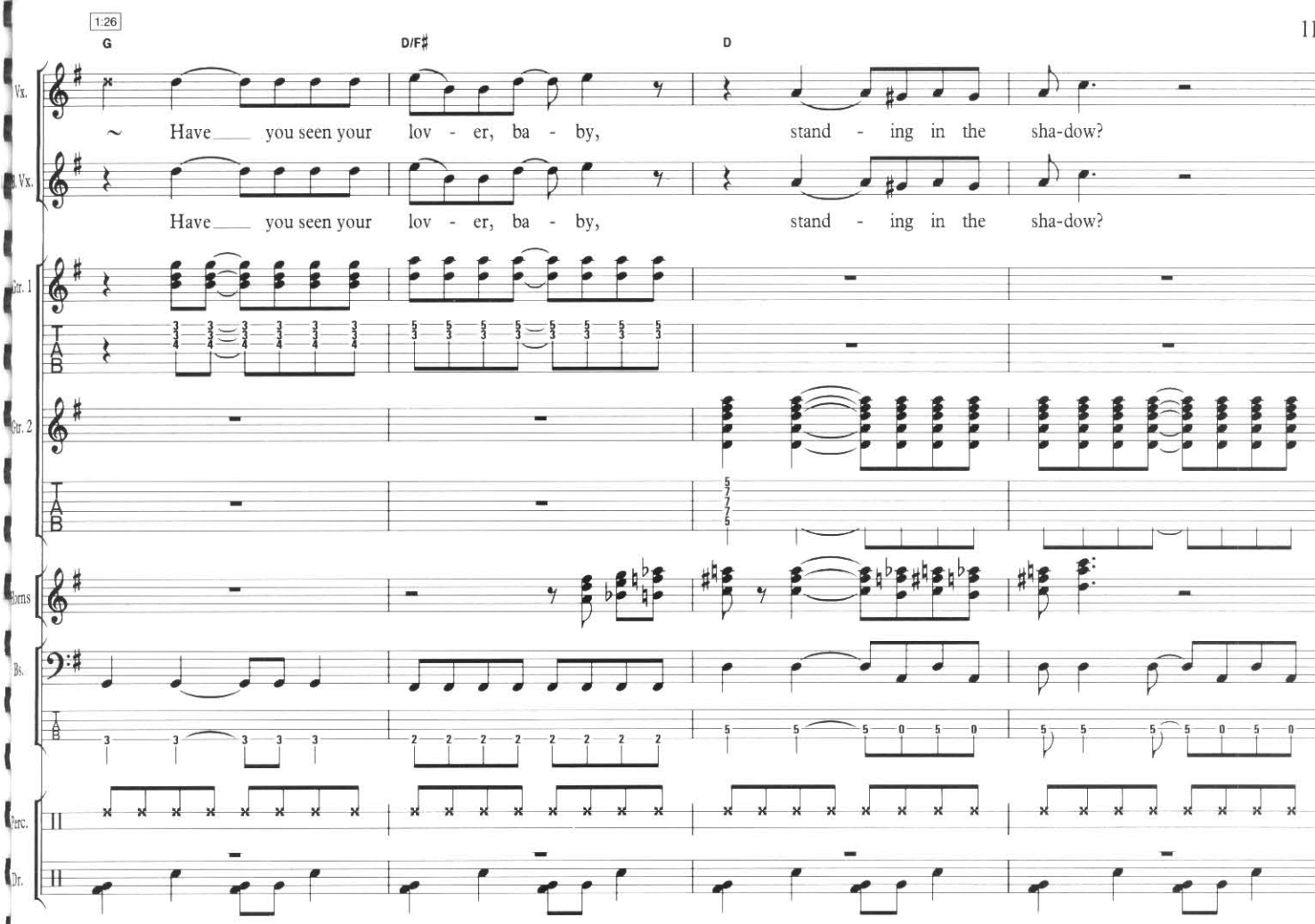
Bs.

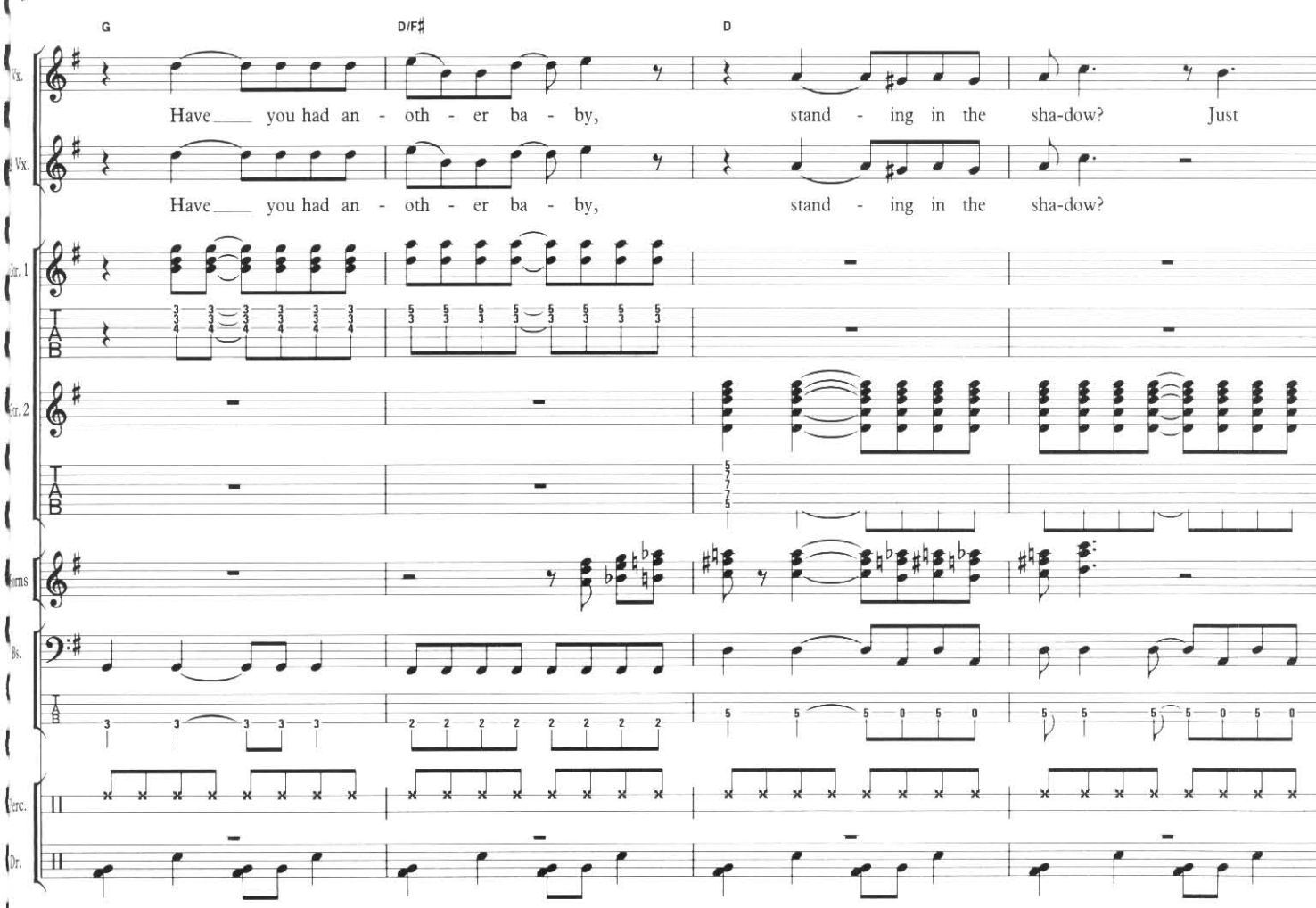
Tambourine

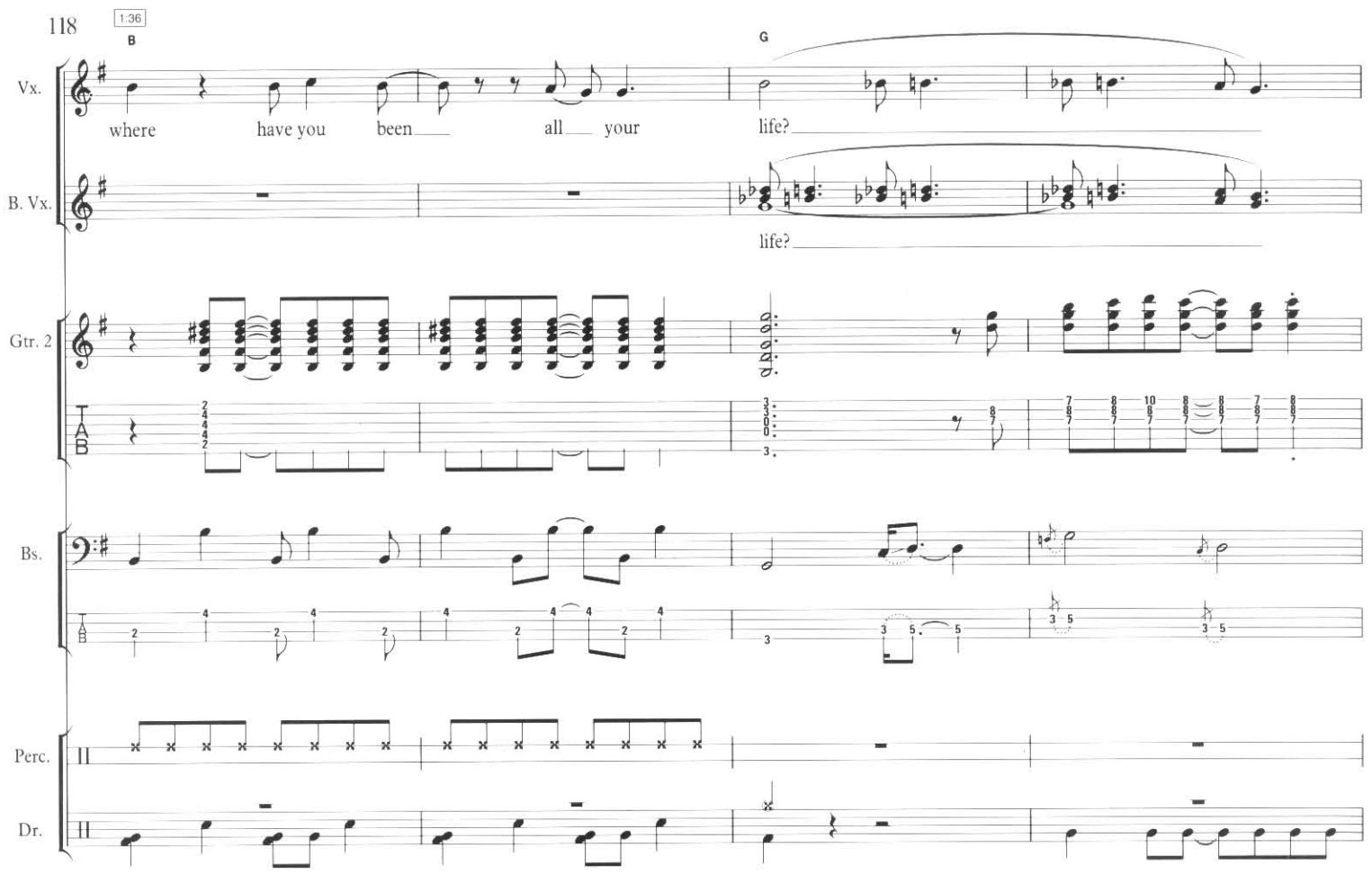
Perc.

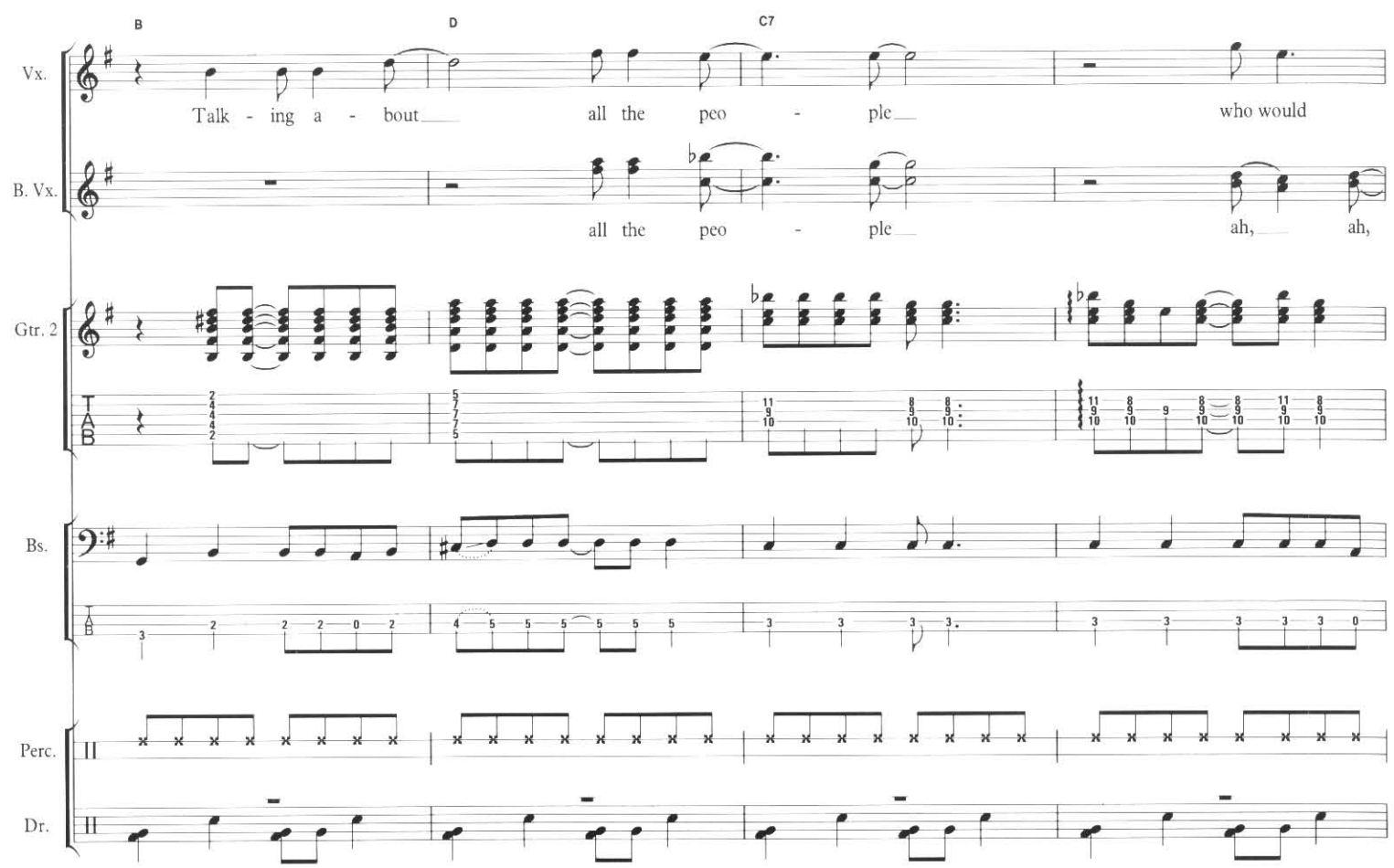
Dr.

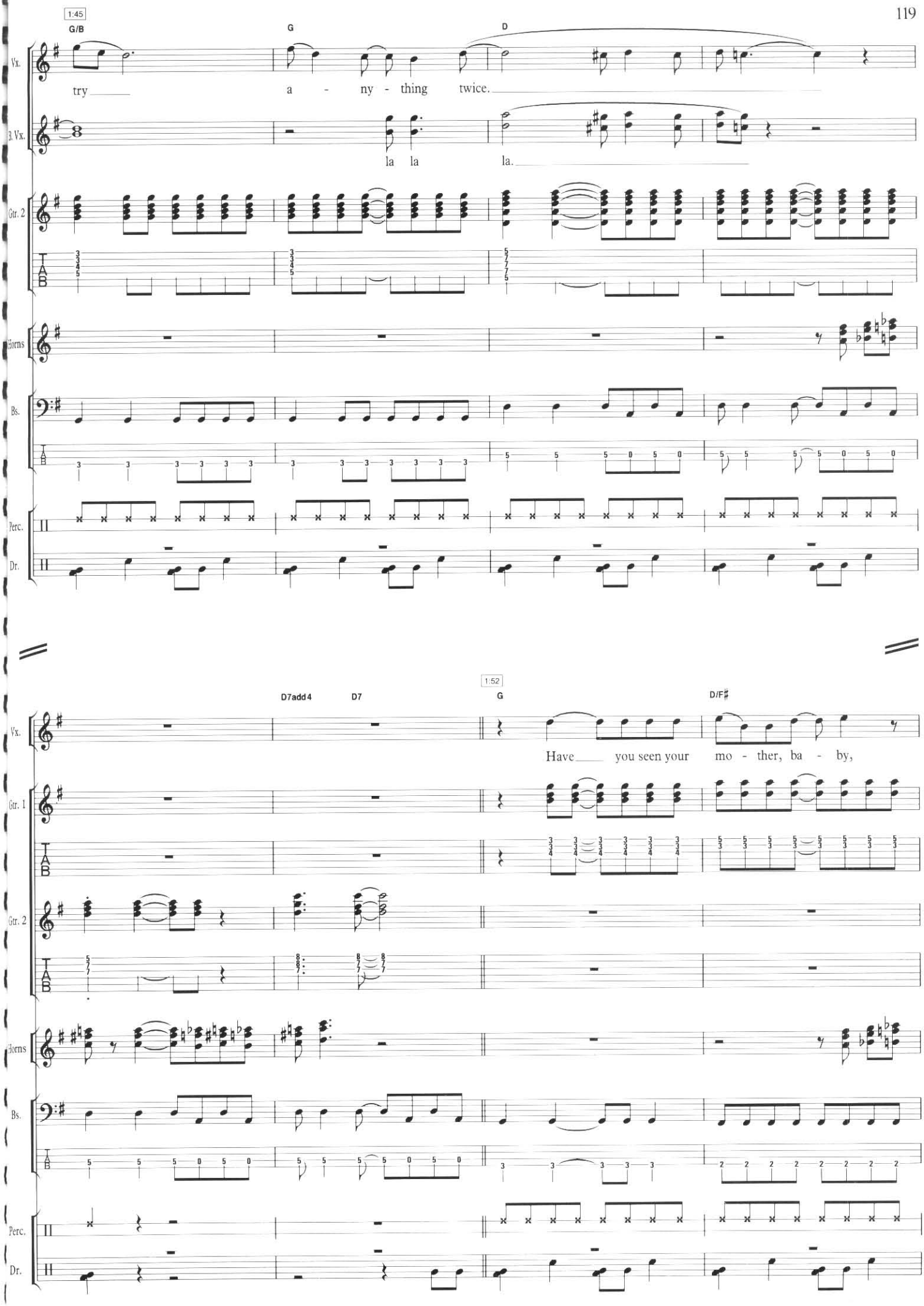

C/G
G
C/G
G
Vx.
hate in the sha - dow, and love in your sha - dow of
B. Vx.
hate in the sha - dow, love in the sha - dow of
Gtr. 2
TAB
Horns
Bs.
Perc.
Dr.
1:22
D
Vx.
life.
B. Vx.
life.
Gtr. 2
TAB
Horns
Bs.
Perc.
Dr.

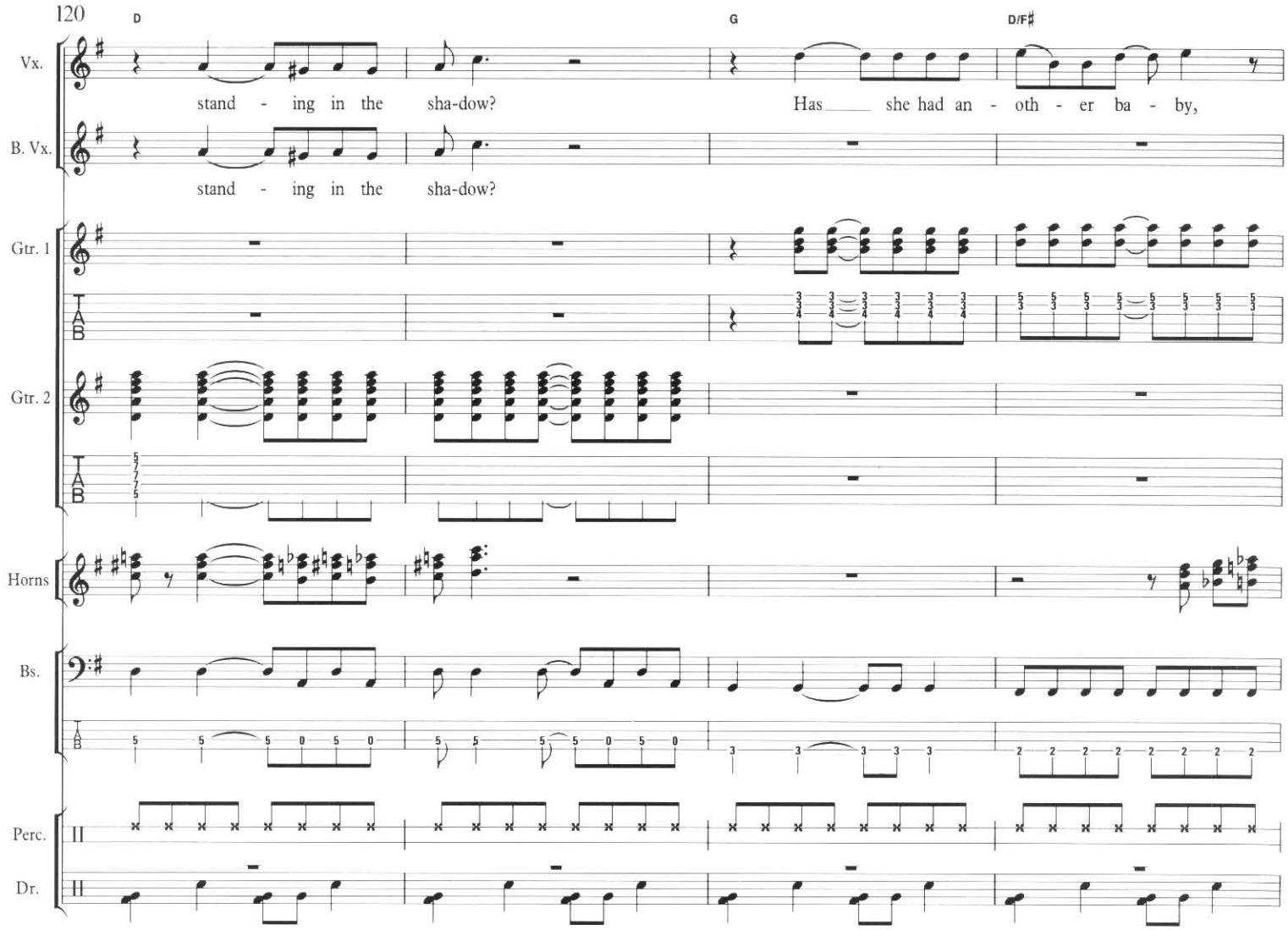

1:26
G
D/F♯
D
Vx.
Have you seen your lov - er, ba - by, stand - ing in the sha-dow?
Vx.
Have you seen your lov - er, ba - by, stand - ing in the sha-dow?
Gtr. 1
Gtr. 2
Horns
Bs.
Perc.
Dr.

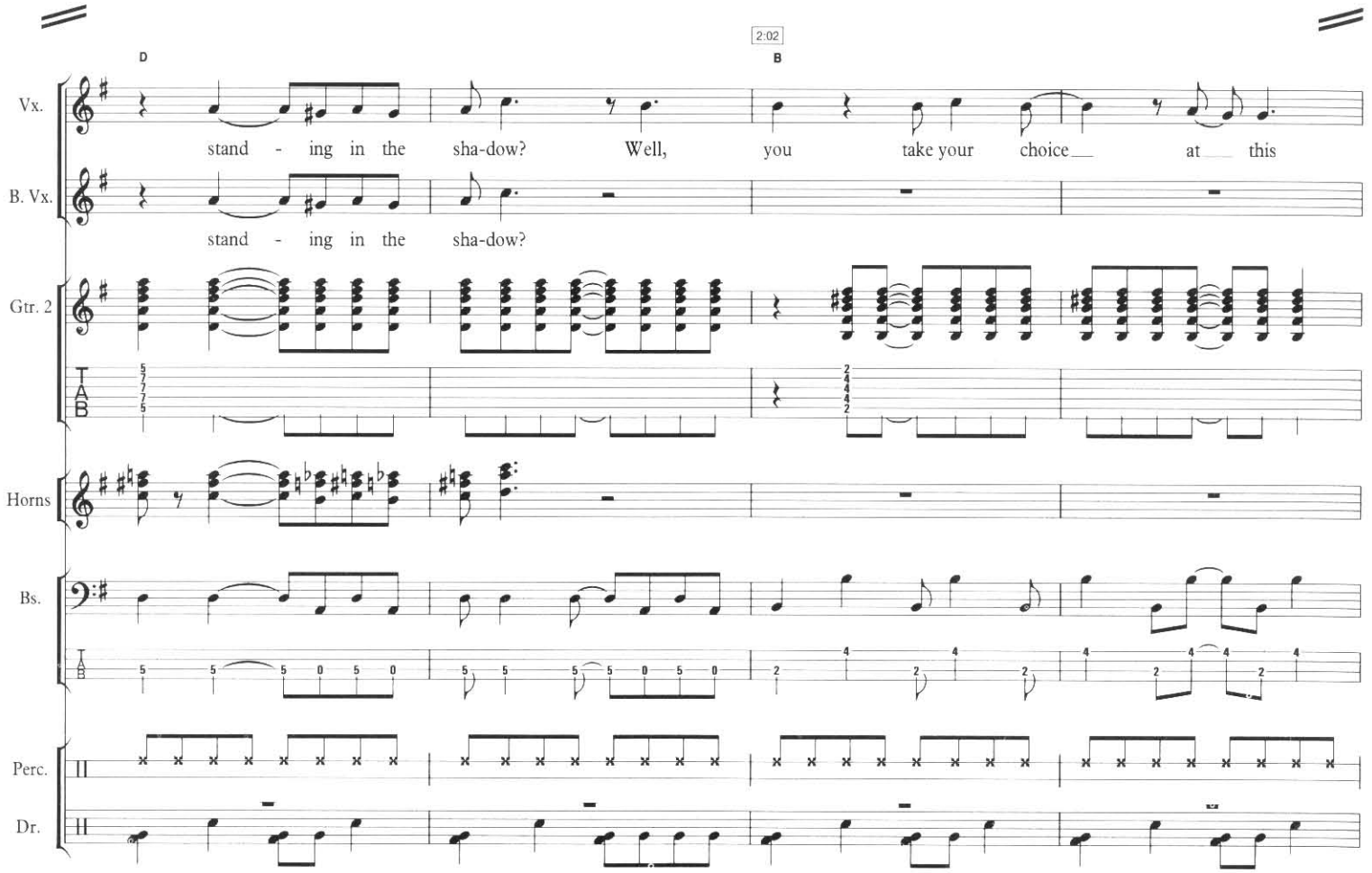

G
D/F♯
D
Vx.
Have you had an - oth - er ba - by, stand - ing in the sha-dow? Just
Vx.
Have you had an - oth - er ba - by, stand - ing in the sha-dow?
Gtr. 1
Gtr. 2
Horns
Bs.
Perc.
Dr.

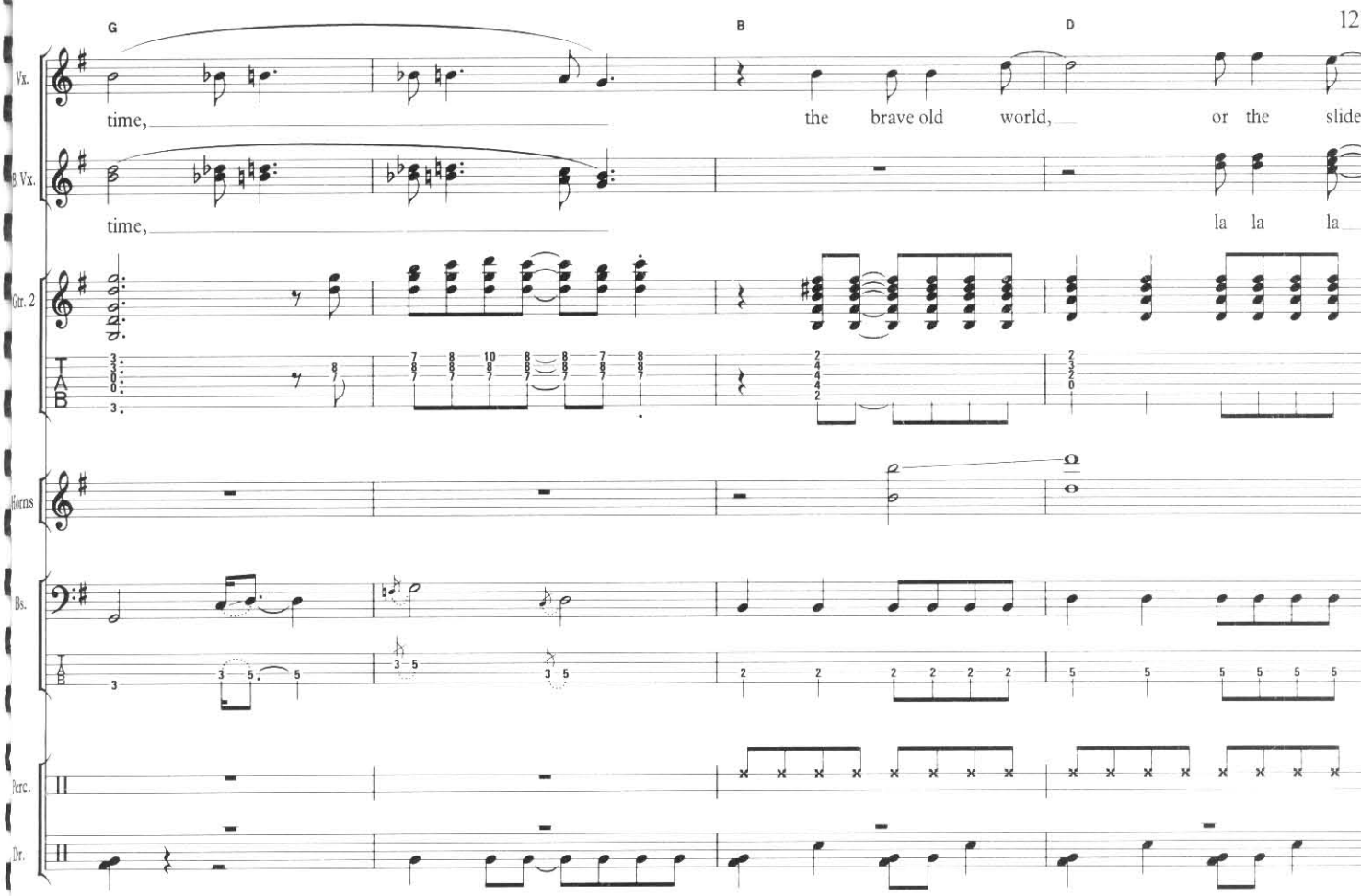

1:36
B
G
Vx.
where have you been all your life?
B. Vx.
life?
Gtr. 2
Bs.
Perc.
Dr.

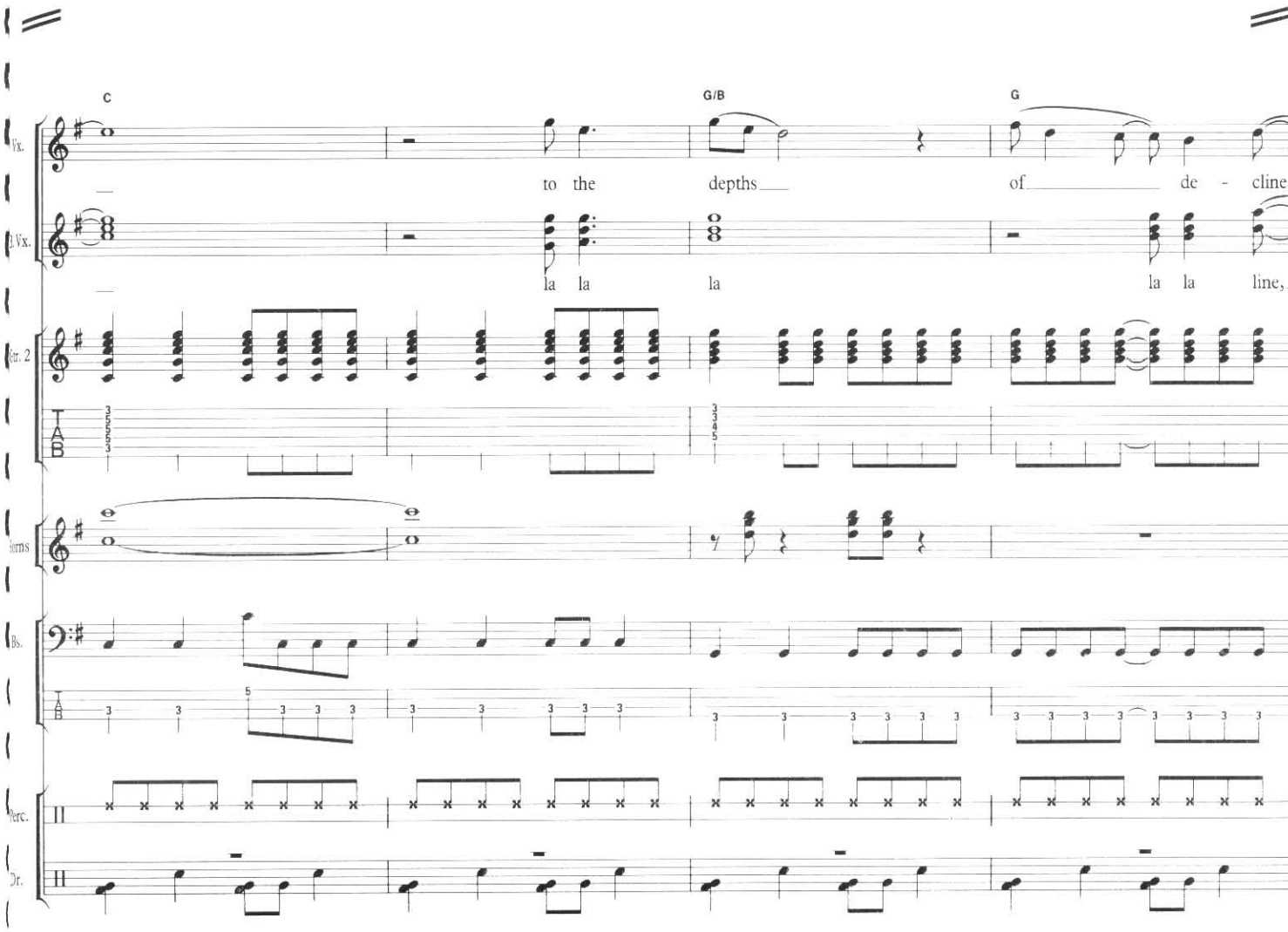

B
D
C7
Vx.
Talk - ing a - bout all the peo - ple who would
B. Vx.
all the peo - ple ah, ah,
Gtr. 2
Bs.
Perc.
Dr.

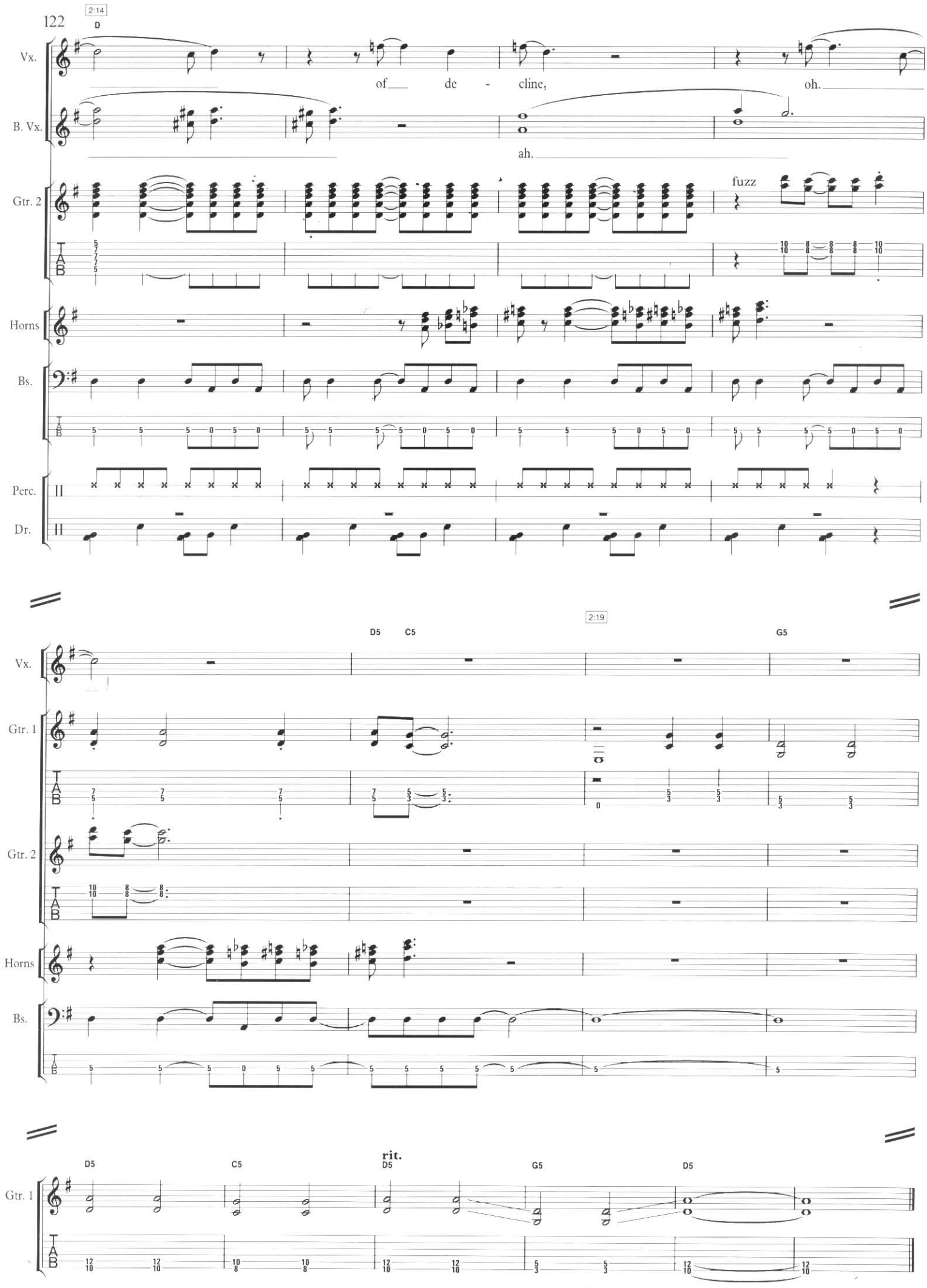

1:45
G/B
G
D
Vx.
try a - ny - thing twice.
B. Vx.
la la la.
Gtr. 2
Horns
Bs.
Perc.
Dr.
D7add4
D7
1:52
G
D/F♯
Have you seen your mo - ther, ba - by,
Gtr. 1
Gtr. 2
Horns
Bs.
Perc.
Dr.


D
G
D/F♯
Vx.
stand - ing in the sha-dow?
Has she had an - oth - er ba - by,
B. Vx.
stand - ing in the sha-dow?
Gtr. 1
Gtr. 2
Horns
Bs.
Perc.
Dr.


2:02
D
B
Vx.
stand - ing in the sha-dow?
Well, you take your choice at this
B. Vx.
stand - ing in the sha-dow?
Gtr. 2
Horns
Bs.
Perc.
Dr.


G
B
D
Vx.
time, the brave old world, or the slide
B. Vx.
time, la la la
Gtr. 2
TAB
Horns
Bs.
Perc.
Dr.


C
G/B
G
Vx.
to the depths of de - cline,
B. Vx.
la la la la la line,
Gtr. 2
TAB
Horns
Bs.
Perc.
Dr.


2:14
D
Vx.
of de - cline, oh.
B. Vx.
ah.
Gtr. 2
fuzz
Horns
Bs.
Perc.
Dr.
2:19
D5 C5
G5
Vx.
Gtr. 1
Gtr. 2
Horns
Bs.
rit.
D5 C5 D5 G5 D5
Gtr. 1

LET'S SPEND THE NIGHT TOGETHER

Don't you worry 'bout what's on your mind, oh my
I'm in no hurry, I can take my time, oh my
I'm going red, and my tongue's getting tied
Tongue's getting tied
I'm off my head, and my mouth's getting dry
I'm high, but I try, try, try, oh my

Let's spend the night together
Now I need you more than ever
Let's spend the night together now

I feel so strong that I can't disguise, oh my
But I just can't apologise, oh no
Don't hang me up, and don't let me down
We could have fun just grooving around
Around, and round and oh my, my

Let's spend the night together
Now I need you more than ever
Let's spend the night together

Let's spend the night together
Now I need you more than ever
You know I'm smiling baby
You need some guiding baby
I'm just deciding baby
Now I need you more than ever
Let's spend the night together
Let's spend the night together now

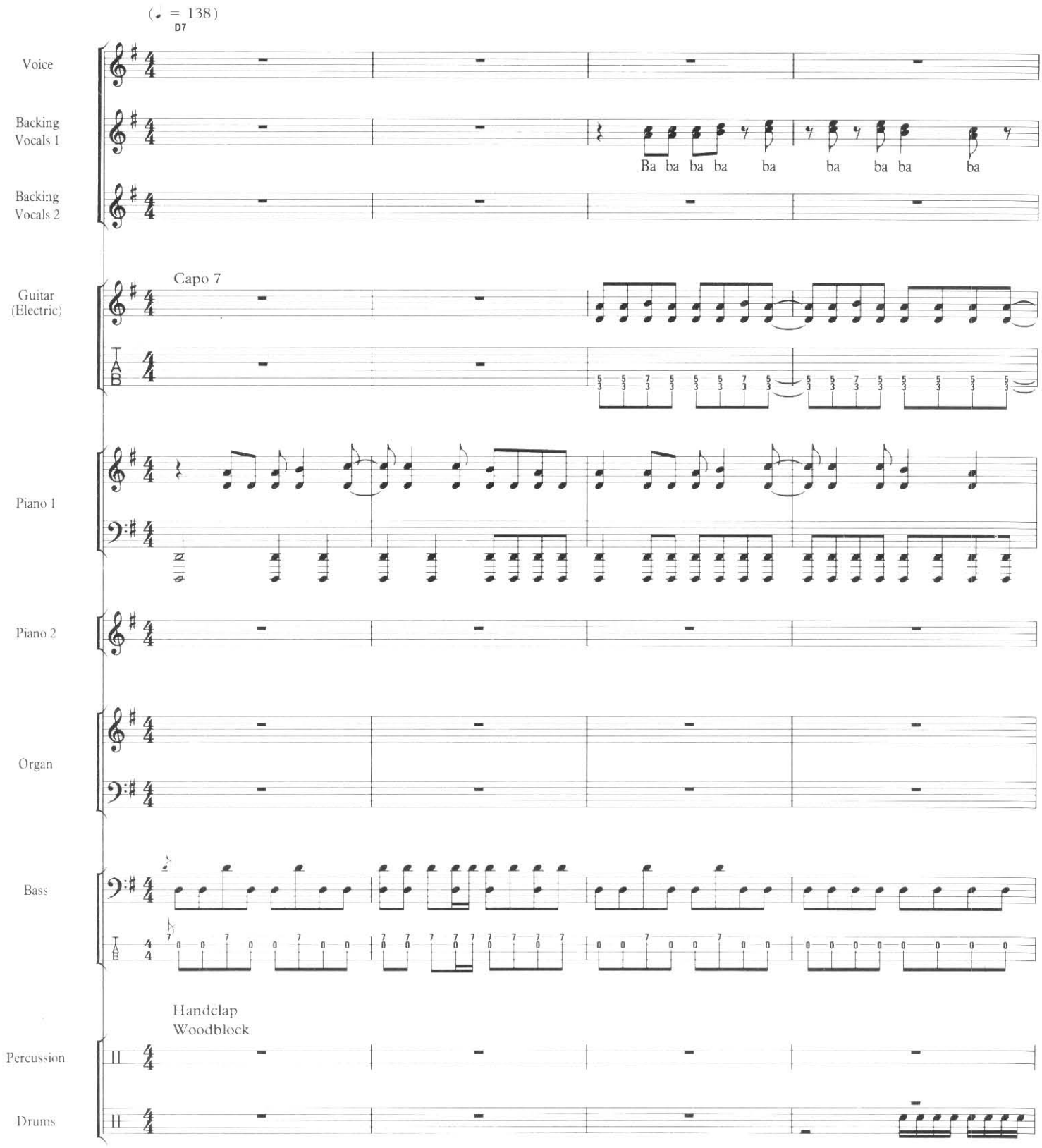
This doesn't happen to me every day, oh my
No excuses offered anyway, oh my
I'll satisfy your every need
And now I know you will satisfy me
Oh my my my my my my

Let's spend the night together
Now I need you more than ever
Let's spend the night together now

Well now I need you, need you more than ever, oh my
I'll satisfy your every need, oh my my
And now I know I know you'll satisfy me, oh my my
I beg you baby, oh my my my my my my
Oh come on now, oh my my my my my my

LET'S SPEND THE NIGHT TOGETHER

Words & Music by
Mick Jagger & Keith Richards



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G Bm/F♯

Vx. My my my my

B. Vx. 1 ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Gtr.

Pno. 1

Bs.

Handclap

Perc.

Dr.

0:14 D7 0:17 G Bm/F♯

Vx. my. Don't you wor-ry a-bout what's on your mind, oh my,

B. Vx. ba ba ba ba ba ba ba ba ba

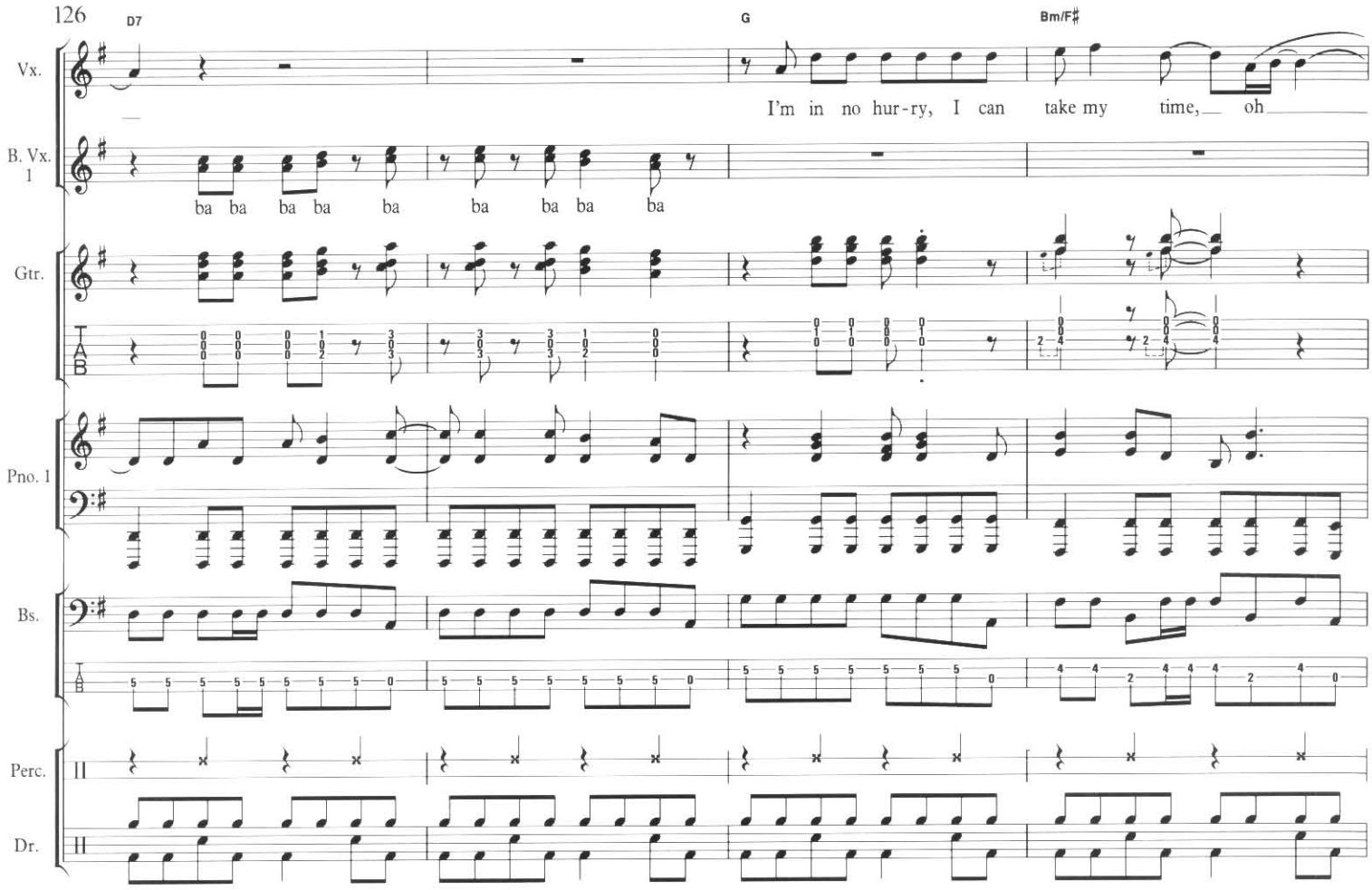
Gtr.

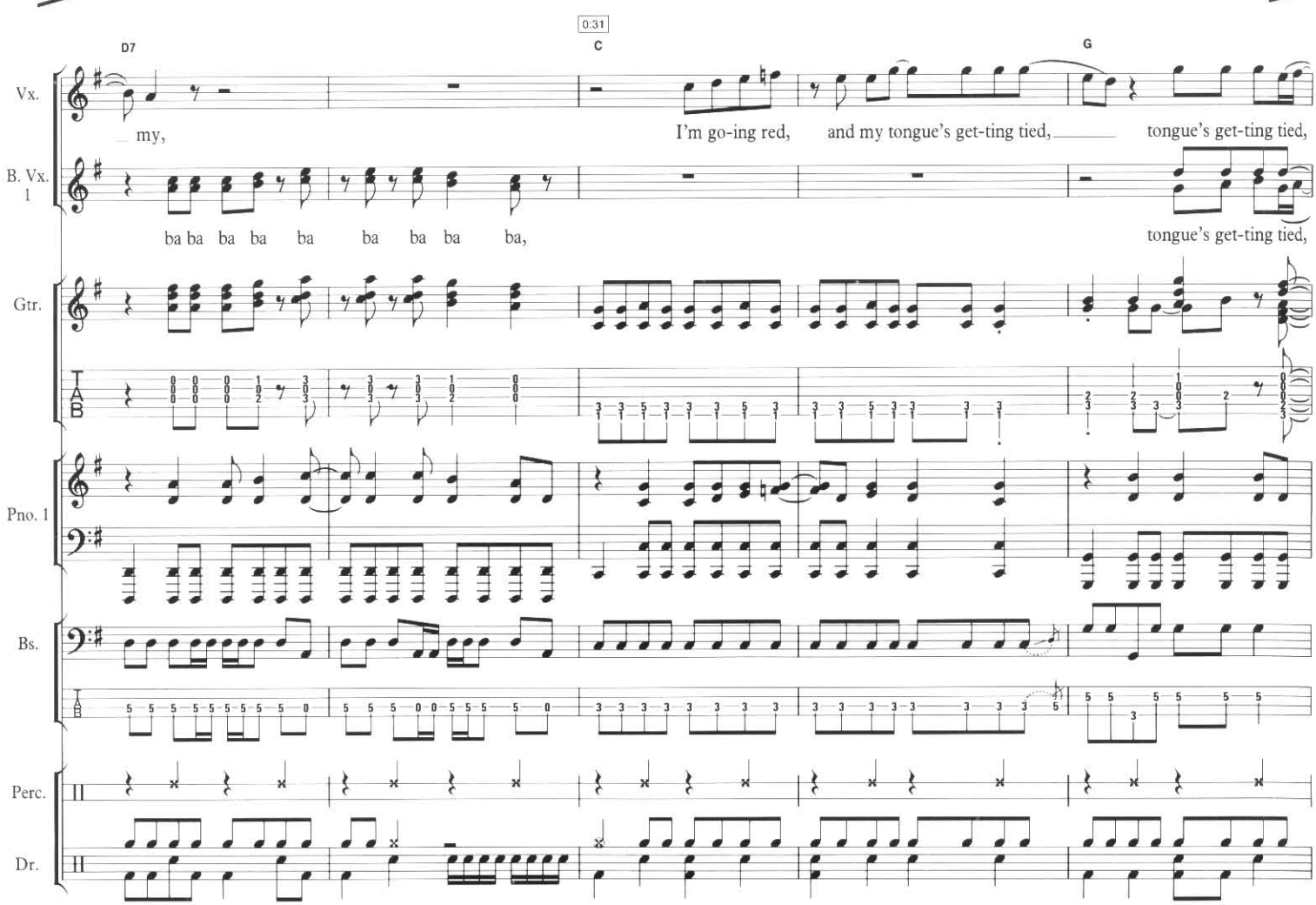
Pno. 1

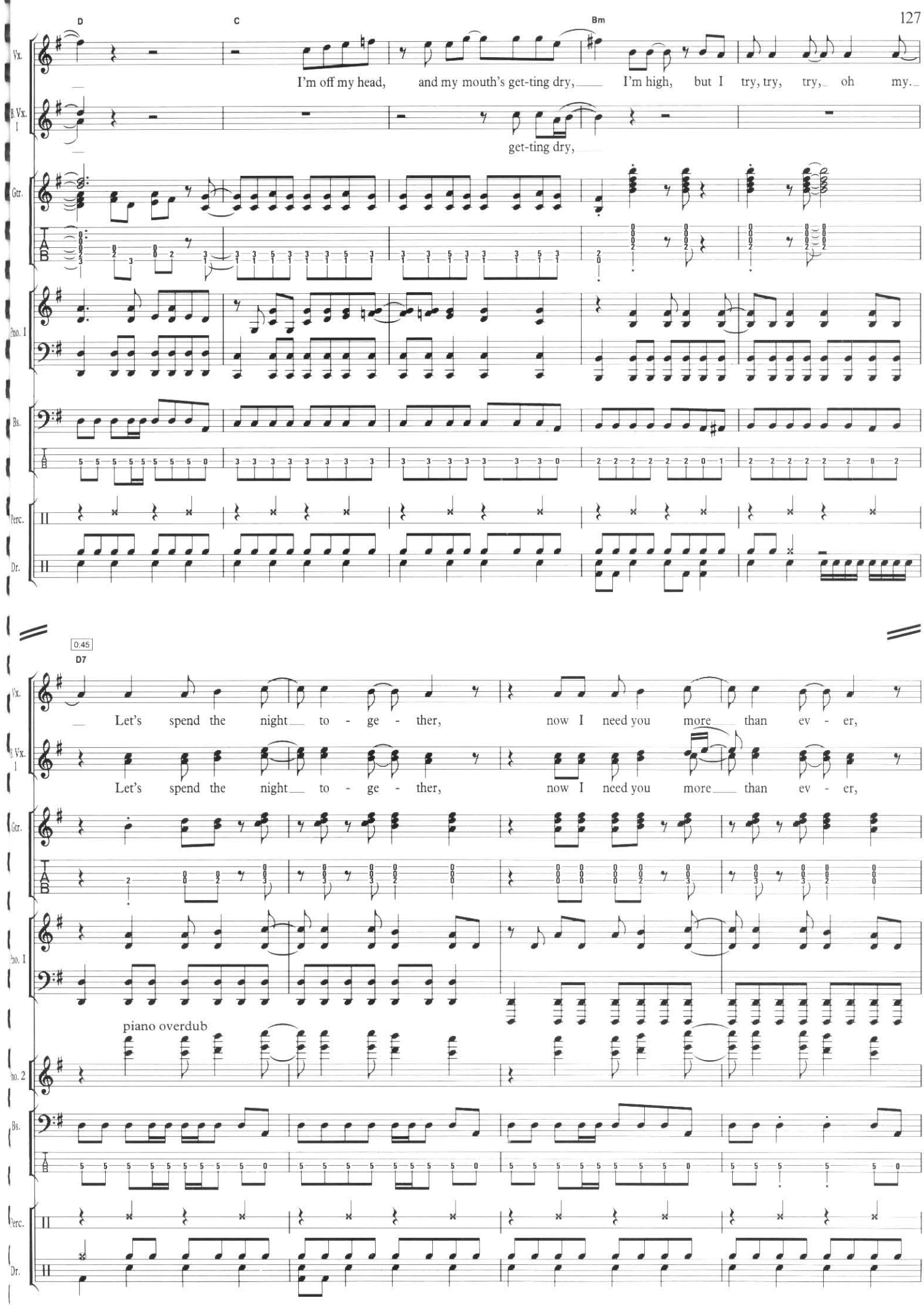
Bs.

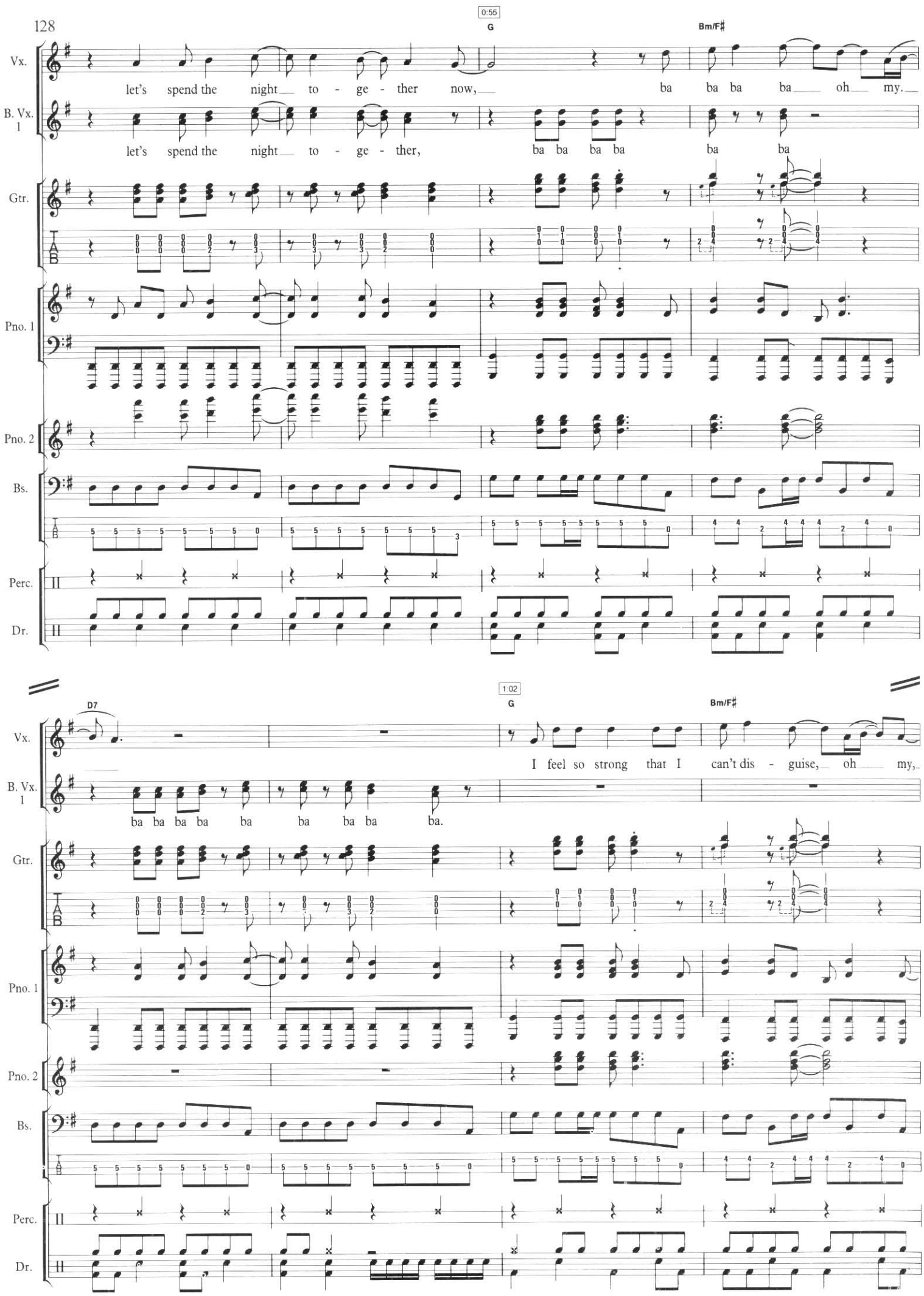
Perc.

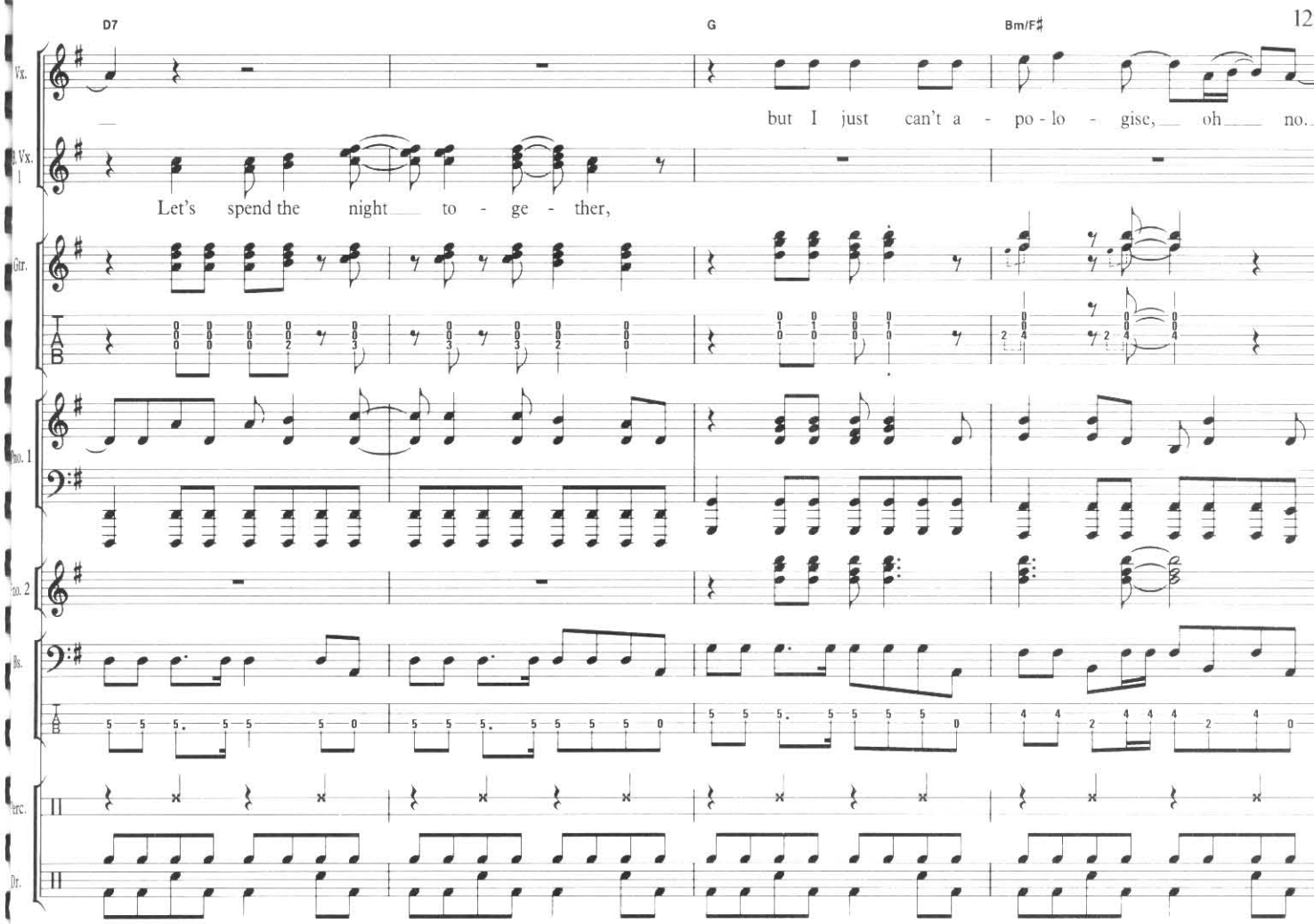
Dr.

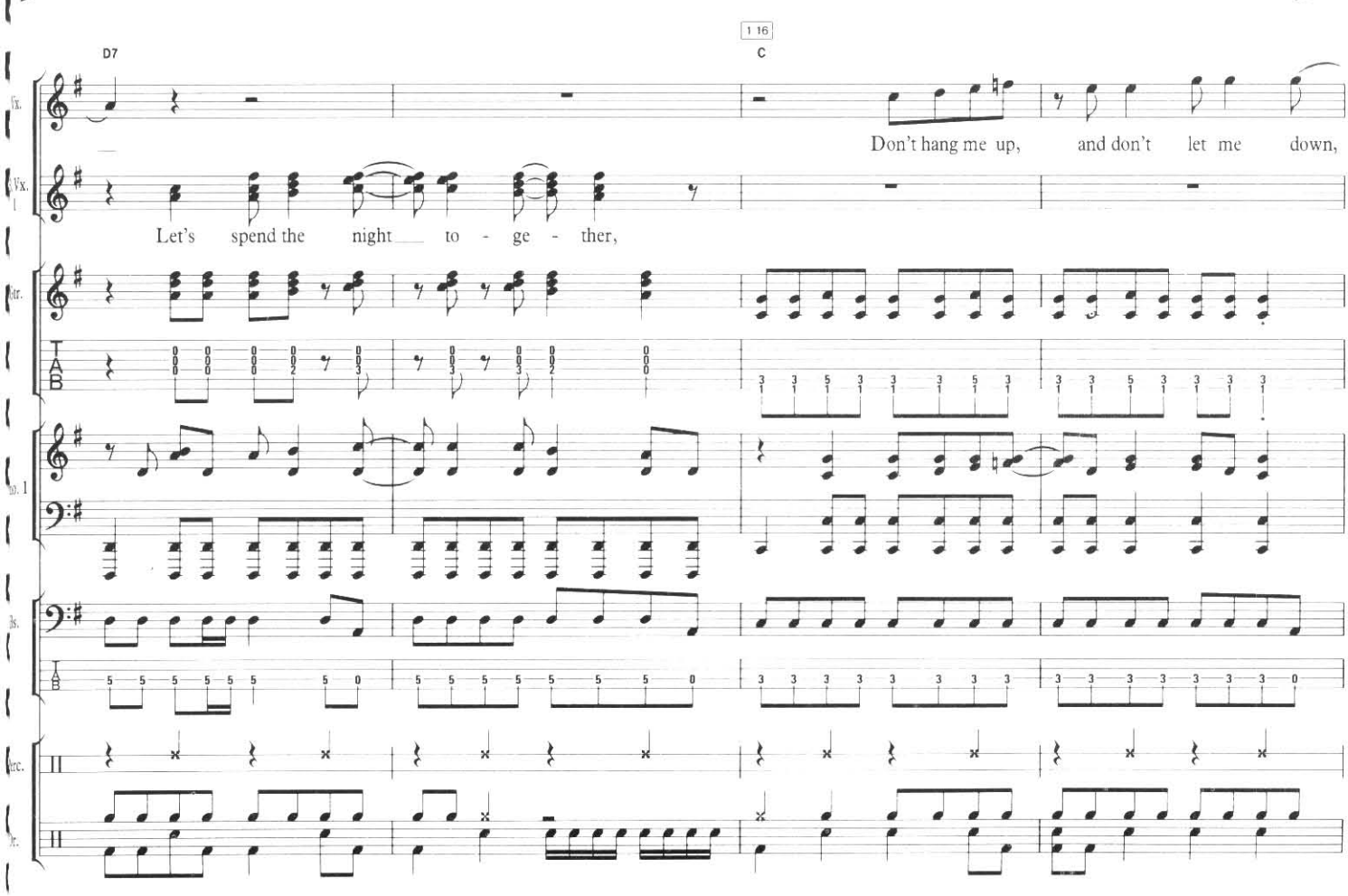

D7
G
Bm/F♯
Vx.
I'm in no hur-ry, I can take my time, oh
B. Vx. 1
ba ba ba ba ba ba ba ba ba
Gtr.
Pno. 1
Bs.
Perc.
Dr.

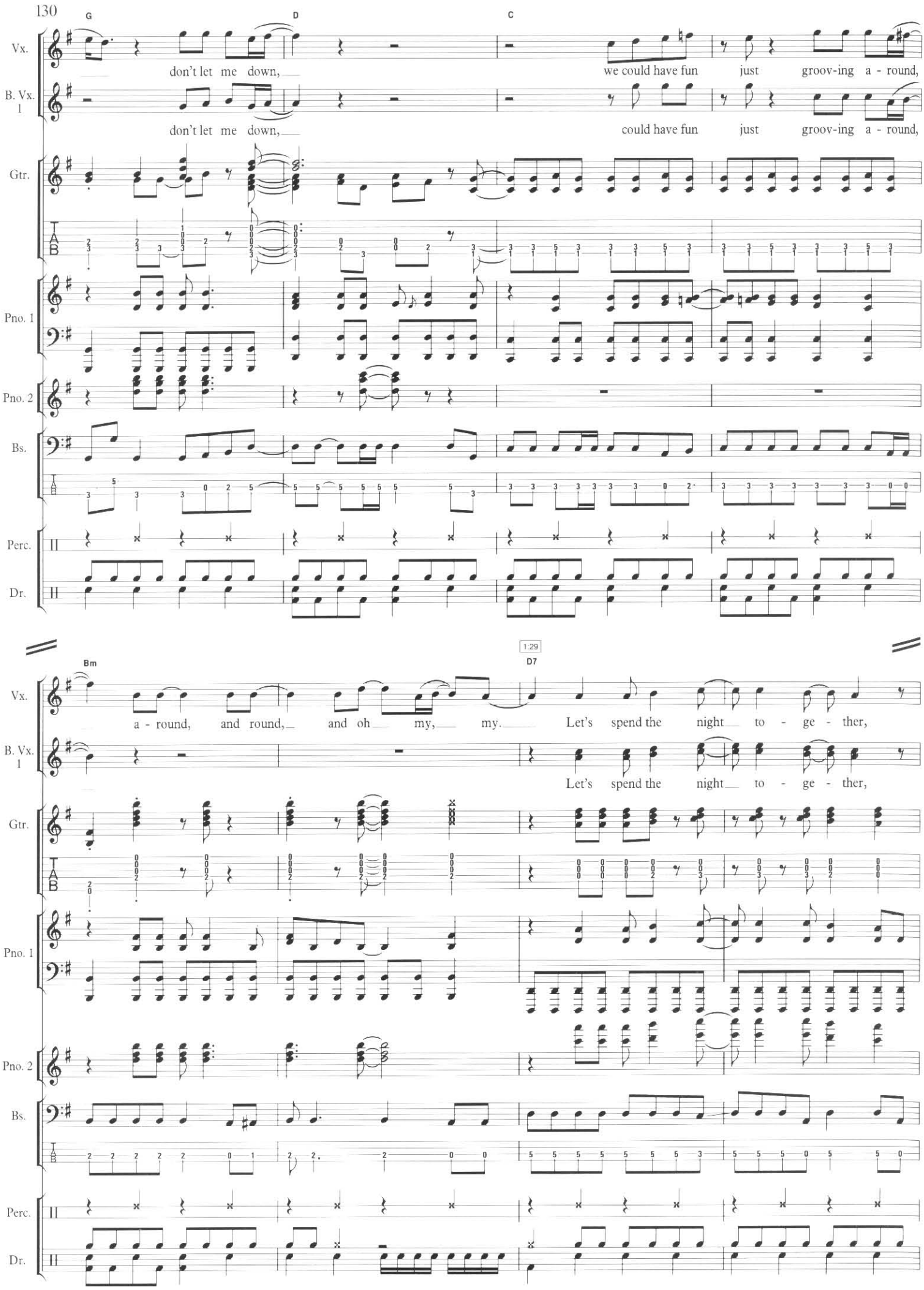

D7
0:31
C
G
Vx.
my,
I'm go-ing red, and my tongue's get-ting tied, tongue's get-ting tied,
B. Vx. 1
ba ba ba ba ba ba ba ba ba,
tongue's get-ting tied,
Gtr.
Pno. 1
Bs.
Perc.
Dr.


D
C
Bm
Vx.
I'm off my head, and my mouth's get-ting dry, I'm high, but I try, try, try, oh my.
B. Vx. 1
get-ting dry,
Gtr.
Pno. 1
Bs.
Perc.
Dr.
0:45
D7
Let's spend the night to - ge - ther, now I need you more than ev - er,
Let's spend the night to - ge - ther, now I need you more than ev - er,
piano overdub
Pno. 2


0:55
G
Bm/F♯
Vx.
let's spend the night to - ge - ther now, ba ba ba ba oh my.
B. Vx. 1
let's spend the night to - ge - ther, ba ba ba ba ba ba
Gtr.
Pno. 1
Pno. 2
Bs.
Perc.
Dr.
1:02
D7
G
Bm/F♯
I feel so strong that I can't dis - guise, oh my,
ba ba ba ba ba ba ba ba ba.


D7
G
Bm/F♯
Vx.
but I just can't a - po - lo - gise, oh no.
Vx. 1
Let's spend the night to - ge - ther,
Gtr.
Pno. 1
Pno. 2
Bs.
Perc.
Dr.


D7
1 16
C
Vx.
Don't hang me up, and don't let me down,
Vx. 1
Let's spend the night to - ge - ther,
Gtr.
Pno. 1
Bs.
Perc.
Dr.


G
D
C
Vx.
don't let me down,
we could have fun just groov-ing a - round,
B. Vx. 1
don't let me down,
could have fun just groov-ing a - round,
Gtr.
Pno. 1
Pno. 2
Bs.
Perc.
Dr.
1:29
Bm
D7
a - round, and round, and oh my, my.
Let's spend the night to - ge - ther,
Let's spend the night to - ge - ther,

Vx.
now I need you more than ev - er, let's spend the night to - ge - ther,

Vx. 1
now I need you more than ev - er, let's spend the night to - ge - ther,

Gtr.

Pno. 1

Pno. 2

Bs.

Perc.

Dr.

1:40

C G

Vx.
let's spend the night to - ge - ther, now I need you more than ev - er.

Vx. 1
doo

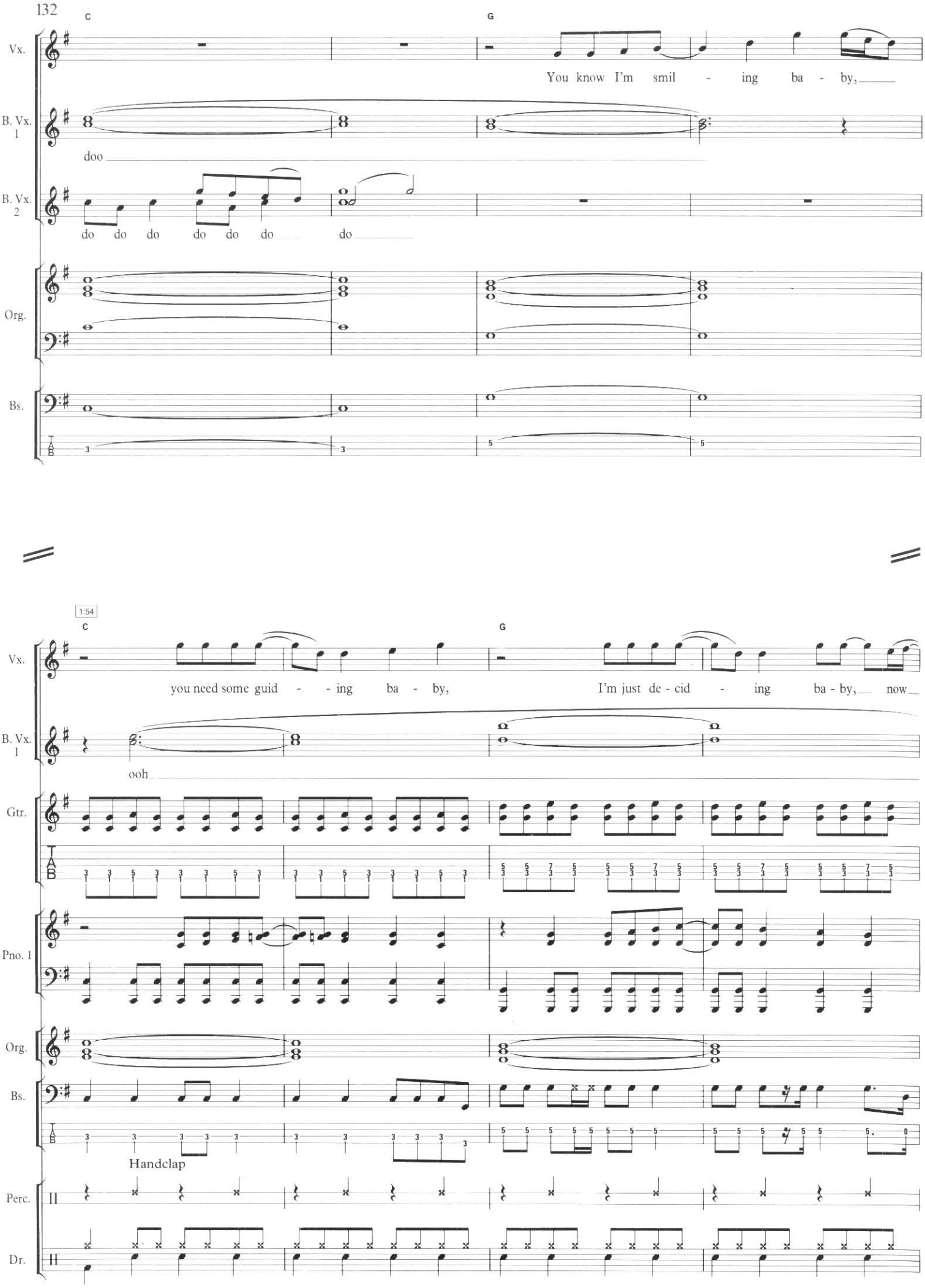
Vx. 2
do do do do do do do

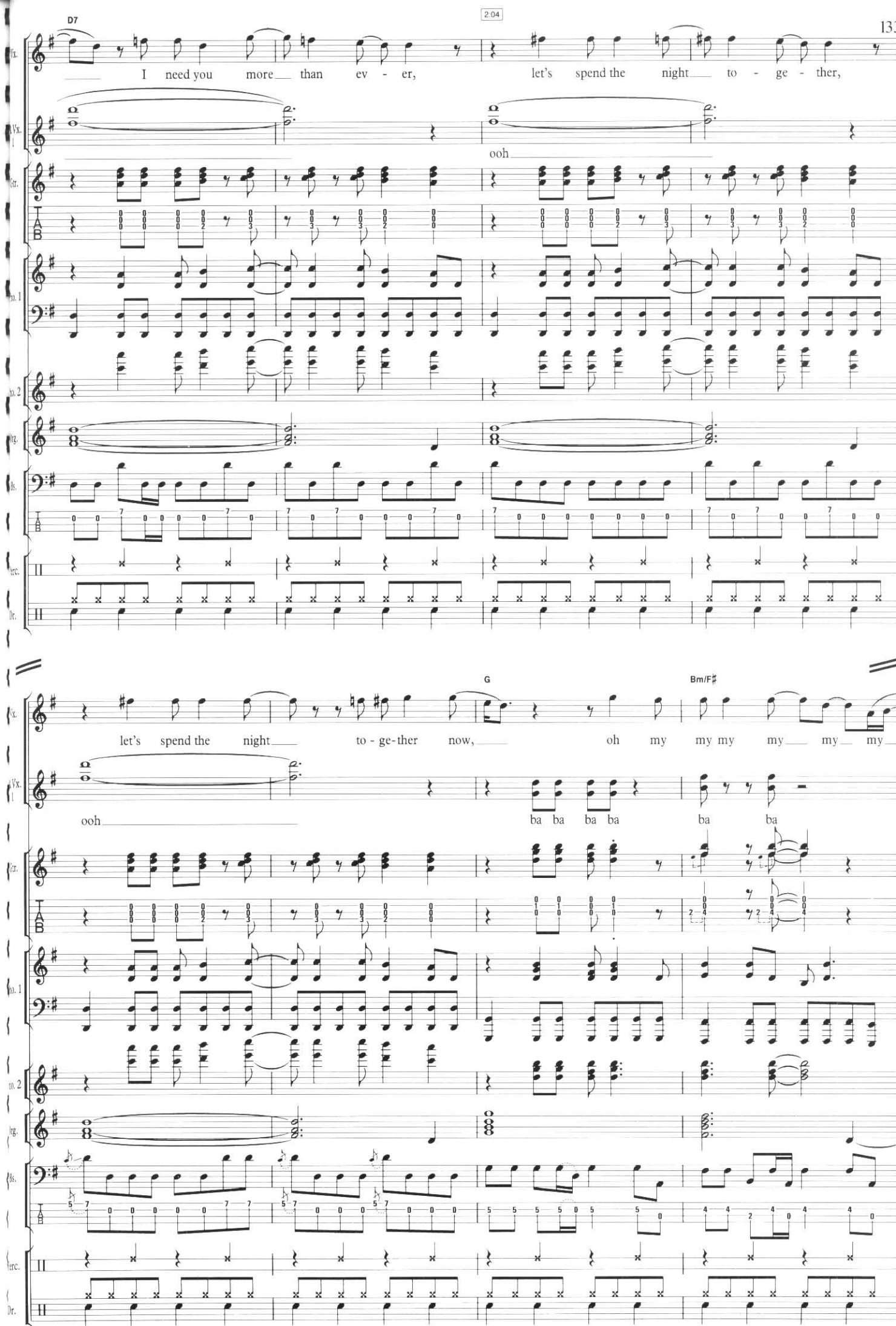
Org.

Bs.

Perc.
Woodblock

Dr.


C
G
Vx.
You know I'm smil - ing ba - by,
B. Vx. 1
doo
B. Vx. 2
do do do do do do do
Org.
Bs.
1:54
C
G
Vx.
you need some guid - - ing ba - by,
I'm just de - cid - ing ba - by, now
B. Vx. 1
ooh
Gtr.
Pno. 1
Org.
Bs.
Handclap
Perc.
Dr.


D7
2:04
I need you more than ev - er,
let's spend the night to - ge - ther,
ooh
G
Bm/F♯
let's spend the night to - ge - ther now,
oh my my my my my my
ooh
ba ba ba ba ba ba

2:18

D7 G Bm/F♯

Vx. my. This does-n't hap-pen to me ev - e - ry day, oh my,

B. Vx. 1 ba ba ba ba ba ba ba ba ba.

Gtr.

Pno. 1

Pno. 2

Org.

Bs.

Perc.

Dr.

D7 G Bm/F♯

Vx. no ex-cus-es off-ered a - ny - way, oh my.

B. Vx. 1 Let's spend the night to - ge - ther,

Gtr.

Pno. 1

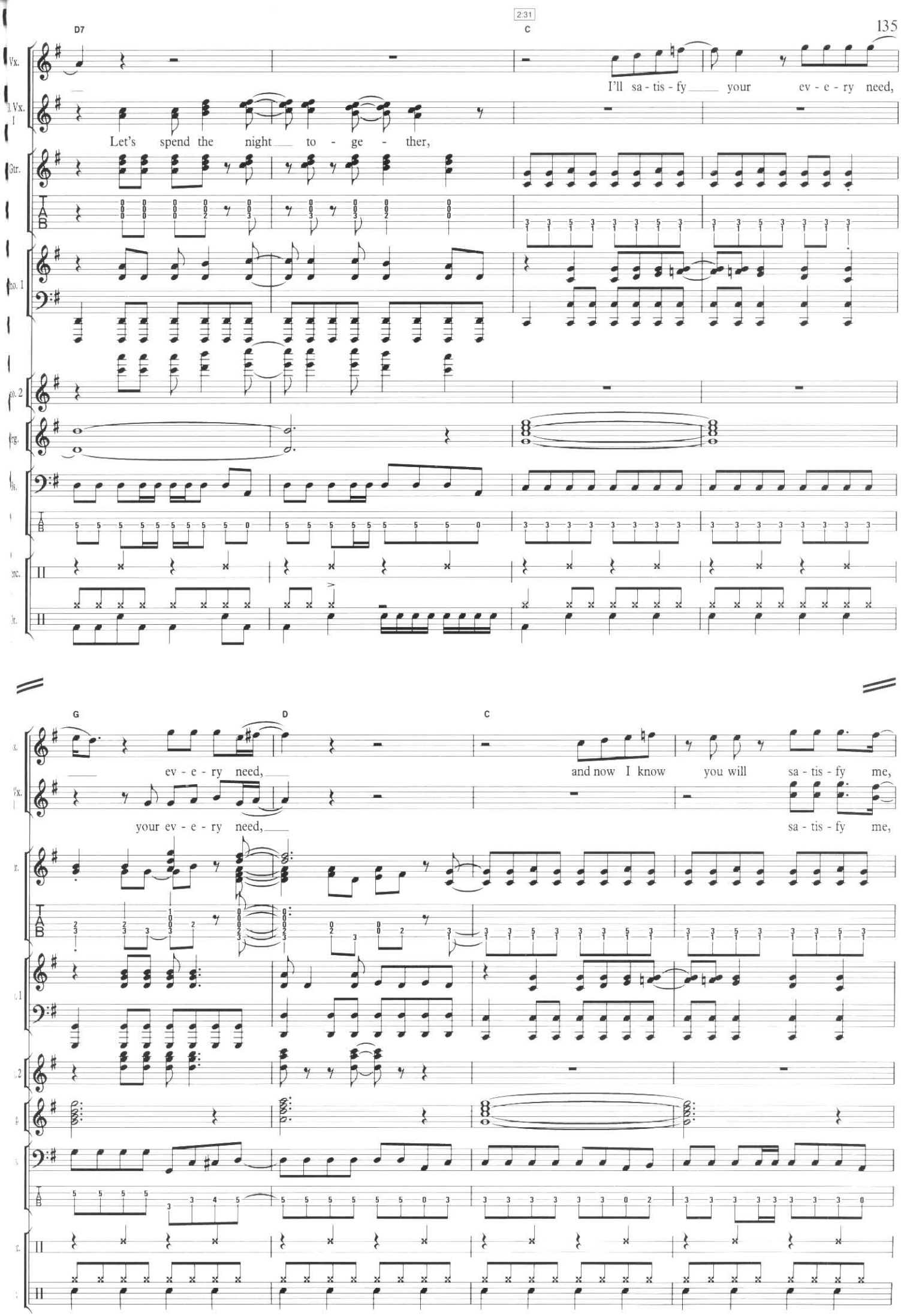
Pno. 2

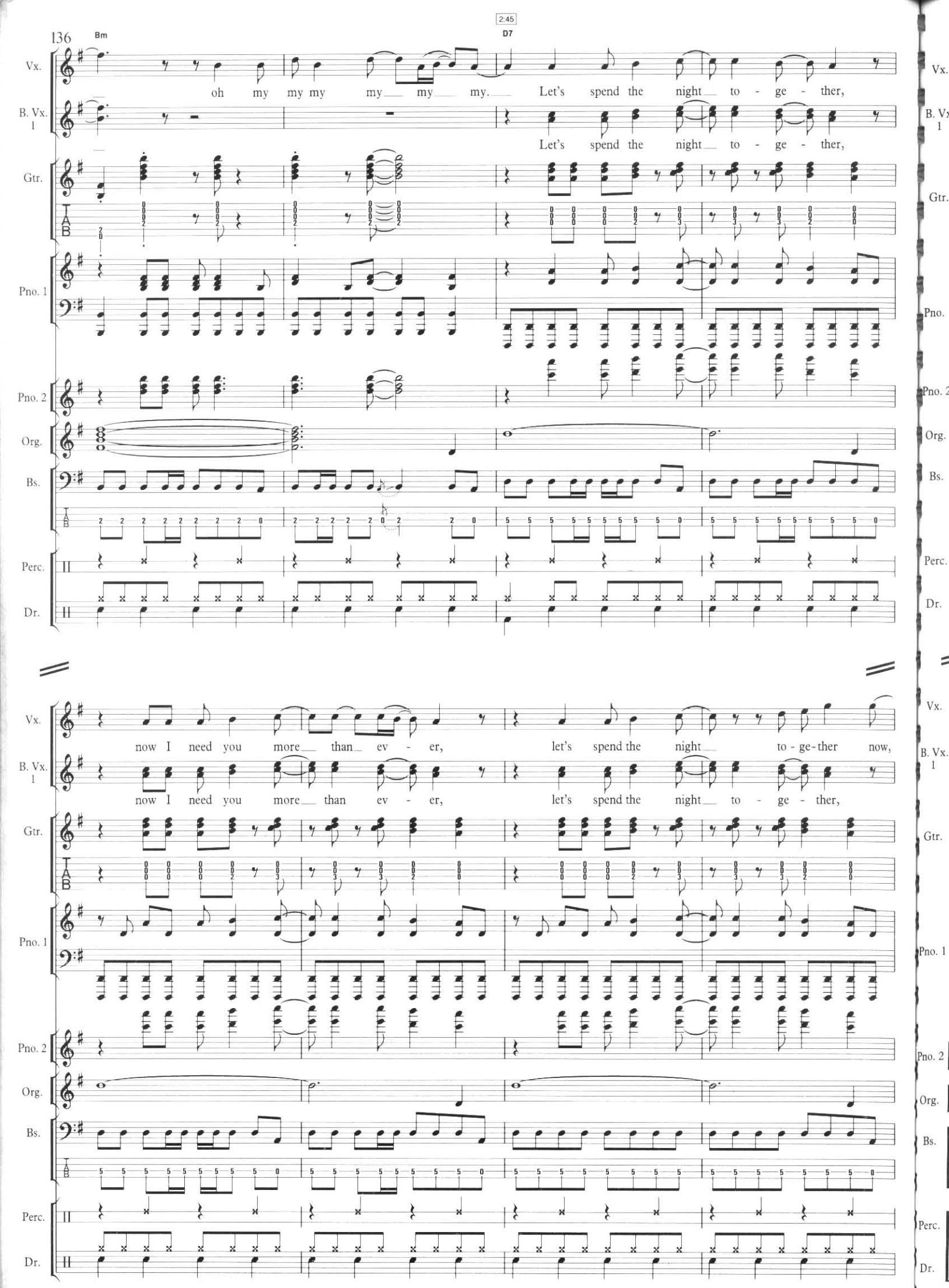
Org.

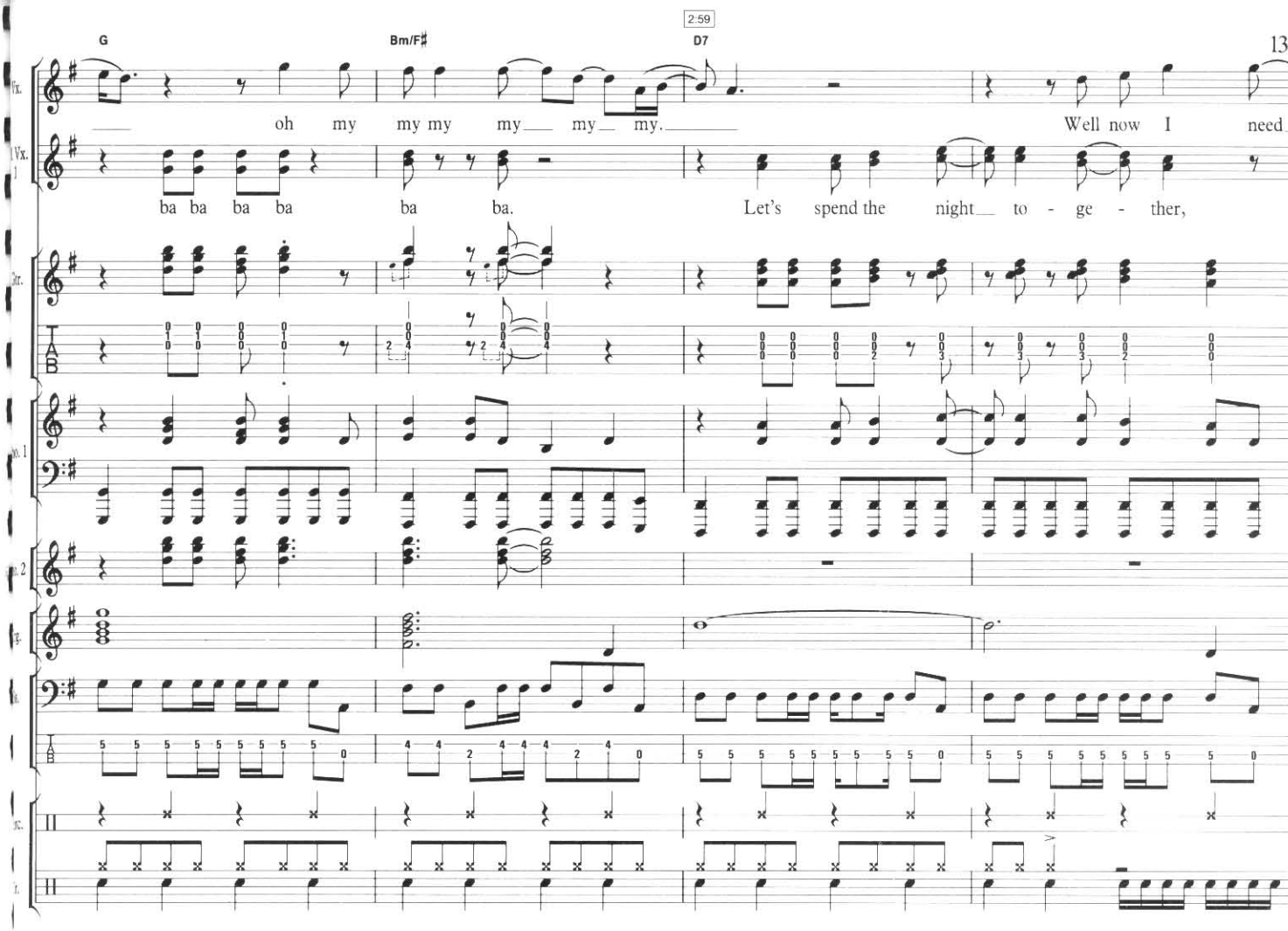
Bs.

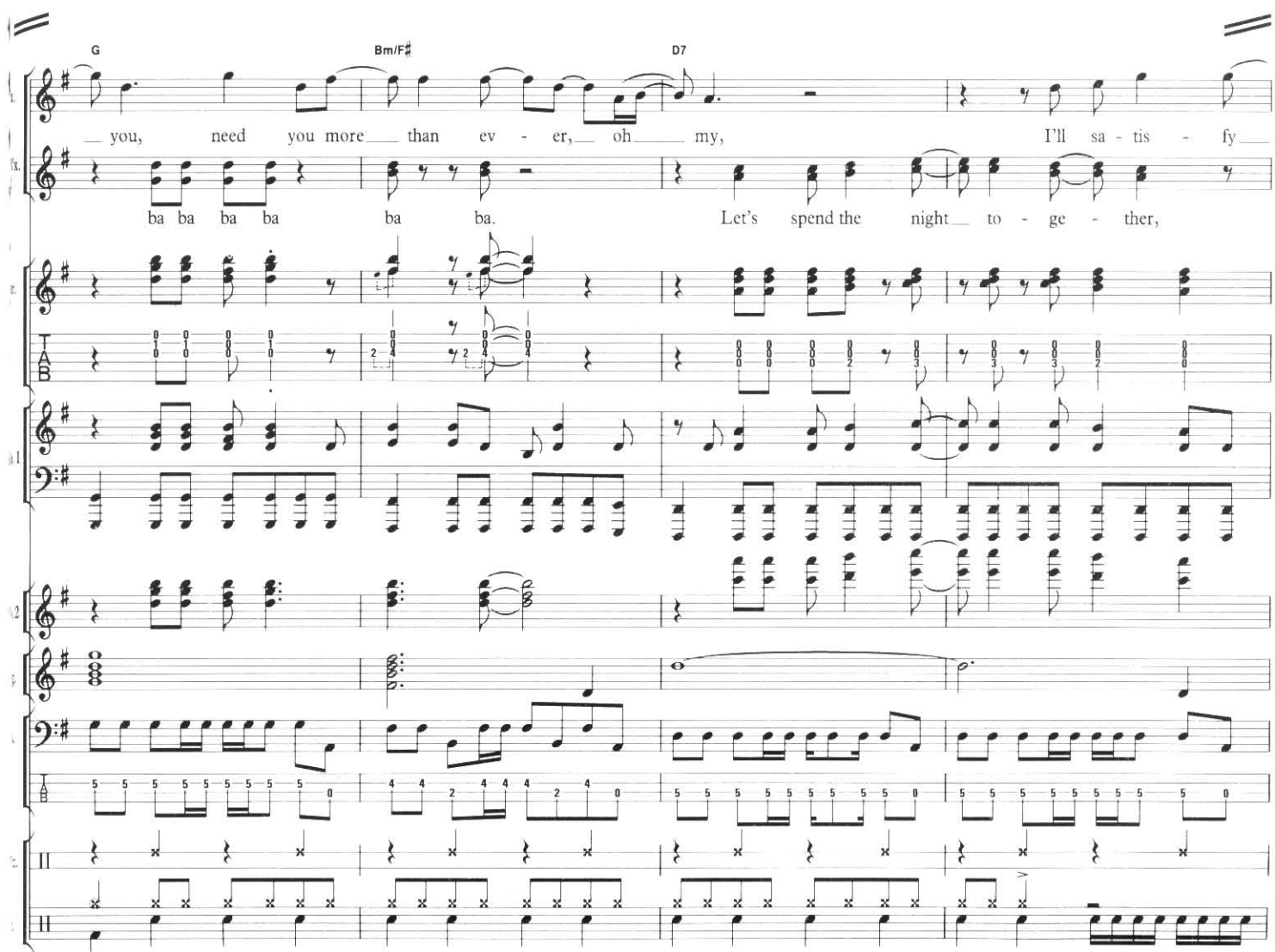
Perc.

Dr.


D7
C
2:31
Vx.
I'll sa - tis - fy your ev - e - ry need,
Vx. I
Let's spend the night to - ge - ther,
Gtr.
G
D
C
ev - e - ry need,
and now I know you will sa - tis - fy me,
your ev - e - ry need,
sa - tis - fy me,


2:45
Bm
D7
Vx.
oh my my my my my my. Let's spend the night to - ge - ther,
B. Vx. 1
Let's spend the night to - ge - ther,
Gtr.
Pno. 1
Pno. 2
Org.
Bs.
Perc.
Dr.
now I need you more than ev - er, let's spend the night to - ge - ther now,
now I need you more than ev - er, let's spend the night to - ge - ther,


2:59
G
Bm/F♯
D7
oh my my my my my my.
Well now I need
ba ba ba ba ba ba.
Let's spend the night to - ge - ther,


G
Bm/F♯
D7
you, need you more than ev - er, oh my,
I'll sa - tis - fy
ba ba ba ba ba ba.
Let's spend the night to - ge - ther,

3:12

G | Bm/F♯ | D7

Vx. — your ev - e - ry need, oh my my, and now I know

B. Vx. 1 — ba ba ba ba ba ba. Let's spend the night to - ge - ther,

Gtr.

Pno. 1

Pno. 2

Org.

Bs.

Perc.

Dr.

G | Bm/F♯ | D7

Vx. — I know you'll sa - tis - fy me, oh my my, I beg you ba -

B. Vx. 1 — ba ba ba ba ba ba. Let's spend the night to - ge - ther,

Gtr.

Pno. 1

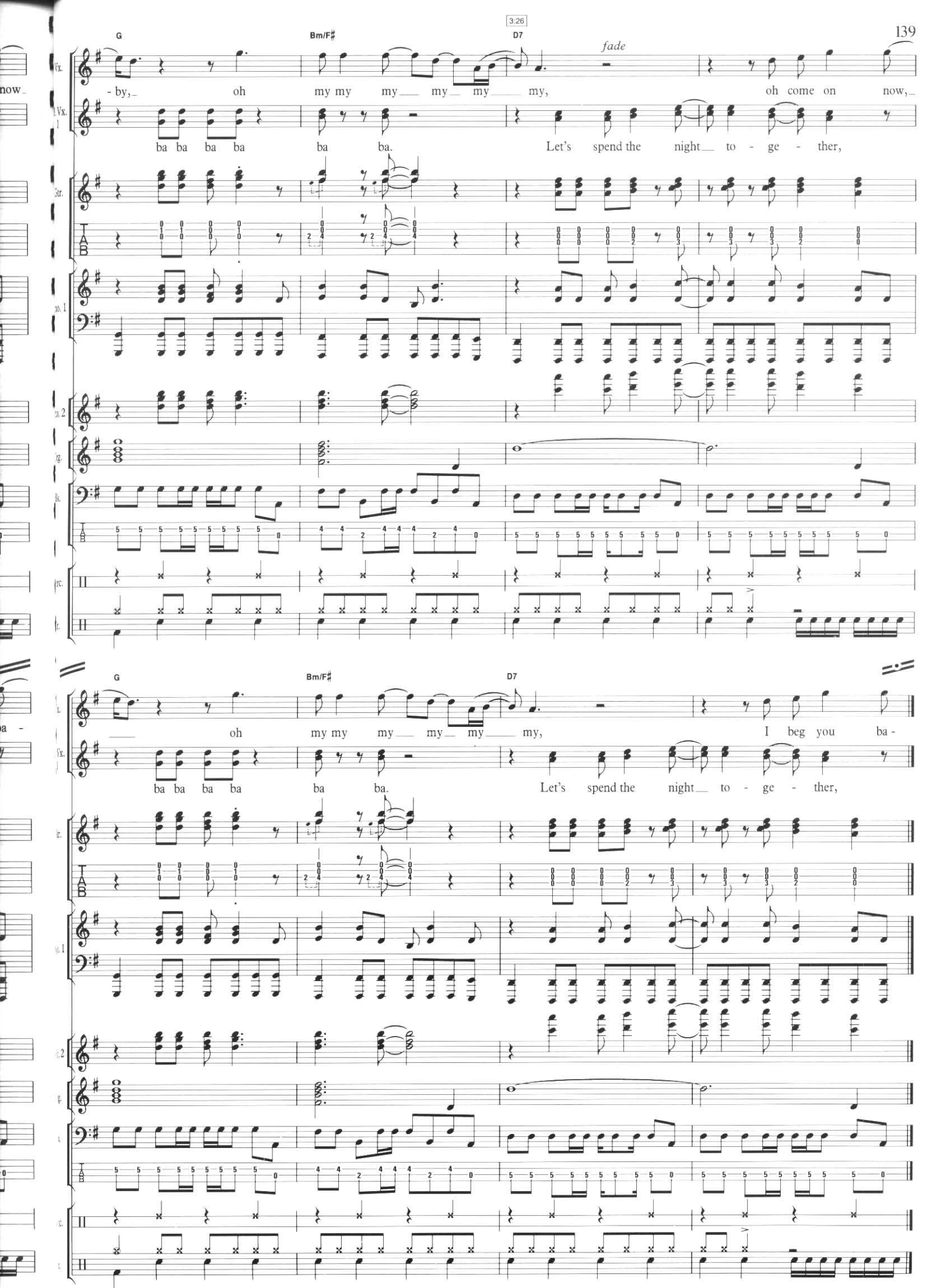
Pno. 2

Org.

Bs.

Perc.

Dr.


3:26
G
Bm/F♯
D7
fade
- by, oh my my my my my my, oh come on now,
ba ba ba ba ba ba. Let's spend the night to - ge - ther,
oh my my my my my my, I beg you ba -
ba ba ba ba ba ba. Let's spend the night to - ge - ther,

RUBY TUESDAY

She would never say where she came from
Yesterday don't matter if it's gone
While the sun is bright, or in the darkest night
No one knows, she comes and goes

Goodbye Ruby Tuesday
Who could hang a name on you?
When you change with every new day
Still I'm gonna miss you

Don't question why she needs to be so free
She'll tell you it's the only way to be
She just can't be chained to a life where nothing's gained
And nothing's lost, at such a cost

Goodbye Ruby Tuesday
Who could hang a name on you?
When you change with every new day
Still I'm gonna miss you

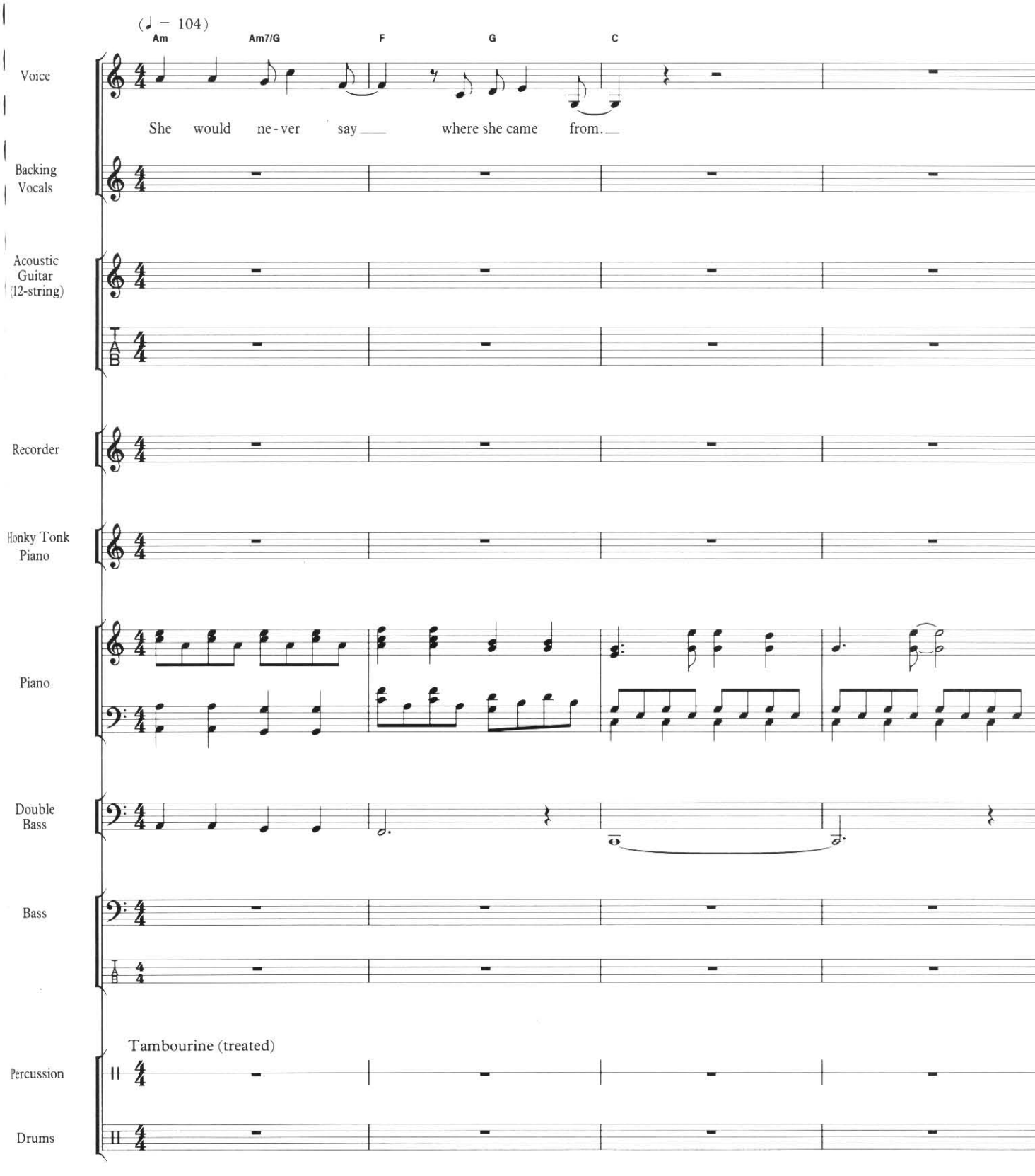
There's no time to lose, I heard her say
Cash your dreams before they slip away
Dying all the time, lose your dreams
And you will lose your mind, ain't life unkind?

Goodbye Ruby Tuesday
Who could hang a name on you?
When you change with every new day
Still I'm gonna miss you

Goodbye Ruby Tuesday
Who could hang a name on you?
When you change with every new day
Still I'm gonna miss you

RUBY TUESDAY

Words & Music by
Mick Jagger & Keith Richards



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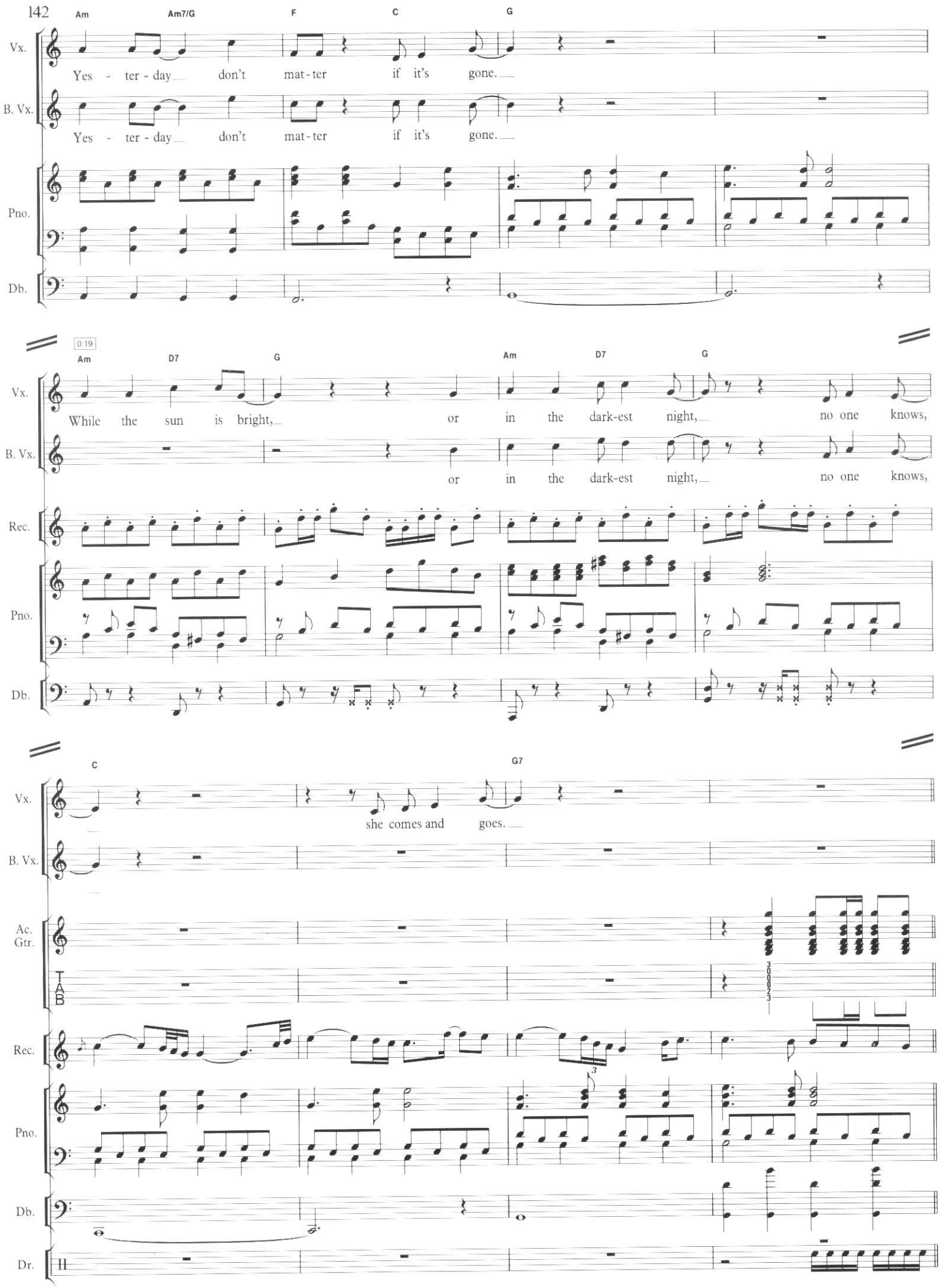
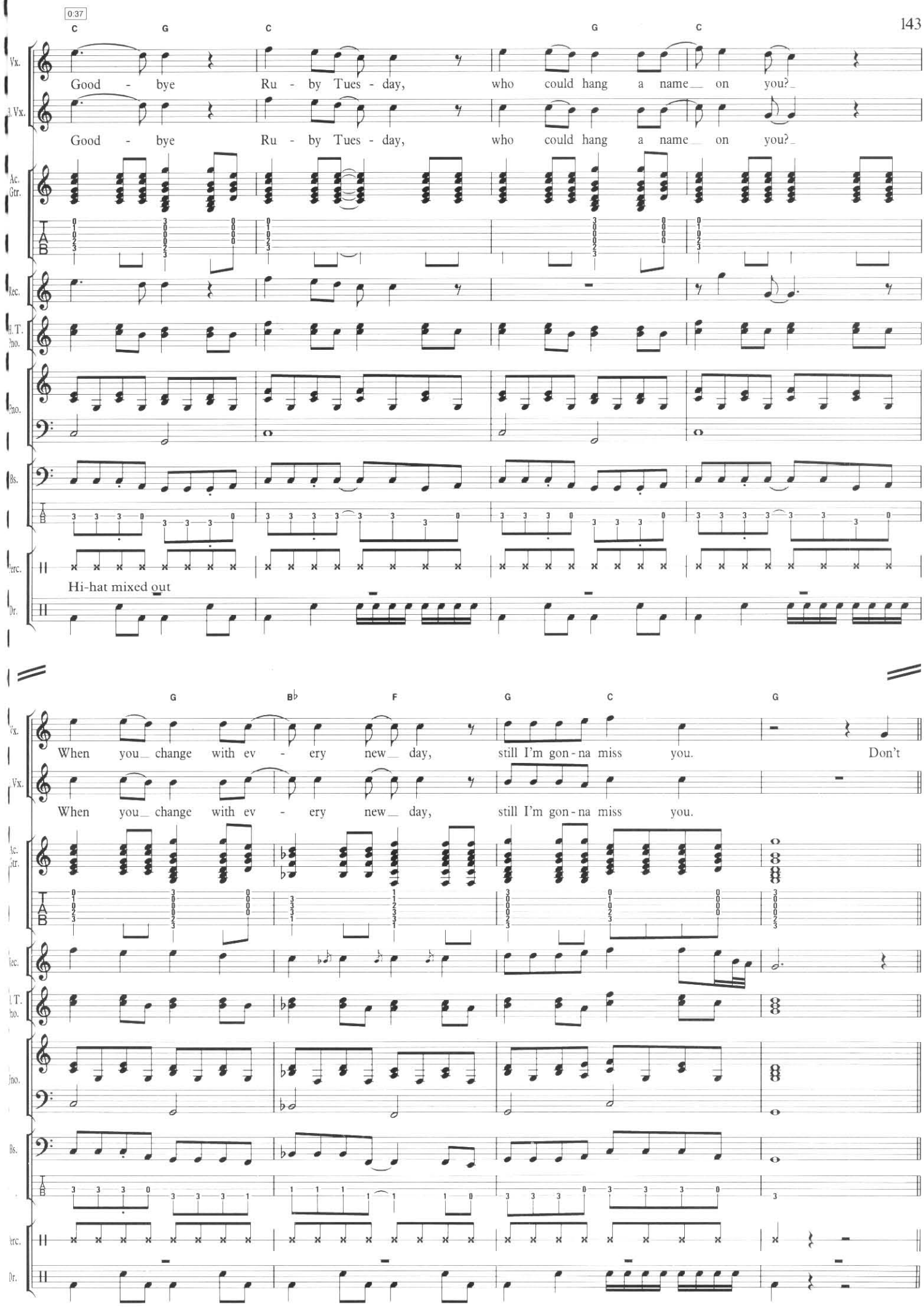
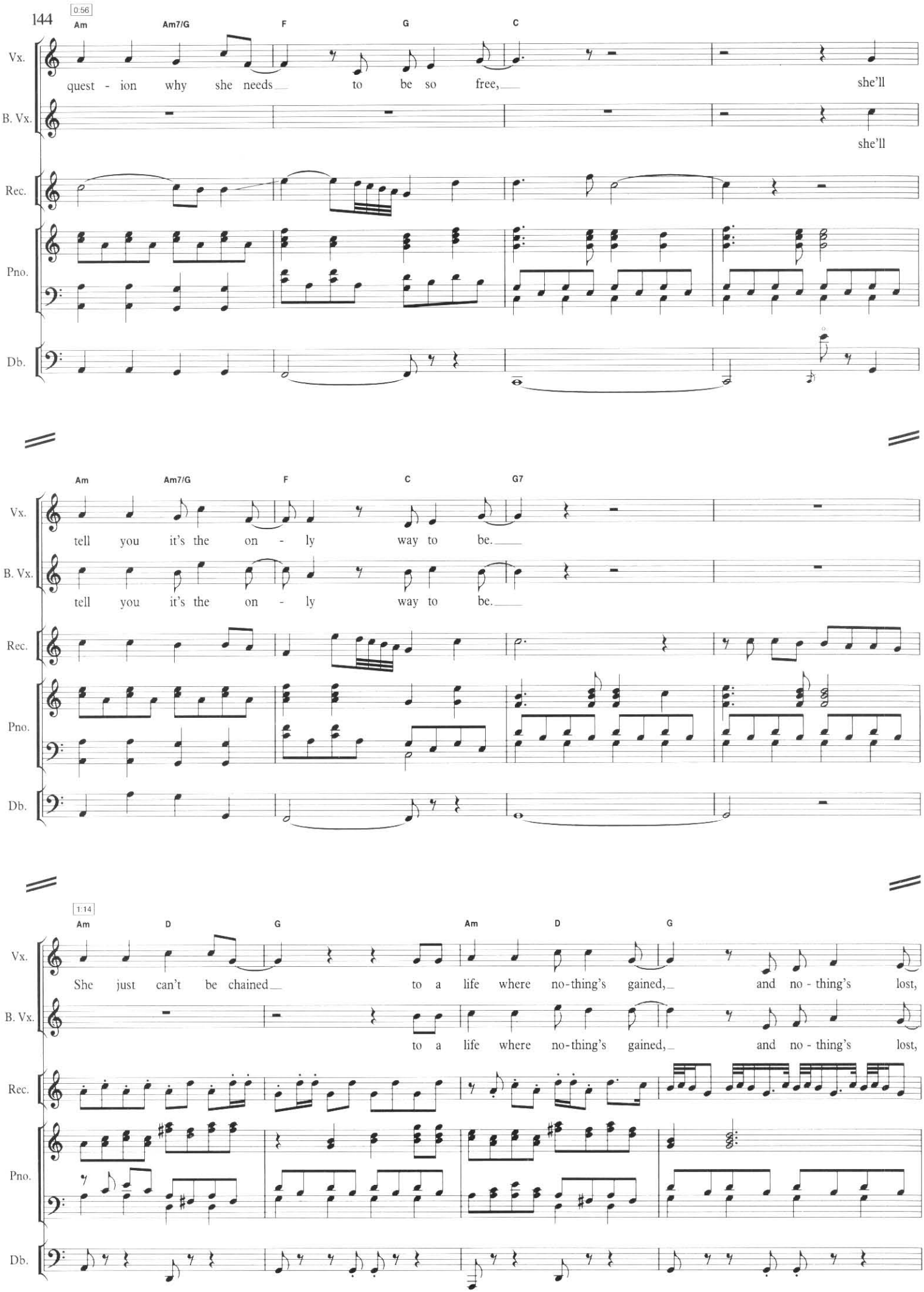
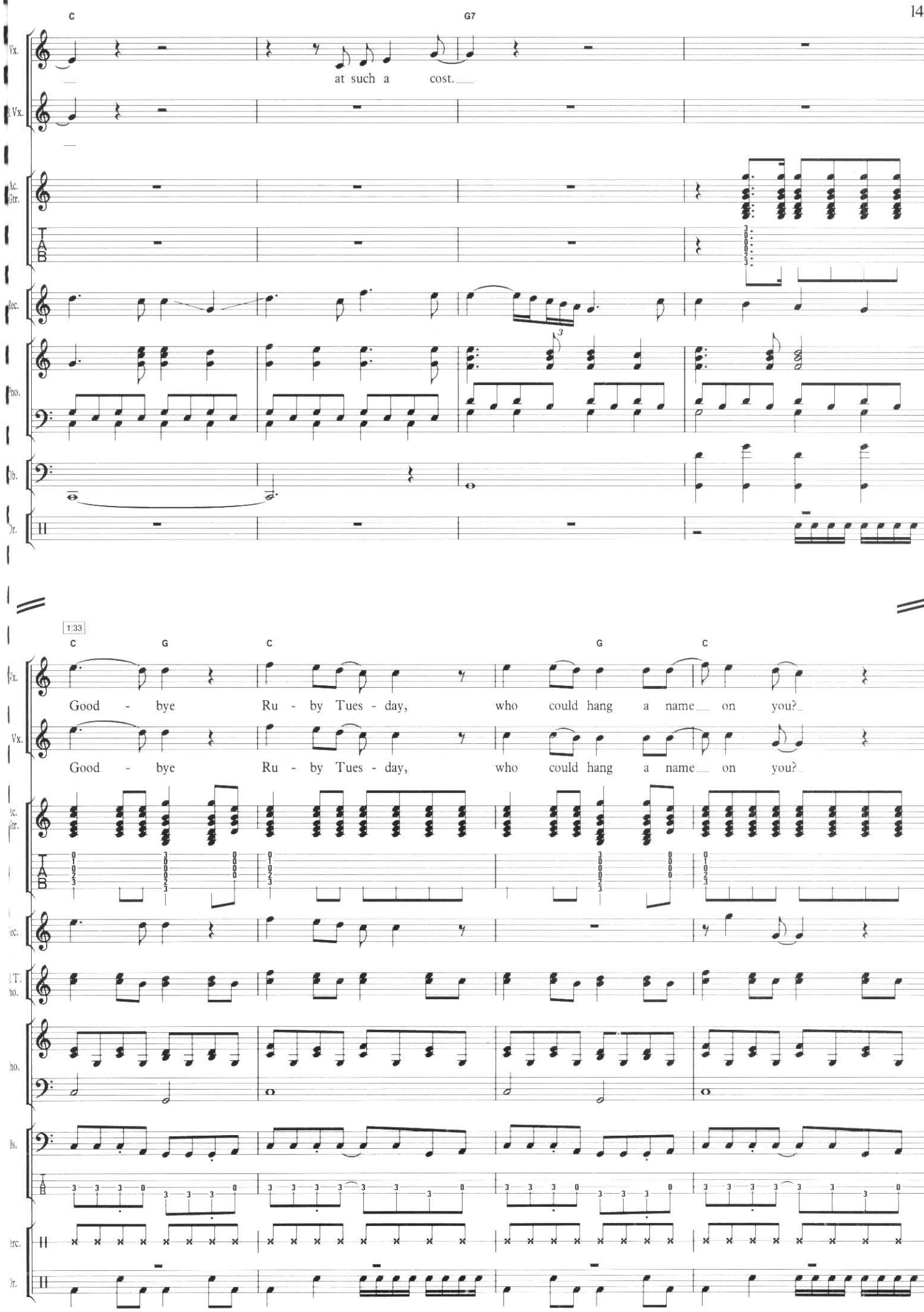
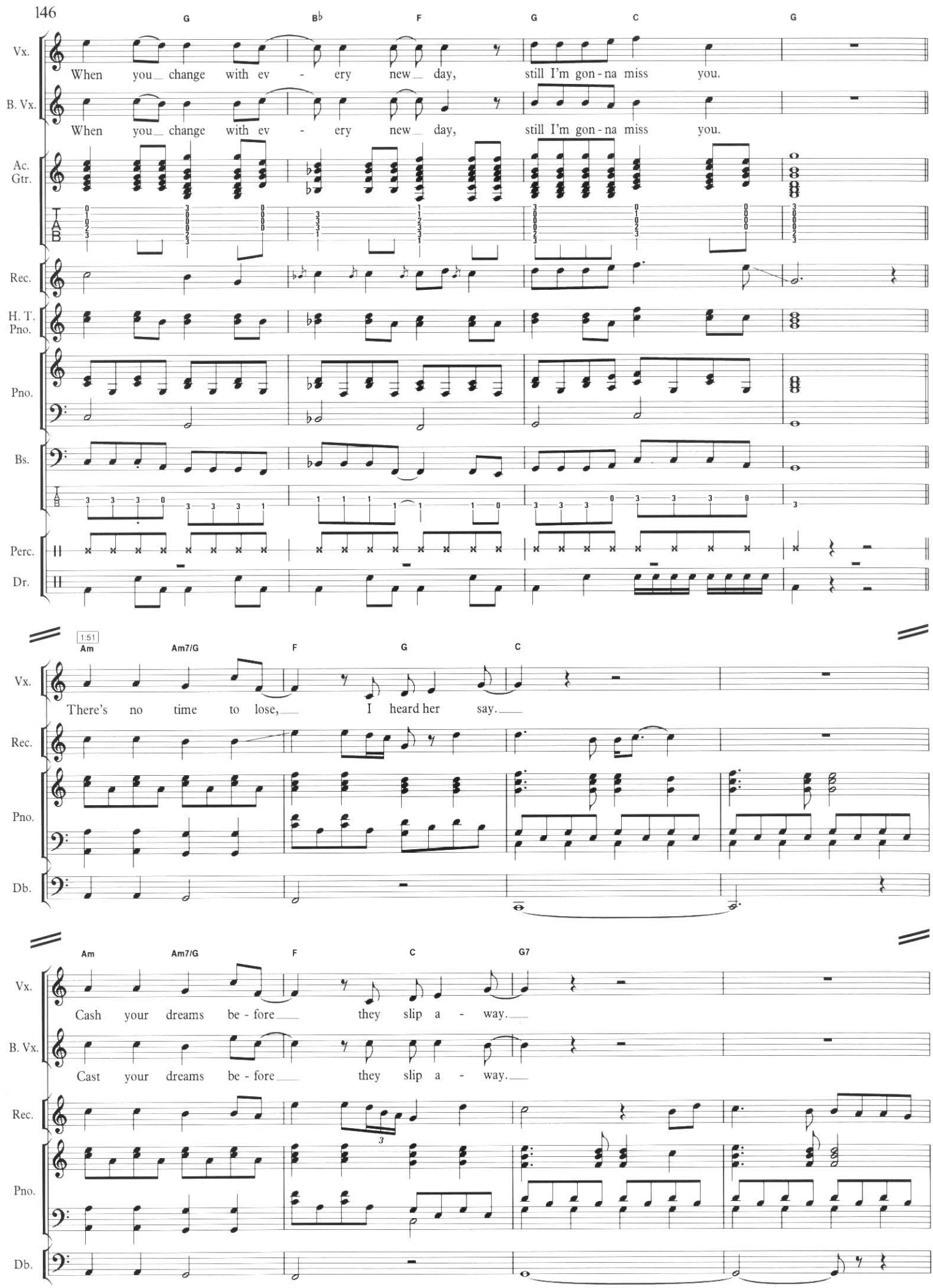
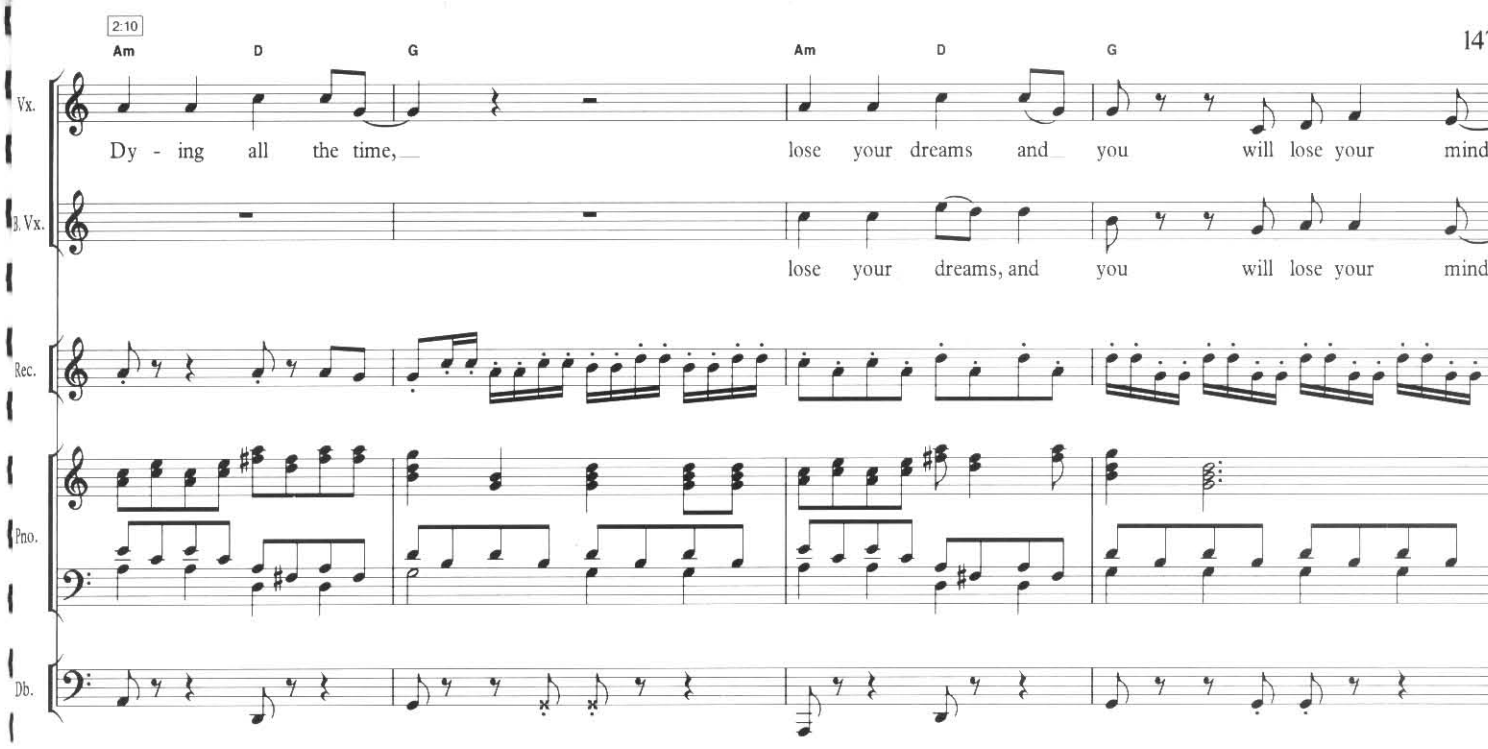

Am
Am7/G
F
C
G
Vx.
Yes - ter - day don't mat - ter if it's gone.
B. Vx.
Yes - ter - day don't mat - ter if it's gone.
Pno.
Db.
0:19
Am
D7
G
Am
D7
G
Vx.
While the sun is bright, or in the dark-est night, no one knows,
B. Vx.
or in the dark-est night, no one knows,
Rec.
Pno.
Db.
C
G7
Vx.
she comes and goes.
B. Vx.
Ac. Gtr.
TAB
Rec.
Pno.
Db.
Dr.

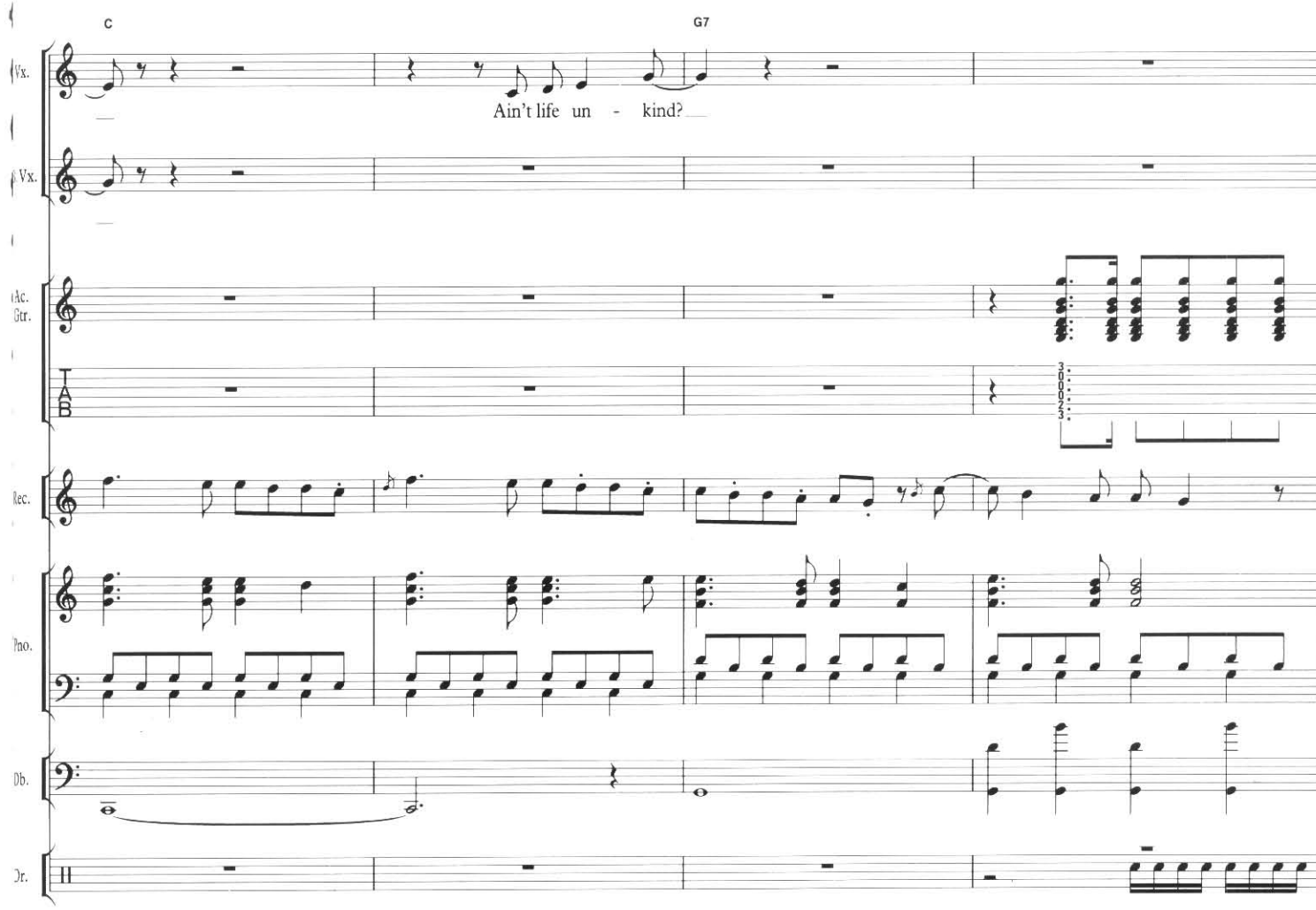

0:37
C G C G C
Vx.
Good - bye Ru - by Tues - day, who could hang a name on you?
Vx.
Good - bye Ru - by Tues - day, who could hang a name on you?
Ac. Gtr.
Rec.
H.T. Pno.
Pno.
Bs.
Perc.
Hi-hat mixed out
Dr.
G B♭ F G C G
Vx.
When you change with ev - ery new day, still I'm gon-na miss you. Don't
Vx.
When you change with ev - ery new day, still I'm gon-na miss you.
Ac. Gtr.
Rec.
H.T. Pno.
Pno.
Bs.
Perc.
Dr.

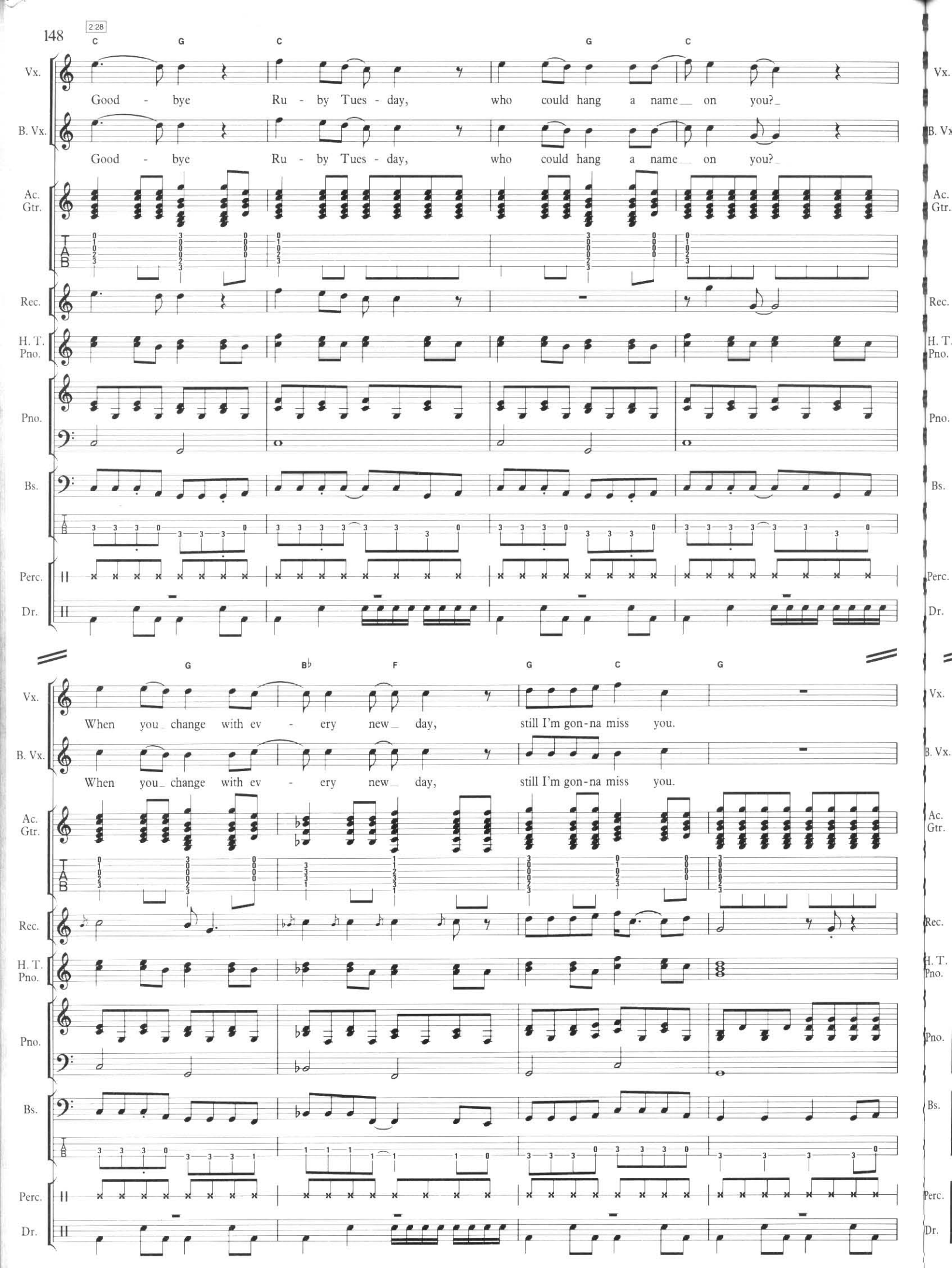

0:56
Am
Am7/G
F
G
C
Vx.
quest - ion why she needs to be so free, she'll
B. Vx.
she'll
Rec.
Pno.
Db.
Am
Am7/G
F
C
G7
Vx.
tell you it's the on - ly way to be.
B. Vx.
tell you it's the on - ly way to be.
Rec.
Pno.
Db.
1:14
Am
D
G
Am
D
G
Vx.
She just can't be chained to a life where no-thing's gained, and no - thing's lost,
B. Vx.
to a life where no-thing's gained, and no - thing's lost,
Rec.
Pno.
Db.


C
G7
at such a cost.
1:33
C G C G C
Good - bye Ru - by Tues - day, who could hang a name on you?
Good - bye Ru - by Tues - day, who could hang a name on you?
lost,
lost,


G
B♭
F
G
C
G
Vx.
When you change with ev - ery new day, still I'm gon - na miss you.
B. Vx.
When you change with ev - ery new day, still I'm gon - na miss you.
Ac. Gtr.
Rec.
H. T. Pno.
Pno.
Bs.
Perc.
Dr.
1:51
Am
Am7/G
F
G
C
Vx.
There's no time to lose, I heard her say.
Rec.
Pno.
Db.
Am
Am7/G
F
C
G7
Vx.
Cash your dreams be - fore they slip a - way.
B. Vx.
Cast your dreams be - fore they slip a - way.
Rec.
Pno.
Db.


2:10
Am D G Am D G
Vx.
Dy - ing all the time, lose your dreams and you will lose your mind.
B. Vx.
lose your dreams, and you will lose your mind.
Rec.
Pno.
Db.


C G7
Vx.
Ain't life un - kind?
Vx.
Ac. Gtr.
TAB
Rec.
Pno.
Db.
Dr.


2:28
C G C G C
Vx.
Good - bye Ru - by Tues - day, who could hang a name on you?
B. Vx.
Good - bye Ru - by Tues - day, who could hang a name on you?
Ac. Gtr.
Rec.
H. T. Pno.
Pno.
Bs.
Perc.
Dr.
G B♭ F G C G
When you change with ev - ery new day, still I'm gon-na miss you.
When you change with ev - ery new day, still I'm gon-na miss you.

2:47

C G C G

Vx. Good - bye Ru - by Tues - day, who could hang a name

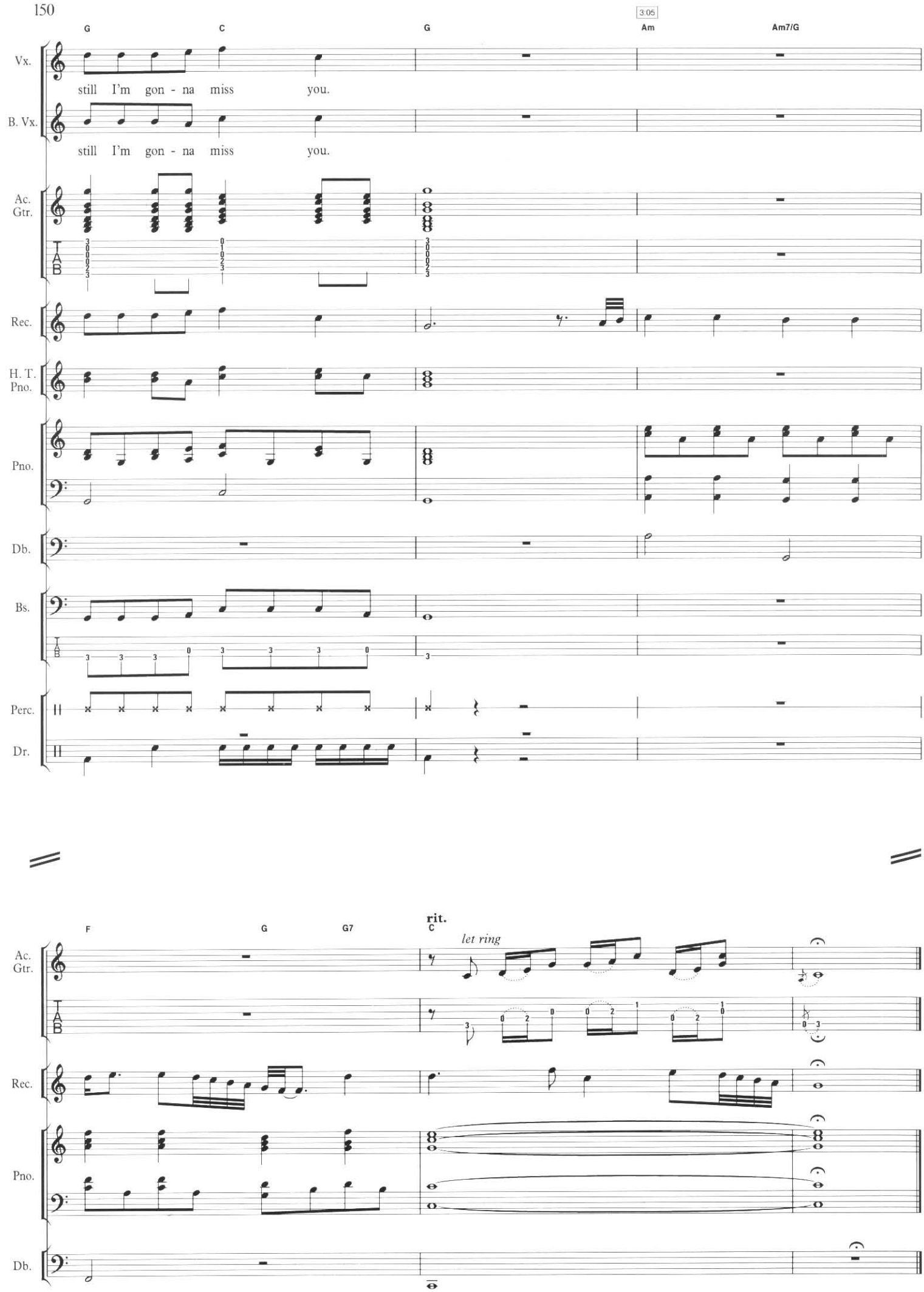
Vx. Good - bye Ru - by Tues - day, who could hang a name

C G B♭ F

Vx. on you? When you change with ev - ery new day,

Vx. on you? When you change with ev - ery new day,

distorted


G
C
G
3:05
Am
Am7/G
Vx.
still I'm gon - na miss you.
B. Vx.
still I'm gon - na miss you.
Ac. Gtr.
Rec.
H. T. Pno.
Pno.
Db.
Bs.
Perc.
Dr.
F
G
G7
rit.
C
let ring

WE LOVE YOU

We don't care if you'd only love we
We don't care if you'd only love we
We love you, we love you
And we hope that you will love we too

We love they, we love they
And we want you to love they too

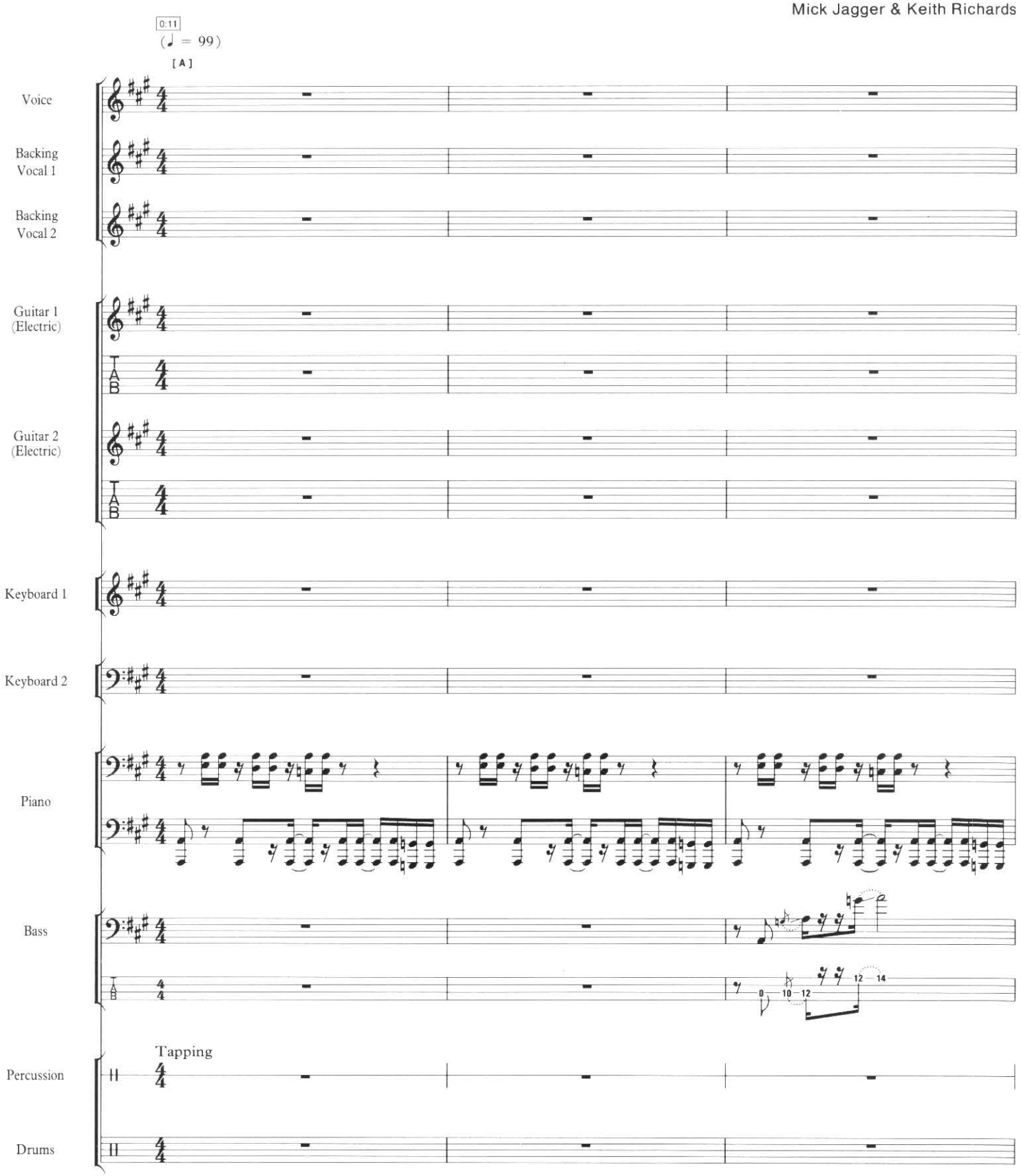
We don't care if you hound we
And lock the doors around
We've locked it in our minds
'Cos we love you, we love you

You will never win we
Your uniforms don't fit we
You're dead 'n' then we're in
'Cos we love you, we love you
Of course we do

I love you, I love you
And I hope that you are grooving too
We love you
We do
We love you
We do

WE LOVE YOU

Words & Music by
Mick Jagger & Keith Richards



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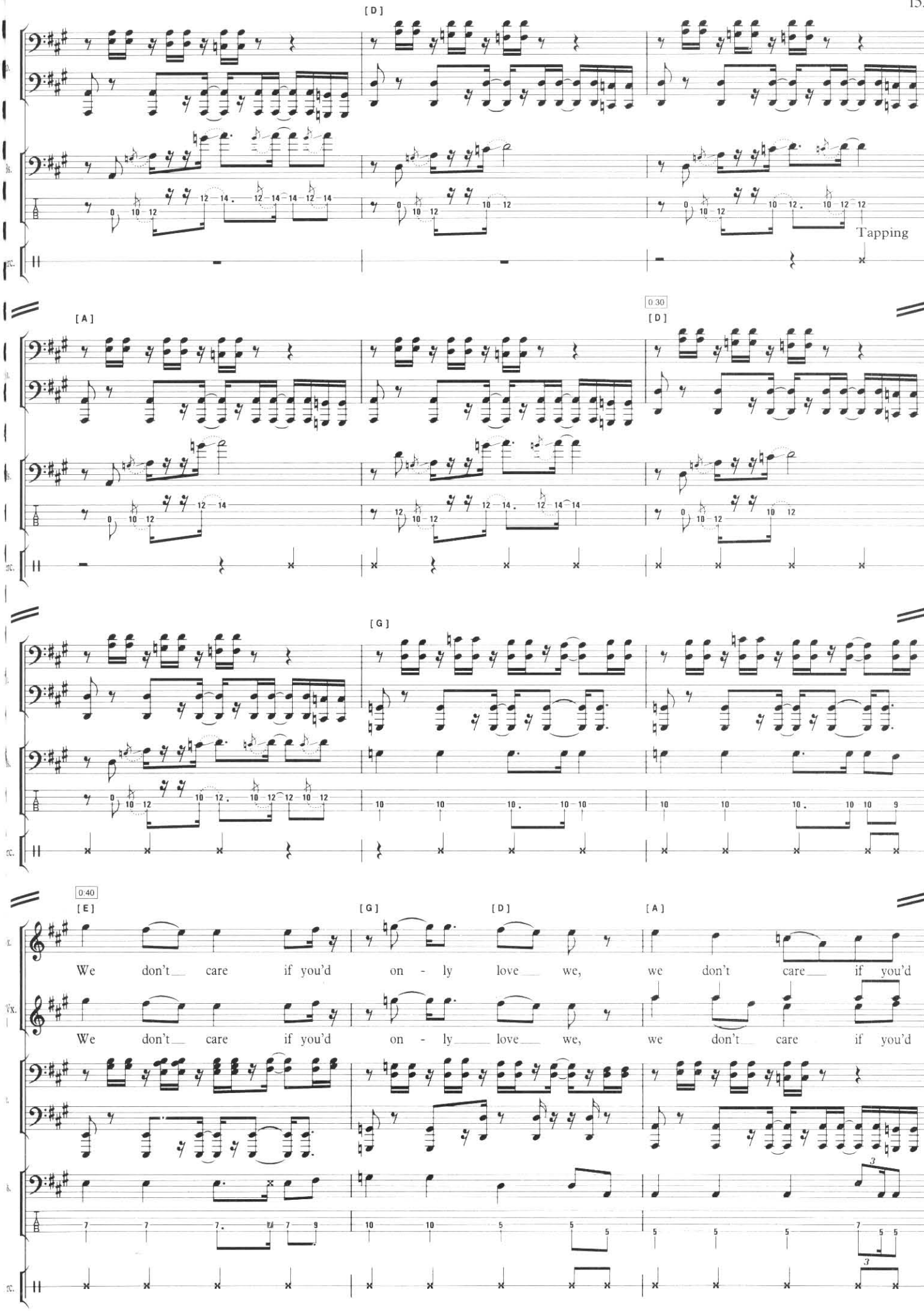
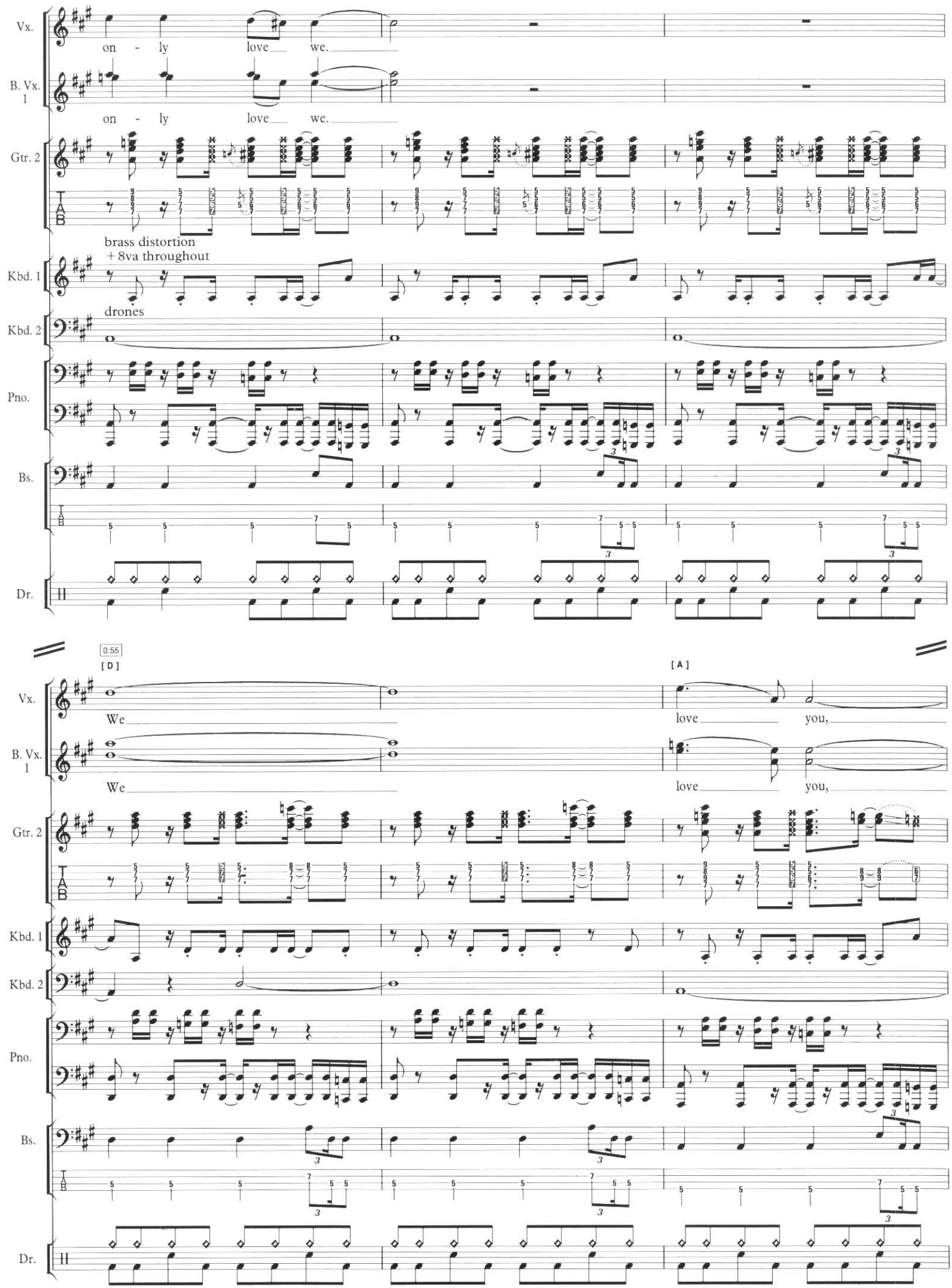
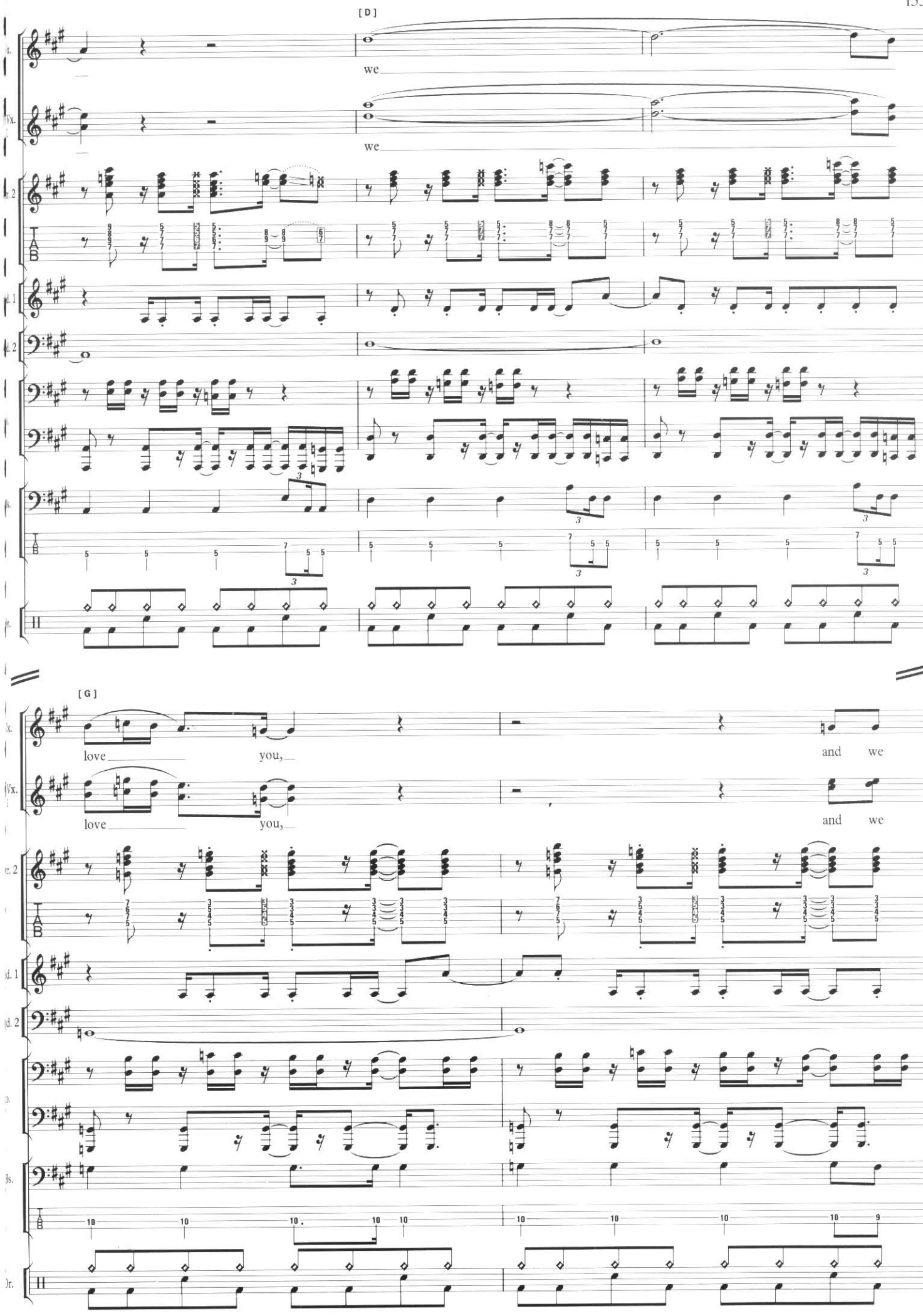
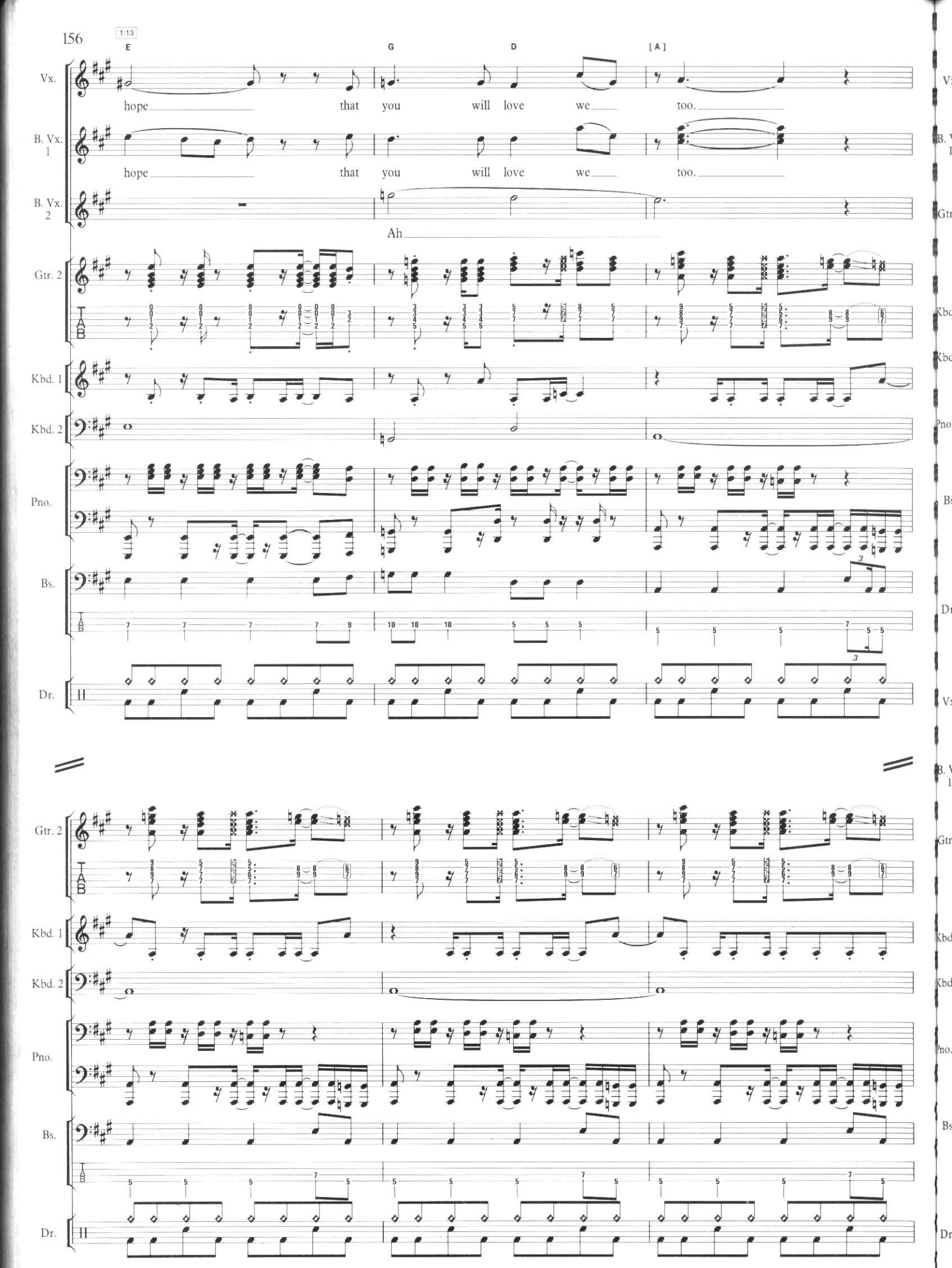
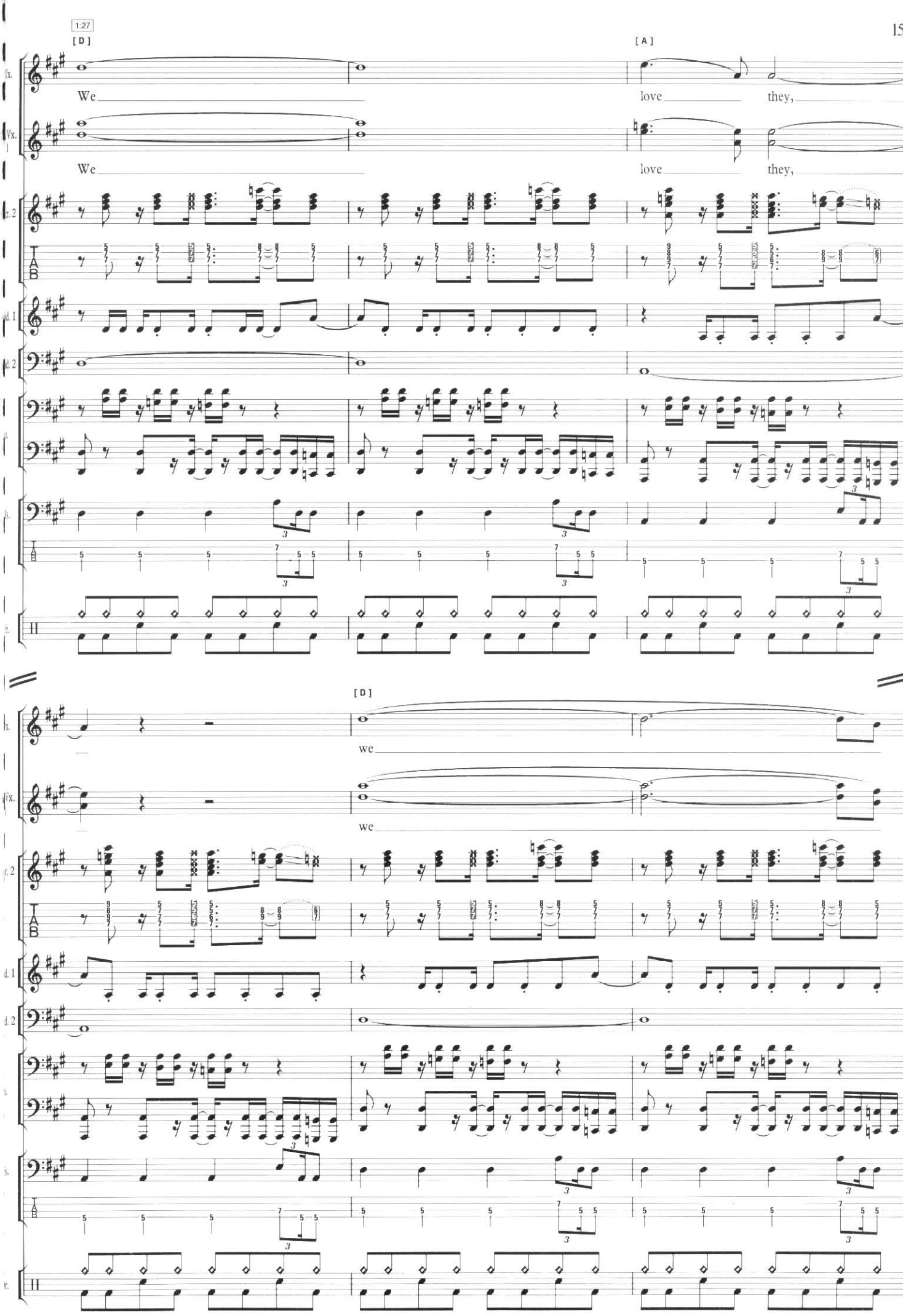
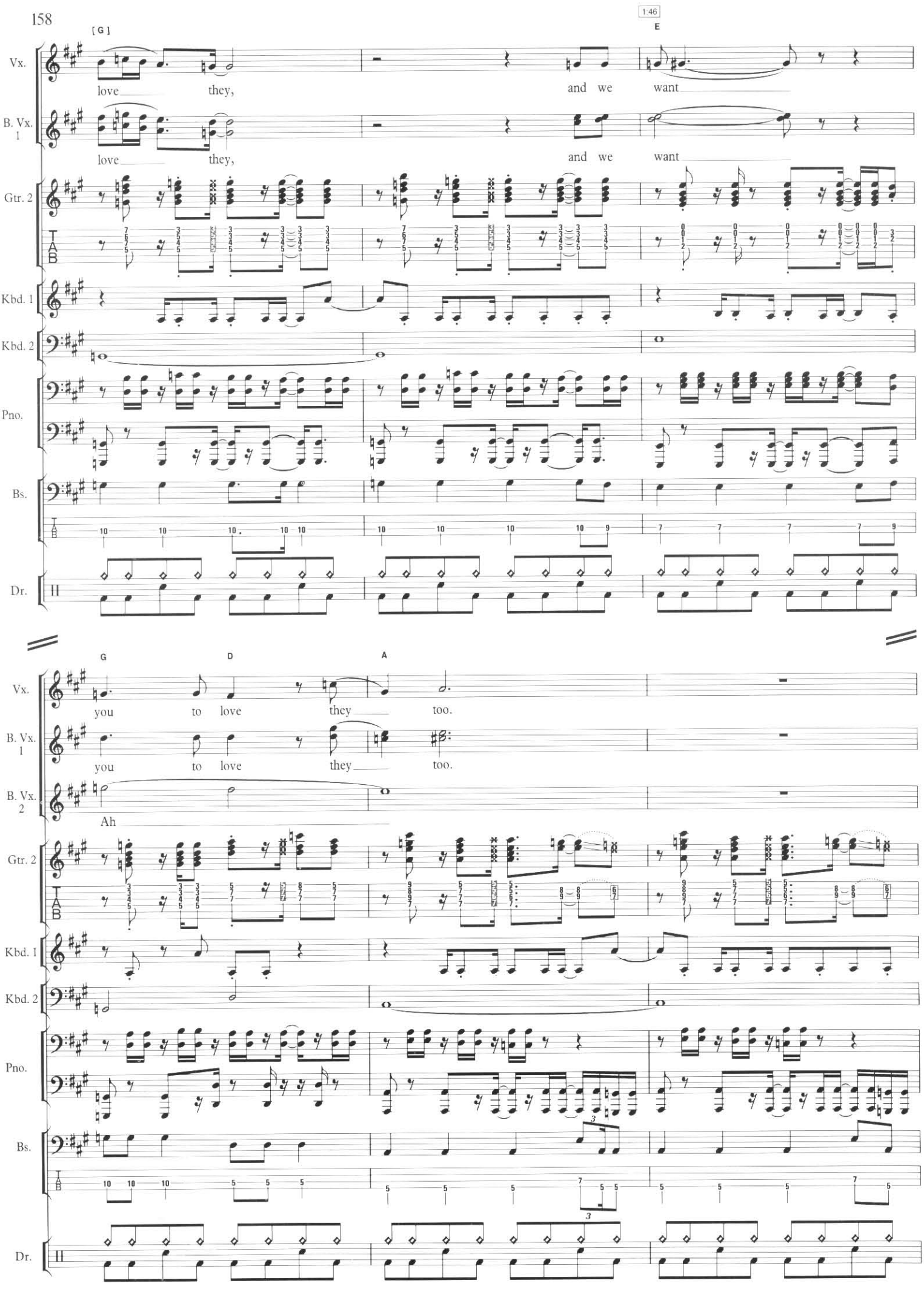

[D]
Tapping
[A]
0:30
[D]
[G]
0:40
[E]
[G]
[D]
[A]
We don't care if you'd on - ly love we, we don't care if you'd
We don't care if you'd on - ly love we, we don't care if you'd

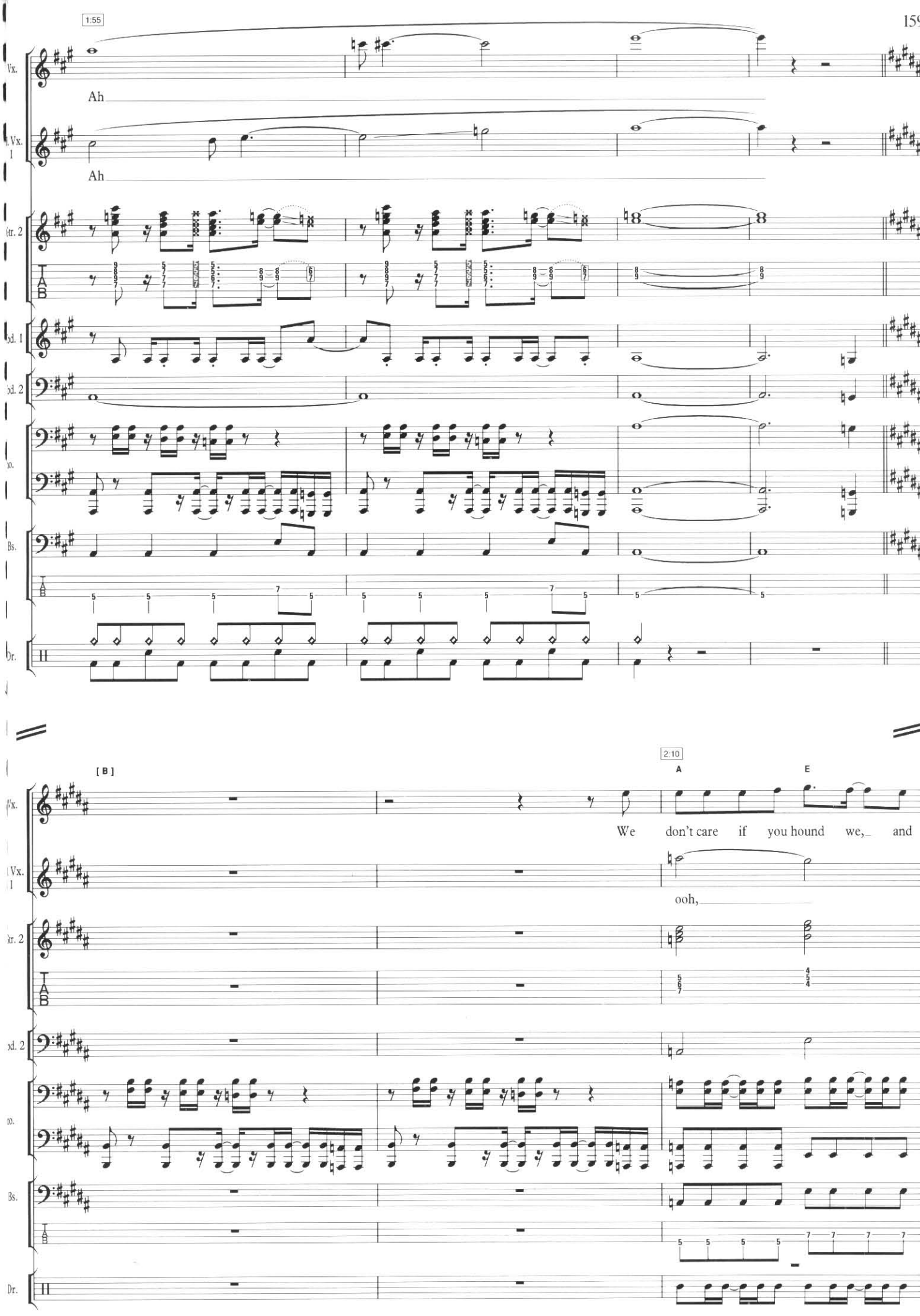

Vx.
on - ly love we.
B. Vx. 1
on - ly love we.
Gtr. 2
TAB
brass distortion
+8va throughout
Kbd. 1
drones
Kbd. 2
Pno.
Bs.
Dr.
0:55
[D]
We
We
[A]
love you,
love you,

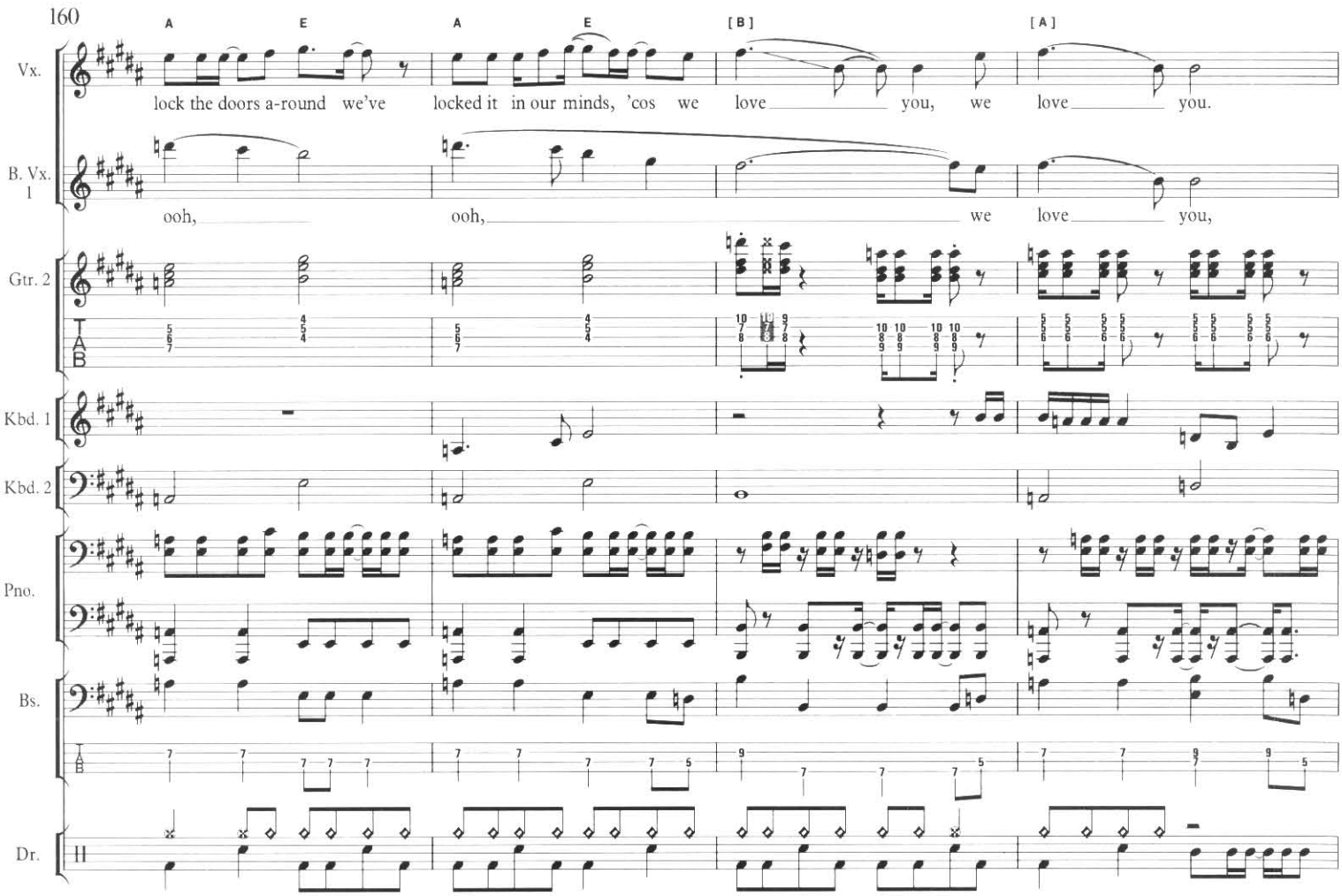

[D]
we
we
[G]
love you,
and we
love you,
and we

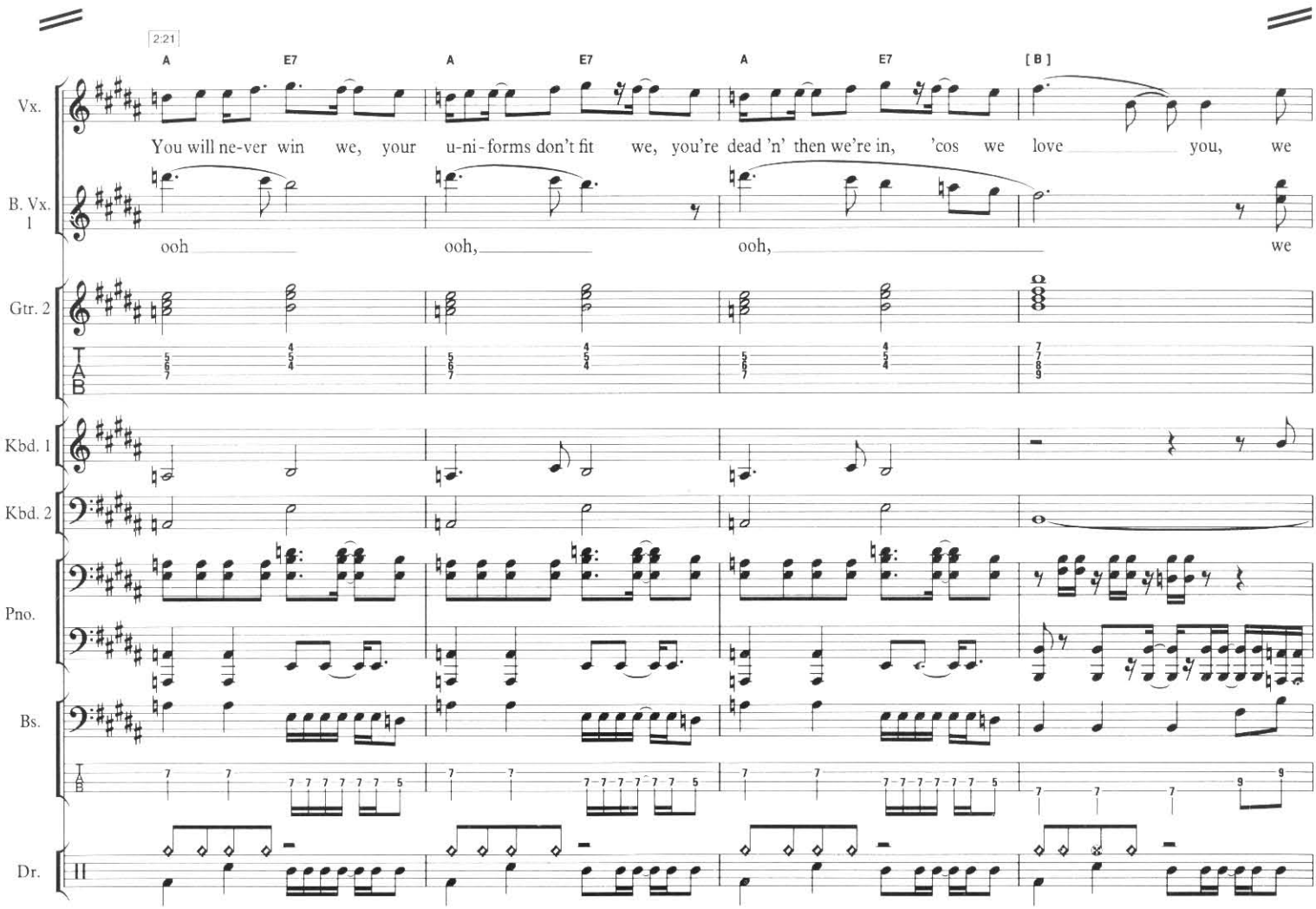

1:13
E
G
D
[A]
Vx.
hope that you will love we too.
B. Vx. 1
hope that you will love we too.
B. Vx. 2
Ah
Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.
Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.

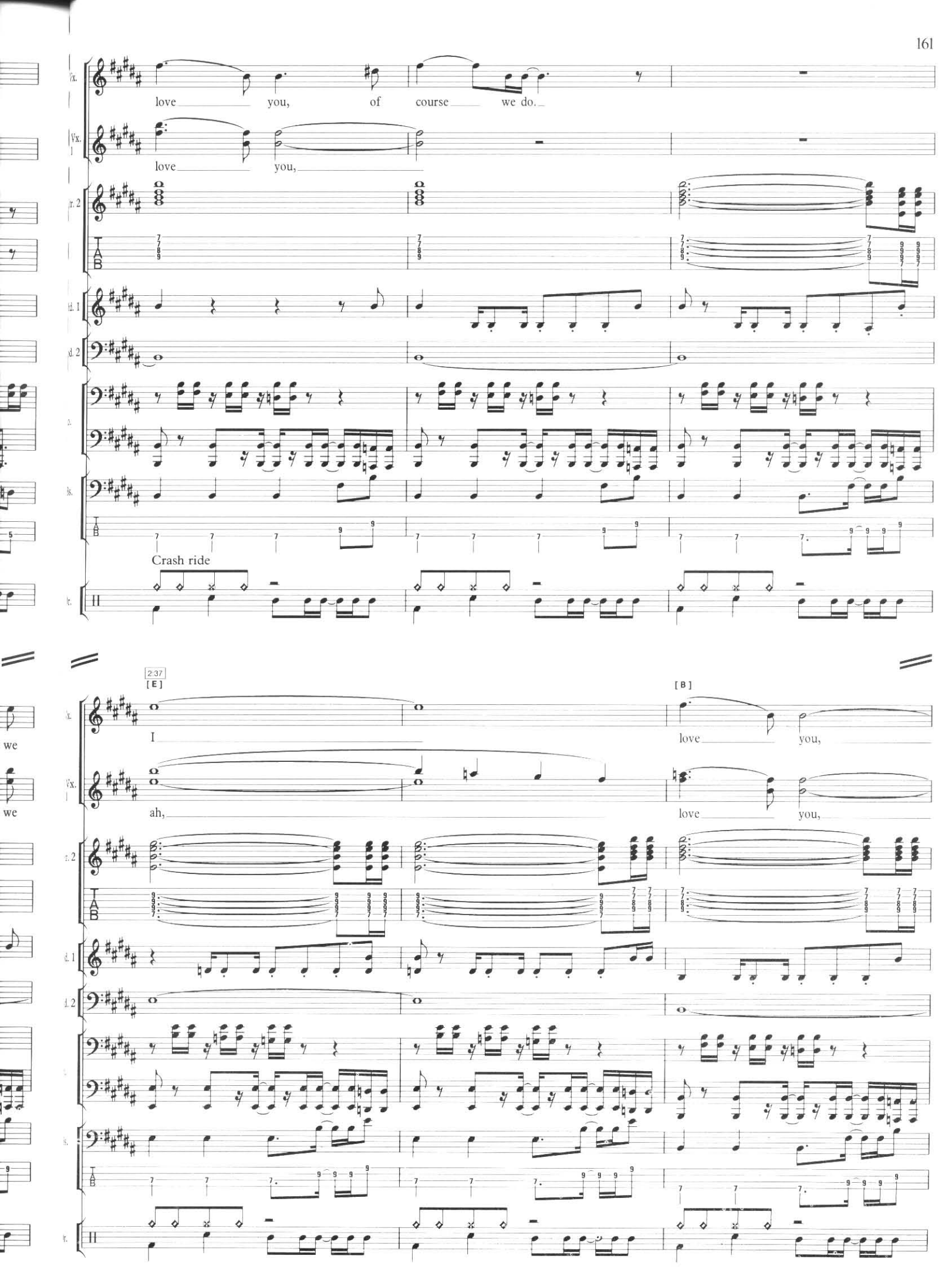

1:27
[D]
[A]
We love they,
We love they,
[D]
we
we

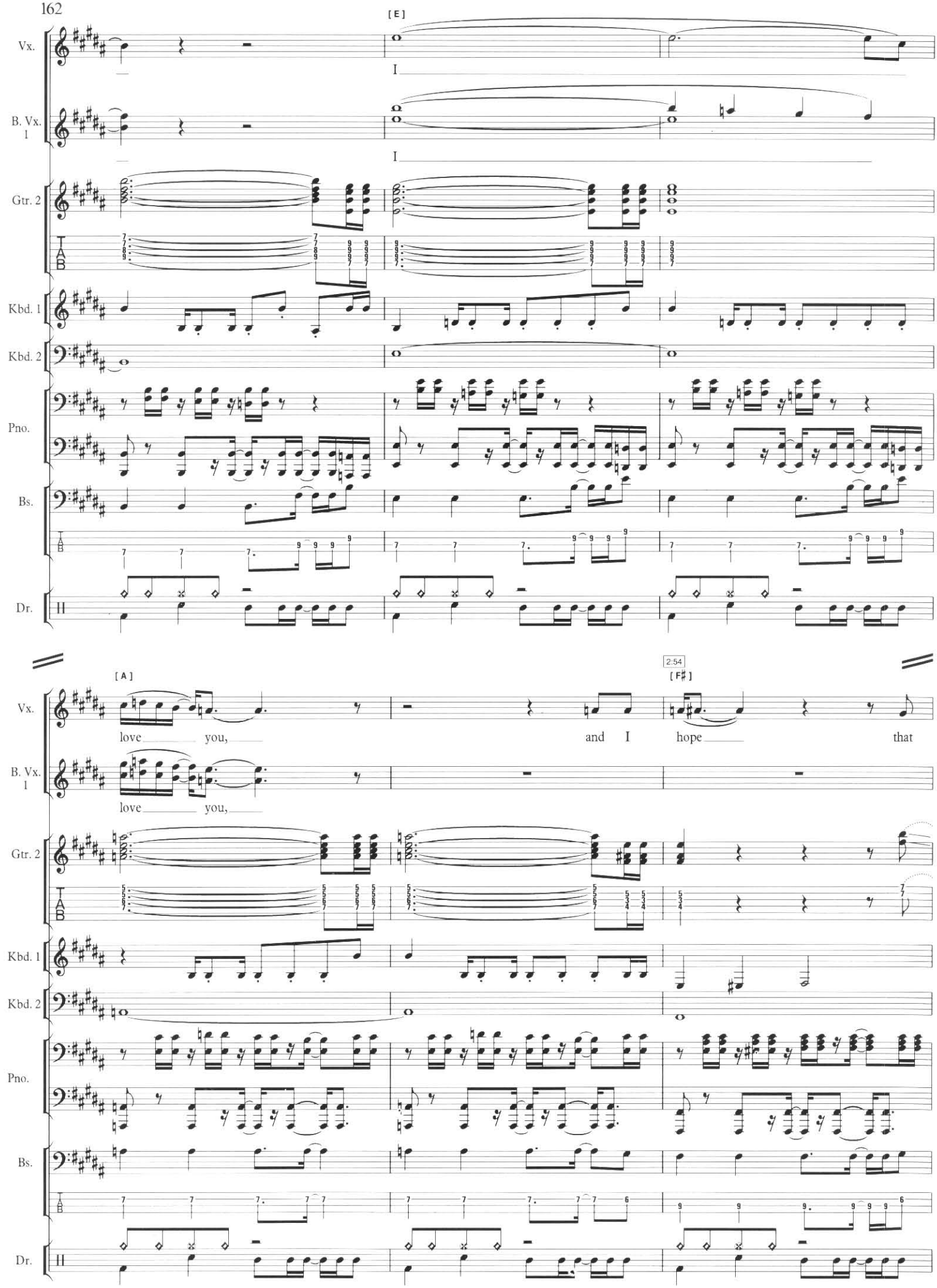

[G]
1:46
E
Vx.
love they, and we want
B. Vx. 1
love they, and we want
Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.
G D A
you to love they too.
B. Vx. 1
you to love they too.
B. Vx. 2
Ah

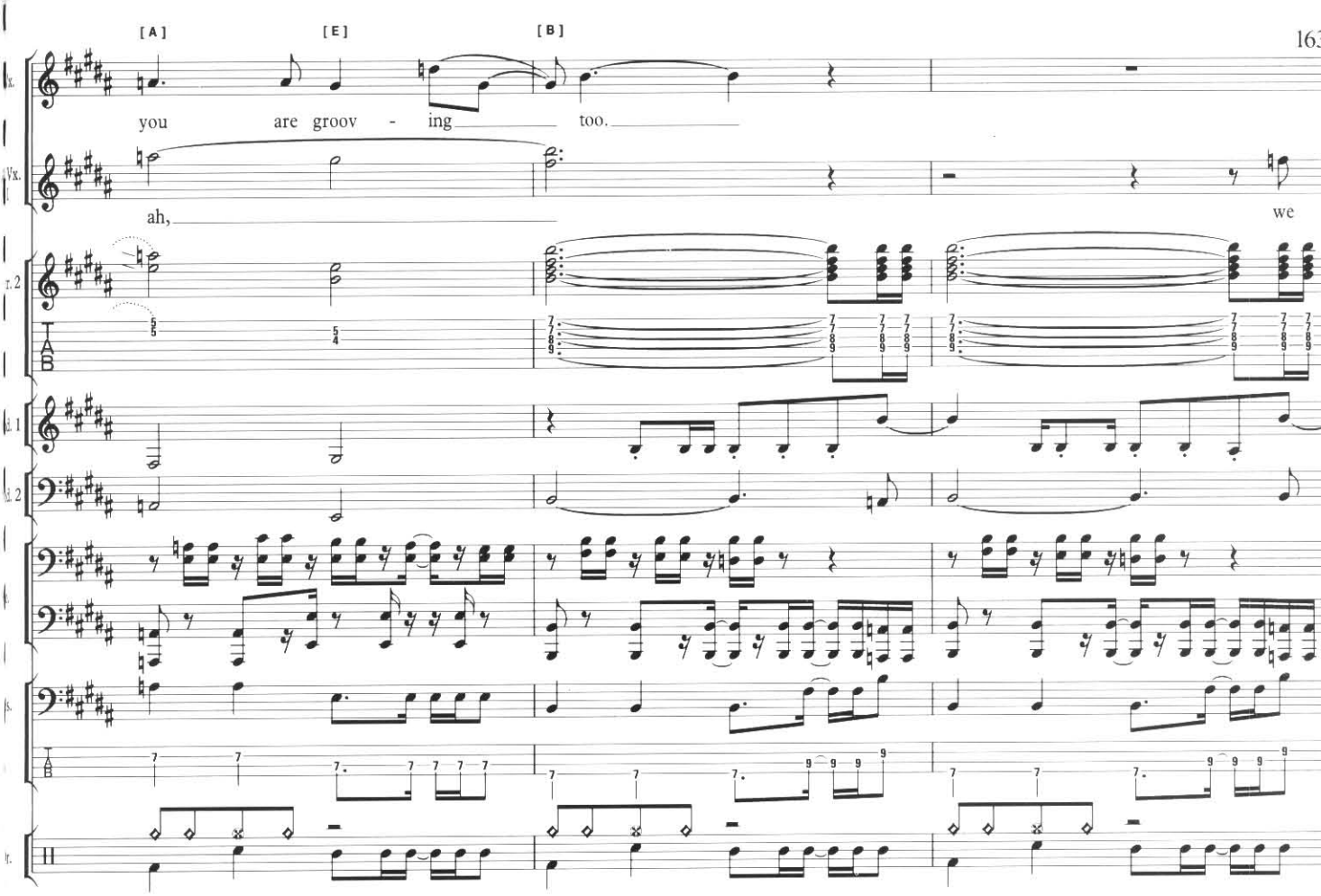

1:55
Vx.
Ah
Vx. 1
Ah
tr. 2
TAB
d. 1
d. 2
no.
Bs.
TAB
Dr.
[B]
2:10
A
E
Vx.
We don't care if you hound we, and
Vx. 1
ooh,
tr. 2
TAB
d. 2
no.
Bs.
TAB
Dr.

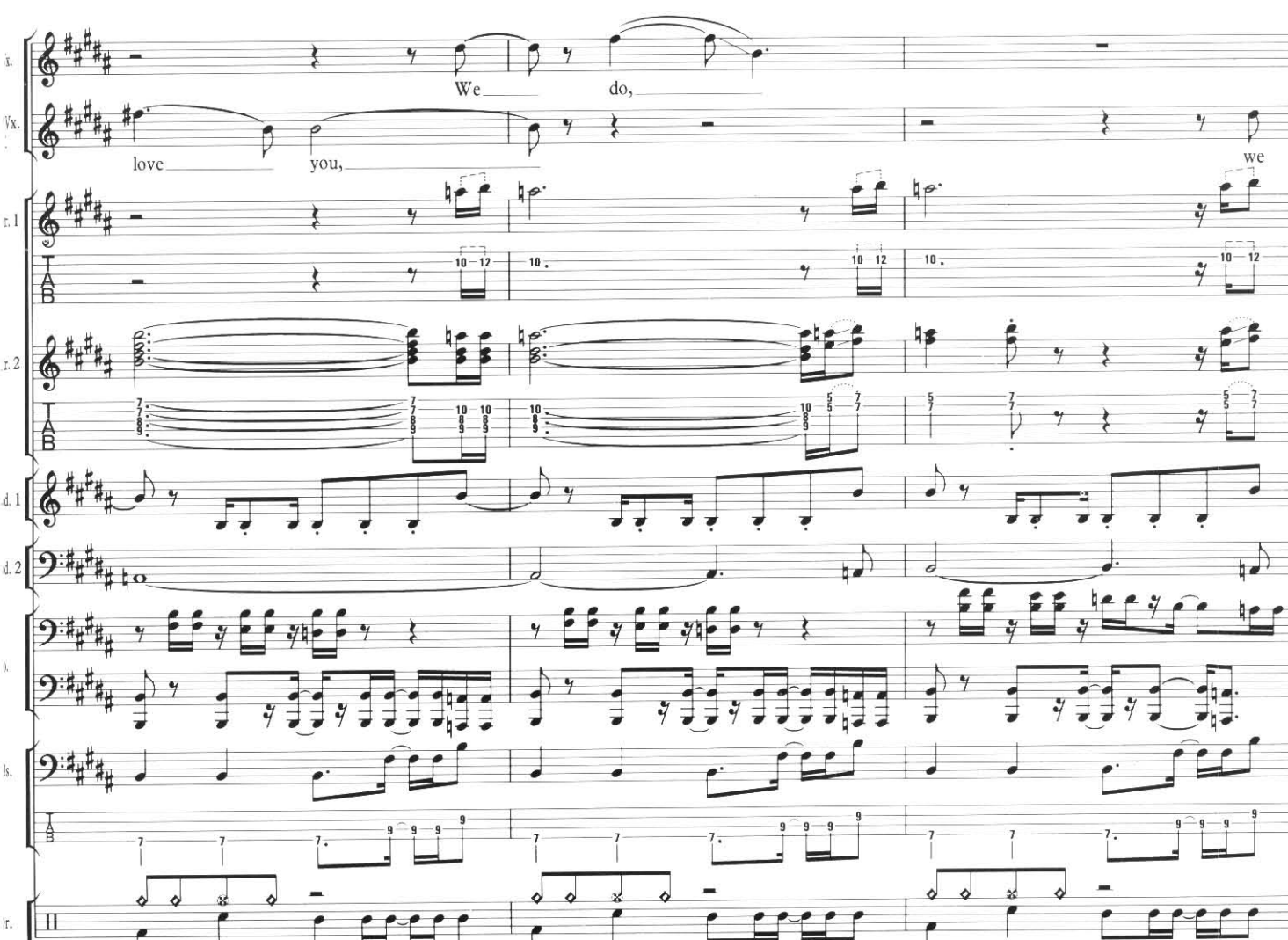

A
E
A
E
[B]
[A]
Vx.
lock the doors a-round we've locked it in our minds, 'cos we love you, we love you.
B. Vx. 1
ooh, ooh, we love you,
Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.


2:21
A
E7
A
E7
A
E7
[B]
Vx.
You will ne-ver win we, your u-ni-forms don't fit we, you're dead 'n' then we're in, 'cos we love you, we
B. Vx. 1
ooh ooh, ooh, we
Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.


love you, of course we do.
love you,
Crash ride
2:37
[E]
I
ah,
[B]
love you,
love you,


[E]
Vx.
B. Vx. 1
Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.
[A]
love you,
and I hope that
2:54
[F♯]


[A]
[E]
[B]
you are groov - ing too.
ah, we


We do,
love you, we

3:09

Vx.

B. Vx. I

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2

Pno.

Bs.

Dr.

we do.

love you.

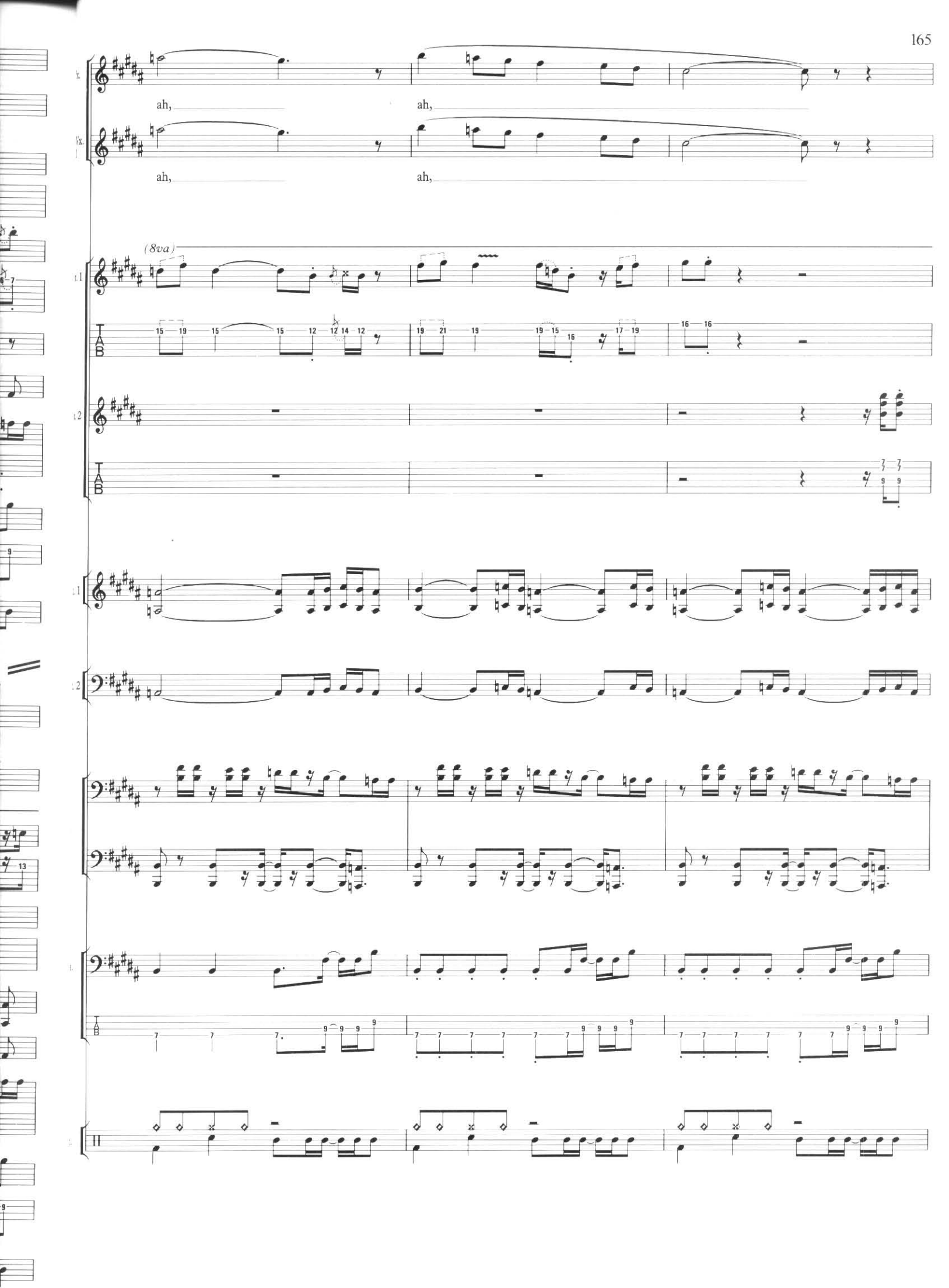
3:16

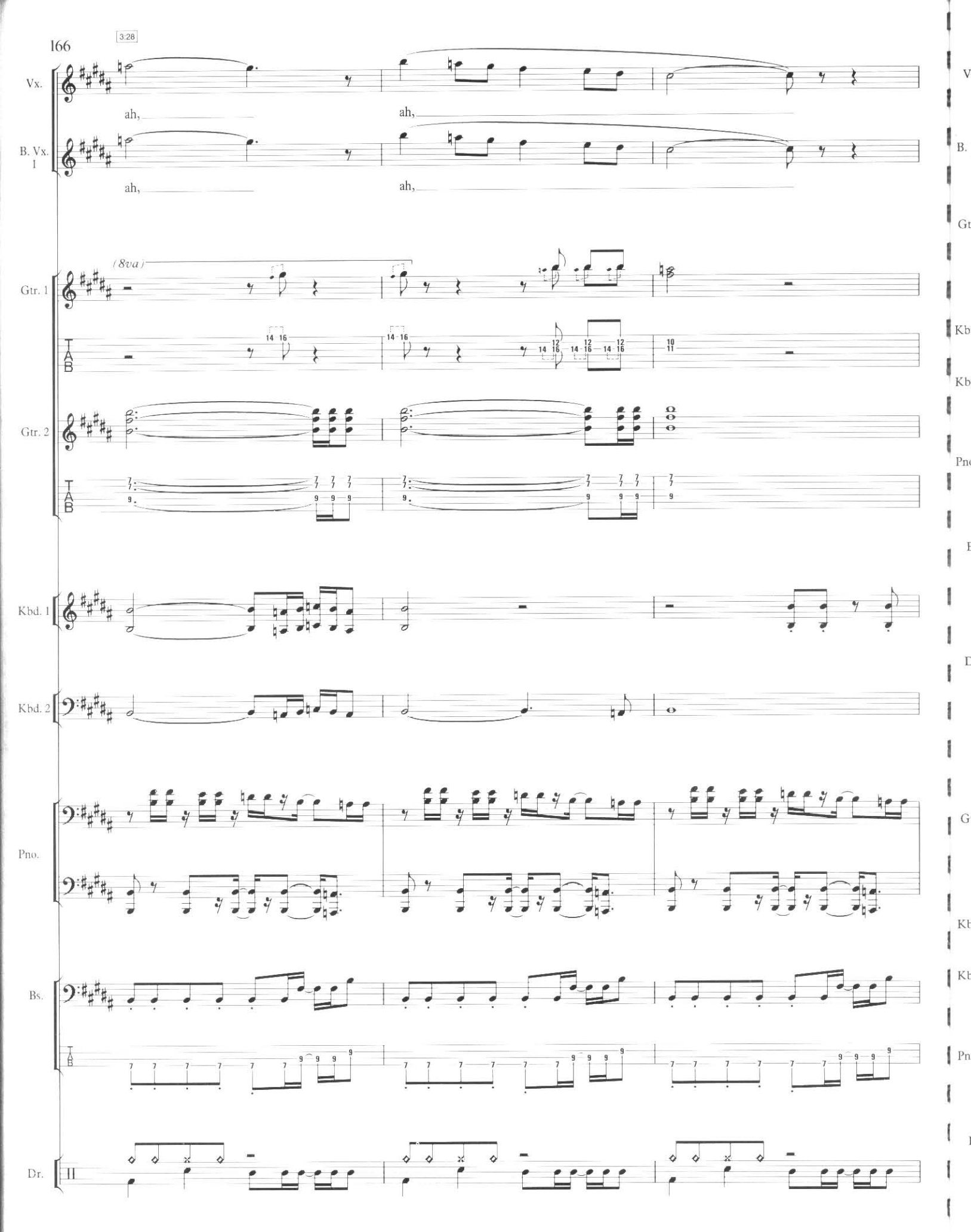
Ah, ah,

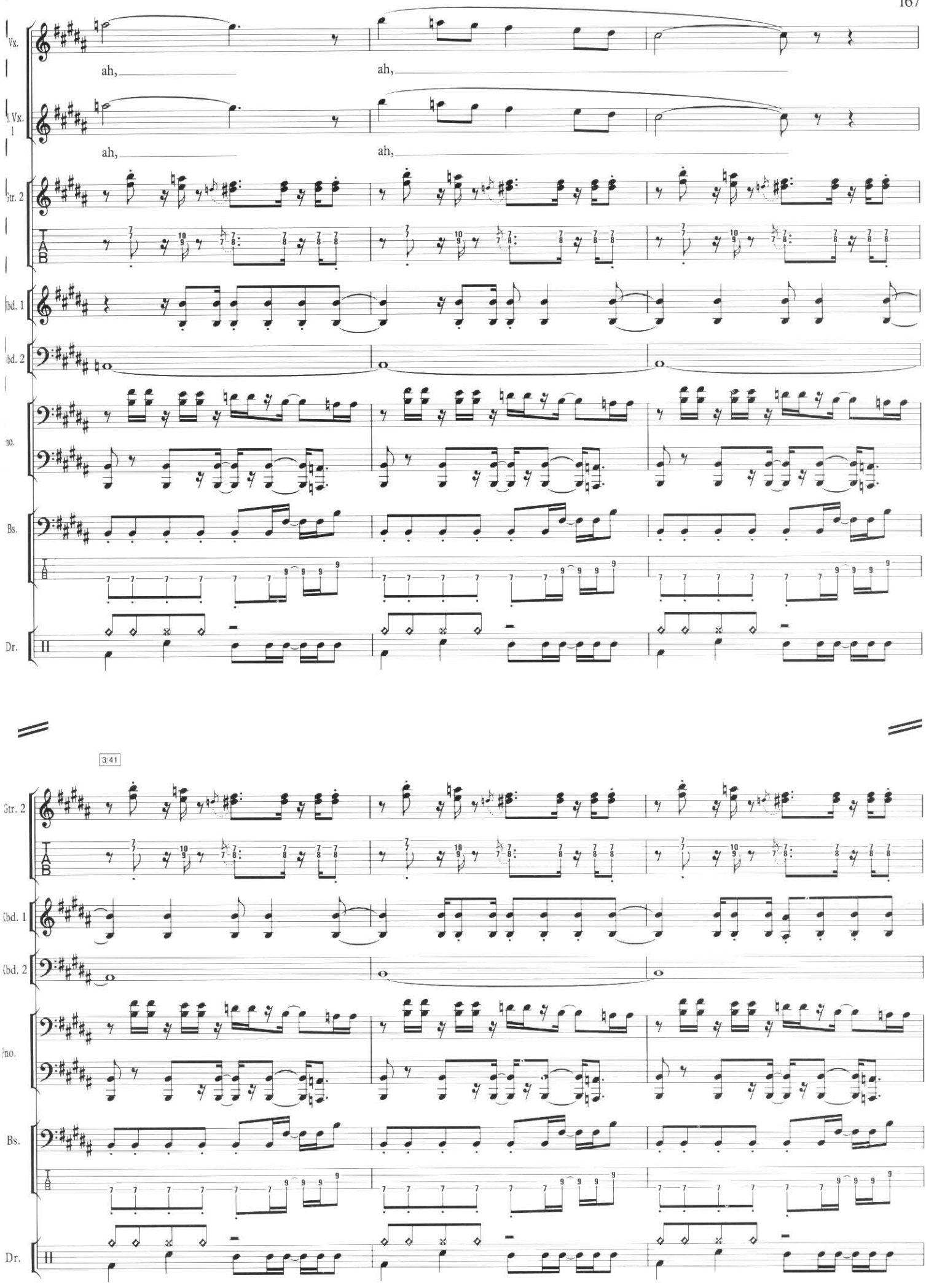
Ah, ah,

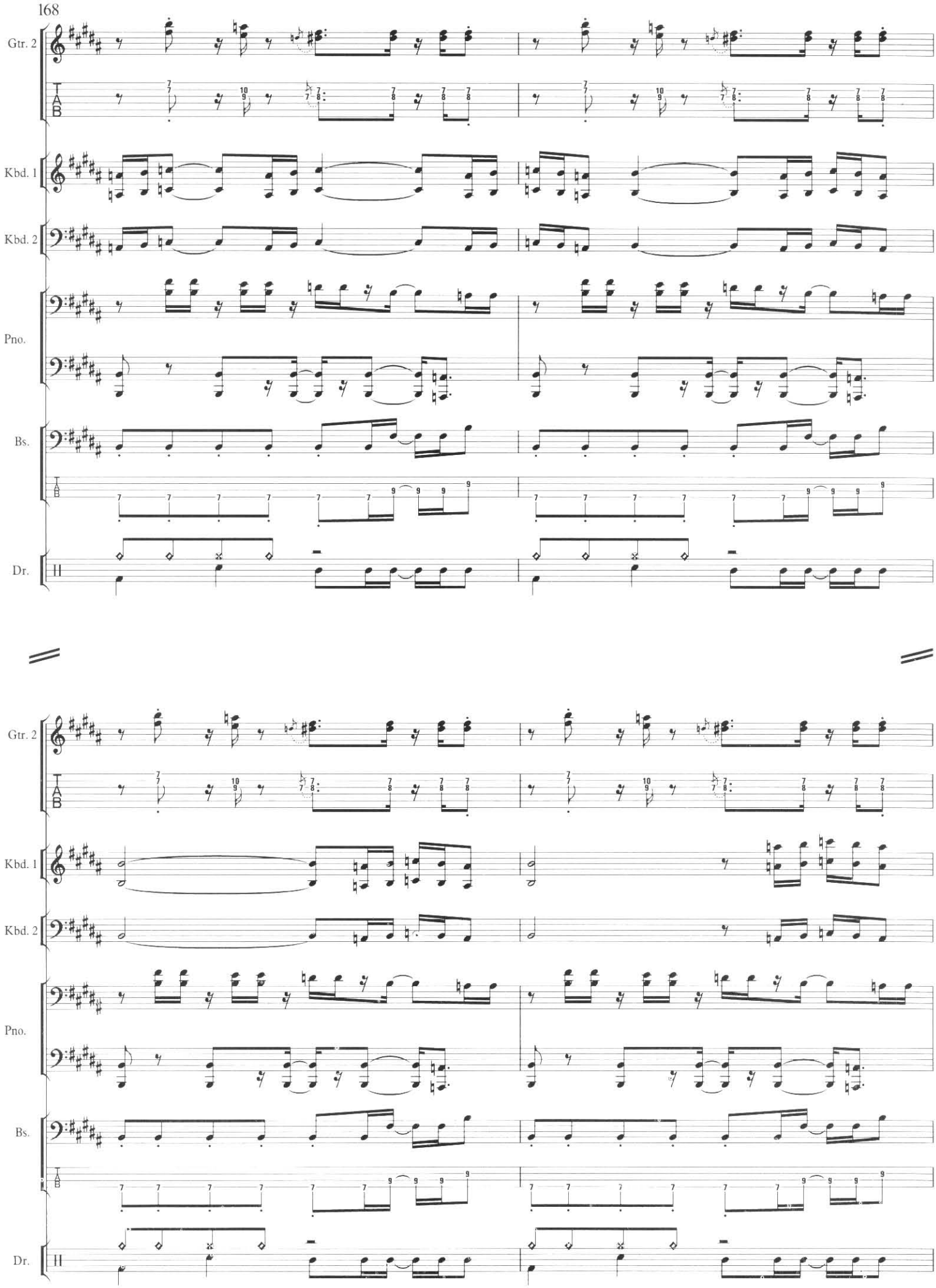
8va

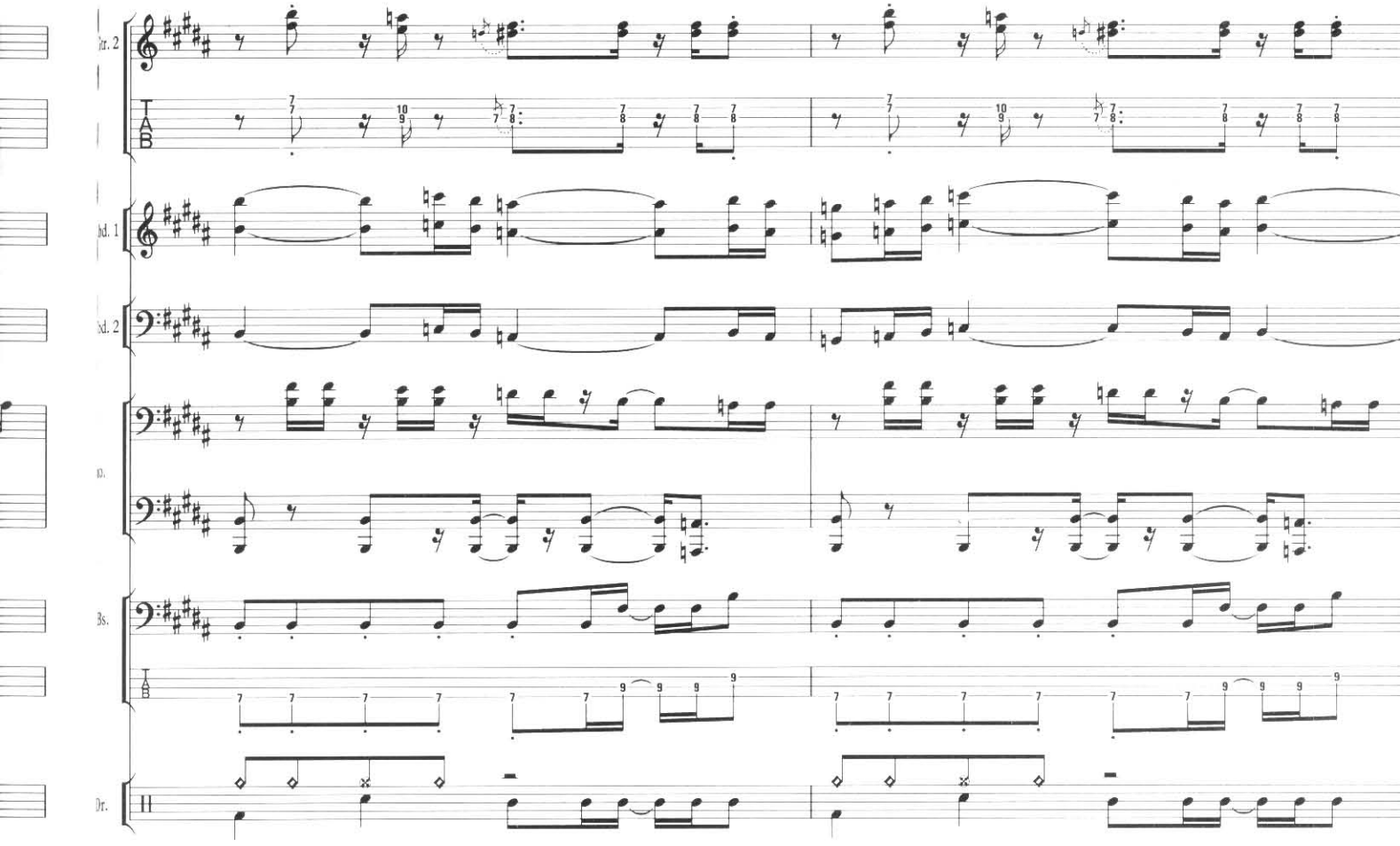
Vx.
B. Vx. I
Gtr. 1
Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.

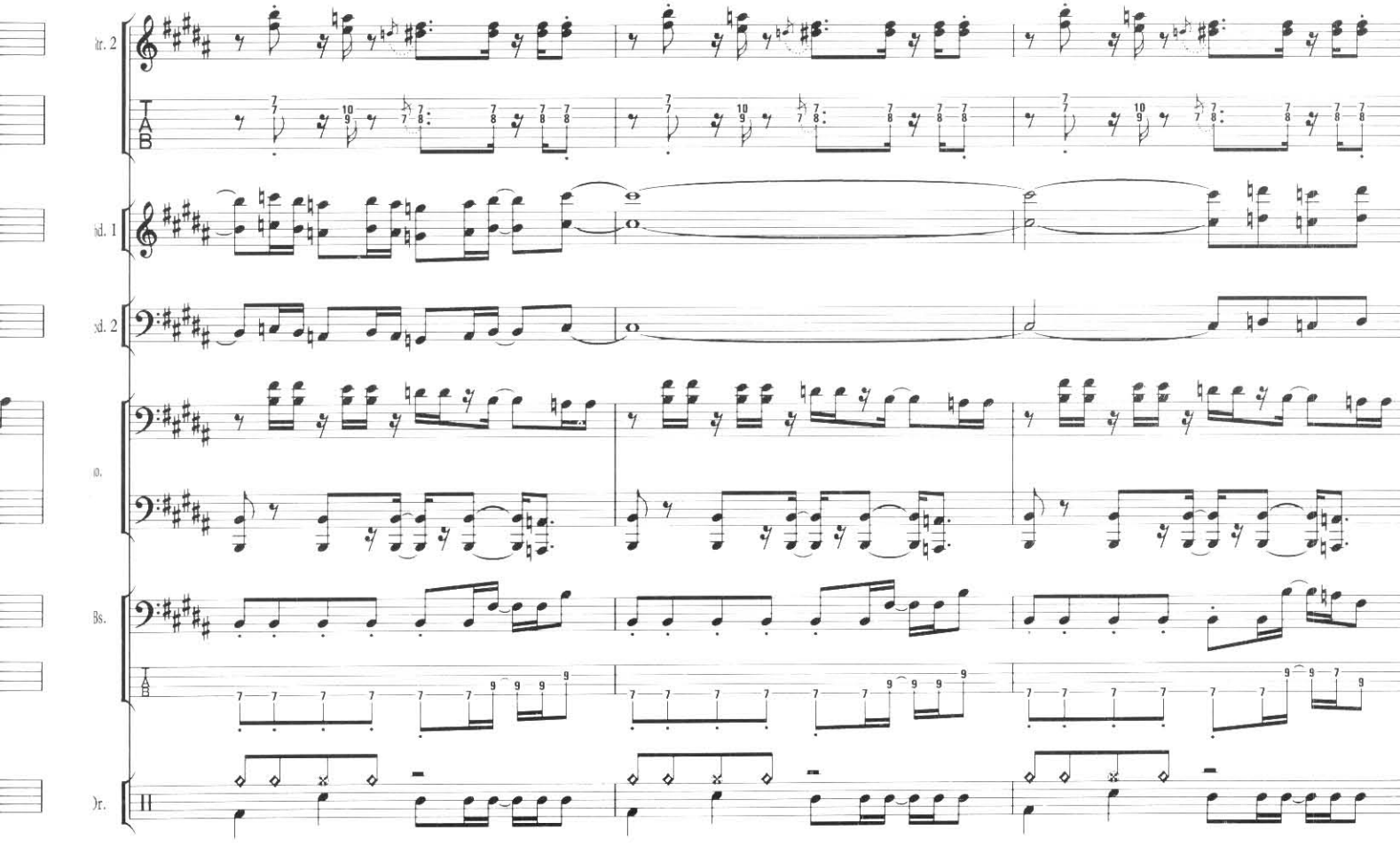

ah,
ah,
ah,
ah,
(8va)
TAB
TAB

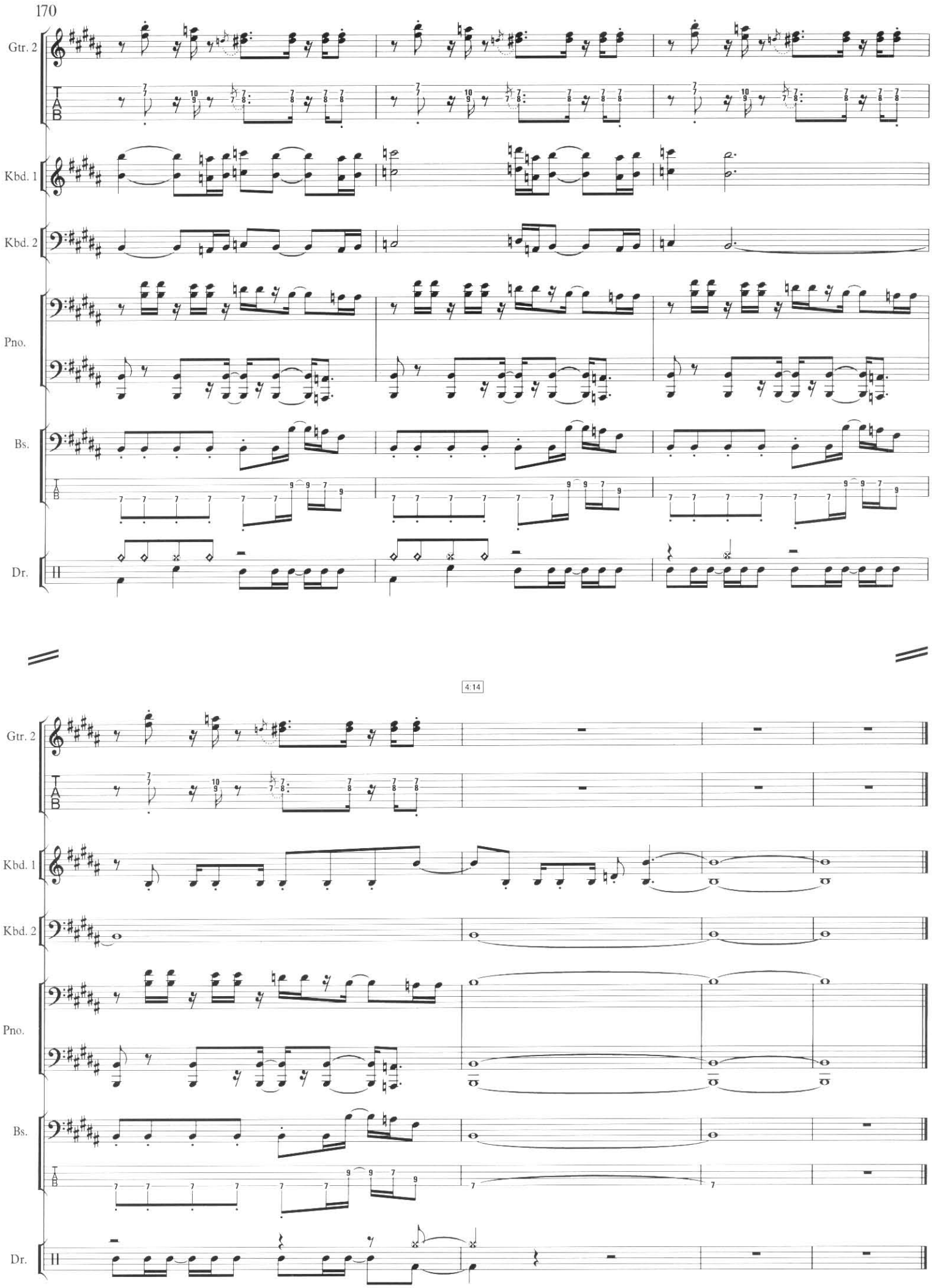

3:28
Vx.
ah,
ah,
B. Vx. 1
ah,
ah,
(8va)
Gtr. 1
TAB
Gtr. 2
TAB
Kbd. 1
Kbd. 2
Pno.
Bs.
TAB
Dr.


Vx.
ah,
ah,
Vx. 1
ah,
ah,
Gtr. 2
Bd. 1
Bd. 2
no.
Bs.
Dr.
3:41
Gtr. 2
Bd. 1
Bd. 2
Pno.
Bs.
Dr.


Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.


Gtr. 2
Gtd. 1
Gtd. 2
Bs.
Dr.


Gtr. 2
Gtd. 1
Gtd. 2
Bs.
Dr.


Gtr. 2
Kbd. 1
Kbd. 2
Pno.
Bs.
Dr.
4:14

JUMPIN' JACK FLASH

I was born in a crossfire hurricane
And I howled at my ma in the driving rain
But it's all right now, in fact it's a gas
But it's all right
I'm Jumping Jack Flash
It's a gas, gas, gas

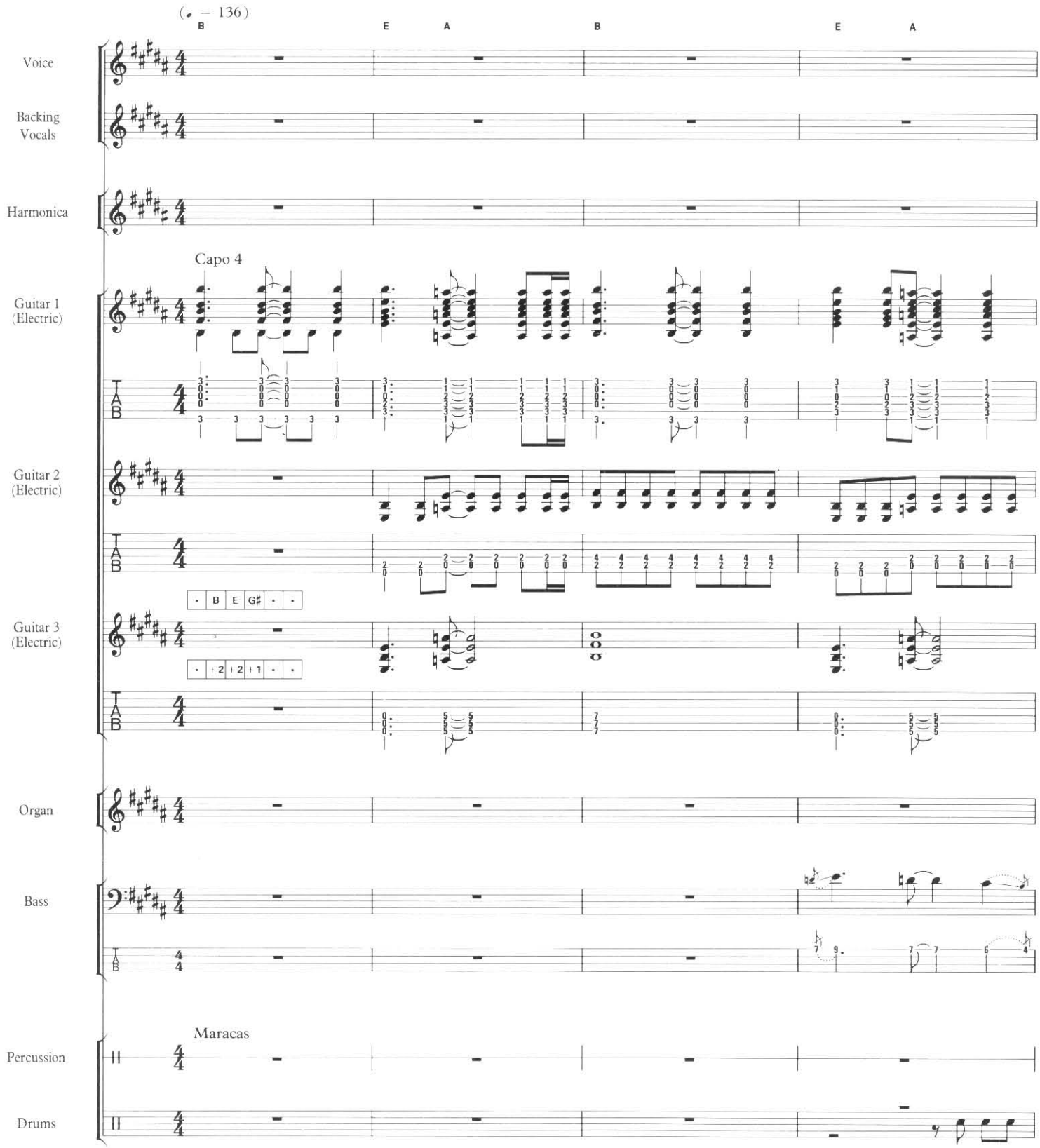
I was raised by a toothless bearded hag
I was schooled with a strap right across my back
But it's all right now, in fact it's a gas
But it's all right
I'm Jumping Jack Flash
It's a gas, gas, gas

I was drowned, I was washed up and left for dead
I fell down to my feet and I saw they bled
And I frowned at the crumbs of a crust of bread
I was crowned with a pike right through my head
But it's all right now, in fact it's a gas
But it's all right
I'm Jumping Jack Flash
It's a gas, gas, gas

Jumping Jack Flash, it's a gas
Jumping Jack Flash, it's a gas

JUMPIN' JACK FLASH

Words & Music by
Mick Jagger & Keith Richards



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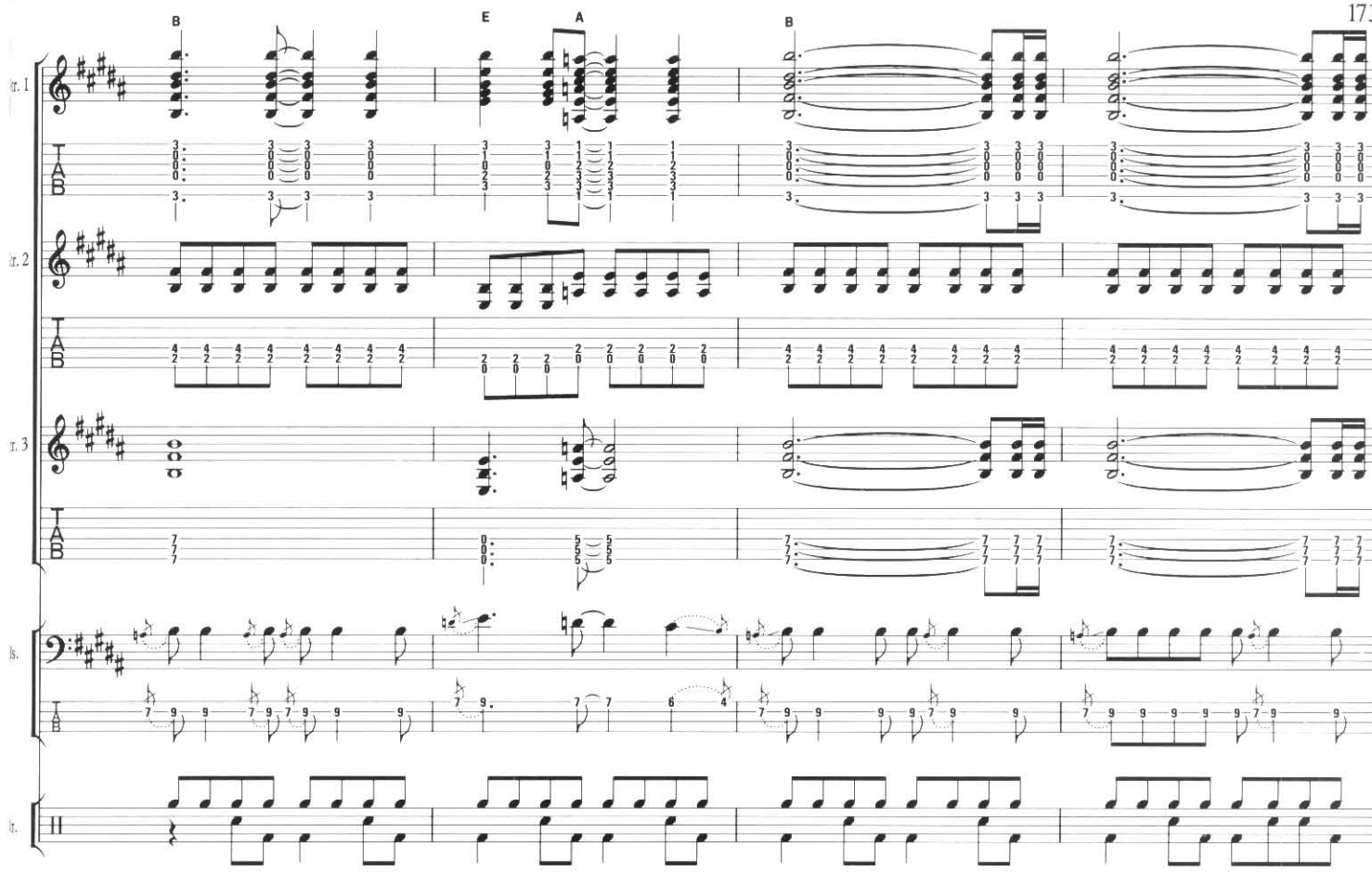
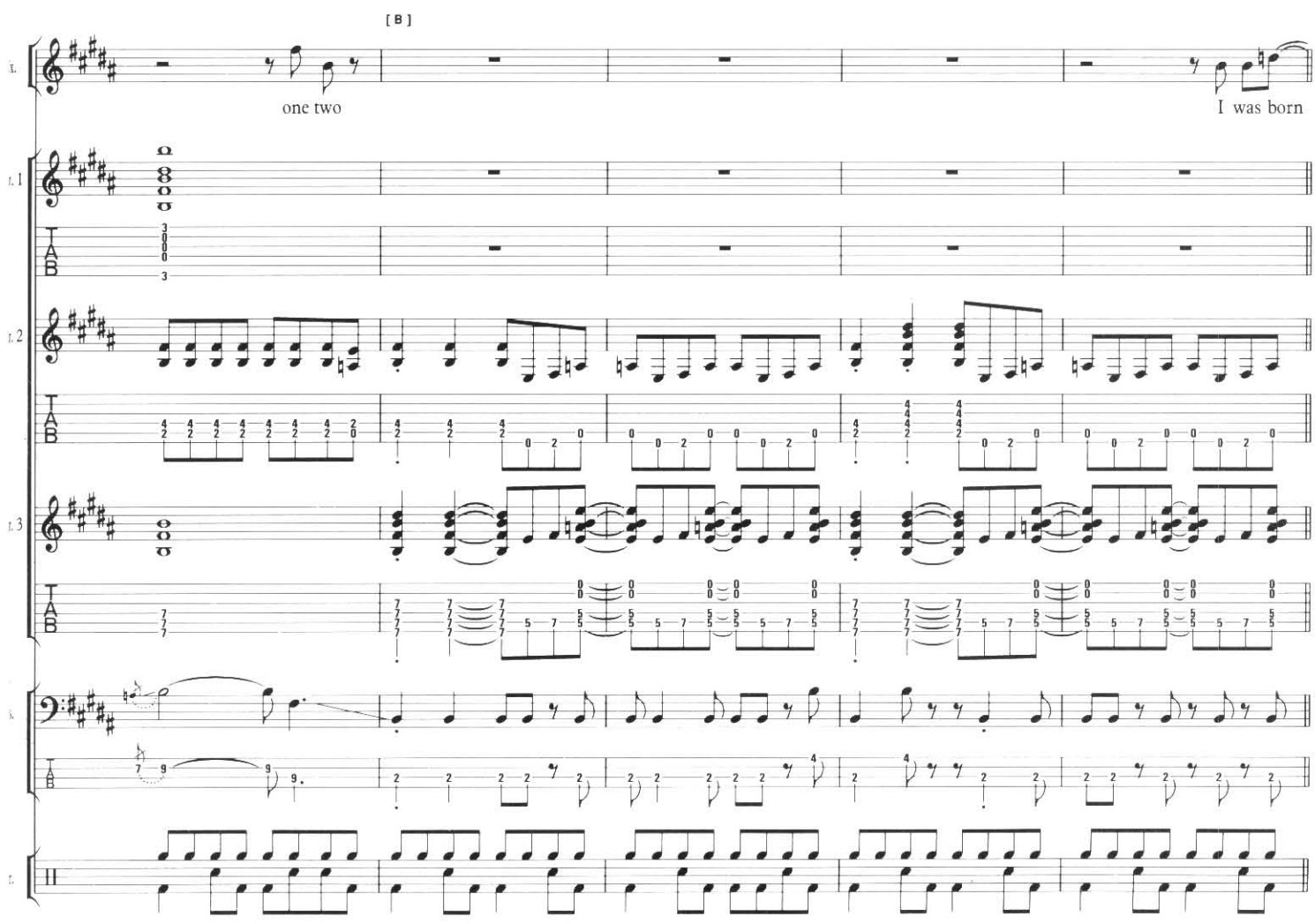

B
E
A
B


[B]
one two
I was born

0:23

Vx.

in a cross - fire hur-ri-cane, and I howled

Gtr. 2

Gtr. 3

Bs.

Dr.

Vx.

at my ma in the driv - ing rain, but it's all

B. Vx.

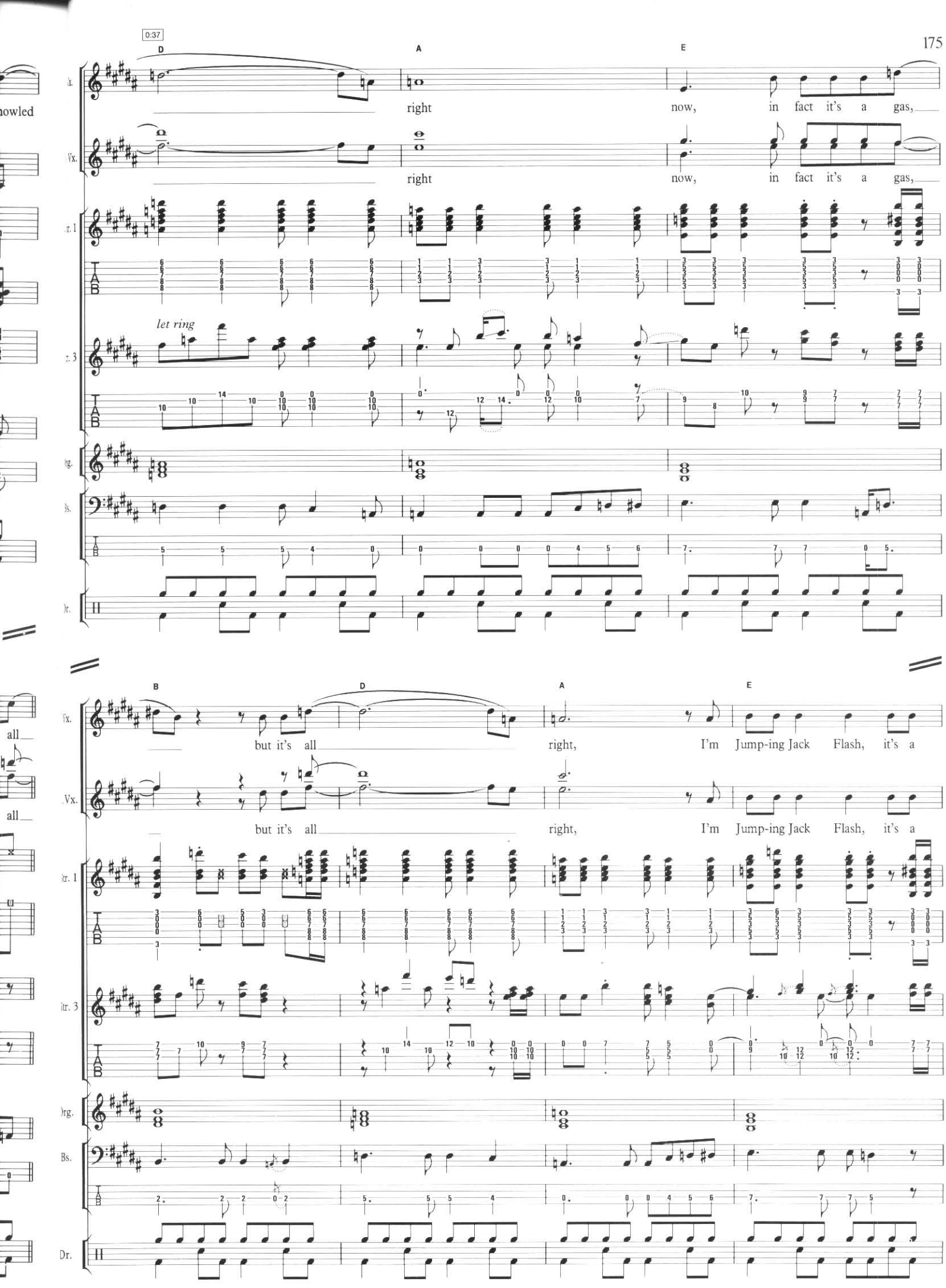
but it's all

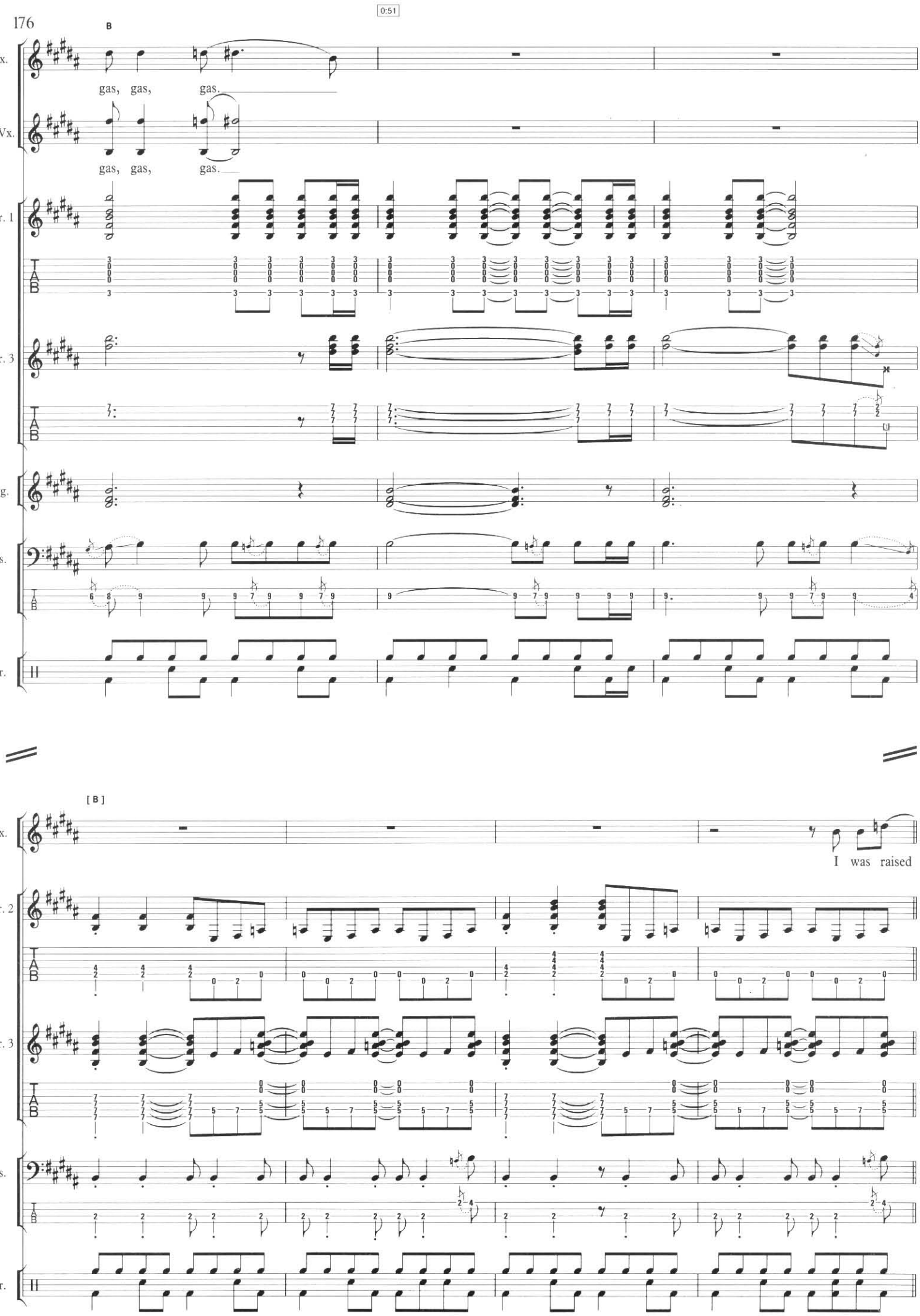
Gtr. 2

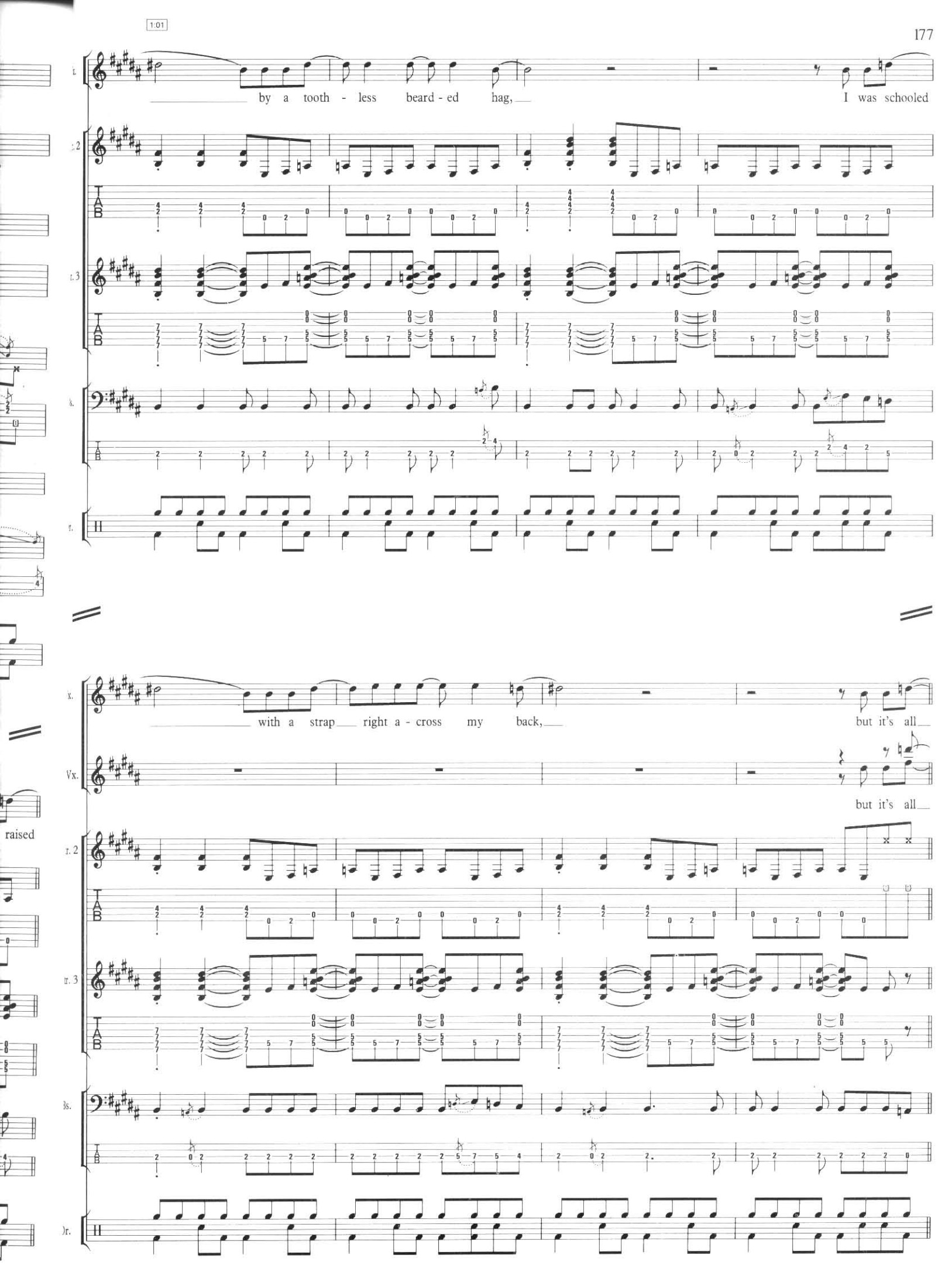
Gtr. 3

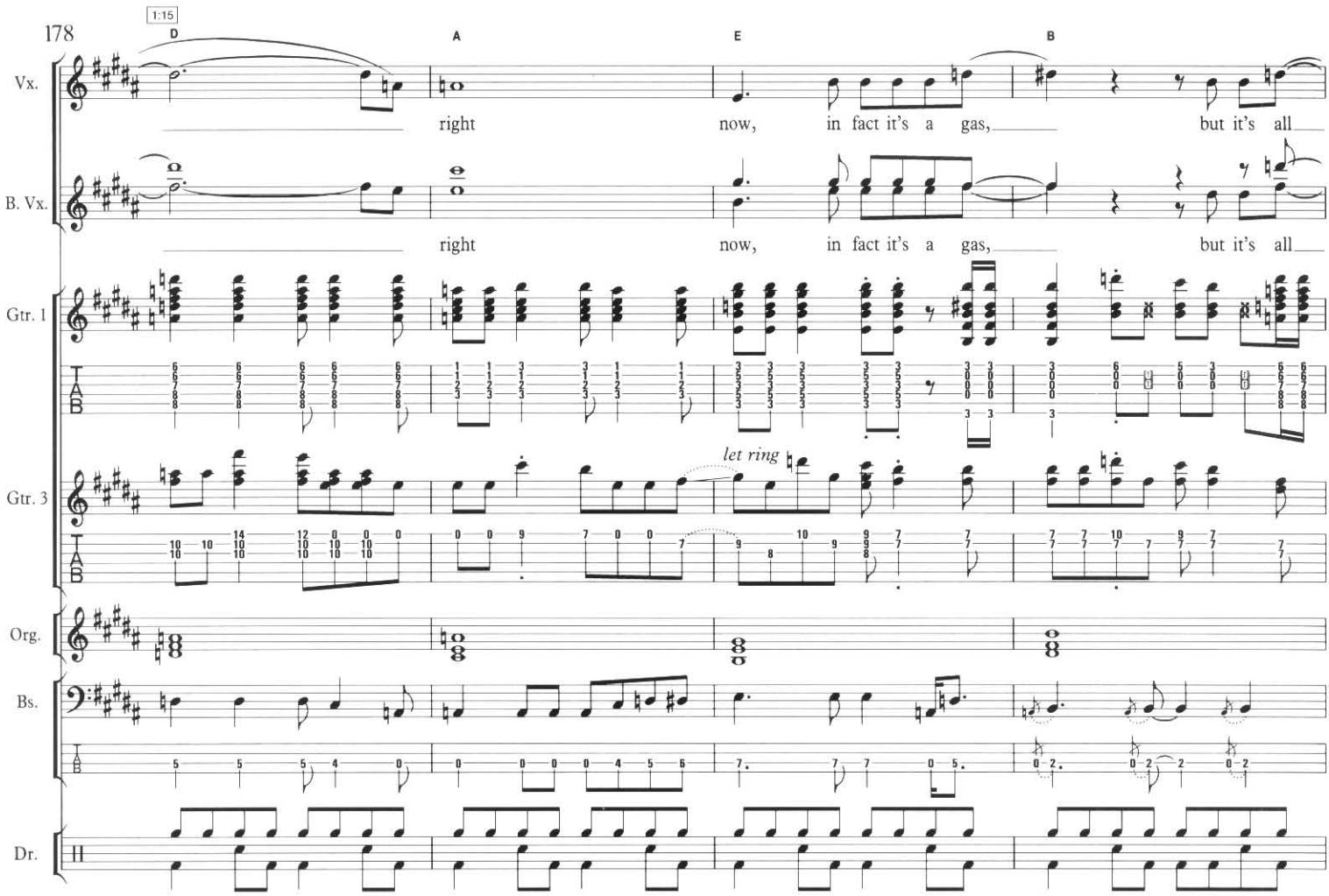
Bs.

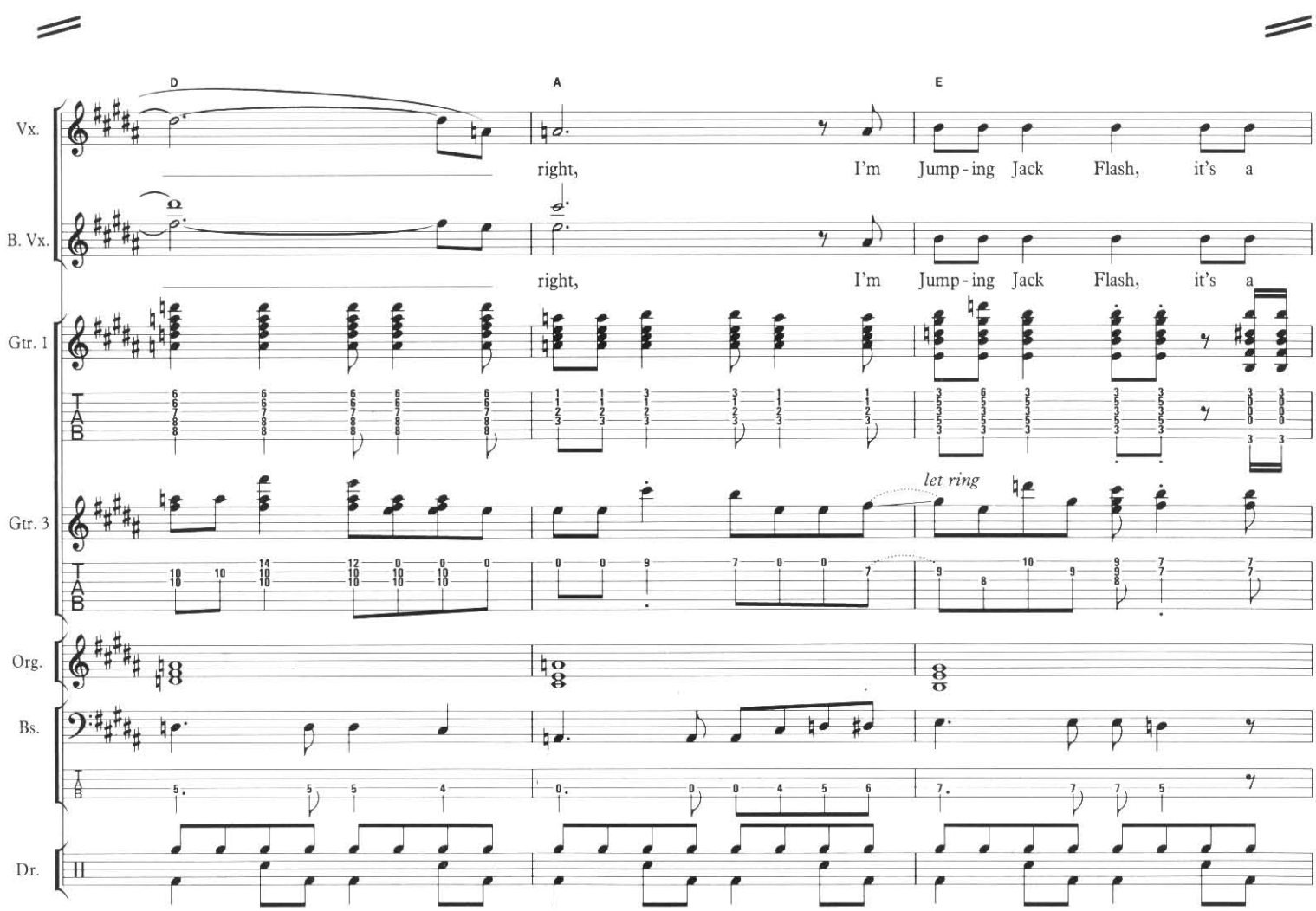
Dr.

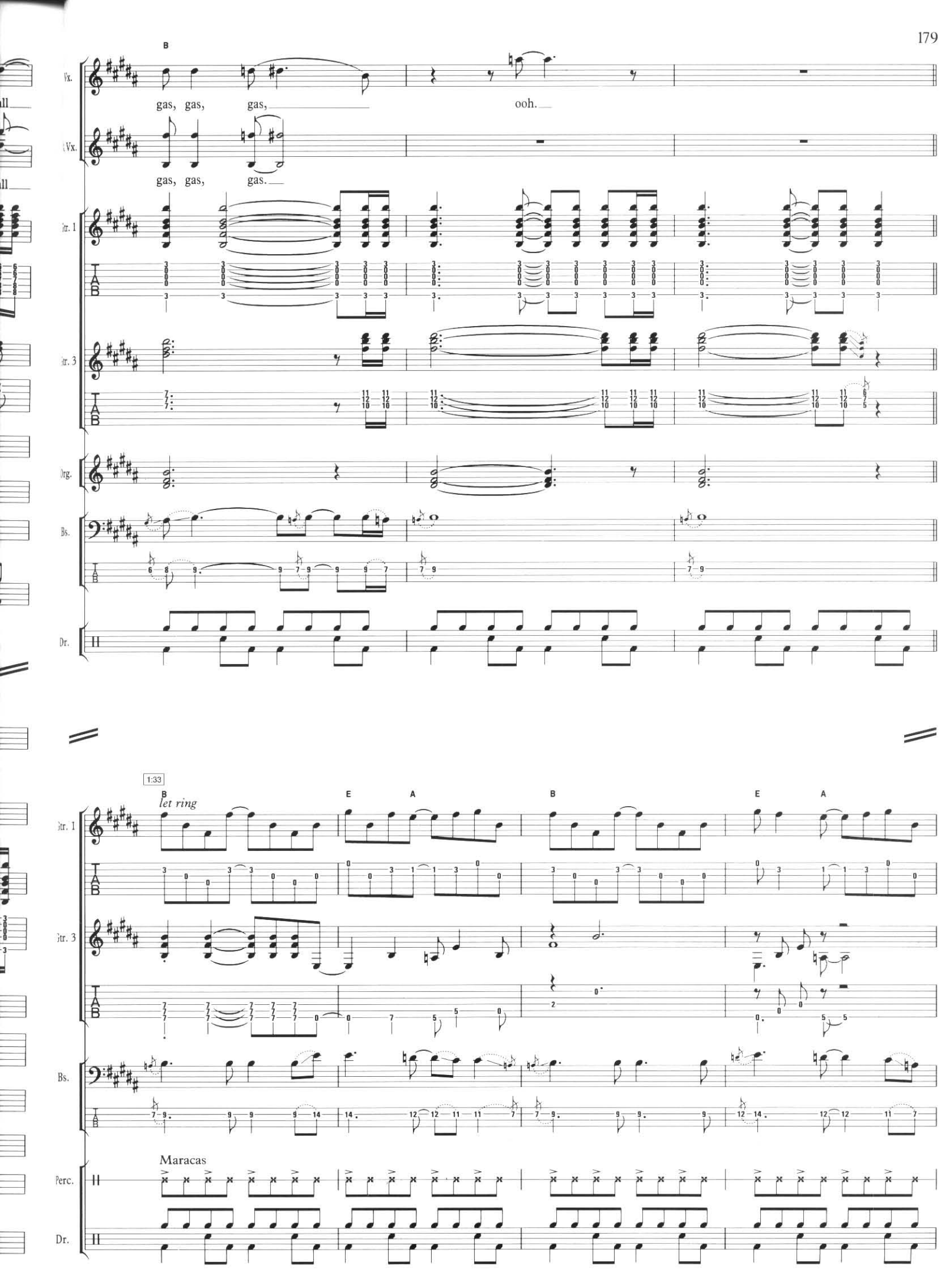

0:37
D
A
E
Vx.
right
now,
in fact it's a gas,
Vx.
right
now,
in fact it's a gas,
let ring
Dr. 1
Dr. 3
Org.
Bs.
Dr.
B
D
A
E
Vx.
but it's all
right,
I'm Jump-ing Jack Flash, it's a
Vx.
but it's all
right,
I'm Jump-ing Jack Flash, it's a
Dr. 1
Dr. 3
Org.
Bs.
Dr.

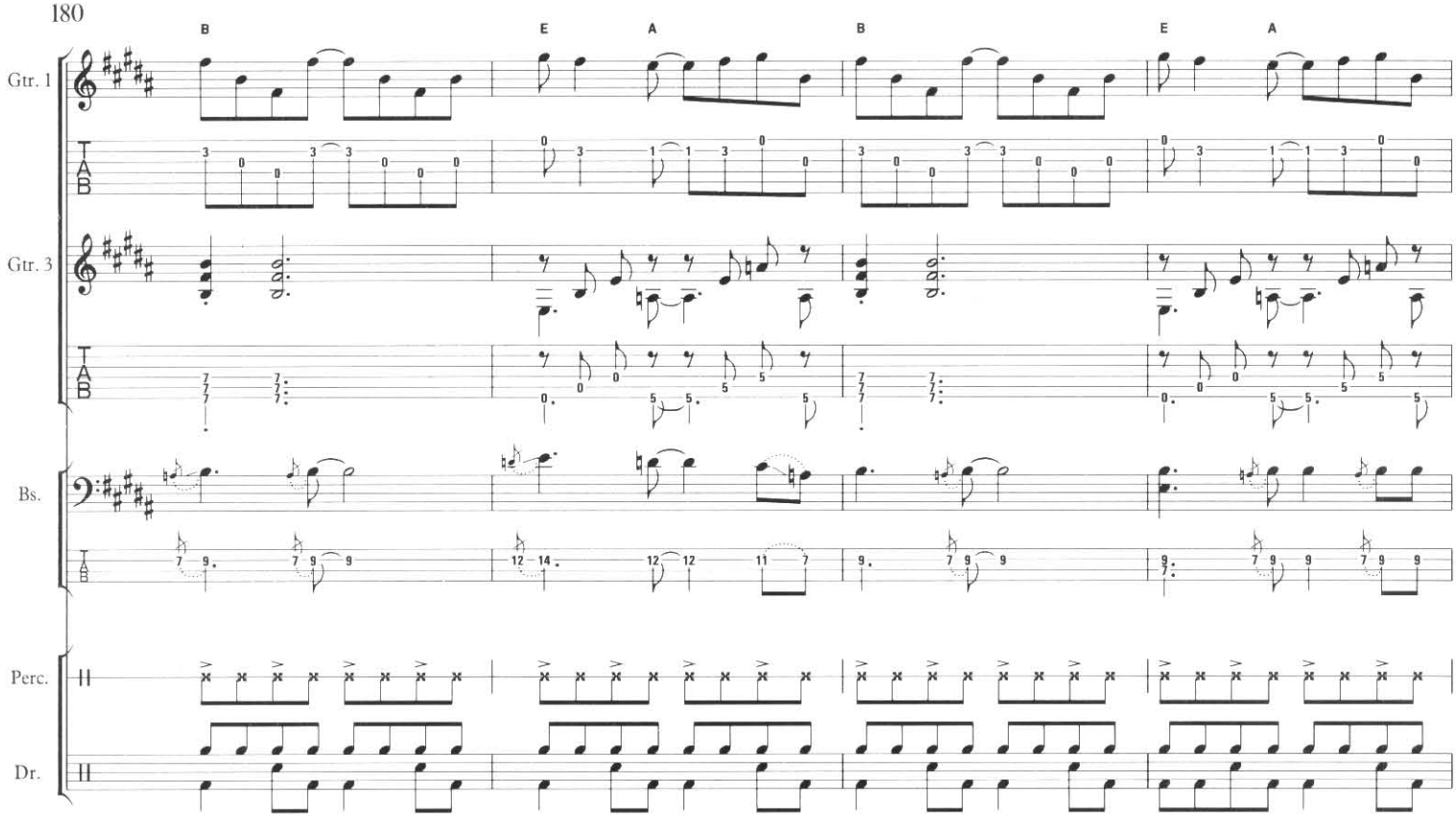

0:51
B
Vx.
gas, gas, gas.
B. Vx.
gas, gas, gas.
Gtr. 1
Gtr. 3
Org.
Bs.
Dr.
[B]
I was raised
Gtr. 2

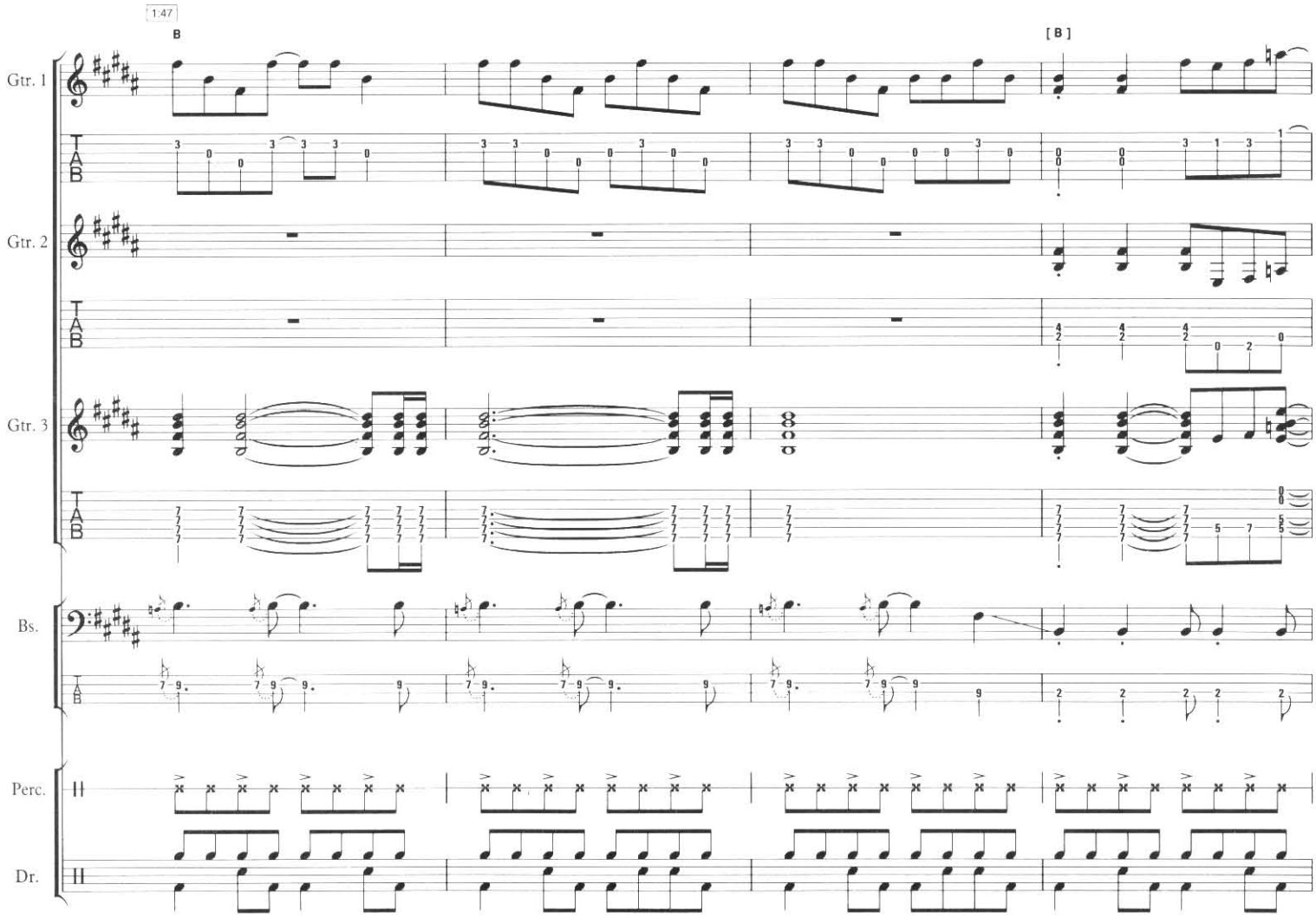

1:01
by a tooth - less beard - ed hag,
I was schooled
with a strap right a - cross my back,
but it's all
Vx.
but it's all
raised

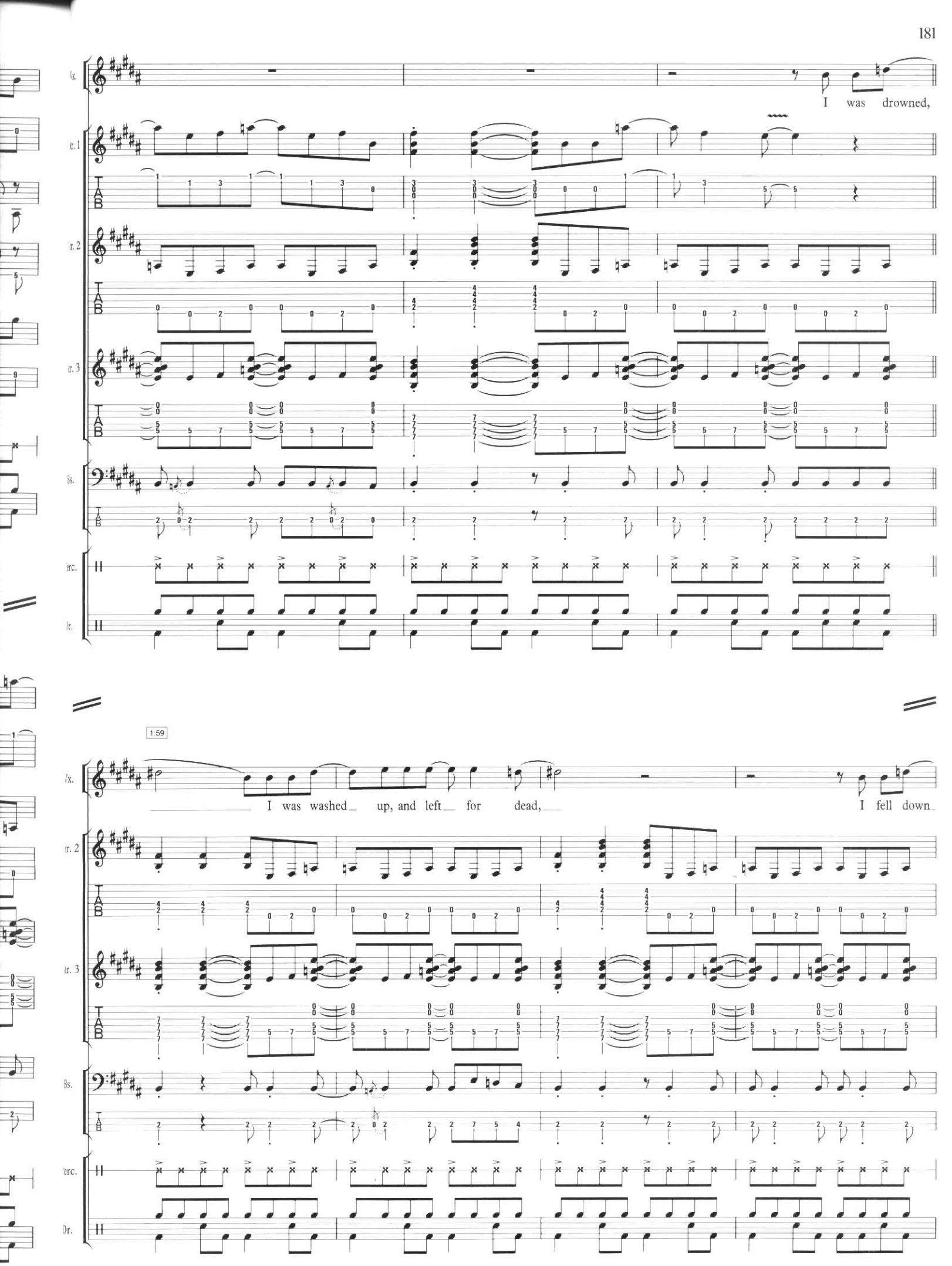

1:15
D
A
E
B
Vx.
right now, in fact it's a gas, but it's all
B. Vx.
right now, in fact it's a gas, but it's all
Gtr. 1
Gtr. 3
let ring
Org.
Bs.
Dr.

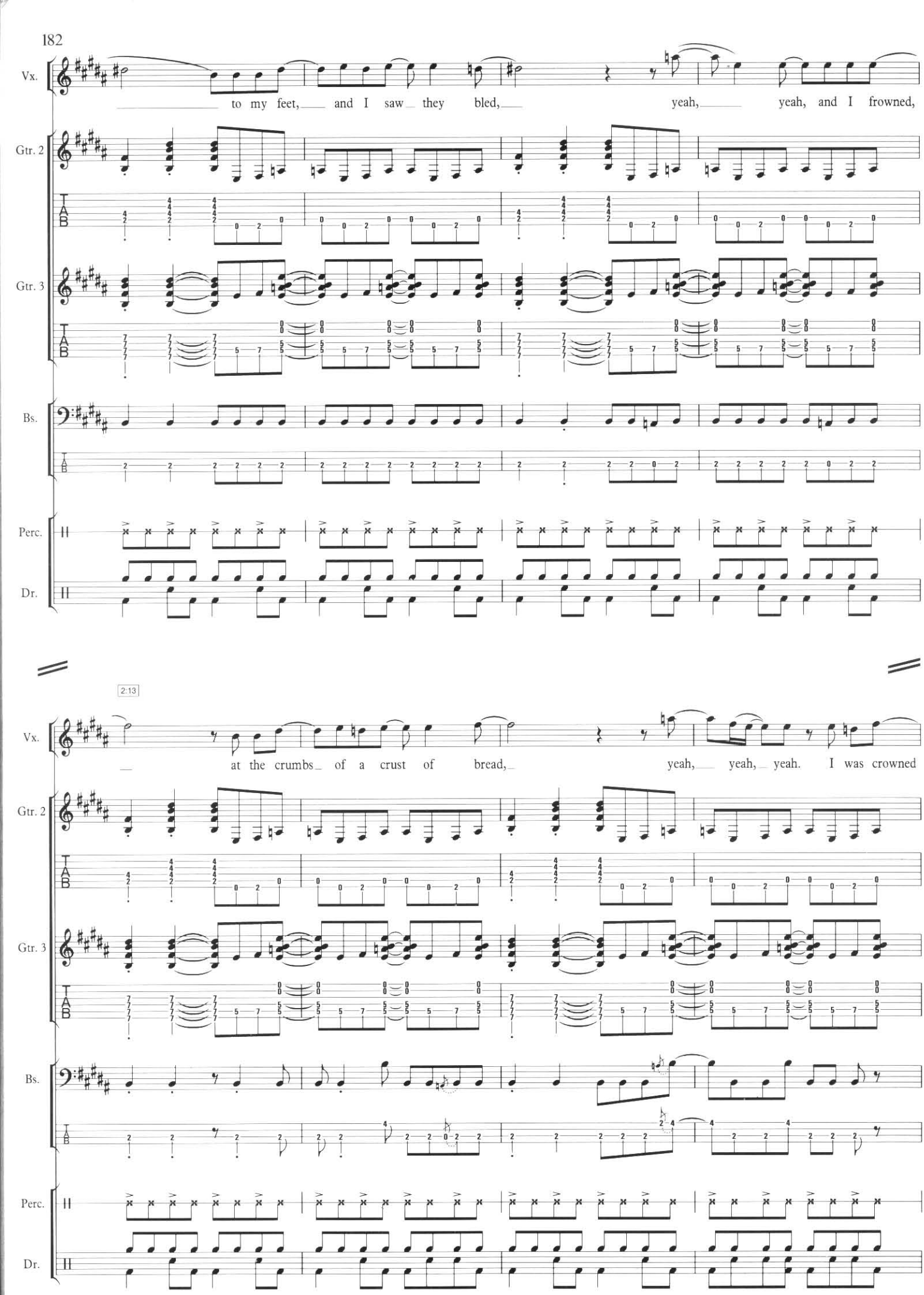

D
A
E
Vx.
right, I'm Jump-ing Jack Flash, it's a
B. Vx.
right, I'm Jump-ing Jack Flash, it's a
Gtr. 1
Gtr. 3
let ring
Org.
Bs.
Dr.

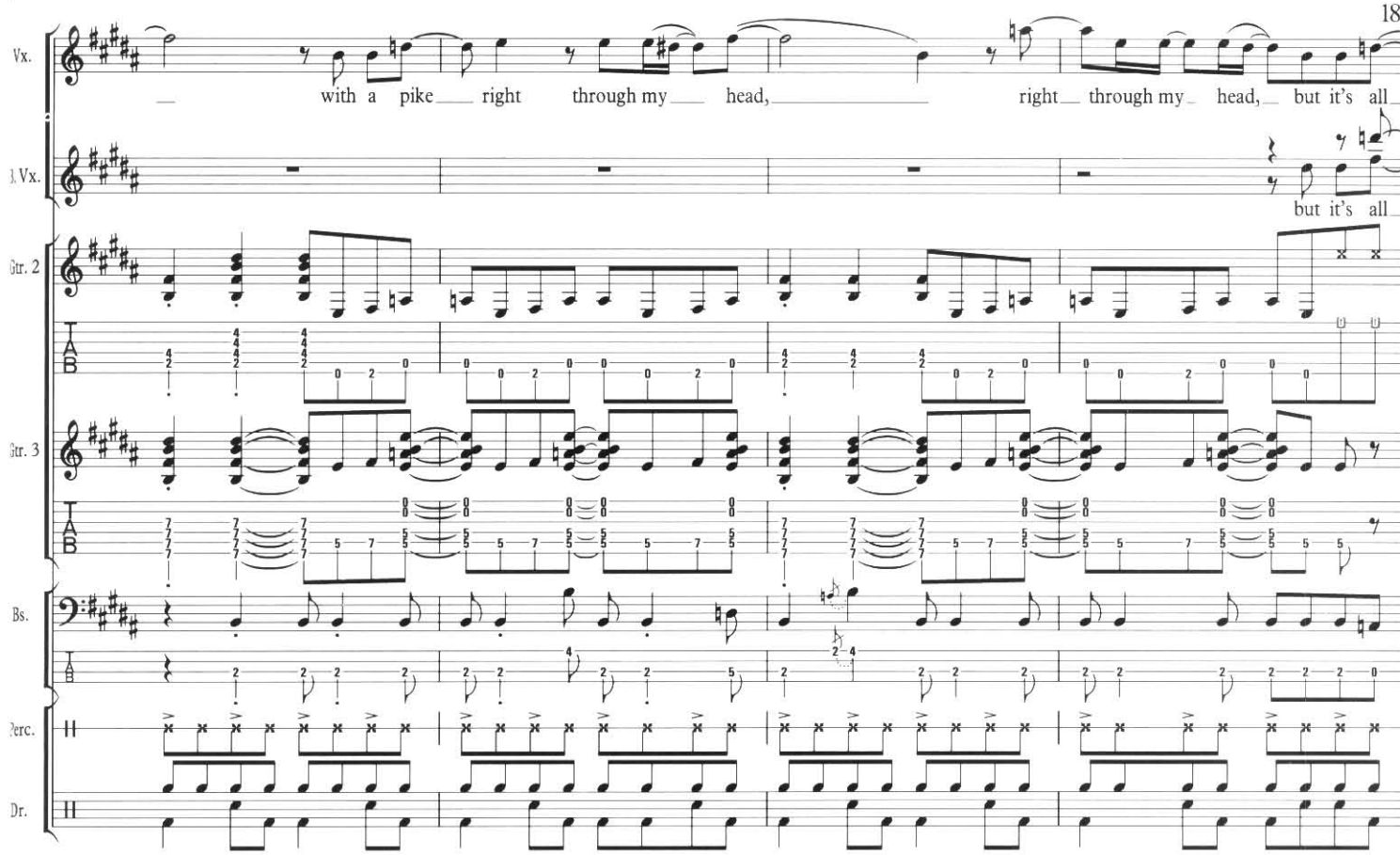

B
Vx.
gas, gas, gas, ooh.
Vx.
gas, gas, gas.
Gtr. 1
TAB
Gtr. 3
TAB
Org.
Bs.
TAB
Dr.
1:33
B
let ring
E
A
B
E
A
Gtr. 1
TAB
Gtr. 3
TAB
Bs.
TAB
Maracas
Perc.
Dr.

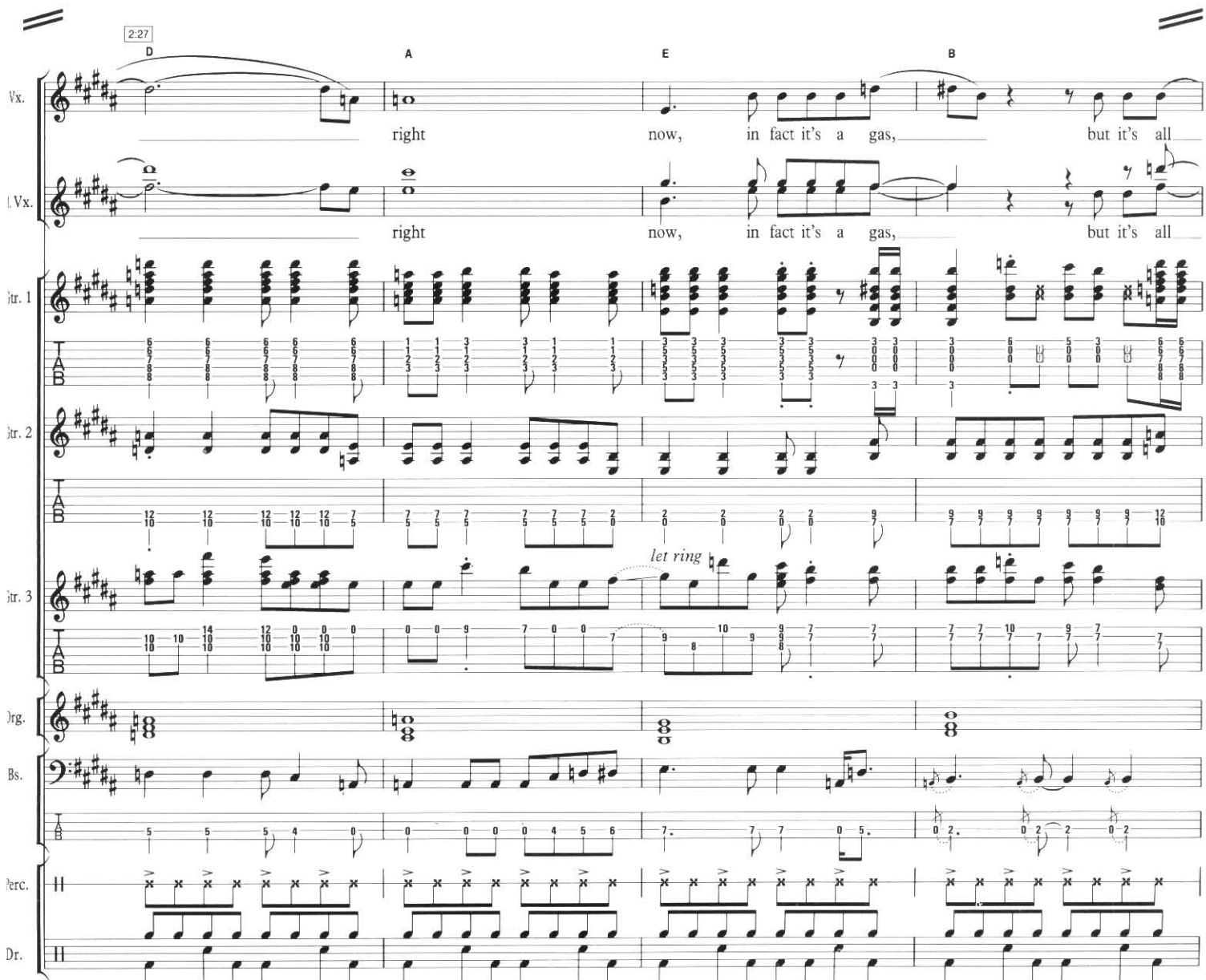

B
E
A
B
E
A
Gtr. 1
Gtr. 3
Bs.
Perc.
Dr.

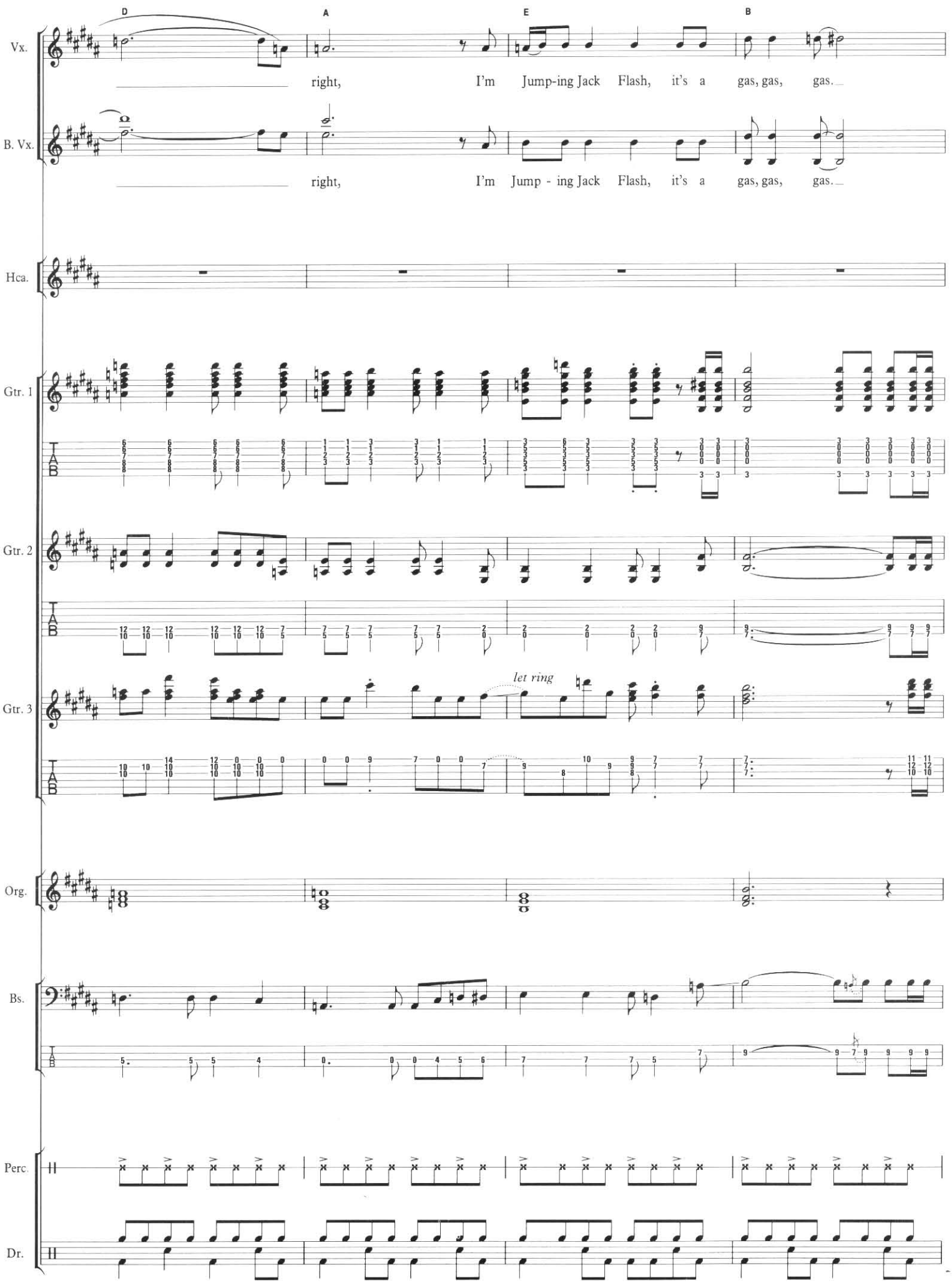

1:47
B
[B]
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.

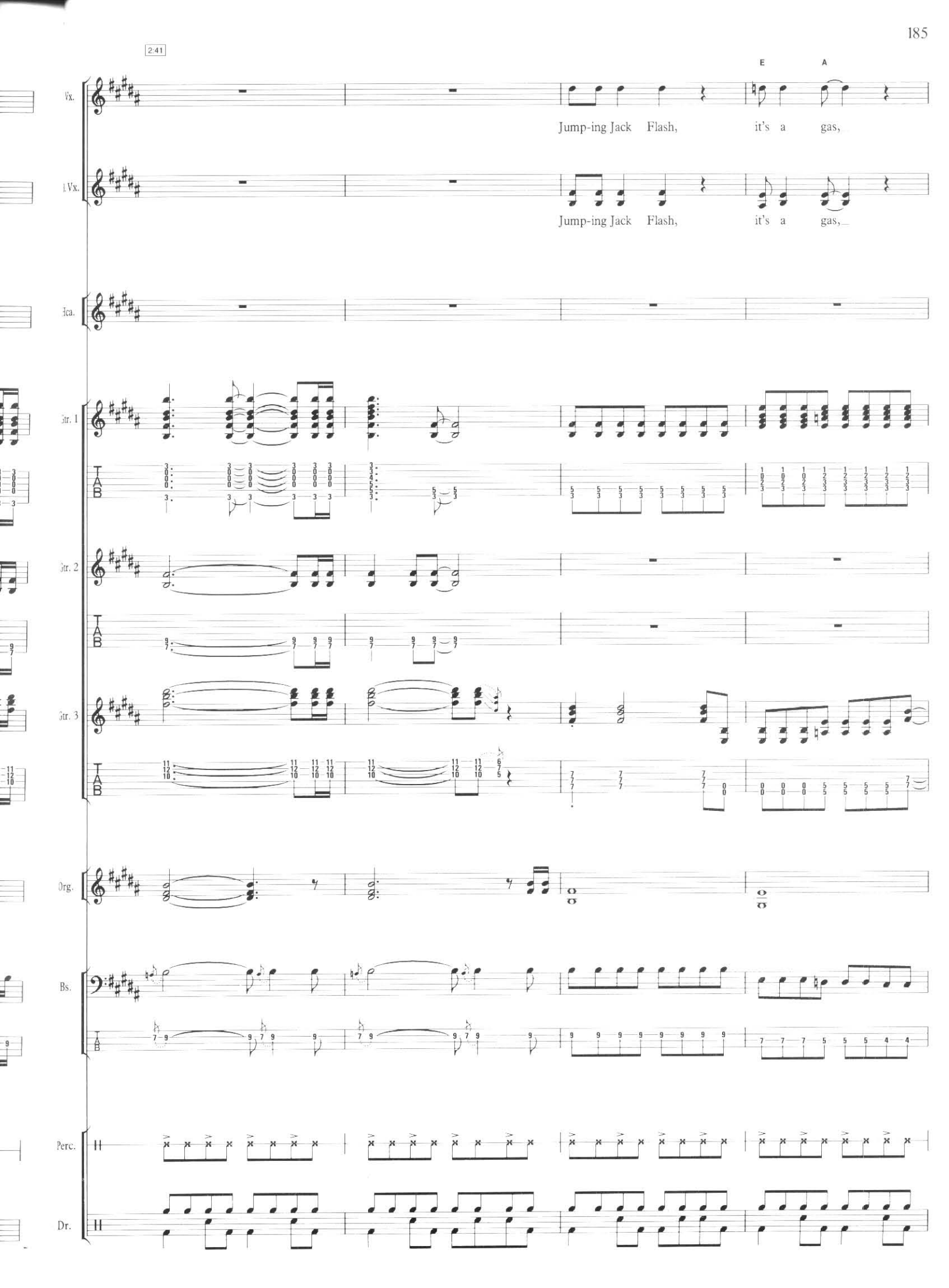

I was drowned,
1:59
I was washed up, and left for dead,
I fell down

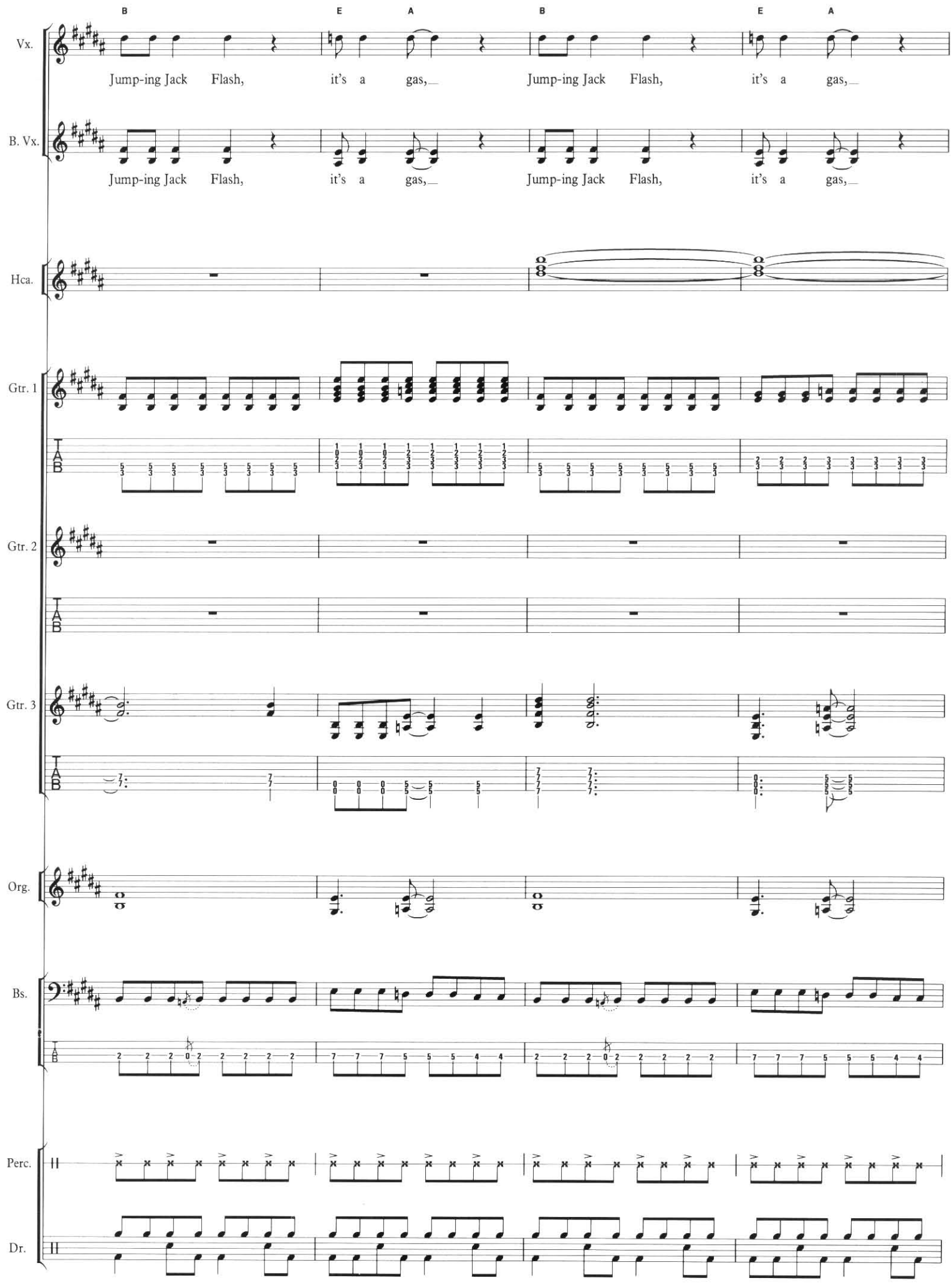

Vx.
to my feet, and I saw they bled, yeah, yeah, and I frowned,
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.
2:13
at the crumbs of a crust of bread, yeah, yeah, yeah. I was crowned

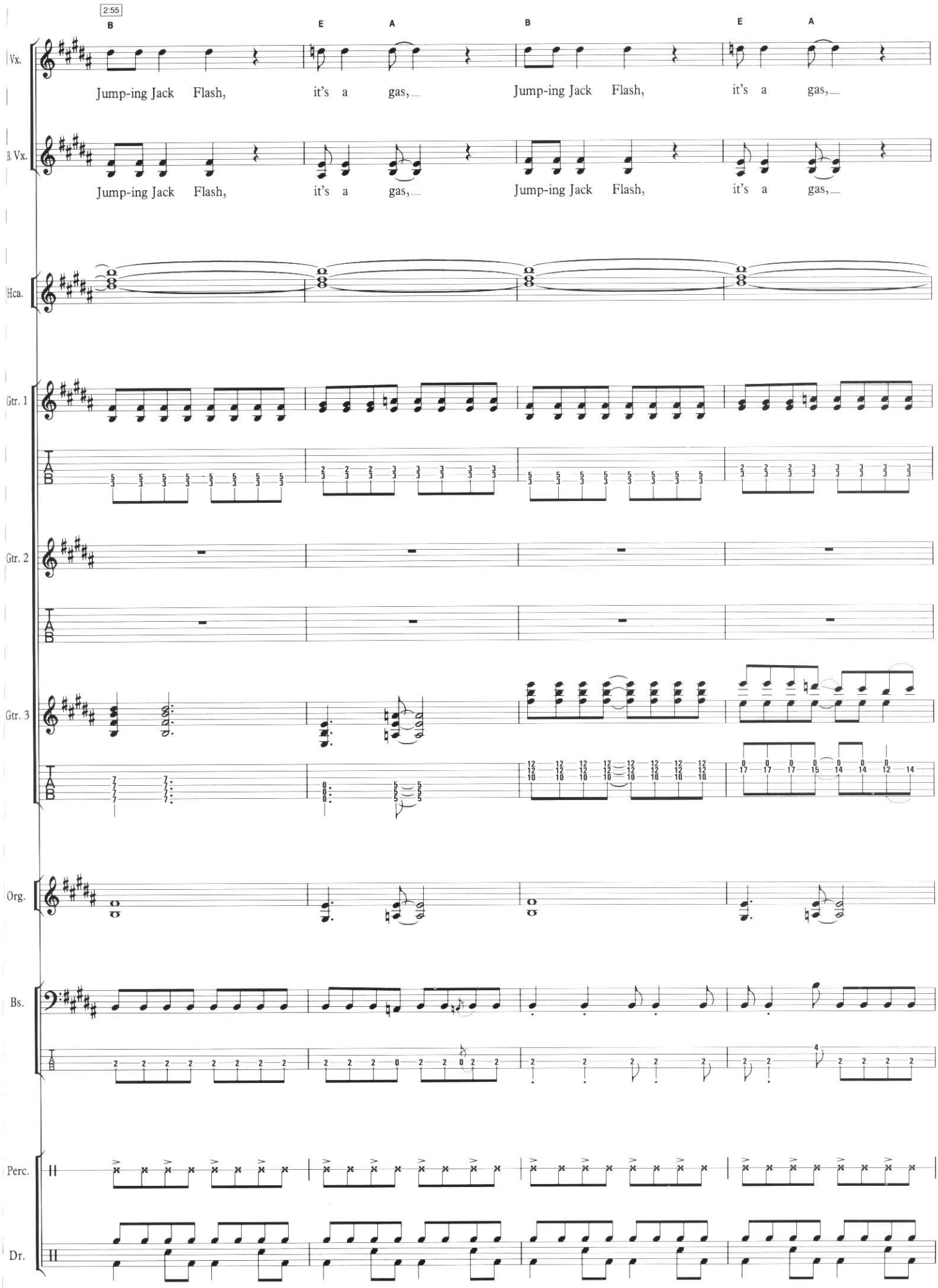

Vx.
with a pike right through my head, right through my head, but it's all
1. Vx.
but it's all
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.

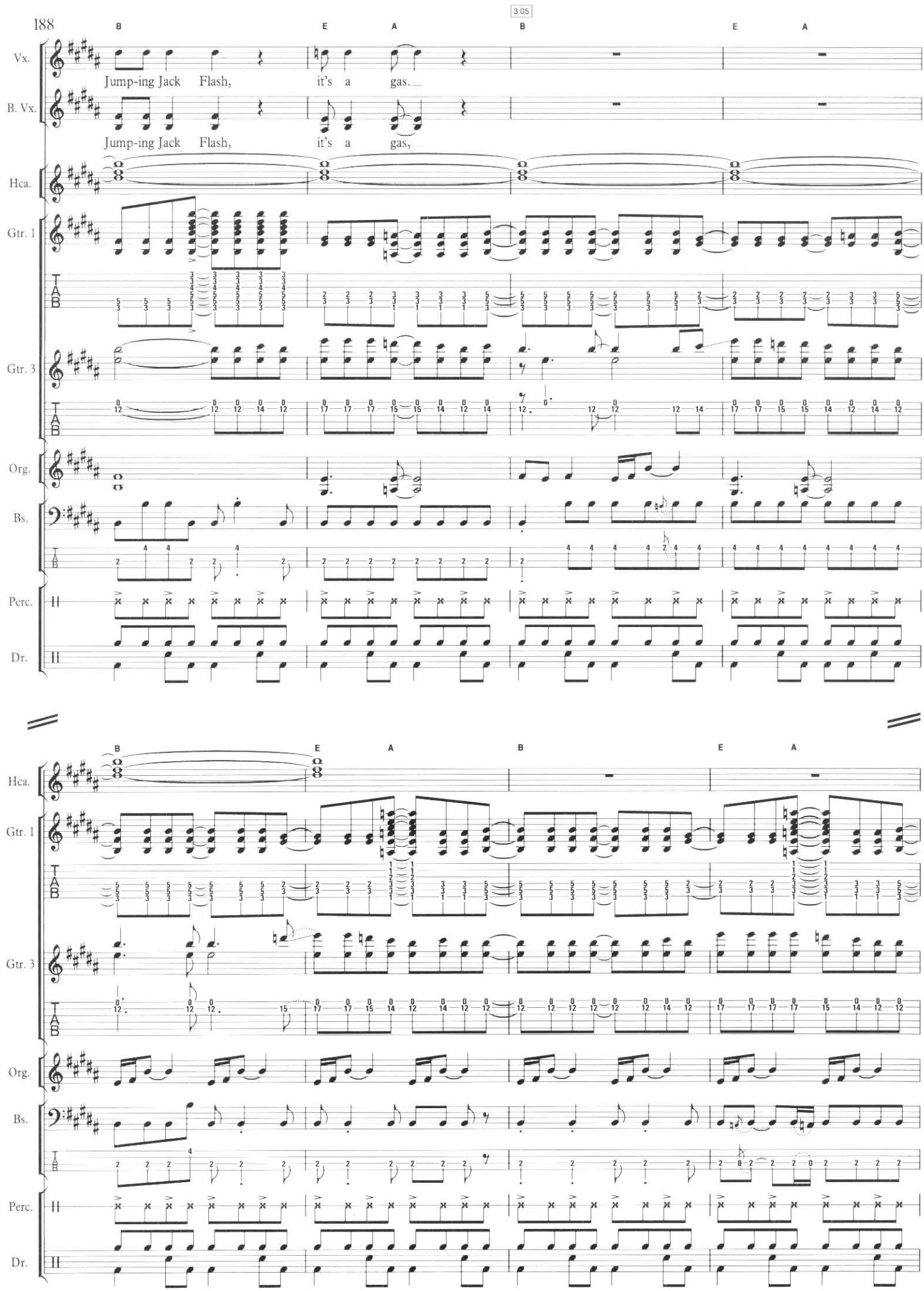

2:27
D
A
E
B
Vx.
right now, in fact it's a gas, but it's all
1. Vx.
right now, in fact it's a gas, but it's all
Gtr. 1
Gtr. 2
Gtr. 3
let ring
Org.
Bs.
Perc.
Dr.

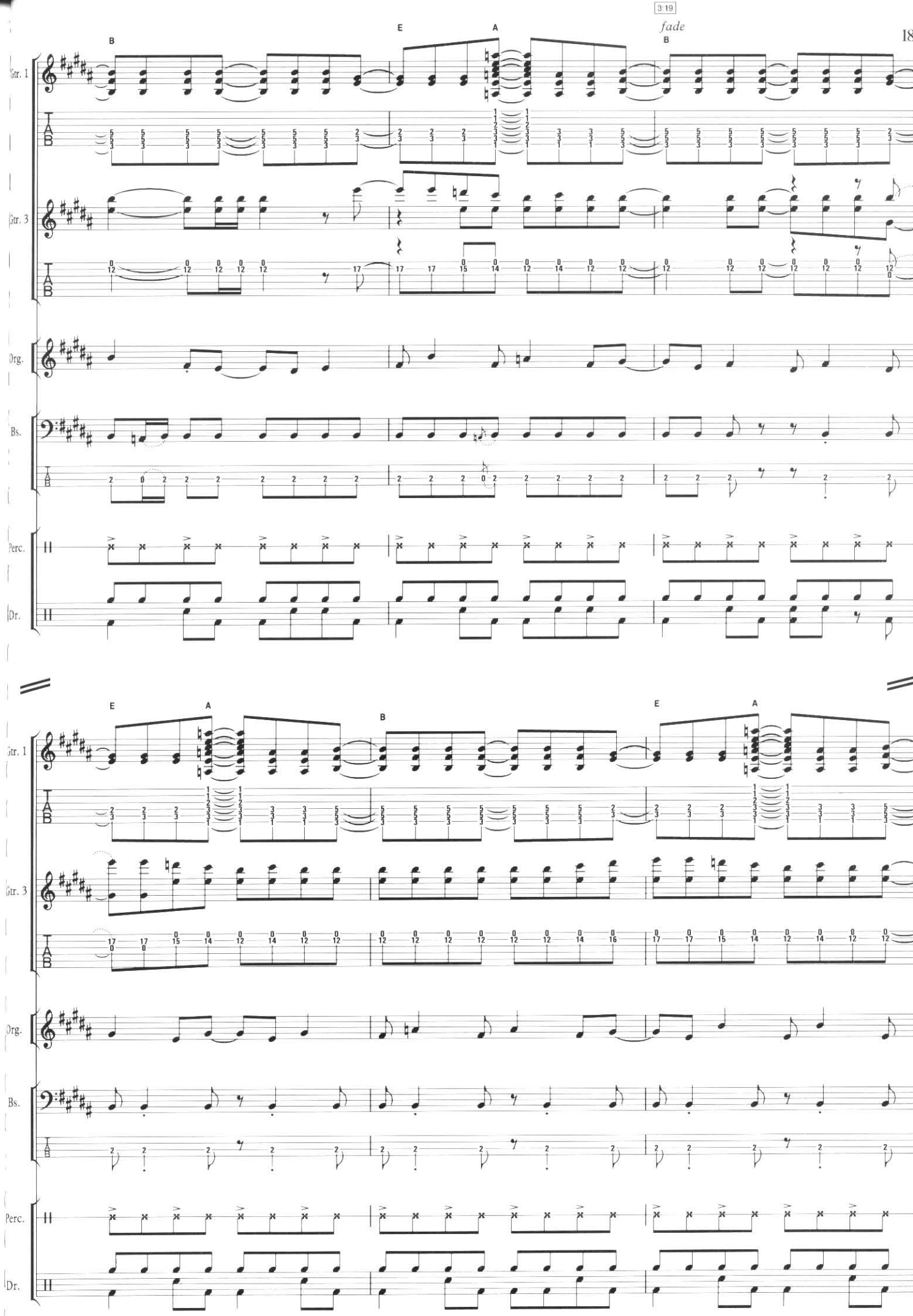

D
A
E
B
Vx.
right, I'm Jump-ing Jack Flash, it's a gas, gas, gas.
B. Vx.
right, I'm Jump - ing Jack Flash, it's a gas, gas, gas.
Hca.
Gtr. 1
Gtr. 2
Gtr. 3
let ring
Org.
Bs.
Perc.
Dr.

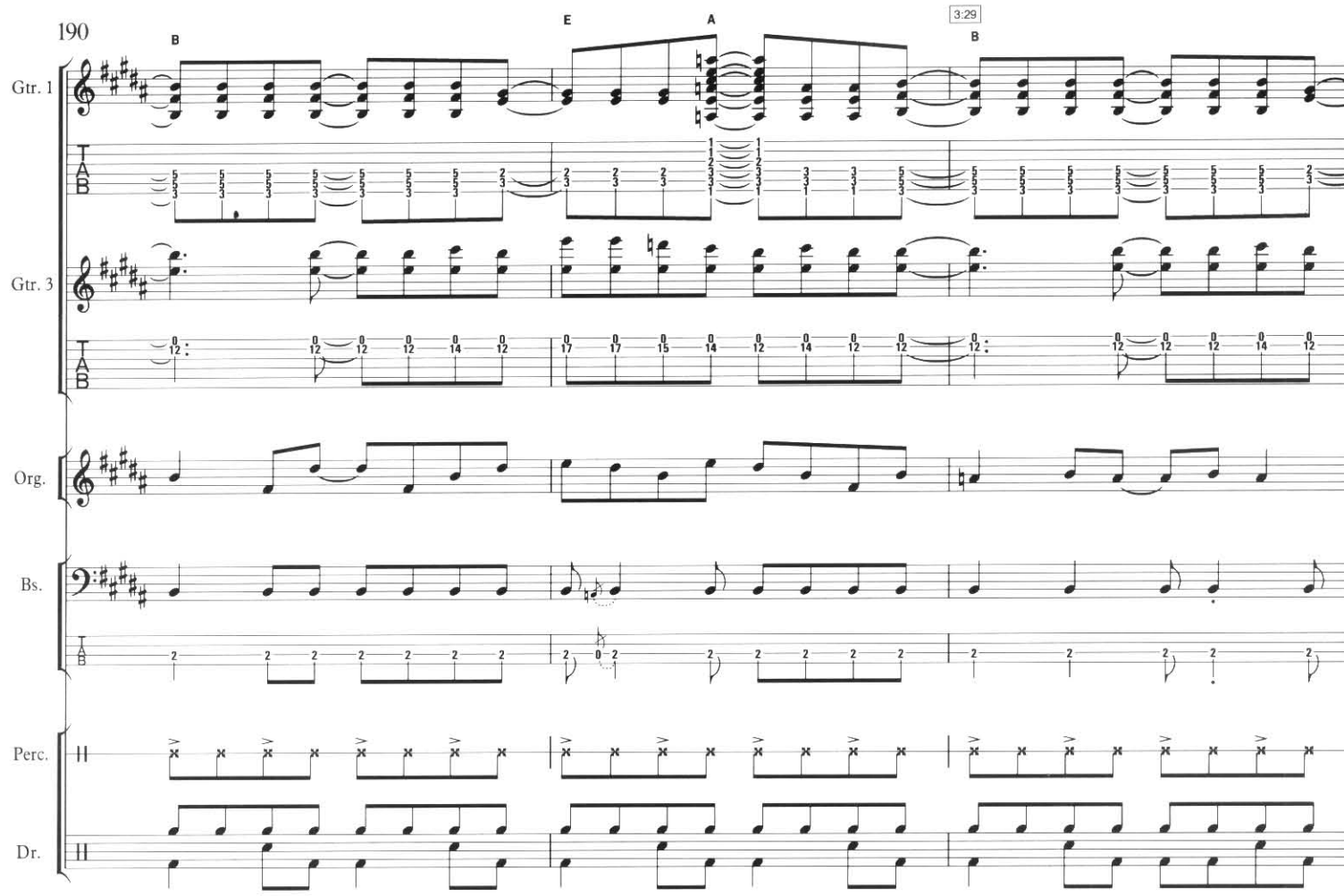

2:41
E
A
Vx.
Jump-ing Jack Flash, it's a gas,
1 Vx.
Jump-ing Jack Flash, it's a gas,
Gtr. 1
Gtr. 2
Gtr. 3
Org.
Bs.
Perc.
Dr.

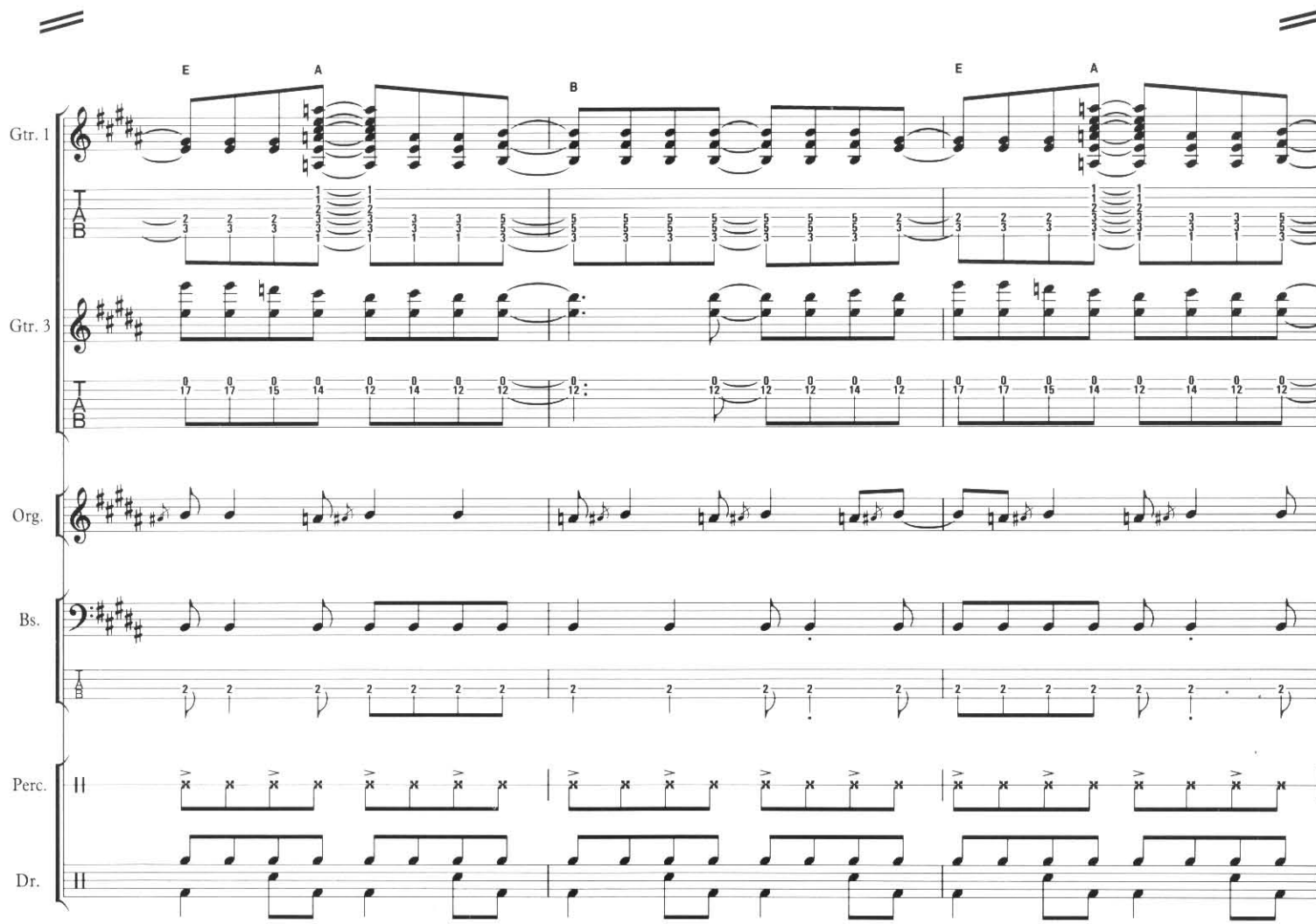

B
E
A
B
E
A
Vx.
Jump-ing Jack Flash, it's a gas,
Jump-ing Jack Flash, it's a gas,
B. Vx.
Jump-ing Jack Flash, it's a gas,
Jump-ing Jack Flash, it's a gas,
Hca.
Gtr. 1
Gtr. 2
Gtr. 3
Org.
Bs.
Perc.
Dr.


2:55
B
E
A
B
E
A
Vx.
Jump-ing Jack Flash, it's a gas,
Jump-ing Jack Flash, it's a gas,
B. Vx.
Jump-ing Jack Flash, it's a gas,
Jump-ing Jack Flash, it's a gas,
Hca.
Gtr. 1
Gtr. 2
Gtr. 3
Org.
Bs.
Perc.
Dr.


3:05
B
E
A
B
E
A
Vx.
Jump-ing Jack Flash, it's a gas.
B. Vx.
Jump-ing Jack Flash, it's a gas,
Hca.
Gtr. 1
TAB
Gtr. 3
TAB
Org.
Bs.
TAB
Perc.
Dr.
B
E
A
B
E
A
Hca.
Gtr. 1
TAB
Gtr. 3
TAB
Org.
Bs.
TAB
Perc.
Dr.


3:19
fade
B
E
A
B
Gtr. 1
Gtr. 3
Org.
Bs.
Perc.
Dr.
E
A
B
E
A


B
E
A
3:29
B
Gtr. 1
Gtr. 3
Org.
Bs.
Perc.
Dr.


E
A
B
E
A
Gtr. 1
Gtr. 3
Org.
Bs.
Perc.
Dr.

HONKY TONK WOMEN

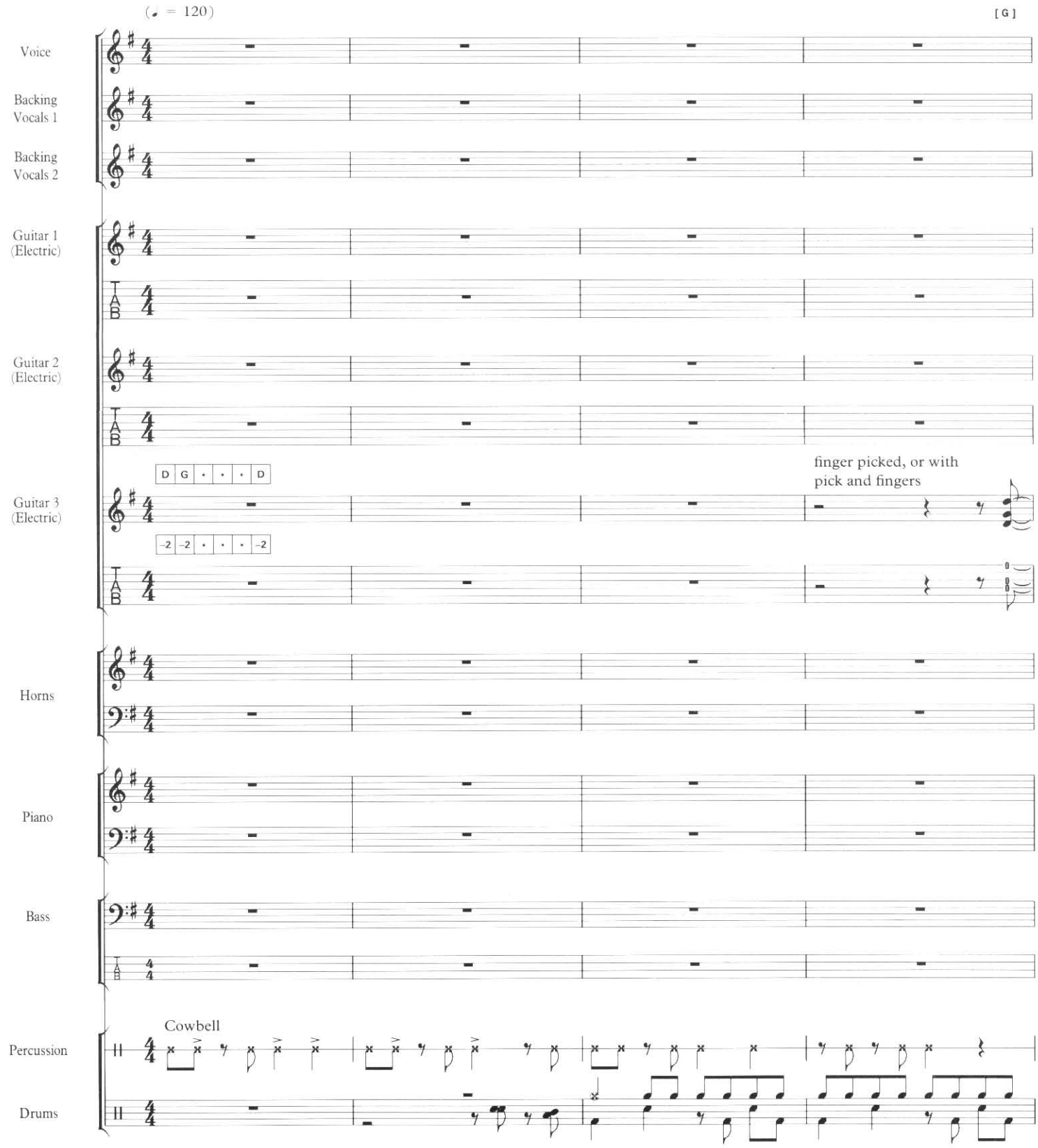
I met a gin soaked bar-room queen in Memphis
She tried to take me upstairs for a ride
She had to heave me right across her shoulder
'Cause I just can't seem to drink you off my mind
It's the honky tonk women, ooh
Gimme, gimme, gimme the honky tonk blues

I laid a divorcee in New York City
I had to put up some kind of a fight
The lady then she covered me in roses
She blew my nose and then she blew my mind
It's the honky tonk women
Gimme, gimme, gimme the honky tonk blues

It's the honky tonk, honky tonk women
Gimme, gimme, gimme the honky tonk blues

HONKY TONK WOMEN

Words & Music by
Mick Jagger, Keith Richards, Bill Wyman,
Charlie Watts & Brian Jones



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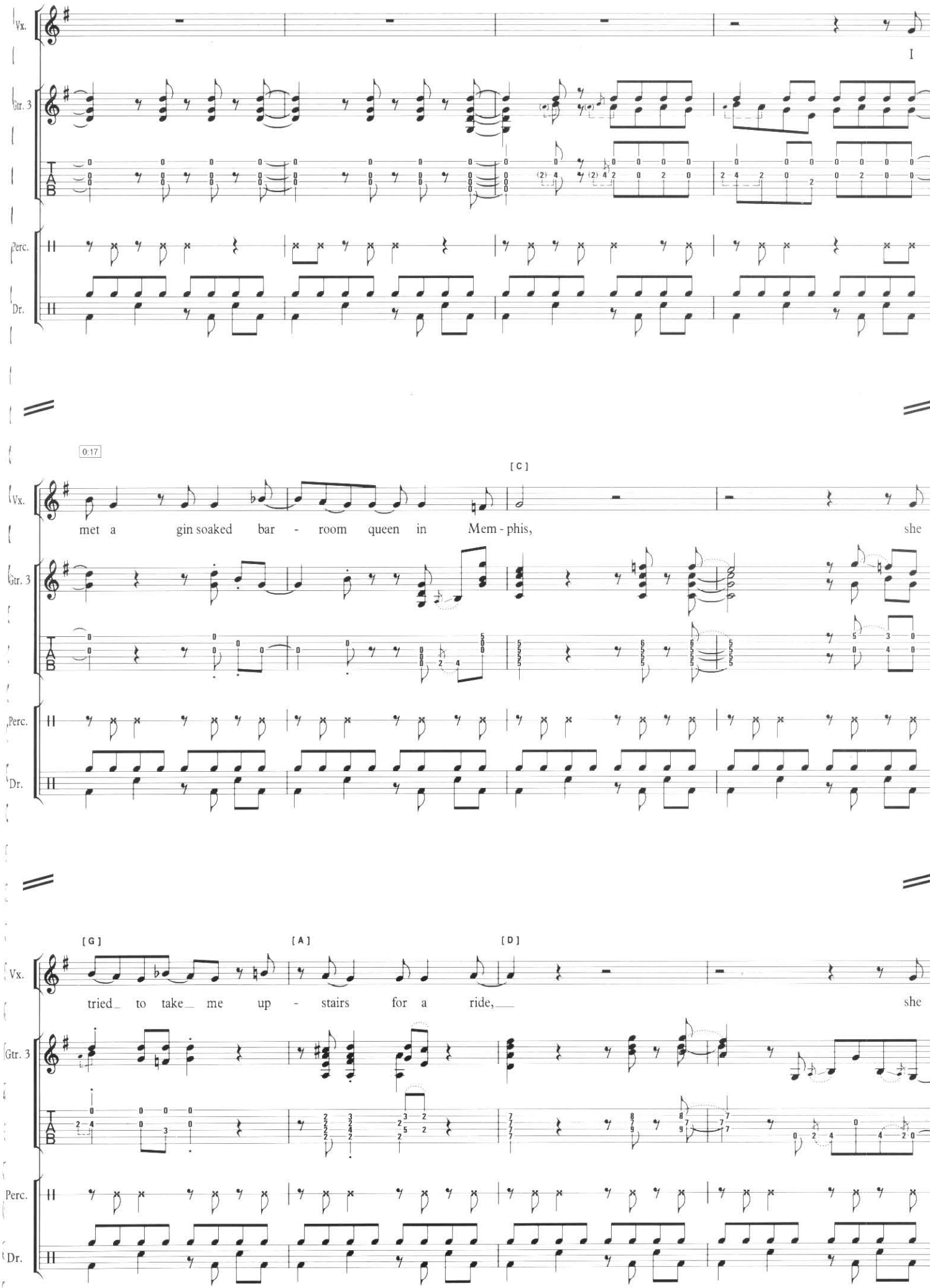

Vx.
I
Gtr. 3
Perc.
Dr.
0:17
[C]
met a gin soaked bar - room queen in Mem - phis, she
[G]
[A]
[D]
tried to take me up - stairs for a ride, she

0:34

[G] [C]

Vx. had to heave me right a - cross her shoul - der, 'cause I just

B. Vx. 1 just

Gtr. 3

Perc.

Dr.

[G] [D] [G]

Vx. can't seem to drink you off my mind. It's the hon -

B. Vx. 1 can't seem to drink you off my mind. It's the hon -

8va

Gtr. 1

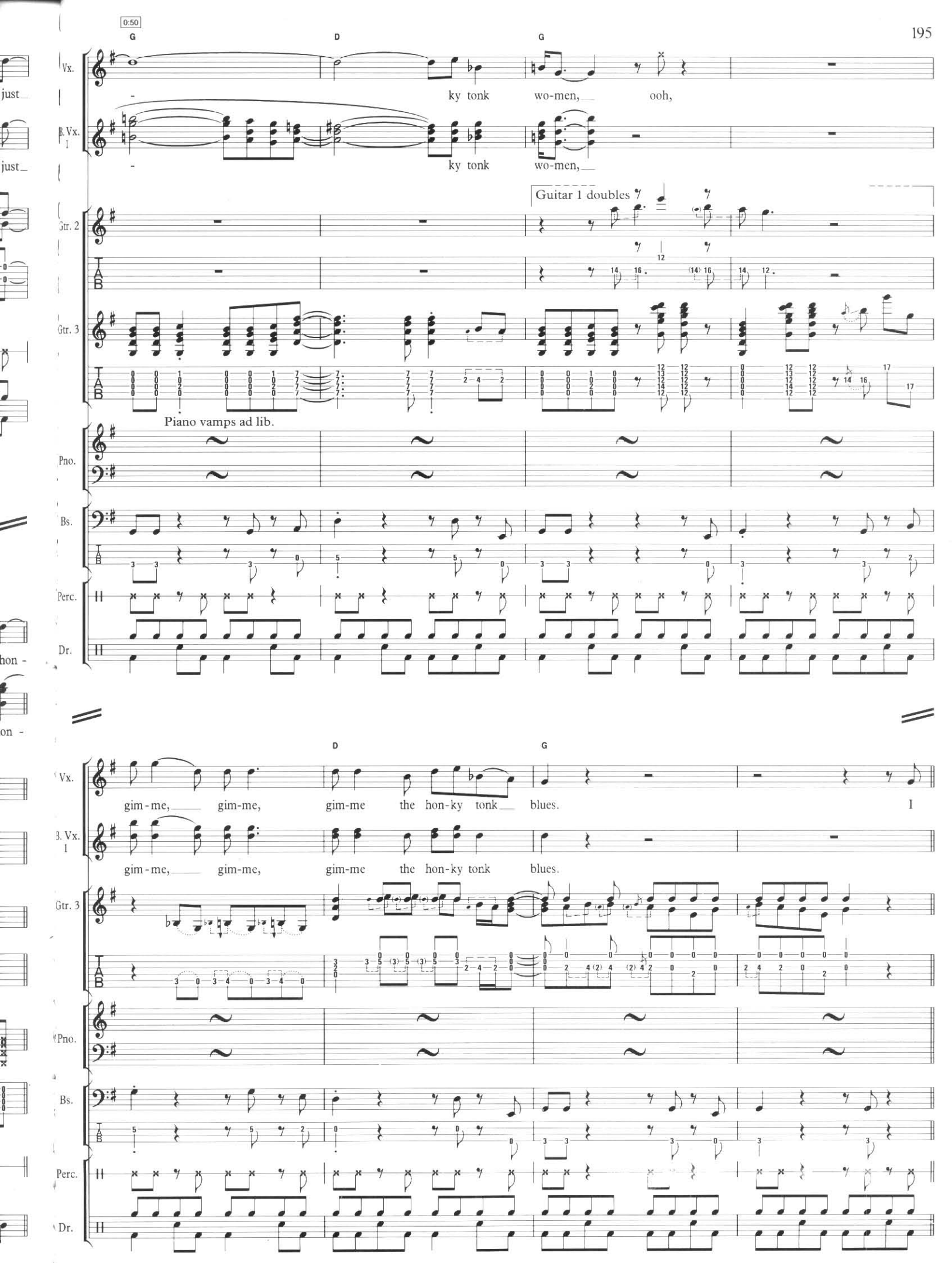
Gtr. 2

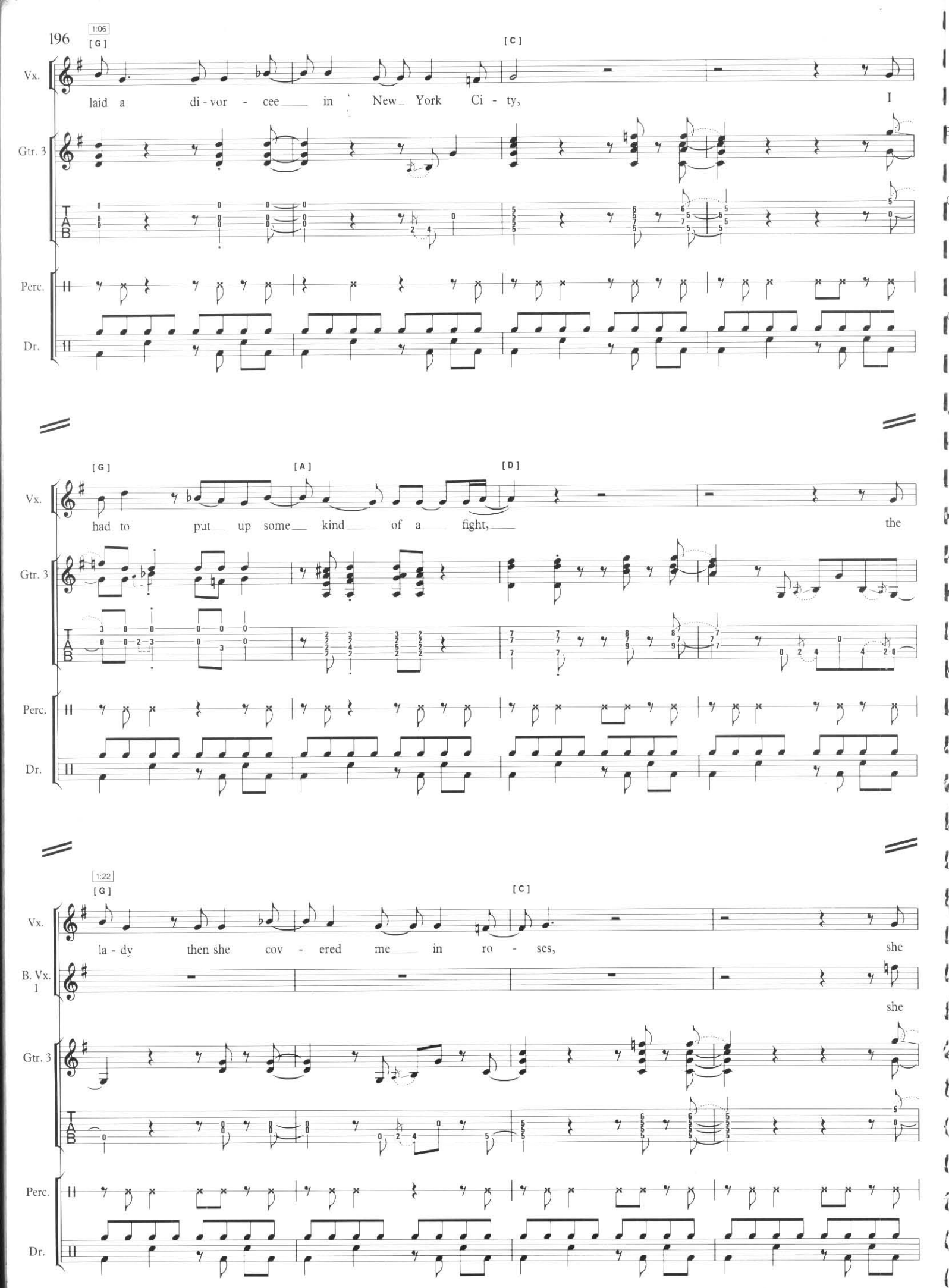
let ring

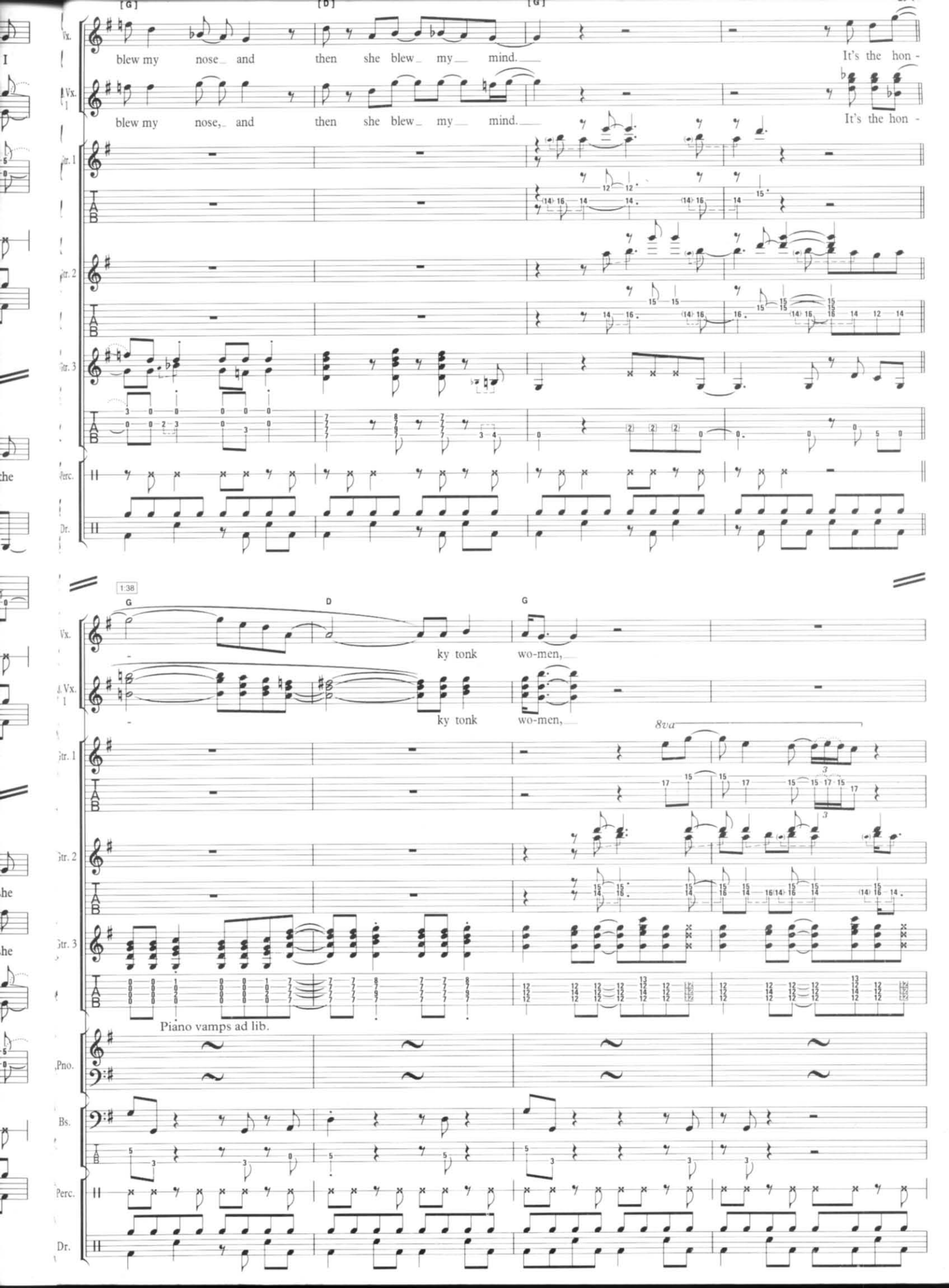
Gtr. 3

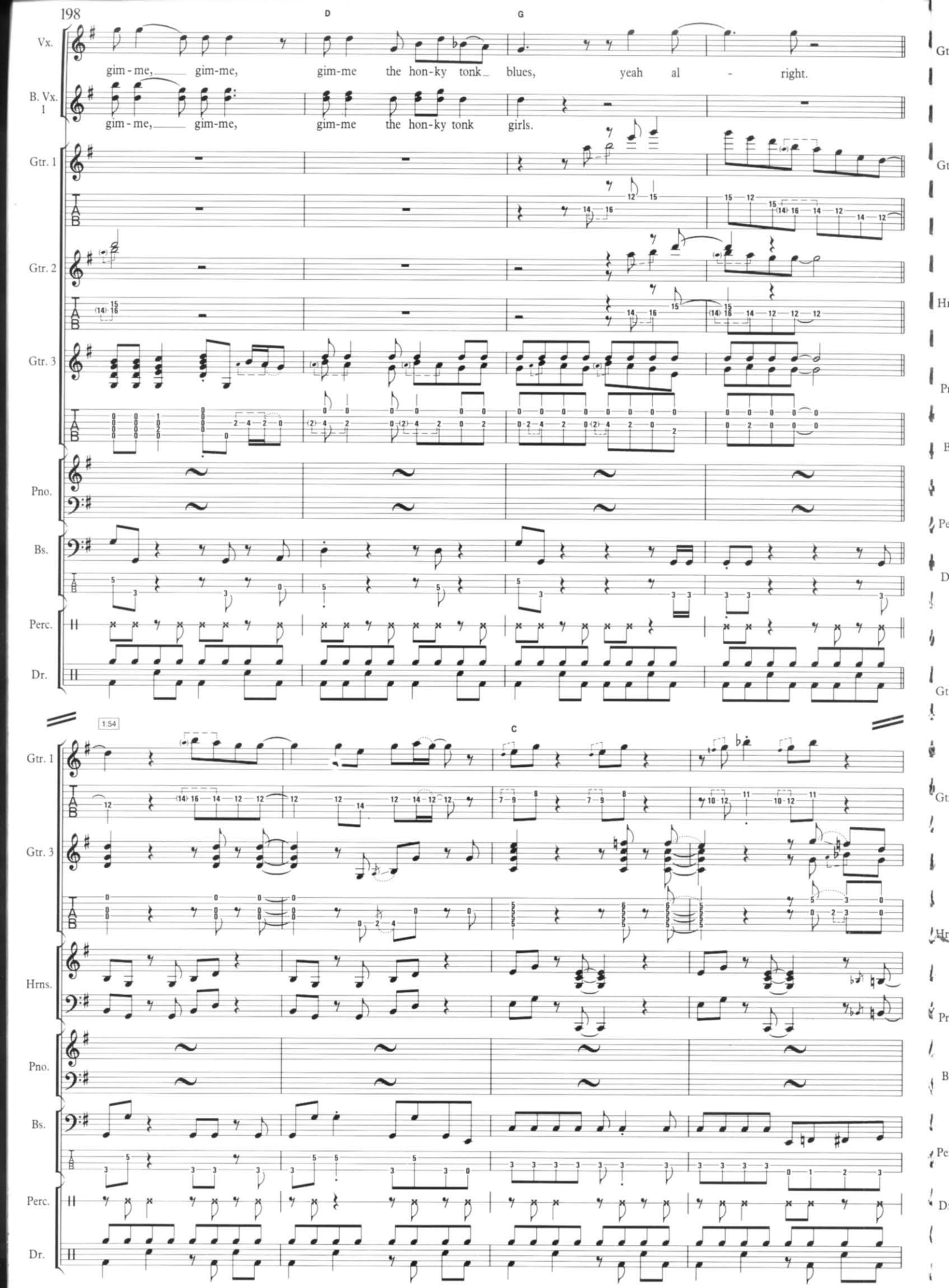
Perc.

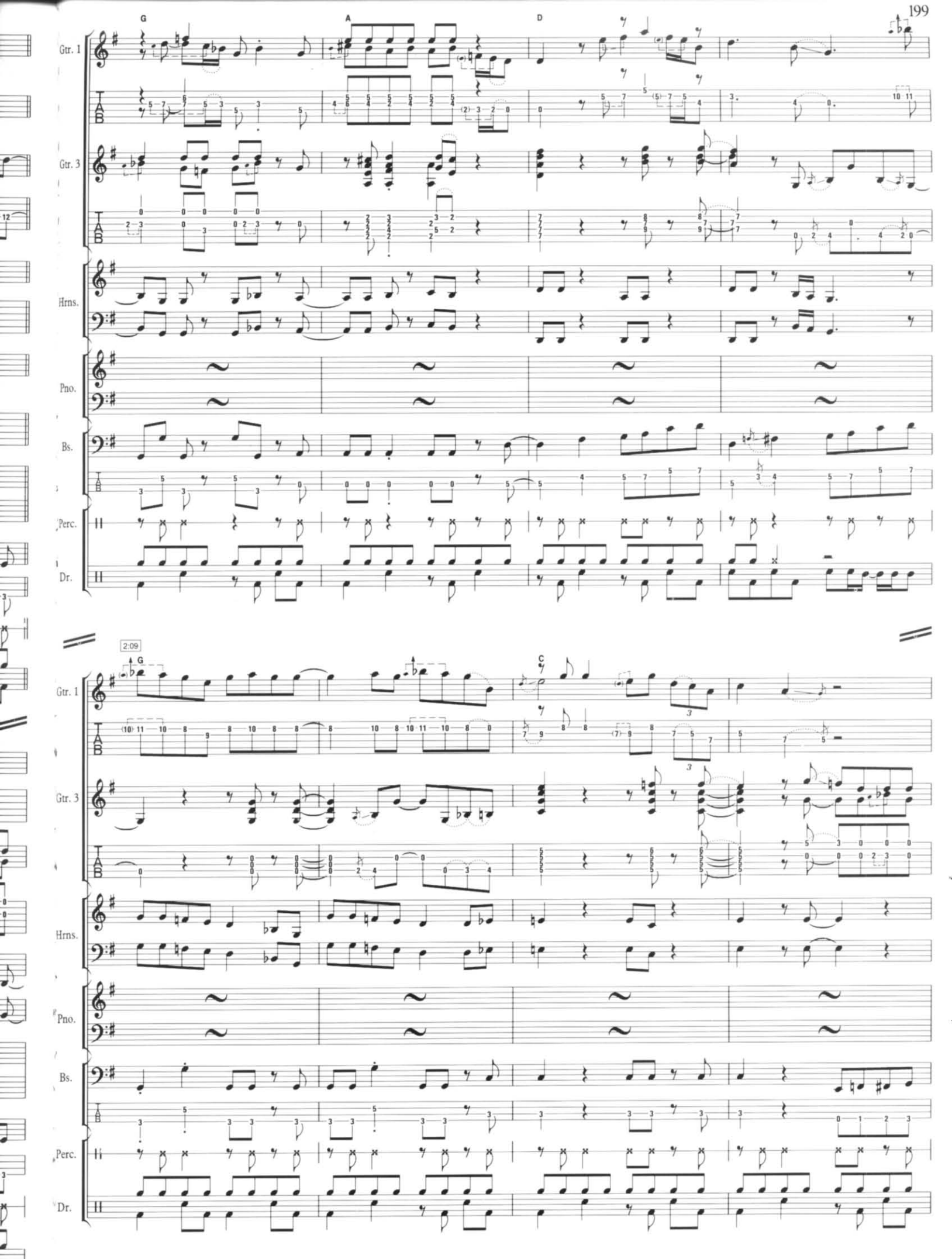
Dr.

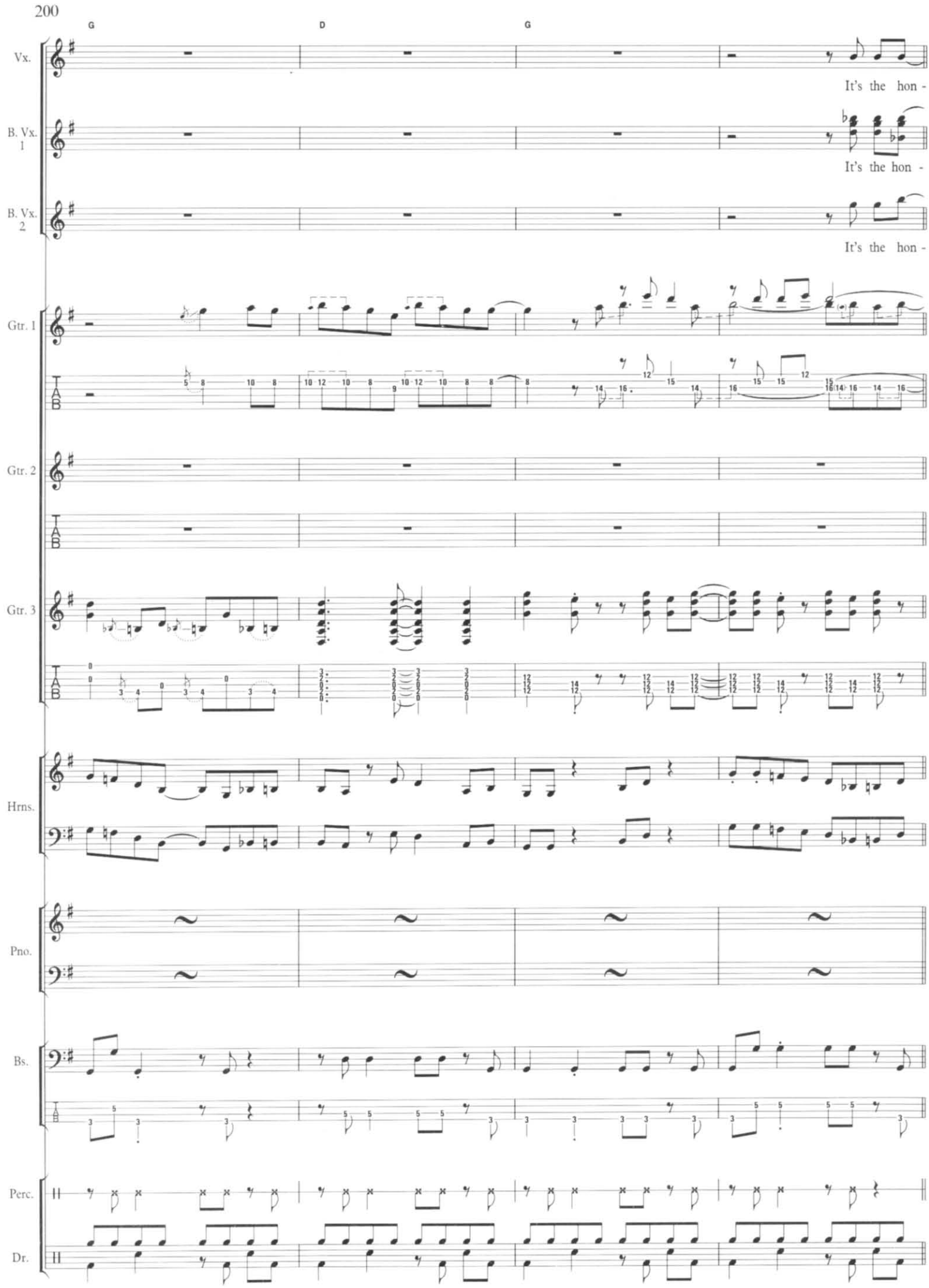

0:50
G
D
G
Vx.
ky tonk wo-men, ooh,
B. Vx. 1
ky tonk wo-men,
Guitar 1 doubles
Gtr. 2
Gtr. 3
Piano vamps ad lib.
Pno.
Bs.
Perc.
Dr.
D
G
Vx.
gim-me, gim-me, gim-me the hon-ky tonk blues.
I
B. Vx. 1
gim-me, gim-me, gim-me the hon-ky tonk blues.
Gtr. 3
Pno.
Bs.
Perc.
Dr.

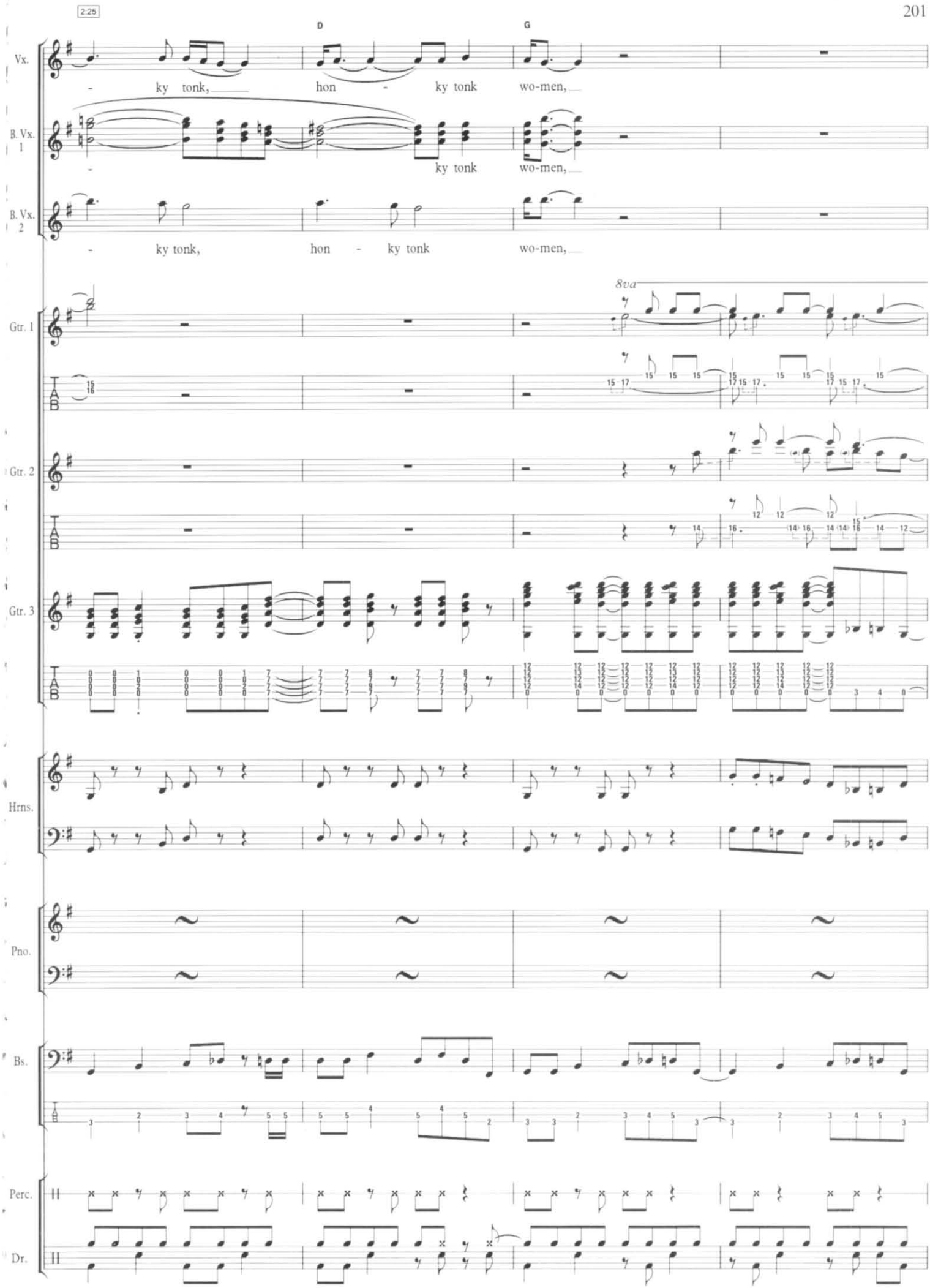

1:06
[G]
[C]
Vx.
laid a di-vor-cee in New York Ci-ty, I
Gtr. 3
Perc.
Dr.
[G]
[A]
[D]
had to put up some kind of a fight, the
1:22
[G]
[C]
la-dy then she cov-ered me in ro-ses, she
B. Vx. 1
she

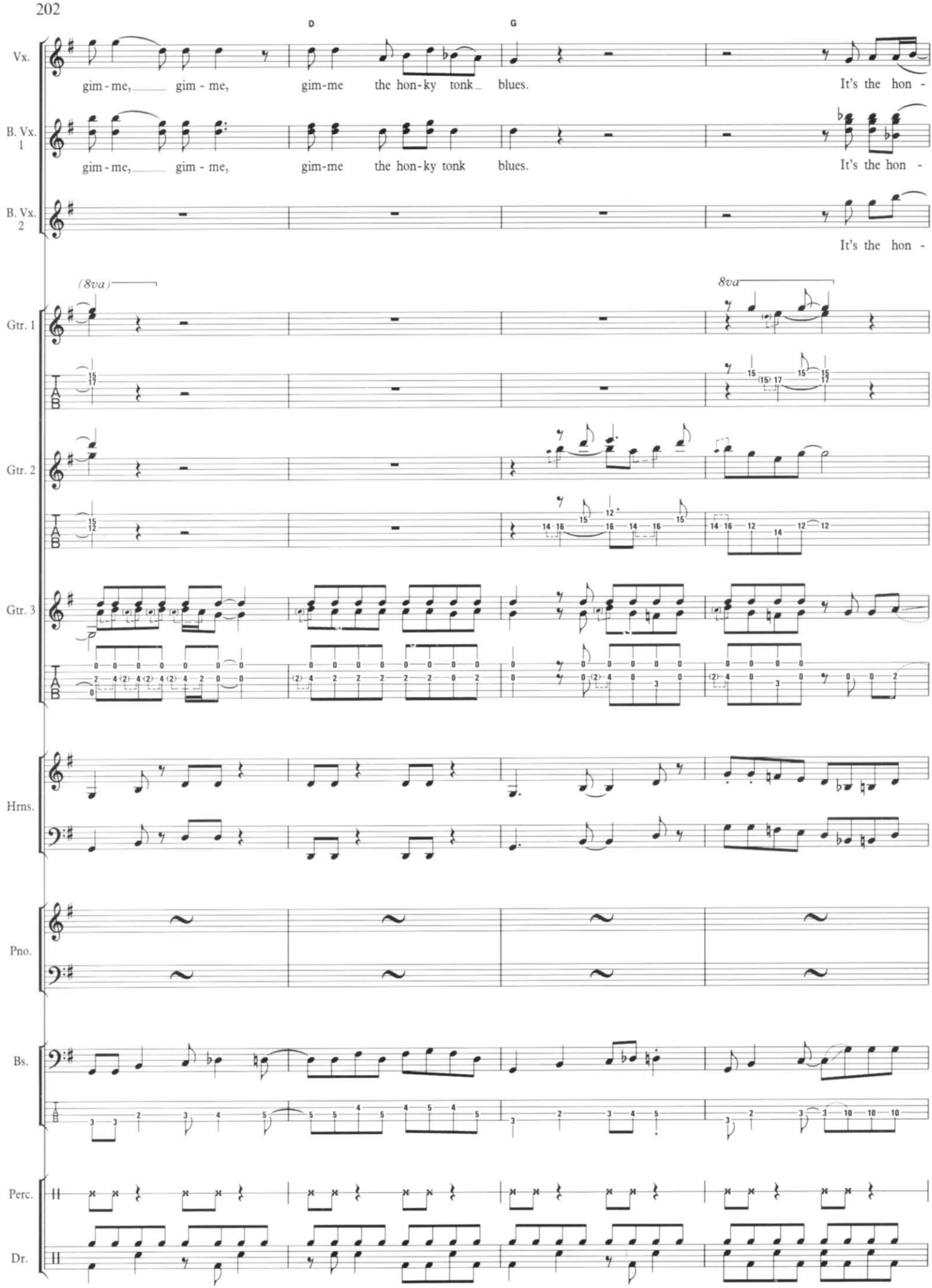

[G]
[D]
[G]
Vx.
blew my nose and then she blew my mind.
It's the hon -
Vx. 1
blew my nose, and then she blew my mind.
It's the hon -
Gtr. 1
Gtr. 2
Gtr. 3
Perc.
Dr.
1:38
G
D
G
ky tonk wo-men,
ky tonk wo-men,
8va
Piano vamps ad lib.
Pno.
Bs.

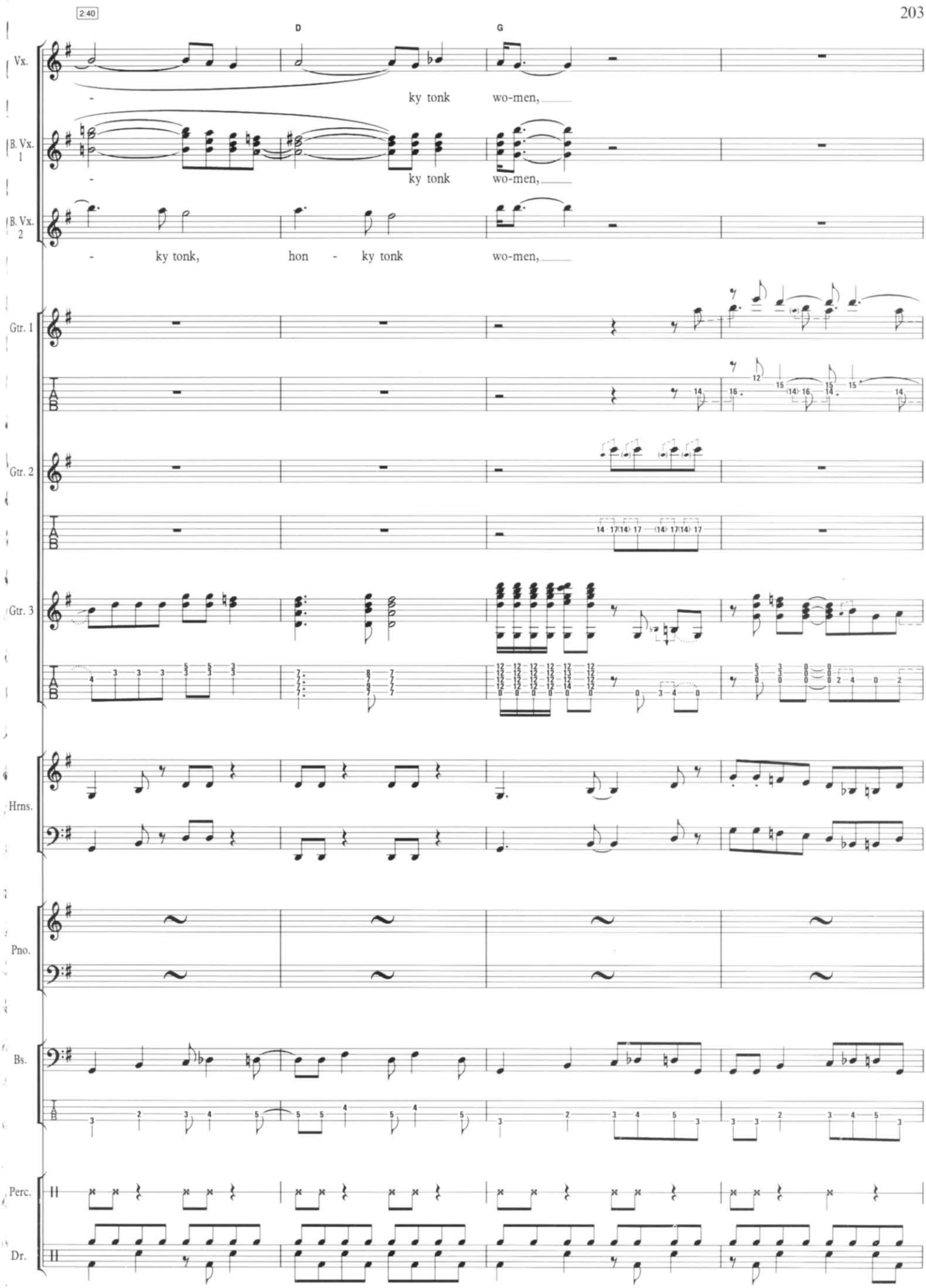

D
G
Vx.
gim - me, gim-me, gim-me the hon-ky tonk blues, yeah al - right.
B. Vx. 1
gim - me, gim-me, gim-me the hon-ky tonk girls.
Gtr. 1
Gtr. 2
Gtr. 3
Pno.
Bs.
Perc.
Dr.
1:54
C
Gtr. 1
Gtr. 3
Hrns.
Pno.
Bs.
Perc.
Dr.

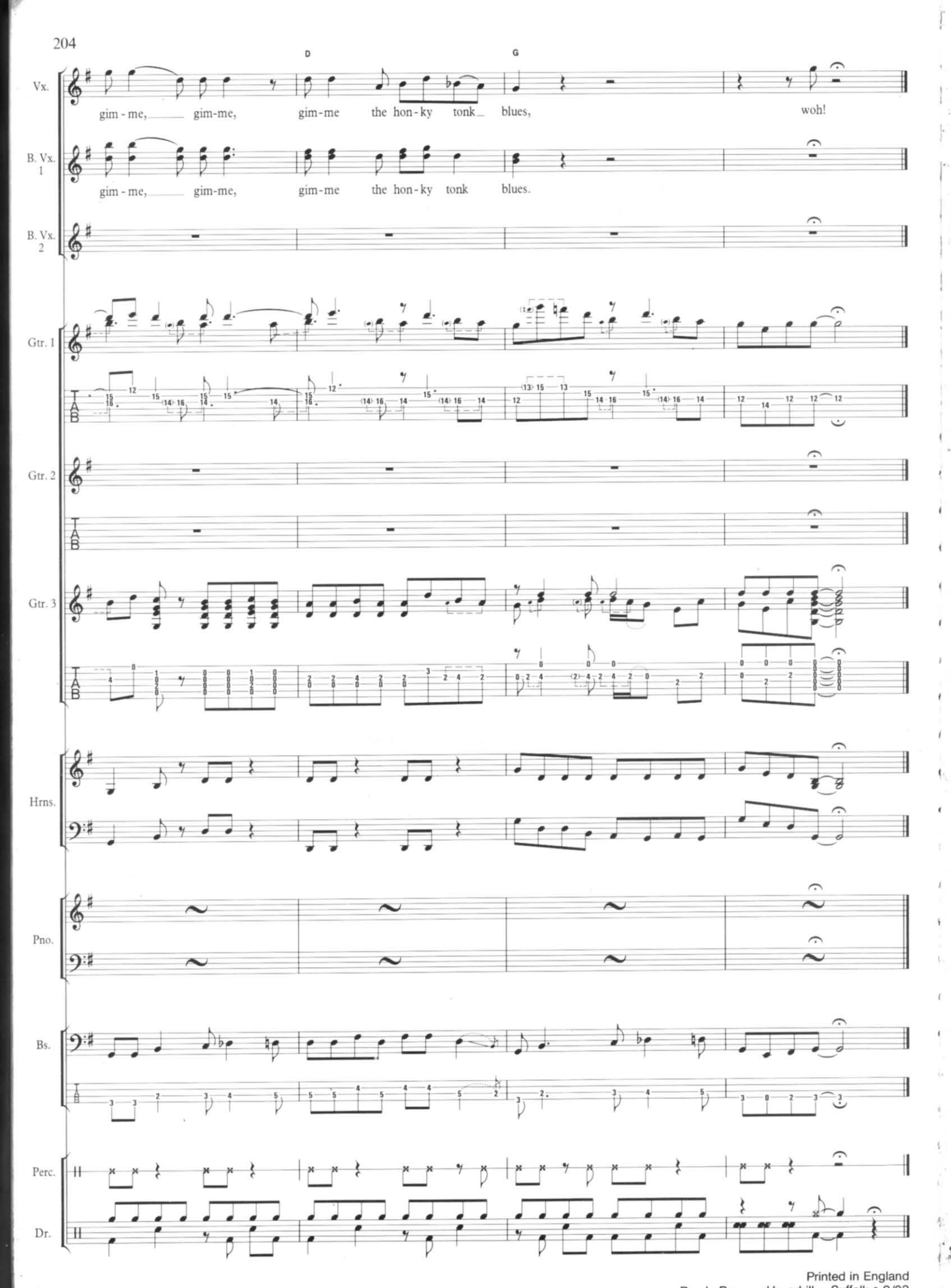

G
A
D
Gtr. 1
Gtr. 3
Hrns.
Pno.
Bs.
Perc.
Dr.
2:09
G
C


G
D
G
Vx.
It's the hon -
B. Vx. 1
It's the hon -
B. Vx. 2
It's the hon -
Gtr. 1
Gtr. 2
Gtr. 3
Hrns.
Pno.
Bs.
Perc.
Dr.


2:25
D
G
Vx.
- ky tonk, hon - ky tonk wo-men,
B. Vx. 1
- ky tonk wo-men,
B. Vx. 2
- ky tonk, hon - ky tonk wo-men,
8va
Gtr. 1
Gtr. 2
Gtr. 3
Hrns.
Pno.
Bs.
Perc.
Dr.


D
G
Vx.
gim - me, gim - me, gim-me the hon-ky tonk blues. It's the hon -
B. Vx. 1
gim - me, gim - me, gim-me the hon-ky tonk blues. It's the hon -
B. Vx. 2
It's the hon -
(8va)
8va
Gtr. 1
Gtr. 2
Gtr. 3
Hrns.
Pno.
Bs.
Perc.
Dr.


2:40
D
G
Vx.
ky tonk wo-men,
B. Vx. 1
ky tonk wo-men,
B. Vx. 2
ky tonk, hon - ky tonk wo-men,
Gtr. 1
Gtr. 2
Gtr. 3
Hrns.
Pno.
Bs.
Perc.
Dr.



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